ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

U. S. OBSOLETE AND COLONIAL CURRENCY, ORDERS and DECORATIONS, MEDALS and TOKENS

MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 13, 2005

Bennington Museum

Non-accessioned Items Given for The Benefit of the Bennington Museum

Strong Museum

Paper Currency

Springfield Museums

ART • HISTORY • SCIENCE • DR. SEUSS SCULPTURE GARDEN

The Lee Bank Note Collection

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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AUCTION RESULTS*

T #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1400.00	60	850.00	119	120.00	178	160.00
2	260.00	61	750.00	120	260.00	179	60.00
3	180.00	62	3500.00	121	60.00	180	60.00
4	120.00	63	105.00	122	45.00	181	50.00
5	135.00	64	45.00	123	30.00	182	70.00
6	110.00	65	46.00	124	30.00	183	50.00
7	495.00	66	2600.00	125	40.00	184	125.00
8	4500.00	67	300.00	126	70.00	185	51.00
9	2600.00	68	850.00	127	75.00	186	61.00
10	1300.00	69	335.00	128	70.00	187	60.00
11	770.00	70	220.00	129	75.00	188	55.00
12	2600.00	71	120.00	130	130.00	189	50.00
13	3500.00	72	1300.00	131	95.00	190	40.00
14	3000.00	73	575.00	132	90.00	191	135.00
15	3750.00	74	600.00	133	105.00	192	65.00
16	3500.00	75	180.00	134	55.00	193	40.00
17	2500.00	76	600.00	135	35.00	194	180.00
18	2800.00	77	200.00	136	95.00	195	80.00
19	280.00	78	300.00	137	50.00	196	213.00
20	150.00	79	200.00	138	32.00	197	226.00
21	280.00	80	300.00	139	80.00	198	175.00
22	500.00	81	285.00	140	115.00	199	133.00
23	950.00	82	102.00	141	30.00	200	156.00
24	610.00	83	900.00	142	80.00	201	280.00
25	500.00	84	700.00	143	105.00	202	220.00
26	150.00	85	225.00	144	30.00	203	175.00
27	200.00	86	650.00	145	65.00	204	100.00
28	220.00	87	170.00	146	165.00	205	550.00
29	350.00	88	76.00	147	825.00	206	625.00
30	400.00	89	850.00	148	700.00	207	2300.00
31	100.00	90	375.00	149	975.00	208	1700.00
32	400.00	91	525.00	150	1600.00	209	1100.00
33	500.00	92	550.00	151	1200.00	210	455.00
34	900.00	93	365.00	152	900.00	211	1500.00
35	400.00	94	900.00	153	700.00	212	280.00
36	700.00	95	100.00	154	700.00	213	360.00
37	800.00	96	76.00	155	400.00	214	190.00
38	550.00	97	95.00	156	225.00	215	320.00
39	3000.00	98	240.00	157	900.00	216	210.00
40	1275.00	99	400.00	158	800.00	217	120.00
41	1250.00	100	46.00	159	210.00	218	150.00
42	3000.00	101	71.00	160	310.00	219	230.00
43	325.00	102	46.00	161	4100.00	220	625.00
44	850.00	103	60.00	162	4500.00	221	66.00
45	190.00	104	100.00	163	800.00	222	100.00
46	150.00	105	150.00	164	825.00	223	160.00
47	80.00	106	220.00	165	1850.00	224	100.00
48	77.00	107	76.00	166	220.00	225	80.00
49	130.00	108	1200.00	167	190.00	226	75.00
50	83.00	109	40.00	168	125.00	227	280.00
51	200.00	110	80.00	169	350.00	228	100.00
52	501.00	111	40.00	170	275.00	229	180.00
53	70.00	112	76.00	171	950.00	230	100.00
54	103.00	113	35.00	172	190.00	231	200.00
55	300.00	114	140.00	173	125.00	232	150.00
56	1050.00	115	85.00	174	60.00	233	1400.00
57	900.00	116	60.00	175	90.00	234	160.00
58	200.00	117	110.00	176	45.00	235	350.00
59	2000.00	118	75.00	177	51.00	236	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	71.00	296	1500.00	355	300.00	414	250.00
238	260.00	297	2800.00	356	180.00	415	300.00
239	260.00	298	2100.00	357	360.00	416	650.00
240	50.00	299	700.00	358	180.00	417	120.00
241	310.00	300	600.00	359	180.00	418	100.00
242	300.00	301	110.00	360	180.00	419	500.00
243	190.00	302	900.00	361	180.00	420	400.00
244	310.00	303	400.00	362	410.00	421	160.00
245	95.00	304	400.00	363	330.00	422	170.00
246	75.00	305	500.00	364	130.00	423	130.00
247	160.00	306	400.00	365	160.00	424	1100.00
248	125.00	307	550.00	366	700.00	425	550.00
249	280.00	308	550.00	367	260.00	426	230.00
250	75.00	309	550.00	368	120.00	427	480.00
251	60.00	310	600.00	369	370.00	428	320.00
252	140.00	311	550.00	370	85.00	429	130.00
253	105.00	312	300.00	371	200.00	430	475.00
254	90.00	313	550.00	372	155.00	431	130.00
255	110.00	314	400.00	373	190.00	432	250.00
256	140.00	315	55.00	374	130.00	433	150.00
257	95.00	316	3000.00	375	200.00	434	120.00
258	150.00	317	90.00	376	111.00	435	750.00
259	250.00	318	760.00	377	125.00	436	500.00
260	180.00	319	70.00	378	200.00	437	3750.00
261	65.00	320	171.00	379	120.00	438	500.00
262	125.00	321	400.00	380	200.00	439	400.00
263	80.00	322	1800.00	381	235.00	440	200.00
264	380.00	323	150.00	382	210.00	441	325.00
265	2500.00	324	260.00	383	125.00	442	150.00
266	780.00	325	85.00	384	145.00	443	200.00
267	4500.00	326	900.00	385	325.00	444	525.00
268	1000.00	327	60.00	386	550.00	445	2750.00
269	3000.00	328	550.00	387	320.00	446	175.00
270	2000.00	329	600.00	388	550.00	447	11000.00
271	1000.00	330	200.00	389	95.00	448	300.00
272	900.00	331	125.00	390	1050.00	449	120.00
273	1300.00	332	90.00	391	48.00	450	140.00
274	875.00	333	112.00	392	1400.00	451	240.00
275	2200.00	334	9000.00	393	1100.00	452	85.00
276	900.00	335	5000.00	394	950.00	453	650.00
277	1500.00	336	4650.00	395	120.00	454	650.00
278	1350.00	337	1200.00	396	140.00	455	90.00
279	1500.00	338	800.00	397	450.00	456	350.00
280	6000.00	339	715.00	398	2000.00	457	225.00
281	850.00	340	715.00	399	700.00	458	200.00
282	450.00	341	715.00	400	200.00	459	90.00
283	150.00	342	850.00	401	360.00	460	750.00
284	120.00	343	720.00	402	1000.00	461	380.00
285	835.00	344	720.00	403	101.00	462	360.00
286	1550.00	345	210.00	404	95.00	463	160.00
287	775.00	346	205.00	405	400.00	464	100.00
288	140.00	347	205.00	406	90.00	465	140.00
289	180.00	348	208.00	407	150.00	466	500.00
290	4000.00	349	2300.00	408	210.00	467	650.00
291	2000.00	350	240.00	409	1600.00	468	190.00
292	525.00	351	360.00	410	1400.00	469	120.00
293	1100.00	352	210.00	411	525.00	470	120.00
294	700.00	353	125.00	412	560.00	471	45.00
295	1500.00	354	500.00	413	100.00	472	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	140.00	532	420.00	591	105.00	650	100.00
474	150.00	533	400.00	592	152.00	651	120.00
475	210.00	534	110.00	593	80.00	652	180.00
476	280.00	535	180.00	594	200.00	653	260.00
477	210.00	536	280.00	595	225.00	654	110.00
478	280.00	537	360.00	596	200.00	655	45.00
479	1100.00	538	600.00	597	280.00	656	120.00
480	1200.00	539	500.00	598	285.00	657	150.00
481	1000.00	540	200.00	599	170.00	658	110.00
482	300.00	541	125.00	600	800.00	659	45.00
483	100.00	542	575.00	601	325.00	660	1000.00
484	160.00	543	170.00	602	375.00	661	225.00
485	650.00	544	70.00	603	425.00	662	230.00
486	425.00	545	120.00	604	340.00	663	650.00
487	200.00	546	150.00	605	250.00	664	260.00
488	4100.00	547	165.00	606	150.00	665	1700.00
489	40.00	548	250.00	607	200.00	666	105.00
490	165.00	549	275.00	608	100.00	667	1100.00
491	875.00	550	175.00	609	1150.00	668	80.00
492	180.00	551	151.00	610	1400.00	669	40.00
493	2700.00	552	110.00	611	1500.00	670	160.00
494	800.00	553	170.00	612	340.00	671	1700.00
495	300.00	554	85.00	613	1800.00	672	80.00
496	400.00	555	120.00	614	550.00	673	190.00
497	450.00	556	130.00	615	300.00	674	135.00
498	360.00	557	250.00	616	575.00	675	55.00
499	1100.00	558	80.00	617	650.00	676	200.00
500	1200.00	559	110.00	618	850.00	677	45.00
501	1000.00	560	185.00	619	250.00	678	950.00
502	550.00	561	210.00	620	140.00	679	850.00
503	1650.00	562	210.00	621	160.00	680	320.00
504	240.00	563	270.00	622	300.00	681	220.00
505	150.00	564	500.00	623	270.00	682	100.00
506	300.00	565	480.00	624	550.00	683	300.00
507	800.00	566	110.00	625	90.00	684	305.00
508	220.00	567	750.00	626	500.00	685	110.00
509	210.00	568	750.00	627	330.00	686	65.00
510	950.00	569	1350.00	628	400.00	687	775.00
511	510.00	570	2750.00	629	220.00	688	400.00
512	100.00	571	3250.00	630	70.00	689	20.00
513	140.00	572	3250.00	631	400.00	690	165.00
514	240.00	573	2600.00	632	270.00	691	300.00
515	175.00	574	2800.00	633	350.00	692	290.00
516	90.00	575	450.00	634	240.00	693	1800.00
517	120.00	576	360.00	635	475.00	694	50.00
518	200.00	577	240.00	636	320.00	695	40.00
519	340.00	578	120.00	637	310.00	696	70.00
520	200.00	579	120.00	638	900.00	697	80.00
521	300.00	580	350.00	639	130.00	698	85.00
522	275.00	581	131.00	640	45.00	699	375.00
523	80.00	582	110.00	641	220.00	700	13250.00
524	95.00	583	460.00	642	180.00	701	415.00
525	160.00	584	140.00	643	180.00	702	270.00
526	65.00	585	35.00	644	130.00	703	825.00
527	400.00	586	130.00	645	115.00	704	130.00
528	160.00	587	65.00	646	140.00	705	775.00
529	250.00	588	40.00	647	80.00	706	300.00
530	225.00	589	50.00	648	360.00	707	900.00
531	160.00	590	650.00	649	75.00	708	150.00

LOT #	PRICE	LOT #	PRICE
709	450.00	768	95.00
710	205.00	769	500.00
711	975.00	770	41.00
712	375.00	771	270.00
713	900.00	772	80.00
714	900.00	773	100.00
715	825.00	774	90.00
716	225.00	775	100.00
717	150.00	776	210.00
718	100.00	777	725.00
719	120.00	778	205.00
720	145.00	779	9150.00
721	215.00	780	50.00
722	110.00	781	250.00
723	115.00	782	80.00
724	40.00	783	50.00
725	160.00	784	50.00
726	110.00		
727	600.00		
728	1100.00		
729	380.00		
730	60.00		
731	225.00		
732	280.00		
733	190.00		
734	280.00		
735	575.00		
736	450.00		
737	360.00		
738	160.00		
739	270.00		
740	140.00		
741	110.00		
742	60.00		
743	475.00		
744	205.00		
745	115.00		
746	60.00		
747	35.00		
748	75.00		
749	60.00		
750	190.00		
751	115.00		
752	240.00		
753	125.00		
754	75.00		
755	60.00		
756	50.00		
757	925.00		
758	80.00		
759	55.00		
760	300.00		
761	250.00		
762	460.00		
763	405.00		
764	75.00		
765	120.00		
766	170.00		
767	275.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	100.00	1060	440.00	1119	75.00	1178	130.00
1002	55.00	1061	220.00	1120	85.00	1179	115.00
1003	160.00	1062	100.00	1121	90.00	1180	130.00
1004	200.00	1063	475.00	1122	400.00	1181	110.00
1005	45.00	1064	375.00	1123	280.00	1182	500.00
1006	110.00	1065	140.00	1124	280.00	1183	85.00
1007	154.00	1066	105.00	1125	60.00	1184	75.00
1008	5250.00	1067	60.00	1126	160.00	1185	95.00
1009	175.00	1068	65.00	1127	100.00	1186	140.00
1010	150.00	1069	90.00	1128	70.00	1187	110.00
1011	140.00	1070	80.00	1129	80.00	1188	115.00
1012	150.00	1071	100.00	1130	450.00	1189	115.00
1013	140.00	1072	179.00	1131	80.00	1190	140.00
1014	140.00	1073	367.00	1132	40.00	1191	725.00
1015	130.00	1074	80.00	1133	40.00	1192	650.00
1016	160.00	1075	170.00	1134	80.00	1193	480.00
1017	130.00	1076	100.00	1135	150.00	1194	75.00
1018	140.00	1077	3000.00	1136	311.00	1195	150.00
1019	135.00	1078	2500.00	1137	262.00	1196	65.00
1020	90.00	1079	2800.00	1138	190.00	1197	50.00
1021	65.00	1080	2800.00	1139	120.00	1198	87.00
1022	160.00	1081	825.00	1140	100.00	1199	160.00
1023	100.00	1082	700.00	1141	60.00	1200	100.00
1024	140.00	1083	600.00	1142	90.00	1201	200.00
1025	75.00	1084	600.00	1143	85.00	1202	600.00
1026	200.00	1085	100.00	1144	120.00	1203	150.00
1027	220.00	1086	130.00	1145	101.00	1204	148.00
1028	200.00	1087	75.00	1146	180.00	1205	750.00
1029	160.00	1088	65.00	1147	110.00	1206	150.00
1030	90.00	1089	55.00	1148	130.00	1207	300.00
1031	150.00	1090	500.00	1149	120.00	1208	171.00
1032	170.00	1091	91.00	1150	200.00	1209	61.00
1033	140.00	1092	80.00	1151	109.00	1210	60.00
1034	180.00	1093	130.00	1152	150.00	1211	180.00
1035	250.00	1094	100.00	1153	150.00	1212	90.00
1036	100.00	1095	100.00	1154	400.00	1213	50.00
1037	130.00	1096	350.00	1155	200.00	1214	580.00
1038	250.00	1097	200.00	1156	114.00	1215	340.00
1039	111.00	1098	300.00	1157	110.00	1216	120.00
1040	120.00	1099	150.00	1158	140.00	1217	70.00
1041	110.00	1100	90.00	1159	140.00	1218	220.00
1042	100.00	1101	80.00	1160	350.00	1219	220.00
1043	110.00	1102	120.00	1161	260.00	1220	70.00
1044	90.00	1103	30.00	1162	140.00	1221	200.00
1045	650.00	1104	80.00	1163	120.00	1222	140.00
1046	160.00	1105	101.00	1164	120.00	1223	85.00
1047	1000.00	1106	100.00	1165	160.00	1224	80.00
1048	75.00	1107	70.00	1166	170.00	1225	140.00
1049	170.00	1108	55.00	1167	225.00	1226	80.00
1050	85.00	1109	50.00	1168	180.00	1227	160.00
1051	120.00	1110	50.00	1169	170.00	1228	100.00
1052	120.00	1111	130.00	1170	180.00	1229	120.00
1053	90.00	1112	325.00	1171	120.00	1230	110.00
1054	70.00	1113	100.00	1172	150.00	1231	160.00
1055	70.00	1114	98.00	1173	180.00	1232	240.00
1056	320.00	1115	1000.00	1174	170.00	1233	118.00
1057	60.00	1116	950.00	1175	139.00	1234	50.00
1058	110.00	1117	220.00	1176	130.00	1235	85.00
1059	150.00	1118	600.00	1177	250.00	1236	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1237	150.00	1296	77.00	1355	500.00	1414	90.00
1238	120.00	1297	75.00	1356	90.00	1415	81.00
1239	102.00	1298	130.00	1357	110.00	1416	55.00
1240	80.00	1299	200.00	1358	80.00	1417	50.00
1241	120.00	1300	950.00	1359	242.00	1418	2400.00
1242	82.00	1301	165.00	1360	140.00	1419	4000.00
1243	85.00	1302	160.00	1361	140.00	1420	140.00
1244	170.00	1303	320.00	1362	280.00	1421	400.00
1245	190.00	1304	150.00	1363	500.00	1422	85.00
1246	90.00	1305	190.00	1364	500.00	1423	45.00
1247	50.00	1306	280.00	1365	850.00	1424	170.00
1248	70.00	1307	90.00	1366	400.00	1425	75.00
1249	150.00	1308	110.00	1367	112.00	1426	2000.00
1250	80.00	1309	190.00	1368	95.00	1427	170.00
1251	123.00	1310	150.00	1369	850.00	1428	70.00
1252	180.00	1311	200.00	1370	100.00	1429	300.00
1253	560.00	1312	190.00	1371	75.00	1430	200.00
1254	405.00	1313	135.00	1372	600.00	1431	180.00
1255	240.00	1314	220.00	1373	400.00	1432	150.00
1256	220.00	1315	450.00	1374	600.00	1433	100.00
1257	300.00	1316	168.00	1375	250.00	1434	70.00
1258	300.00	1317	65.00	1376	77.00	1435	130.00
1259	91.00	1318	400.00	1377	221.00	1436	55.00
1260	120.00	1319	111.00	1378	54.00	1437	75.00
1261	90.00	1320	108.00	1379	2150.00	1438	80.00
1262	45.00	1321	180.00	1380	400.00	1439	70.00
1263	170.00	1322	215.00	1381	420.00	1440	60.00
1264	85.00	1323	140.00	1382	90.00	1441	40.00
1265	320.00	1324	140.00	1383	71.00	1442	160.00
1266	70.00	1325	180.00	1384	220.00	1443	60.00
1267	130.00	1326	170.00	1385	300.00	1444	200.00
1268	140.00	1327	60.00	1386	900.00	1445	90.00
1269	125.00	1328	110.00	1387	80.00	1446	65.00
1270	150.00	1329	165.00	1388	300.00	1447	100.00
1271	155.00	1330	55.00	1389	70.00	1448	95.00
1272	260.00	1331	675.00	1390	400.00	1449	90.00
1273	105.00	1332	1800.00	1391	91.00	1450	95.00
1274	100.00	1333	160.00	1392	300.00	1451	120.00
1275	180.00	1334	280.00	1393	275.00	1452	136.00
1276	160.00	1335	110.00	1394	90.00	1453	65.00
1277	30.00	1336	85.00	1395	675.00	1454	60.00
1278	25.00	1337	250.00	1396	300.00	1455	65.00
1279	100.00	1338	175.00	1397	80.00	1456	60.00
1280	90.00	1339	120.00	1398	180.00	1457	100.00
1281	130.00	1340	157.00	1399	200.00	1458	85.00
1282	431.00	1341	115.00	1400	450.00	1459	75.00
1283	80.00	1342	168.00	1401	260.00	1460	90.00
1284	250.00	1343	180.00	1402	200.00	1461	90.00
1285	160.00	1344	400.00	1403	400.00	1462	70.00
1286	280.00	1345	100.00	1404	300.00	1463	400.00
1287	WITHDRAWN	1346	70.00	1405	200.00	1464	318.00
1288	200.00	1347	75.00	1406	200.00	1465	1800.00
1289	160.00	1348	100.00	1407	90.00	1466	600.00
1290	160.00	1349	180.00	1408	250.00	1467	460.00
1291	150.00	1350	187.00	1409	90.00	1468	280.00
1292	117.00	1351	140.00	1410	64.00	1469	220.00
1293	76.00	1352	129.00	1411	400.00	1470	300.00
1294	77.00	1353	260.00	1412	100.00	1471	280.00
1295	75.00	1354	140.00	1413	1100.00	1472	1600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1473	300.00	1532	340.00	1591	600.00	1650	120.00
1474	400.00	1533	260.00	1592	525.00	1651	190.00
1475	130.00	1534	100.00	1593	400.00	1652	1500.00
1476	238.00	1535	150.00	1594	320.00	1653	150.00
1477	275.00	1536	132.00	1595	325.00	1654	340.00
1478	130.00	1537	200.00	1596	180.00	1655	260.00
1479	215.00	1538	80.00	1597	140.00	1656	265.00
1480	190.00	1539	100.00	1598	420.00	1657	167.00
1481	120.00	1540	105.00	1599	200.00	1658	130.00
1482	280.00	1541	105.00	1600	180.00	1659	240.00
1483	130.00	1542	110.00	1601	190.00	1660	95.00
1484	360.00	1543	360.00	1602	75.00	1661	1200.00
1485	200.00	1544	100.00	1603	60.00	1662	90.00
1486	135.00	1545	130.00	1604	60.00	1663	87.00
1487	200.00	1546	220.00	1605	105.00	1664	750.00
1488	240.00	1547	430.00	1606	150.00	1665	60.00
1489	190.00	1548	420.00	1607	240.00	1666	155.00
1490	130.00	1549	115.00	1608	100.00	1667	106.00
1491	300.00	1550	170.00	1609	300.00	1668	122.00
1492	60.00	1551	110.00	1610	200.00	1669	160.00
1493	121.00	1552	320.00	1611	180.00	1670	150.00
1494	300.00	1553	290.00	1612	85.00	1671	160.00
1495	100.00	1554	100.00	1613	300.00	1672	120.00
1496	160.00	1555	100.00	1614	100.00	1673	126.00
1497	110.00	1556	110.00	1615	30.00	1674	100.00
1498	160.00	1557	75.00	1616	220.00	1675	700.00
1499	220.00	1558	100.00	1617	180.00	1676	175.00
1500	300.00	1559	140.00	1618	100.00	1677	155.00
1501	150.00	1560	100.00	1619	150.00	1678	111.00
1502	120.00	1561	90.00	1620	50.00	1679	140.00
1503	200.00	1562	220.00	1621	120.00	1680	210.00
1504	200.00	1563	176.00	1622	130.00	1681	270.00
1505	140.00	1564	1700.00	1623	305.00	1682	1150.00
1506	100.00	1565	240.00	1624	320.00	1683	1500.00
1507	125.00	1566	90.00	1625	280.00	1684	575.00
1508	120.00	1567	140.00	1626	200.00	1685	625.00
1509	120.00	1568	180.00	1627	370.00	1686	370.00
1510	105.00	1569	110.00	1628	500.00	1687	600.00
1511	90.00	1570	120.00	1629	400.00	1688	155.00
1512	120.00	1571	90.00	1630	370.00	1689	160.00
1513	130.00	1572	525.00	1631	320.00	1690	200.00
1514	65.00	1573	77.00	1632	1050.00	1691	210.00
1515	280.00	1574	95.00	1633	400.00	1692	140.00
1516	210.00	1575	180.00	1634	400.00	1693	180.00
1517	110.00	1576	100.00	1635	158.00	1694	160.00
1518	120.00	1577	310.00	1636	400.00	1695	170.00
1519	105.00	1578	220.00	1637	565.00	1696	180.00
1520	120.00	1579	180.00	1638	130.00	1697	150.00
1521	260.00	1580	206.00	1639	150.00	1698	110.00
1522	80.00	1581	135.00	1640	90.00	1699	110.00
1523	60.00	1582	160.00	1641	90.00	1700	110.00
1524	80.00	1583	120.00	1642	60.00	1701	180.00
1525	120.00	1584	90.00	1643	150.00	1702	160.00
1526	225.00	1585	460.00	1644	160.00	1703	420.00
1527	140.00	1586	460.00	1645	160.00	1704	212.00
1528	80.00	1587	400.00	1646	285.00	1705	212.00
1529	110.00	1588	1900.00	1647	150.00	1706	220.00
1530	140.00	1589	1800.00	1648	180.00	1707	160.00
1531	500.00	1590	320.00	1649	150.00	1708	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1709	340.00	1768	185.00	1827	420.00	1886	96.00
1710	600.00	1769	140.00	1828	480.00	1887	96.00
1711	262.00	1770	160.00	1829	400.00	1888	96.00
1712	170.00	1771	160.00	1830	405.00	1889	96.00
1713	360.00	1772	220.00	1831	420.00	1890	96.00
1714	120.00	1773	230.00	1832	440.00	1891	96.00
1715	160.00	1774	260.00	1833	411.00	1892	96.00
1716	160.00	1775	185.00	1834	420.00	1893	96.00
1717	140.00	1776	600.00	1835	416.00	1894	96.00
1718	150.00	1777	160.00	1836	420.00	1895	96.00
1719	160.00	1778	180.00	1837	430.00	1896	96.00
1720	130.00	1779	12500.00	1838	405.00	1897	330.00
1721	226.00	1780	310.00	1839	400.00	1898	200.00
1722	155.00	1781	260.00	1840	400.00	1899	200.00
1723	110.00	1782	340.00	1841	401.00	1900	535.00
1724	260.00	1783	245.00	1842	400.00	1901	386.00
1725	190.00	1784	260.00	1843	400.00	1902	725.00
1726	360.00	1785	240.00	1844	510.00	1903	180.00
1727	250.00	1786	222.00	1845	480.00	1904	120.00
1728	950.00	1787	205.00	1846	425.00	1905	60.00
1729	1000.00	1788	270.00	1847	420.00	1906	50.00
1730	680.00	1789	230.00	1848	416.00	1907	55.00
1731	900.00	1790	250.00	1849	420.00	1908	25.00
1732	825.00	1791	230.00	1850	420.00	1909	40.00
1733	350.00	1792	220.00	1851	420.00	1910	50.00
1734	4000.00	1793	200.00	1852	420.00	1911	25.00
1735	3750.00	1794	220.00	1853	400.00	1912	25.00
1736	3500.00	1795	203.00	1854	420.00	1913	25.00
1737	1750.00	1796	231.00	1855	400.00	1914	25.00
1738	775.00	1797	225.00	1856	400.00	1915	100.00
1739	140.00	1798	351.00	1857	401.00	1916	50.00
1740	120.00	1799	225.00	1858	675.00	1917	15.00
1741	240.00	1800	362.00	1859	420.00	1918	15.00
1742	120.00	1801	375.00	1860	10000.00	1919	15.00
1743	117.00	1802	353.00	1861	10000.00	1920	20.00
1744	180.00	1803	315.00	1862	8000.00	1921	30.00
1745	115.00	1804	328.00	1863	6750.00	1922	25.00
1746	125.00	1805	301.00	1864	450.00	1923	41.00
1747	201.00	1806	290.00	1865	425.00	1924	208.00
1748	125.00	1807	415.00	1866	600.00	1925	400.00
1749	134.00	1808	480.00	1867	476.00	1926	290.00
1750	275.00	1809	411.00	1868	600.00	1927	90.00
1751	132.00	1810	420.00	1869	705.00	1928	150.00
1752	121.00	1811	421.00	1870	420.00	1929	225.00
1753	260.00	1812	420.00	1871	400.00	1930	270.00
1754	243.00	1813	525.00	1872	461.00	1931	110.00
1755	220.00	1814	405.00	1873	420.00	1932	175.00
1756	110.00	1815	405.00	1874	470.00	1933	260.00
1757	110.00	1816	405.00	1875	440.00	1934	220.00
1758	150.00	1817	477.00	1876	600.00	1935	140.00
1759	260.00	1818	400.00	1877	110.00	1936	30.00
1760	126.00	1819	400.00	1878	85.00	1937	225.00
1761	151.00	1820	380.00	1879	950.00	1938	90.00
1762	120.00	1821	460.00	1880	750.00	1939	35.00
1763	140.00	1822	405.00	1881	750.00	1940	505.00
1764	340.00	1823	420.00	1882	1016.00	1941	50.00
1765	185.00	1824	411.00	1883	4125.00	1942	35.00
1766	151.00	1825	421.00	1884	37.00	1943	40.00
1767	200.00	1826	420.00	1885	96.00	1944	107.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1945	200.00	2004	141.00	2063	100.00	2122	100.00
1946	50.00	2005	170.00	2064	100.00	2123	85.00
1947	125.00	2006	170.00	2065	140.00	2124	110.00
1948	550.00	2007	170.00	2066	70.00	2125	50.00
1949	90.00	2008	170.00	2067	60.00	2126	185.00
1950	180.00	2009	200.00	2068	70.00	2127	95.00
1951	95.00	2010	390.00	2069	240.00	2128	190.00
1952	135.00	2011	400.00	2070	90.00	2129	90.00
1953	120.00	2012	400.00	2071	40.00	2130	110.00
1954	25.00	2013	525.00	2072	105.00	2131	90.00
1955	275.00	2014	390.00	2073	30.00	2132	90.00
1956	110.00	2015	333.00	2074	75.00	2133	550.00
1957	80.00	2016	400.00	2075	130.00	2134	91.00
1958	150.00	2017	225.00	2076	180.00	2135	90.00
1959	400.00	2018	210.00	2077	241.00	2136	500.00
1960	750.00	2019	240.00	2078	100.00	2137	200.00
1961	271.00	2020	850.00	2079	182.00	2138	180.00
1962	310.00	2021	100.00	2080	100.00	2139	79.00
1963	180.00	2022	140.00	2081	110.00	2140	120.00
1964	240.00	2023	250.00	2082	90.00	2141	80.00
1965	230.00	2024	160.00	2083	140.00	2142	140.00
1966	175.00	2025	160.00	2084	150.00	2143	120.00
1967	200.00	2026	160.00	2085	130.00	2144	170.00
1968	170.00	2027	85.00	2086	250.00	2145	240.00
1969	300.00	2028	180.00	2087	150.00	2146	320.00
1970	300.00	2029	75.00	2088	250.00	2147	315.00
1971	300.00	2030	220.00	2089	110.00	2148	315.00
1972	100.00	2031	300.00	2090	80.00	2149	125.00
1973	130.00	2032	134.00	2091	100.00	2150	1050.00
1974	100.00	2033	98.00	2092	190.00	2151	350.00
1975	110.00	2034	150.00	2093	60.00	2152	1800.00
1976	110.00	2035	52.00	2094	180.00	2153	1150.00
1977	800.00	2036	80.00	2095	108.00	2154	1600.00
1978	200.00	2037	100.00	2096	130.00	2155	550.00
1979	300.00	2038	140.00	2097	130.00	2156	1300.00
1980	190.00	2039	140.00	2098	200.00	2157	1850.00
1981	240.00	2040	21.00	2099	80.00	2158	600.00
1982	200.00	2041	151.00	2100	110.00	2159	475.00
1983	135.00	2042	55.00	2101	100.00	2160	425.00
1984	200.00	2043	80.00	2102	130.00	2161	410.00
1985	1100.00	2044	180.00	2103	100.00	2162	270.00
1986	110.00	2045	240.00	2104	110.00	2163	230.00
1987	110.00	2046	260.00	2105	75.00	2164	81.00
1988	250.00	2047	110.00	2106	110.00	2165	775.00
1989	910.00	2048	45.00	2107	157.00	2166	260.00
1990	220.00	2049	165.00	2108	62.00	2167	575.00
1991	260.00	2050	175.00	2109	107.00	2168	570.00
1992	66.00	2051	220.00	2110	100.00	2169	1000.00
1993	210.00	2052	67.00	2111	90.00	2170	235.00
1994	320.00	2053	140.00	2112	100.00	2171	490.00
1995	500.00	2054	120.00	2113	95.00	2172	390.00
1996	300.00	2055	80.00	2114	75.00	2173	305.00
1997	220.00	2056	250.00	2115	75.00	2174	205.00
1998	240.00	2057	150.00	2116	120.00	2175	600.00
1999	200.00	2058	220.00	2117	100.00	2176	260.00
2000	200.00	2059	160.00	2118	95.00	2177	500.00
2001	280.00	2060	120.00	2119	105.00	2178	2900.00
2002	280.00	2061	180.00	2120	140.00	2179	2800.00
2003	280.00	2062	100.00	2121	65.00	2180	2750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2181	2900.00	2240	300.00	2299	140.00	2358	220.00
2182	425.00	2241	375.00	2300	340.00	2359	240.00
2183	160.00	2242	300.00	2301	600.00	2360	100.00
2184	216.00	2243	500.00	2302	1600.00	2361	120.00
2185	200.00	2244	270.00	2303	150.00	2362	170.00
2186	195.00	2245	230.00	2304	130.00	2363	140.00
2187	585.00	2246	200.00	2305	525.00	2364	4500.00
2188	450.00	2247	350.00	2306	210.00	2365	238.00
2189	305.00	2248	240.00	2307	320.00	2366	220.00
2190	485.00	2249	165.00	2308	340.00	2367	300.00
2191	780.00	2250	145.00	2309	160.00	2368	240.00
2192	750.00	2251	325.00	2310	291.00	2369	250.00
2193	270.00	2252	180.00	2311	190.00	2370	260.00
2194	625.00	2253	70.00	2312	140.00	2371	90.00
2195	250.00	2254	150.00	2313	120.00	2372	600.00
2196	360.00	2255	1700.00	2314	150.00	2373	325.00
2197	450.00	2256	130.00	2315	165.00	2374	95.00
2198	260.00	2257	425.00	2316	65.00	2375	266.00
2199	280.00	2258	430.00	2317	80.00	2376	145.00
2200	300.00	2259	240.00	2318	155.00	2377	270.00
2201	150.00	2260	260.00	2319	80.00	2378	420.00
2202	250.00	2261	280.00	2320	160.00	2379	280.00
2203	300.00	2262	180.00	2321	70.00	2380	403.00
2204	360.00	2263	240.00	2322	170.00	2381	201.00
2205	500.00	2264	150.00	2323	440.00	2382	190.00
2206	875.00	2265	140.00	2324	240.00	2383	2000.00
2207	350.00	2266	180.00	2325	160.00	2384	2000.00
2208	166.00	2267	230.00	2326	260.00	2385	1800.00
2209	280.00	2268	290.00	2327	200.00	2386	1800.00
2210	220.00	2269	255.00	2328	220.00	2387	1000.00
2211	300.00	2270	65.00	2329	340.00	2388	1700.00
2212	400.00	2271	250.00	2330	320.00	2389	1700.00
2213	325.00	2272	240.00	2331	277.00	2390	1700.00
2214	176.00	2273	160.00	2332	80.00	2391	1700.00
2215	300.00	2274	200.00	2333	66.00	2392	1200.00
2216	280.00	2275	220.00	2334	170.00	2393	260.00
2217	260.00	2276	280.00	2335	85.00	2394	156.00
2218	166.00	2277	120.00	2336	280.00	2395	180.00
2219	340.00	2278	260.00	2337	111.00	2396	200.00
2220	400.00	2279	625.00	2338	300.00	2397	67.00
2221	230.00	2280	150.00	2339	245.00	2398	275.00
2222	140.00	2281	140.00	2340	55.00	2399	186.00
2223	400.00	2282	55.00	2341	160.00	2400	1750.00
2224	240.00	2283	825.00	2342	210.00	2401	245.00
2225	700.00	2284	2050.00	2343	360.00	2402	1150.00
2226	450.00	2285	600.00	2344	140.00	2403	115.00
2227	575.00	2286	700.00	2345	120.00	2404	100.00
2228	1400.00	2287	150.00	2346	60.00	2405	255.00
2229	5500.00	2288	2100.00	2347	280.00	2406	100.00
2230	400.00	2289	600.00	2348	120.00	2407	340.00
2231	170.00	2290	325.00	2349	125.00	2408	100.00
2232	100.00	2291	1800.00	2350	220.00	2409	120.00
2233	165.00	2292	2750.00	2351	300.00	2410	200.00
2234	200.00	2293	2900.00	2352	280.00	2411	300.00
2235	600.00	2294	2500.00	2353	170.00	2412	160.00
2236	300.00	2295	2400.00	2354	750.00	2413	140.00
2237	210.00	2296	240.00	2355	140.00	2414	300.00
2238	160.00	2297	60.00	2356	55.00	2415	300.00
2239	300.00	2298	360.00	2357	50.00	2416	300.00

LOT #	PRICE
2417	220.00
2418	400.00
2419	280.00
2420	280.00
2421	220.00
2422	300.00
2423	220.00
2424	90.00
2425	525.00
2426	140.00
2427	200.00
2428	675.00
2429	400.00
2430	225.00
2431	140.00
2432	1300.00
2433	280.00
2434	210.00
2435	135.00
2436	205.00
2437	95.00
2438	420.00
2439	2100.00
2440	385.00
2441	200.00
2442	220.00
2443	320.00
2444	100.00
2445	225.00
2446	220.00
2447	340.00
2448	75.00
2449	220.00
2450	80.00
2451	525.00
2452	240.00
2453	90.00
2454	61.00
2455	200.00
2456	76.00
2457	125.00
2458	190.00
2459	125.00
2460	376.00
2461	320.00
2462	295.00
2463	375.00
2464	800.00
2465	1900.00
2466	1400.00
2467	1200.00
2468	180.00
2469	400.00
2470	350.00
2471	380.00

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 4, 2005 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

ANCIENT INDIA

Lot No. 1

1 **KUSHAN EMPIRE. Huvishka, ca. 126-164 A.D.** Dinara. Nimbate, half-length bust l. wearing elaborare raiment, holding scepter and mace. Rv. Goddess Ardoksho standing r. holding cornucopiae, tamgha before; apΔoXpo. Göbl *Kushan* 286. Small scratch before bust. Extremely Fine and Choice for the issue. ICG EF45. (500-600)

Lot No. 2

2 **LATE KUSHAN. Gadahara, ca. 310-345 A.D.** Dinara. King standing l. at altar holding a trident, *KaPaN* with additional symbol in l. field, *KiDaRa* below arm, *GaDaHaRa* in r. field. Rv. The goddess Ardoksho. 7.78 grams. Cf.MACW 3594ff. **Rare**. Good Very Fine. (200-300)

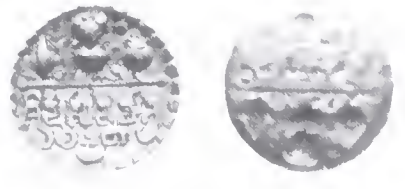
Lot No. 3

3 **LATE KUSHAN. Uncertain ruler, ca. mid-4th Century A.D.** Dinara. King standing l. holding trident, *KaPa* and uncertain letter in the l. field, *PiRya* below arm, uncertain letter in the r. field. Rv. Early phase of stylization of the goddess Ardoksho type, unusual "motion" waves at left. 7.54 grams. MACW—, Göbl *Kushan* —. **Rare** (?). Possibly an early Kidarite issue from the Punjab. Good Very Fine. (250-350)

4 **KIDARITES. Successors of Kidara, after 400 A.D.** Pale Gold Dinara. Somewhat sylized king standing l., *KiDaRa* below arm. Rv. The goddess Ardoksho. 7.79 MACW 3618. Very Fine. (150-200)

5 **KIDARITES. Successors of Kidara, after 400 A.D.** Pale Gold Dinara. Another as above, broader flan. 7.88 grams. Flatness in margins. Very Fine. (125-175)

6 **KIDARITES. Jammu and Kashmir. Vinayaditya, late 5th Century**. Electrum (essentially Silver) Stater. Abstract king, *KiDaRa JaYa* below arm, *Ka* in l. field. Rv. Ardoksho, *Sri Vinaya* in r. field, *ditya* in l. 6.23 and 6.25 grams. MACW 3656. About Very Fine and Good Very Fine. **2** pieces. (100-150)



Lot No. 7

7 **SARABHAPURIYAS. Prasannamtra, late 6th Century A.D.** Gold Unit. Facing Garuda with outstretched wings, conch at r., other object at l., legend below with conch and trident beneath. 1.31 grams. *Indian Museum Catalog* 103, cf.MACW p.599. **Very rare**. Very light dirt in the upper area. Very Fine. (600-700)

ANCIENT GREECE

RARE AND ATTRACTIVE TARENTINE GOLD THIRD STATER

(Enlarged) *Lot No. 8* *(Enlarged)*

8 **TARENTUM. Calabria. Time of Kleonymos. Ca. 302 B.C.** Third Stater. Head of Athena r., wearing a Corinthian helmet adorned with a serpent. Rv. Taras driving biga r., holding a trident and reins, star above, dolphin below the horses. 2.86 grams. Pozzi 327, Vlasto 19 (same dies), HN Italy 955, SNG Cop.838 var. **Rare**. Very minor double-striking on the reverse. A well-struck, finely executed Gold fraction. Good Very Fine. (5,000-6,000)

This issue was likely struck during the time that Tarentum beseeched Spartan aid against the Lucanians. Leading 5,000 mercenaries, Kleonymos forced the Lucanians to sue for peace.

Lot No. 9

9 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. *Uncertain mint*. Athena head r. wearing a Corinthian helmet adorned with a coiled serpent. Rv. Nike standing l. holding a wreath and stylis, part of a symbol in l. field. 8.6 grams. Double-striking on the reverse legend, reverse diebreaks. Well-centered and of fine style. Choice and About As Struck. (1,600-2,000)

Lot No. 10

10 **KYZIKOS. Mysia. 460-400 B.C.** Electrum Hekte. Winged female figure running/kneeling l., head reverted, holding a tunny by the tail. Rv. Quadripartite incuse square. 2.60 grams. von Fritze 121, Rosen 495. Good Very Fine. ICG EF40. (400-500)

Lot No. 11

11 **PERSIA. Achaemenid Empire. Ca. 485-470 B.C.** Daric. Persian king/hero kneeling/running r. holding spear and bow. Rv. Incuse punch. 8 29 grams. Carradice Type IIIb, Group A. Good Fine. (900-1,200)

ROMAN EMPIRE

ATTRACTIVE TIBERIUS AUREUS

(Enlarged) *Lot No. 12* *(Enlarged)*

12 **Tiberius, 14-37 A.D.** Aureus, *14-17 A.D. Lugdunum*. Laureate bust r., TI. CAESAR DIVI AVG. F. AVGVS[TVS]. Rv. Livia seated r. on throne with ornamented legs, holding scepter and flower, PONTIF. MAXIM. 7.70 grams. RIC 27, cf. Cal 305c. Obverse slightly off center on a full flan. Nice Very Fine. (3,000-3,500)

RARE AUREUS OF NERO CLAUDIUS DRUSUS

(Enlarged) *Lot No. 13* *(Enlarged)*

13 **Nero Claudius Drusus, father of Claudius, d. 9 B.C.** Aureus, *41-45 A.D., struck by his son Claudius. Lugdunum and Rome.* Laureate head l., NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Triumphal arch surmounted by an equestrian statue of Nero Claudius Drusus and flanked on each side by a trophy with a seated captive in the center; DE GERMANIS in the architrave. 7.63 grams. RIC 71, Cal.316 (**R.3**). Close to Very Fine. (3,500-4,000)

A TRIO OF HIGH GRADE NERO AUREI

(Enlarged) *Lot No. 14* *(Enlarged)*

14 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding scepter and thunderbolt; IVPPITER CV[STOS]. 7.22 grams. RIC 52, Cal.412. Obverse well centered on an elongated flan, the reverse slightly off-center affecting the legend on the r. Faint "Boscoreale" toning. Close to Extremely Fine.

(3,500-4,000)

(Enlarged) *Lot No. 15* *(Enlarged)*

15 **Nero**. Aureus, *65-68 A.D. Rome.* Another as above. On this, Nero's head is smaller and his laurel wreath peaks high above his brow, while his coiffure is less pronounced. 7.22 grams. RIC 52, Cal.412a. Claret tones are likewise suggestive of a Boscoreale provenance. Slight weakness at the upper centers. Well-centered. Extremely Fine. (4,500-5,500)

(Enlarged) *Lot No. 16* *(Enlarged)*

16 **Nero.** Aureus, *65-68 A.D. Rome.* Laureate head r., slightest traces of beard; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter seated as last; IVPPITER CVSTOS. 7.21 grams. RIC 47, Cal.413. Well centered. Choice Very Fine. (3,000-3,500)

PLEASING GERMANIA MOURNING AUREUS

(Enlarged) Lot No. 17 (Enlarged)

17 **Domitian, 81-96 A.D.** Aureus, *86 A.D. Rome.* Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.V. Rv. Germania seated r. on shield, mourning, broken spear below her; IMP.XII COS.XII CENS. P. P.P. 7.54 grams. RIC 83. Well-centered on a broad flan. Nearly Extremely Fine. (4,000-5,000)

Ex Hess-Divo Auction 299 (October 2004, lot 133).

WELL STRUCK TRAJAN AUREUS

(Enlarged) Lot No. 18 (Enlarged)

18 **Trajan, 98-117 A.D.** Aureus, *114-117 A.D. Rome.* Laureate, draped and cuirassed bust r.; IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC. Rv. Radiate and draped bust of Sol r.; PARTHICO P.M. TR.P. COS.VI P.P. S.P.Q.R. 7.29 grams. RIC 329, Cal.1038. Evenly struck. Nice Very Fine. (2,750-3,250)

BYZANTINE EMPIRE

Lot No. 19

19 **Anastasius, 491-518 A.D.** Solidus. *Constantinople.* Helmeted and cuirassed bust ¾ r. holding spear and shield. Rv. Victory standing l. holding a long staff, star before; CONOB in ex. 4.42 grams. S.5. A few light test scrapes on the left side of the face. Extremely Fine and About As Struck. (300-400)

20 **Justin I, 518-527 A.D.** Tremissis. *Constantinople.* Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and globus, COMOB in ex. 1.47 grams. S.58. A few obverse scratches, graffiti on the reverse. About Extremely Fine. (75-100)

21 **Tiberius Constantine, 578-582 A.D.** Solidus. *Constantinople*, officina E. Crowned and cuirassed bust facing holding globus cruciger. Rv. Cross potent on four steps. CONOB in ex. S.422. Choice Extremely Fine and About As Struck. ICG MS62 (incorrectly attributed to Constans II) (200-300)

Lot No. 22

22 **Leo IV, the Khazar, 775-780 A.D.** Solidus. *Constantinople.* Facing busts of Leo IV and Constantine VI. Rv. Facing busts of Leo III and Constantine V. 4.31 grams. S.1583. Two small test marks in the fields, some edge filing. Very Fine. (300-400)

Lot No. 23

23 **Nicephoros II, Phocas, 963-969 A.D.** Histamenon Nomisma, *ca. 963-964 A.D. Constantinople.* Nimbate facing bust of Christ. Rv. Facing busts of the Virgin, nimbate, and the emperor holding patriarchal cross between them. 4.41 grams. S.1778. Choice Extremely Fine. (500-600)

Ex Gorny & Mosch Auction 134 (October 2004, lot 3259).

24 **Nicephoros II, Phocas.** Histamenon Nomisma, *ca. 963-964. Constantinople.* Another as above. 4.44 grams. Choice Extremely Fine. (500-600)

Ex Gorny & Mosch Auction 134 (October 2004, lot 3260).

Lot No. 25

25 **John I Tzimisces, 969-976.** Histamenon Nomisma. *Constantinople.* Nimbate facing bust of Christ holding book of the Gospels. Rv. Facing busts of the Virgin, Mθ above her, and John; the Virgin, clad in stola and maphorium, crowns the emperor. 3.85 grams. S.1785. Thin scrape by John and a small scrape in the obverse field. Filing on the edge. Very Fine. (300-400)

26 **Constantine X Ducas, 1059-1067 A.D.** Gold Histamenon Nomisma. *Constantinople.* Christ enthroned facing. Rv. Constantine standing facing on footstool, holding labarum and globus cruciger. 4.54 grams. S.1847. Minor edge split. Good Very Fine. (125-175)

27 **Michael VII, Ducas, 1071-1078 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael, wearing crown and loros and holding labarum and orb. 4.37 grams. S.1868. Nice Very Fine. (150-200)

28 **Michael VII, Ducas.** Electrum Histamenon Nomisma. *Constantinople.* Nimbate facing bust of Christ. Rv. Facing bust of the emperor as last. 4.34 grams. S.1868. Test *x* in margin. Good Extremely Fine. (150-200)

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ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Lot No. 29

29 **TARENTUM. Calabria. Ca. 302-281 B.C.** Didrachm. Nude male riding horse galloping r., ΝΙΚΟΔΑΜΟΣ below. Rv. Taras astride dolphin l. holding kantharos and distaff, ZOP and gazelle below. 7.89 grams. Vlasto 704, SNG ANS 1078. Horseman's head flatly struck. Good Very Fine. (300-400)

Lot No. 30

30 **TARENTUN. 281-272 B.C.** Didrachm. Warrior on horseback r. spearing downwards. Rv. Taras astride dolphin l. holding Nike and trident, ΠΟΛΥ to l., prow below. 6.39 grams. Vlasto 721. Well struck on a broad flan. Pleasing pale gray. Choice Very Fine. (400-500)

31 **TARENTUM. 272-235 B.C.** Stater. Boy rider r.; []ΙΣ-ΤΙΑΡ. Rv. Taras astride dolphin l. holding trident and wreath-bearing Nike; bunch of grapes behind. 4.86 grams. Vlasto 845. Corroded surfaces, accounting for low weight, toned a medium gray. Close to Very Fine. (125-150)

ATTRACTIVE METAPONTION STATER

Lot No. 32

32 **METAPONTION. Lucania. Ca. 380-340 B.C.** Stater. Female head r. wearing triple drop earring and necklace. Rv. Barley ear; META to r. 8.01 grams. Noe 517 var. Medium gray, slightly iridescent. Extremely Fine. (1,000-1,250)

Lot No. 33

33 **METAPONTION. Ca. 334-330 B.C.** Stater. Bearded and helmeted bust of Leukippos r., symbol lion's head r. to l. Rv. Ear of barley, META to r. 7.73 grams. SNG Dewing 382. Reverse die break to l. Even dark gray toning. Choice Very Fine. (600-800)

CHOICE LATE METAPONTION STATER

Lot No. 34

34 **METAPONTION. Ca. 280 B.C.** Stater. Head of Demeter r. wearing earring, necklace and wreath of barley ears. Rv. Ear of barley, leaf to l. with wing above. 7.81 grams. Johnston D3.6. Lovely dark gray tone. Minor flatness in the hair, otherwise Extremely Fine and attractive. (1,000-1,250)

Lot No. 35

35 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla, aphlaston to r. and ΣΙ behind. Rv. Bull butting r., NI above, serpent below. 15.76 grams. SNG ANS 979, Noe K2. Flatness in the center both sides. Even dark gray tone. Well centered. Very Fine. (500-700)

Lot No. 36

36 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head reverted; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered (though very tops of heads off the flan) on a compact flan with numerous die breaks. Medium gray. Good Very Fine. (500-700)

SICILY

VERY RARE PENTALITRAI OF AKRAGAS

Lot No. 37

37 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on a column head. HEN. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.16. **Very rare** with the denomination abbreviated on the obverse of this unusual issue. Medium gray over minor graininess. **Very rare.** Very Fine. (1,000-1,500)

Lot No. 38

38 **GELA. 480/475-475/470 B.C.** Tetradrachm. Quadriga walking r., driven by charioteer, Nike flying r. about to crown horses. Rv. Forepart of man-headed bull r.; CEΛΑΣ. 17.34 grams. Cf.SNG ANS 37. Toned Very Fine. (700-800)

VERY RARE KATANE TETRADRACHM

Lot No. 39

39 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE around. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Some flatness of strike on Nike's head and breast. Very Fine and **very rare.** (3,700-4,500)

Lot No. 40

40 **SYRACUSE. 480-475 B.C.** Tetradrachm. Male driver in slow quadriga r., Nike above about to crown horses. Rv. Small head of Artemis-Arethusa r., hair drawn up in diadem of beads; four dolphins around. 17.38 grams. Boeh.198. Good metal surfaces toned a pleasing medium gray. Choice Very Fine. (1,000-1,250)

ATTRACTIVE SICULO-PUNIC TETRADRACHM

Lot No. 41

41 **SICULO-PUNIC.** *People of the Camp.* **Ca. 300-290 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at the l. reverse edge. Nearly Extremely Fine. (900-1,200)

MAINLAND GREECE

RARE CHALCIDIAN LEAGUE STATER

(Enlarged) *Lot No. 42* *(Enlarged)*

42 **OLYNTHOS. Chalcidian League. 432-348 B.C.** Stater. Laureate head of Apollo r. Rv. Kithera; ΧΑΛΚΙΔ[Ε]ΩΝ around. 13.79 grams. SNG ANS 473 var. Struck on a full flan. Lightly granular surfaces toned a pleasing pale gray. Extremely Fine. (3,500-4,500)

Lot No. 43

43 **KINGS OF MACEDON. Alexander I, ca. 498-454 B.C.** Fourrée Oktadrachm. Bridled horse walking r., Ares (?) walking beside horse carrying two spears. Rv. Incuse square; Α[ΛΕΞΑΝΔ]ΡΟ around. 19.77 grams. Rosen 127. **Rare**. Much core exposure, fully half the reverse exposed. Very Fine. (300-400)

CHOICE HELLENISTIC TETRADRACHM

Lot No. 44

44 **MACEDON. Alexander III, the Great, 336-323 B.C.** Tetradrachm, *125-70 B.C. Odessos*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding an eagle and scepter, ΔΗ in l. field, ΗΔο monogram below throne, 16.51 grams. Price 1180. Fine style. Lovely toning. Choice Extremely Fine and About As Struck. (700-800)

Lot No. 45

45 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 325-320 B.C. Side*. Usual Herakles/Zeus types, but ΔΙ below the throne and wreath to l. 17.04 grams. Price 2949. Heavy deposits on the obverse and on the periphery of the reverse. Nice Very Fine. (150-200)

46 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 328-320 B.C. Arados*. Herakles/Zeus as last, but AP monogram below throne and uncertain symbol to l. 16.98 grams. cf. Price 3324. Granular surfaces Close to Very Fine. (100-150)

47 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 328-320 B.C. Arados*. Herakles/Zeus as last with traces of AP monogram below throne and uncertain symbol to l. 16.33 grams. Obverse lightly granular, reverse heavily corroded. Very Fine/Fine. (100-150)

48 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 330-320 B.C. Byblos*. Herakles/Zeus as last, but Α[Ρ] monogram to l. 16.42 grams. Price 3426. The proofline areas visible on the reverse indicate that this coin saw no appreciable circulation, but burial over time has produced considerable corrosion, particularly on the entire obverse, and portions of the reverse. Very Fine in overall appearance with clear types. (100-150)

49 **MACEDOM. Alexander the Great.** Tetradrachm, *ca. 330-320 B.C. Byblos.* Herakles/Zeus as above with same AP monogram to l. 16.65 grams. Price 3426. Like the previous lots, and quite possibly from the same hoard, this coin shows considerable obverse corrosion, as well as prooflike reverse surfaces with some areas of corrosion. While the piece shows no evidence of circulation wear, the coin should best be described, perhaps, as Very Fine in overall appearance. (100-150)

50 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 330-320 B.C. Byblos.* Herakles/Zeus and monogram as last, a third. 16.27 grams. Price 3426. A combination of corrosion, deposits and prooflike surfaces similar to the previous two lots, indicating corrosion as part of a hoard, but no circulation wear. Again, the piece could best be described as Very Fine in overall appearance. (100-150)

Lot No. 51

51 **MACEDON. Alexander the Great.** Tetradrachm, *325-323 B.C. Babylon.* Usual Herakles/Zeus types, but symbol rose to l. and monogram below throne. 16.63 grams. Cf. Price 3648. Corrosion and deposits, heavier on the reverse. Very Fine in overall appearance. (150-200)

Lot No. 52

52 **MACEDON. Alexander the Great.** Tetradrachm, *305-290 B.C. Tyre.* Herakles/Zeus types as last, but club in circle in l. field, monogram below throne. 17.15 grams. Price 3541. Toned over slight granularity. Extremely Fine. (400-500)

53 **MACEDON. Alexander the Great.** Tetradrachm. Herakles/Zeus types. 16.29 grams. Corrosion, particularly heavy on the reverse, making mint and date attribution unlikely. Well centered on a full flan. Fine to Very Fine. (75-100)

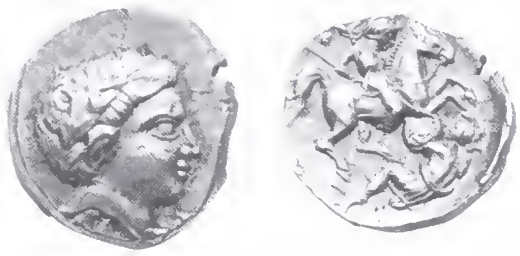
54 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *ca. 318-7 B.C. Sidon.* Usual Herakles/Zeus types, but ΣΙ below throne and H to l. 17.12 grams. Price P.177. Heavy obverse corrosion and peripheral reverse deposits around lovely prooflike surfaces. Once again, no circulation but Very Fine in overall appearance. (100-150)

Lot No. 55

55 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Drachm, *298-295 B.C. Tarsos.* Nike standing l. on ship's prow. Rv. Poseidon striding l. hurling trident; A to l. and monogram to r. 3.94 grams. SNG Cop.1189. Dark tone. Close to Very Fine. (300-400)

Lot No. 56

56 **MACEDON. Perseus, 178-168 B.C.** Tetradrachm. Diademed head r. Rv. Within laurel wreath: Eagle standing r. on a thunderbolt, plow below, Φ above, Λy monogram r. field, AV monogram between legs. 15.56 grams. Cf.SNG Cop.1266ff. Pleasing portrait well-centered on a broad flan. Good Very Fine. (800-1,000)

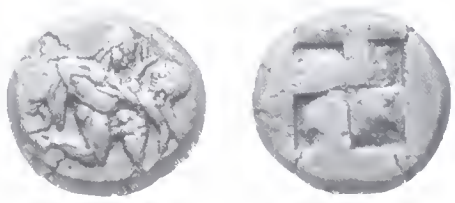


Lot No. 57

57 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard,* 369. Decently centered on a full flan with the complete reverse scene visible. Pale gray toning. Choice Very Fine. (1,250-1,500)

58 **PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Types as last, but thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Pebbling surfaces. Obverse somewhat off-center. Very Fine. (150-250)

CHOICE ARCHAIC STATER OF THASOS



Lot No. 59

59 **THASOS. 550-500 B.C.** Stater. Satyr seizing struggling nymph. Rv. Quadripartite incuse square. 9.75 grams. BMC 216, 1, Pozzi 1108 (these dies). Good early style. Well centered and sharply struck on a small, thick flan. A most attractive example. (2,500-3,000)

Lot No. 60

60 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** *Posthumous* Tetradrachm, *ca. 190-110 B.C. Byzantion.* Diademed head of the deified Alexander the Great r. Rv. Athena enthroned l. holding Nike and spear; BY on throne, trident below and monogram to inner l. 15.33 grams. M.225. Struck in low relief on a broad flan, characteriscit of this mint. Extremely Fine, toned a pleasing medium gray. (700-900)

SHARPLY STRUCK ABDERA TETRADRACHM

Lot No. 61

61 **ABDERA. Thrace. 365-345 B.C.** Tetradrachm. Griffin seated l., preparing to spring. Rv. Laureate Apollo head r.; magistrate: [O]MHPOY. 10.43 grams. May 545. Sharp strike. Toned Good Very Fine. (900-1,200)

CHOICE MARONEIA TETRADRACHM

(Enlarged) *Lot No. 62* *(Enlarged)*

62 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein above; symbol dog l. to l. below. Rv. Grape vine with four bunches of grapes in linear square; ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΟΣ around. 11.37 grams. SNG Cop.603, West 84b. Excellent, almost prooflike surfaces toned a pleasing iridescent medium gray. Extremely Fine. (4,000-5,000)

63 **ALYZIA. Akarnania. 350-250 B.C.** Stater of Corinthian type. Pegasos r., A below. Rv. Helmeted head of Athena l., grape vine symbol to r. 8.54 grams. Obverse slightly off center. Otherwise Nice Very Fine. (100-150)

64 **THEBES. Boeotia. 426-395 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, Θ-ΕΒ. 2.92 grams. SNG Cop.289. About Very Fine. (100-150)

65 **THEBES. Ca. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, BO-I. 2.67 grams. SNG Dewing 1508. Obverse slightly off center. Very Fine. (100-150)

PLEASING EUBOIAN LEAGUE STATER

Lot No. 66

66 **EUBOIAN LEAGUE. 375-357 B.C.** Stater. Head of the nymph Euboia r. Rv. Cow recumbent r., bunch of grapes above, EY below. 12.03 grams. Ward 492 (*same dies*), Wallace 10 (*same dies*). A sharp coin with good surfaces, well-centered on a compact flan. Pale gray. About Extremely Fine. (2,700-3,200)

Lot No. 67

67 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, olive-sprig and crescent behind; AΘE. 16.47 grams. SNG Dewing 1595. Obverse cstp. on cheek and test cut on the helmet. Light reverse corrosion. Very Fine/Nice Fine. (350-450)

Lot No. 68

68 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl, olive-sprig and crescent behind; AΘE. 16.91 grams. SNG Dewing 1611. Small depression before owl. Full profile. Toned Nearly Extremely Fine. (600-800)

Lot No. 69

69 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Athena/owl types as last, with frontal eye developing profile characteristics. Eastern cstp. on cheek. 17.08 grams. SNG Dewing 1617. Graffiti ΓΔ in reverse r. field. Medium gray. Nice Very Fine. (400-500)

Lot No. 70

70 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Athena/owl as last, with frontal eye developing profile characteristics. 16.15 grams. Dewing 1617. Full profile. Granular surfaces. Very Fine. (250-350)

71 **ATHENS. Ca. 337-294 B.C.** Tetradrachm. Athena head r., eye in profile. Rv. Owl as last. 16.61 grams. SNG Dewing 1636. Light corrosion overall and test cut on the owl's head. Fine. (100-150)

Lot No. 72

72 **OLYMPIA. Elis. Ca. 432 B.C.** Stater. Eagle l. with serpent in talons, F-A flanking. Rv. Elaborate thunderbolt with lily ending in twisted flames and ornate wings. 11.90 grams. Seltman Series XII, BH Bx. Medium gray. Very Fine. (600-800)

Lot No. 73

73 **OLYMPIA. Ca. 363-323 B.C. or later.** Stater. Head of Hera r. wearing stephane. Rv. Eagle standing l., head turned, wings spread; F to l. 11.90 grams. SNG Dewing 1882, Seltman Pl.XII, FK xd, 359. Even pale gray. Close to Very Fine. (200-300)

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ASIA and AFRICA

Lot No. 74

74 **SINOPE. Paphlagonia. Ca. 370 or later.** Drachm. Head of nymph Sinope l. Rv. Eagle on dolphin l., ΣΙΝΩ below, ΦΙΓΕ above. 4.98 grams. As SNG Cop.281. Medium gray. Extremely Fine. (800-900)

Lot No. 75

75 **PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate Philetairos head r. Rv. Athena enthroned l. holding wreath and spear, elbow resting on shield, grape cluster before, 'A' above knee, bow in outer r. field. 16.86 grams. Westermark Group IV B (V.LXV/R.2), SNG von Aulock 1358. Light scratch before head. Light porosity with deposits at 3:00 on the edge. Very Fine. (300-400)

Lot No. 76

76 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrachm, *struck under Antiochos III of Syria.* Laureate head of Apollo l. Rv. Horse flying r., magistrate's name ΧΡΥΣΟΓΟΝΟΣ below. 16.78 grams. SNG Berry 1107. Obverse typically soft. Choice Very Fine. (700-900)

77 **RHODES. 166-88 B.C.** Drachm. Radiate head of Apollo r. Rv. Rose in shallow incuse square; sumbol hand holding ear of corn to l., magistrate ΝΙΚΗΦΟΡΟΣ. 2.89 grams. BMC 276. Medium gray. Extremely Fine. (200-250)

Lot No. 78

78 **APAMEIA. Phrygia. 166-160 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent, all within ivy wreath. Rv. Bow in case between two coiled serpents, ΑΠΑ monogram to l., lion's head to r. 12.72 grams. Kleiner Series 1. Medium gray tone. Well centered on a broad flan. Extremely Fine. (400-500)

79 **KIBYRA. Phrygia. 2nd Century B.C.** Drachm. Male head in crested helmet r. Rv. Warrior on horse galloping r., spear lowered; anchor below, monogram behind. 2.43 grams. Cf. SNG Cop.263ff. Two hairline flan cracks. Medium gray. Very Fine. (250-300)

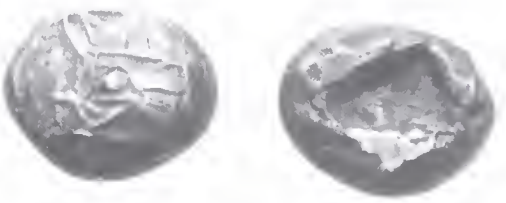
Lot No. 80

80 **DYNASTS OF LYCIA. Uncertain Dynast, ca. 500-460 B.C.** Stater. Round shield emblazoned with Pegasos flying r., monogram below. Rv. Triskeles, monogram above. 9.87 grams. SNG von Aulock 4090. Decent surfaces. Good Very Fine. (450-550)

81 **LYCIA. Vekhssere I, ca. 460-420 B.C.** Stater. Helmeted Athena head r. Rv. Triskeles, Lycian letters in the fields, all within pearled incuse square. 8.55 grams. SNG von Aulock 4129. Top of helmet off the flan, the reverse somewhat off-center. Very Fine. (250-350)

82 **LYCIA. Vekhssere I.** Stater. Athena head/triskeles as last. 8.42 grams. SNG von Aulock 4129. Granular surfaces. Close to Very Fine. (200-300)

ARCHAIC LYCIAN STATER



Lot No. 83

83 **PHASELIS. Lycia. 6th Century B.C.** Stater. Prow resembling forepart of boar. Rv. Irregular incuse. 10.93 grams. Cp. Rosen 737 for later type. Good Very Fine with even, medium gray toning. (1,500-2,000)

Lot No. 84

84 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grasping each other by the wrists, ΣA below. Rv. Slinger r., triskeles to r. 10.93 grams. BMC —, von Aulock —. Fine, early style. Minor flatness on the head and torso of one wrestler. Otherwise, Nice Extremely Fine. (1,000-1,250)

85 **SIDE. Pamphylia. Ca. 155-36 B.C.** Tetradrachm. Athena head r. wearing crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate in l. field, KΛE-YX. 14.46 grams. SNG von Aulock 4797, SNG Cop.400. Toned Good Very Fine. (200-300)

Lot No. 86

86 **KINGS OF SYRIA. Antiochos I Soter as coregent with Seleukos I, 294-281 B.C.** Tetradrachm. *Uncertain mint in Arachosia* (?). Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΛT monogram in circle in l. field, Δ below throne. Minor exfoliation at the edge. Deep purple-gray. Crude Nearly Extremely Fine. ICG EF45. (500-600)

87 **SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. *Ekbatana*. Diademed head r. Rv. Apollo seated l. on omphalos holding bow and arrow, small forepart of horse grazing l. in l. field, MyP monogram above, IΣo monogram above arm in l. field. 16.64 grams. Houghton 1137. Light reverse deposits with some granularity. (200-300)

88 **SYRIA. Antiochos III, 223-186 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Apollo seated l. on omphalos holding bow and arrow, Ωp monogram in outer l. field. 16.78 grams. Cf.Houghton 72. Somewhat granular with "find" toning. About Very Fine. (100-150)

Lot No. 89

89 **SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm. *Sidon*. Diademed head r. Rv. Apollo seated l. on omphalos holding bow and arrow, monogram to far l. and far r. 16.87 grams. Cf. Houghton 1064. Medium gray. Choice Very Fine. (700-900)

Lot No. 90

90 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, S.E. 160 *(153/2 B.C.). Antioch*. Diademed head r. within wreath. Rv. Tyche seated l. holding baton and cornucopiae; throne supported by Nereid, HΔ and HP monograms in l. field, date ΞI in ex. 16.64 grams. SNG Spaer 1275, Newell, *SMA* 113. Steely gray. Good Very Fine. (350-450)

Lot No. 91

91 **SYRIA. Demetrios II, second reign, 129-125 B.C.** Tetradrachm, *struck 129/8 B.C. Antioch*. Diademed, bearded head r. Rv. Zeus enthroned l. holding Nike and scepter, Ξ in far l. field. 16.03 grams. Toned steely-gray over somewhat granular surfaces. Choice Very Fine. (300-400)

Lot No. 92

92 **SYRIA. Antiochos VIII Grypos, 121-98/6 B.C.** Tetradrachm, *struck ca. 115-3 B.C. Ake-Ptolemais*. Diademed head r. Rv. Within wreath: Zeus Ouranios standing l., crescent on head, holding star and scepter, Ap monogram before. 16.01 grams. SNG Spaer 2592, Newell, *LSM* 35. Lightly toned. Extremely Fine. (550-650)

Lot No. 93

93 **SYRIA. Antiochos VIII**. Tetradrachm, *struck ca. 115-3 B.C. Ake-Ptolemais*. Types as above. Rv. AP monogram in l. field. 16.68 grams. Houghton 813, Newell, *LSM* 35. Lightly toned. Nearly Extremely Fine. (400-500)

Lot No. 94

94 **SYRIA. Antiochos IX, 114-95 B.C.** Tetradrachm. *Antioch*. Diademed, bearded head r. Rv. Within wreath: Athena standing l. holding Nike, shield and spear, ΔΙο and A monograms in l. field, small Δ between right legend and Athena. 16.26 grams. Newell, *SMA* 402. Pleasing portrait. Small hairline before head. Lightly toned. Nearly Extremely Fine. (500-600)

95 **BABYLON. Macedonian Period, 328-311 B.C.** Tetradrachm. Baal seated l. holding scepter in r. hand. Rv. Lion walking l. No legends or control marks. Mitchiner Type 6. Fine/Very Fine. (75-100)

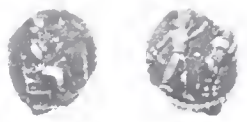
96 **BABYLON. Macedonian Period.** Tetradrachm. Baal seated l. as last. Rv. Lion l. No legends but control mark Γ above the lion. 16.88 grams. Mitchiner Type 7i. Medium gray. Some flatness and deposits. (75-100)

Lot No. 97

97 **BABYLON. Period of Seleucus I, 311-280 B.C.** Tetradrachm. Baal seated l. as above. Rv. Lion walking l., pentalpha above. 16.89 grams. Mitchiner Type 8a. Darkly toned surfaces with some obverse deposits. Very Fine. (100-150)

Lot No. 98

98 **SIDON. Phoenicia. Baalshallim II, ca. 386-371 B.C.** Double Shekel. War galley sailing l. on waves, Phoenician 'b' above. Rv. Persian king with driver in chariot l., Egyptian attendant behind. 27.60 grams. Betylon 18, BMC 18. Flan flaw occludes King's head. Small flan cracks from edge splits. Crude Very Fine. (300-400)



Lot No. 99

99 **SAMARIA. Ca. 375-333 B.C.** Obol. Persian king seated r. raising a flower to his nose and holding a scepter, thymiaterion at r., Aramaic *BT* (Bagabatos) around. Rv. Persian king standing r. slaying a bull, pellet at center. 0.80 grams. Meshorer & Qedar 6. Some minor weakness. Pleasing example for type. Toned Extremely Fine. (450-550)

We are not certain who exactly was Bagabatos, but he was most likely a Persian administrator in Samaria.

100 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer seated r.: *King of kings* legend (first use of such on Parthian coins). 4.17 grams. Sh.85, Sell.27.1. Toned Choice Very Fine. (100-150)

101 **PARTHIA. Mithradates II.** Drachm. Older bust l. wearing a tiara with a star at its center, and a visible earring. Rv. Archer seated r. 4.19 grams. Sh.102. Lightly toned. Good Very Fine. (100-150)

102 **PARTHIA. Vologases I, 51-78 A.D.** Diobol. *Mint in Persis*. Bust l. with wavy hair wearing a loped diadem. Rv. Archer seated r. holding a bow; "Lord Vologases." 1.18 grams. Sh.380; Sellwood, *Numismatic Chronicle* 1989, pl.42, type I. Good Very Fine. (90-120)

103 **PARTHIA. Pakoros II, 78-105 A.D.** Billon Tetradrachm, *79/80 A.D.* Beardless bust l. wearing diadem with loop. Rv. King enthroned l. receiving diadem from Tyche, date AOT above. 13.66 grams. Sh.394. Heavy test punch in the reverse center. Somewhat granular. Very Fine. (50-75)

104 **ELYMAIS. Unknown King. Late 1st Century B.C.-early 1st Century A.D.** Billon Tetradrachms (2). Diademed bust l., star and crescent pellet and anchor behind. Rv. Blundered circular legends, murky bust; blundered squared legends, somewhat more distinct bust. 15.34 and 14.36 grams. Alram NB 1. MACW 703-6. Corrosion in the lower obverse. Good Very Fine and Very Fine with irregular edge. 2 pieces. (90-120)

105 **SASSANIAN EMPIRE. Varhran II, 276-293 A.D.** Drachm. Conjoined busts of Varhran and his consort r., consort wearing a crown topped by a boar, small bust of Prince l. before wearing an eagle crown and holding a wreath before him. Rv. Fire-altar with attendants, above a diadem at l., a crescent to r. 3.73 grams. Göbl 68. Toned Very Fine. (150-200)

Lot No. 106

106 **INDO-GREEK KINGDOM OF BAKTRIA. Euthydemos I, ca. 230/225-200 B.C.** Tetradrachm. *Balkh* (?). Diademed head r. Rv. Herakles seated l. on lion's skin strewn over a pile of rocks, bracing his club on a pillar of rocks, monogram in r. field. 16.47 grams. Bop.Sér.5B, MIG 85c. Light porosity on head. Very Fine. (250-300)

107 **BAKTRIA. Antimachos, ca. 174-165 B.C.** Drachm. Nike striding l., control mark before. Rv. Horseman galloping r. Mild porosity; and **Menander, ca. 165/155-130 B.C.** Drachm. '*S. Chach.*' Diademed, draped bust r. Rv. Pallas standing l. 2.37, 2.38 grams. MACW 1674, MIG 215t. Both Good Very Fine. **2** pieces. (90-120)

Lot No. 108

108 **BAKTRIA. Eukratides I, ca. 171-145 B.C.** Dynastic Tetradrachm. Attic standard. Helmeted, diademed and draped Eukratides bust r. Rv. Jugate busts of his parents Heliokles and Laödike r., control monogram behind. 16.17 grams. Bop.Sér.15A. Granular surfaces. Very Fine. (1,400-1,600)

Eukratides usurped the throne from Antimachos, who was the rightful heir of Demetrios. Depicting his father and mother on this coin was a propaganda device to establish legitamacy and proclaim and usher in his new dynasty.

109 **BAKTRIA. Menander, 165/155-130 B.C.** Drachm. Heroic bust l., seen from behind, holding javelin. Rv. Pallas standing l. hurling thunderbolt. Light graininess. 2.36 grams. MIG 224c. Nearly Extremely Fine. (60-90)

110 **BAKTRIA. Menander**. Drachm. Diademed, draped bust r. Rv. Pallas standing l. Somewhat shallow strike; and **Antialkidas, ca. 115-95 B.C.** Drachm. Diademed, draped bust r. wearing kausia. Rv. Zeus enthroned l. hodling Nike, forepart of elephant before. 2.46, 2.45 grams. MIG 215f, cf.MACW 1844. Good Very Fine. **2** pieces. (90-120)

111 **BAKTRIA. Antialkidas, ca. 115-95 B.C.** Drachm. *Pushkalavati*. Diademed, draped bust r. wearing kausia. Rv. Zeus enthroned l. holding Nike, forepart of elephant before, control mark below throne. 2.42 grams. MACW 1844. Good Very Fine. (60-90)

112 **BAKTRIA. Antialkidas**. Drachm. Types as above. Somewhat tight flan. Minor corrosion at edge. Very Fine; and **Hermaios, ca. 90-70 B.C.** *Posthumous* Drachms (2). Stereotyped bust r. Rv. Zeus enthroned. Typical shallow strikes. Nearly Extremely Fine. 2.36, 2.01, 1.85 grams. MACW 1844, PKC 592, 593. **3** pieces. (90-120)

113 **INDO-GREEKS. Hermaios, ca. 90-70 B.C.** *Posthumous* Tetradrachm. *Later series, ca. 50-20 B.C.* Stereotyped bust r. Rv. Zeus enthroned l. control mark before. 8.16 grams. PKC 617. "Find" toning. Extremely Fine and About As Struck. (75-100)

Lot No. 114

114 **SCYTHIAN KINGDOM in Arachosia. Vonones, ca. 100-60 B.C.** *Early period with* **Spalahores** *as viceroy, ca. 100-90 B.C.* Tetradrachm. *Bannu* (?). King on horseback r. holding lowered spear. Rv. Zeus standing facing, holding a thunderbolt, monogram behind. 9.56 grams. MACW 2147, PKC 692. Extremely Fine. (150-200)

115 **Vonones.** *Early period with* **Spalahores**. Tetradrachm. Another as above. 9.75 grams. MACW 2147. Good Very Fine. (125-175)

116 **SCYTHIAN KINGDOM in Pakistan. Azilises I, ca. 57-35 B.C.** Tetradrachm. King on horseback r. holding lowered spear, monogram before. Rv. Tyche standing l. holding lamp and palm, monograms flanking. 8.24 grams. Cf.MACW 2245. Typical shallow strike. Very Fine. (90-12-)

117 **SCYTHIANS in Pakistan. Aspavarma, son of Indravarma,** *strategos* **of Taxila, ca. 5-35 A.D.** Billon Tetradrachms (2). King on horseback r. holding whip. Rv. Pallas standing r., control marks in field, Aspavarma Karosthi legend. MACW 2484ff; and **Azes II, ca. 35 B.C.-5 A.D.** Billon Tetradrachm. Similar types. Very Fine to Good Very Fine. **3** pieces. (100-150)

118 **INDO-PARTHIANS. Gondophares in Chach, ca. 42-55 A.D.** Billon Tetradrachm. King on horseback l., Nike flying l. above to crown him, Gondopharan tamgha before. Rv. Siva, flanked by control marks. 8.72 grams. MACW 2572. Grainy and rough. About Very Fine; **Gondophares in Taxila, ca. 30's-55 A.D.** Billon Tetradrachms (2). King on horseback r., Gondopharan tamgha before. Rv. Zeus standing r. with scepter flanked by control marks. Grainy Fine to Very Fine. 9.19, 9.57 grams. MACW 2600, 2604. **3** pieces. (125-175)

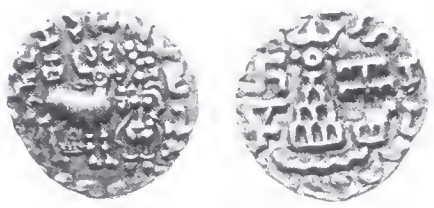
119 **Gondophares in Taxila**. Billon Tetradrachms (2). King on horseback r. with whip, Gondopharan tamgha before. Rv. Zeus standing r. with scepter flanked by control marks. 9.70, 8.87 grams. Grainy. Very Fine. **2** pieces. (100-150)

Lot No. 120

120 **KHORESMIA (Khwarezm). Ifrighid Dynasty. Sawshafan, ca. mid-8th Century**. Drachm. King's bust r. with elaborate headdress. Rv. Horseman riding r. 2.9 grams. Rtvel.49; Zeimal p.262, 7. Good Very Fine. (300-400)

121 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; EY/KΛE monogram/A to l. 13.91 grams. One small circular cstp. on the obverse, four in the reverse field r. Fine. (75-100)

ANCIENT INDIA



Lot No. 122

122 **KUNINDA. Amoghabhuti, late 2nd Century B.C.** Drachm. Deer standing r., goddess standing before, holding flower; two symbols above deer, stupa below. Rv. Stupa, swastika and other ancillary symbols. 2.13 grams. MACW 4440-1. Extremely Fine. (75-100)

123 **Amoghabhuti**. Drachm. Types as above, but swastika below deer. 2.24 grams. Cf.MACW 4442. Minor weakness in margins. Nearly Extremely Fine. (75-100)

124 **Amoghabhuti**. Drachm. Types as above, but no symbols below deer. 2.05 grams. MACW 4443. Miniscule obverse deposits. Nearly Extremely Fine. (75-100)

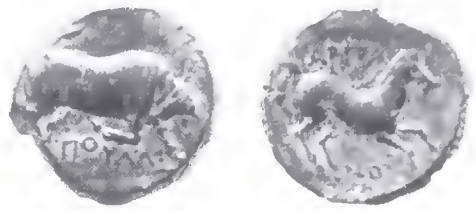
125 **Amoghabhuti**. Drachm. Types as above, but uncertain symbol below goddess. 1.97 grams. Cf.MACW 4444. Extremely Fine. (75-100)

126 **Amoghabhuti**. Drachms (2). Types as above. Two varieties: stupa below deer, no symbols below deer. 2.16 and 2.17 grams. Nearly Extremely Fine. **2** pieces. (125-175)

127 **Amoghabhuti**. Drachms (2). Another pair as last. Stupa below deer, and no symbols below. 2.09 and 2.25 grams. Extremely Fine. **2** pieces. (125-175)

128 **Amoghabhuti**. Drachms (2). A third pair as above. Stupa below deer, no symbols below. 2.24 and 2.19 grams. Extremely Fine. **2** pieces. (125-175)

ANCIENT GREEK BRONZE COINS



Lot No. 129

129 **ARPI. Apulia. 3rd Century B.C.** Æ 19. Bull butting r. Rv. Horse prancing r. SNG ANS 644, BMC 6. Deep forest-green. Very Fine. (150-200)

Lot No. 130

130 **HYRIUM. Apulia. 3rd Century B.C.** Æ 12. Helmeted head of Athena r. Rv. Rudder, dolphin below; YPIA/TIN[ΩN]. SNG ANS 697. **Rare.** Attractive light olive green patina. Sharply struck. Extremely Fine. (250-350)

131 **PANTIKAPAION. Black Sea. Ca. 320-310 B.C.** Æ 20. Bearded Pan head r. Rv. Forepart of griffin l., sturgeon below. Green, reddish-brown patina over some roughness. Good Very Fine; **Ca. 293-283 B.C.** Æ 18. Wreathed Satyr head l. Rv. Lion's head l. with flaring mane bristles, sturgeon below. Obverse slightly off-center. Sea-green. Nearly Extremely Fine. Anokhin *Bosporus* 111, 125; SNG BM *Black Sea* 869, 883-5. **2** pieces. (100-150)

132 **PANTIKAPAION. Ca. 265-245 B.C.** Æ 21. Young satyr head l., c/m'd star. Rv. Lion head l. above sturgeon, bowcase c/m cut into die. Host Very Fine with light deposits, c/m Nearly Extremely Fine; **Ca. 275-265 B.C.** Æ 17.3. Bearded satyr head l. Rv. Bull head l. Olive-brown with light reddish deposits. Nearly Extremely Fine. Anokhin *Bosporus* 112, 132; SNG BM *Black Sea* 872-3, 890-3. **2** pieces. (90-120)

133 **RHODES. Ca. 43 B.C.-96 A.D.** Æ 35. Wreathed Dionysos head l. within border of pellets. Rv. Nike standing on prow r. with wreath and palm; PO/ΔI/ΩN/EΠI in l. field, ANTI/ΠA/TPOY. BMC 367. Deep olive-brown over roughness and light pitting in the margins. Very Fine. (125-175)

134 **TERMESSOS MAJOR. Pisidia. 1st Century B.C.** Æ 18.3. Zeus bust l., A-B. Rv. Horse galloping l. Deep olive-brown over some roughness. About Very Fine. (60-90)

135 **TARSOS. Cilicia. 2nd-1st Century B.C.** Æ 26. Turreted Tyche seated r. holding poppy, river-god Kydnos swimming r. at her feet. Rv. Zeus enthroned l. holding Nike and scepter, eagle below throne; magistrates: MAΞIMOY [N]IKOΛAOY. BMC 124. Olive-brown over some roughness and light deposits, a few light scratches on Zeus. About Very Fine. (60-90)

136 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Æ 23.5x25.7. Laureate head of Apollo r. Rv. Tripod. Cf SNG Cop.159. Deep olive-green over light roughness; **Demetrios I, 162-150 B.C.** Æ 25. Serrated edge. Apollo head r. Rv. Tripod. Houghton 169, BMC 1-2. Deep forest-green over minor roughness. Very Fine. **2** pieces. (60-90)

137 **INDO-GREEK KINGDOM IN BAKTRIA. Menander, ca. 165/155-130 B.C.** Square Obol. Bull's head facing. Rv. Tripod. MACW 1799ff. Brown over somewhat rough surfaces and some pitting. Very Fine. (90-120)

138 **INDO-GREEKS. Hippostratos, ca. 65-55 B.C.** Æ 28. Apollo standing r. Rv. Tripod. MACW 2093. Deep olive-green over roughness, some tooling in the fields. Fine. (60-90)

139 **SCYTHIAN KINGDOM in Arachosia. Vonones.** *Later period with* **Spalirises as heir** *and* **Spalagdames**, *ca. 85-60 B.C.* Square Hemiobol. *Qandahar*. Within beaded square: King on horseback r. Rv. Within beaded square: Herakles seated on rock l., monogram before. 8.55 grams. MACW 2167. Olive sea-green with earthen hues. Good Very Fine. (100-150)

140 **SCYTHIAN KINGDOM in Arachosia. Vonones,** *with* **Spalirises** *and* **Spalagdames**. Square Hemiobol. *Qandahar*. Types similar to last. 8.64 grams. MIG 691a. Olive sea-green with earthen hues. Very Fine; also *Indian Civic issue*. **Pushkalavati. Ca. 185-160 B.C.** Square 1½ Karshapana. Elephant standing r., hill symbol above. Rv. Lion l., swastika above, hill symbol before. MACW 4401ff. Deep forest-green. Irregular edge. Sharp for type. Very Fine. **2** pieces. (100-150)

141 **SCYTHIAN KINGDOM in Arachosia. Spalirises,** *with* **Azes, ca. 70-58 B.C.** Hemiobol. King on horseback r. holding ankus and whip. Rv. Bow and arrow. MACW 2175. **Rare**. Deep olive-green over some roughness and some reverse pits. Very Fine. (60-90)

142 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 58-19 B.C.** Square Hexachlakon. King astride camel r. holding ankus before him. Rv. Zebu bull r. 13.47 grams. MACW 2242. **Rare**. Soft, mushy strike. Olive-green over some roughness. Very Fine. (150-200)

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143 **SCYTHIANS in Pakistan. Azes I.** Oktachalkon. *Hazara*. King on horseback r. Rv. Zebu bull standing r., monograms above. 18.05 grams. MIG 754b. **Rare.** Brown over some roughness and deposits; **Azes II, ca. 19 B.C.-5 A.D.** Hexachalkon. *Taxila*. Zebu bull standing r., control mark above. Rv. Lion walking r., control mark above. 13.62 grams. MACW 2383. Olive-green. Very Fine. **2** pieces. (75-100)

144 **INDO-PARTHIANS. Gondophares, in S. Chach, ca. 42-55 A.D.** Trichalkon. King on horseback l., Nike standing before to crown him. Rv. Gondopharan symbol; Karosthi legends around. 5.59 grams. MACW 2576. **Rare**. Some tooling on the reverse. Deep olive-green. Very Fine. (60-90)

145 **KUSHAN EMPIRE. Vima Takha ("Soter Megus"), ca. 80-100 A.D.** Æ Tetradrachms (7). Diademed, radiate bust r., tamgha behind. Rv. The Great King on horseback r., tamgha before him. MACW 2933ff. Minor varieties. Very Fine to Choice Very Fine. **7** pieces. (150-200)

Lot No. 146

146 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Æ 45. Zeus-Ammon head r. Rv. Eagle standing l. head reverted. SNG Cop.141. Reddish-brown, minor reverse deposits. Very Fine. (150-200)

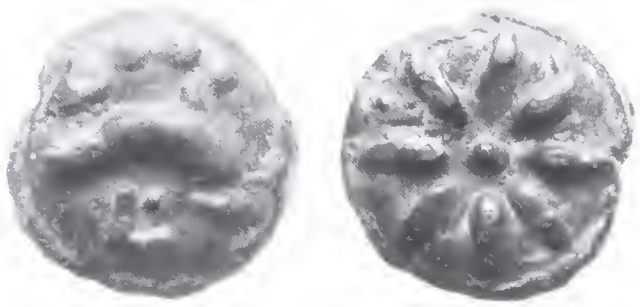
ROMAN REPUBLICAN COINS

AES GRAVE

Lot No. 147

147 **Anonymous Issue. 269-240 B.C.** Æ Sextans. Tortoise. Rv. Six-spoked wheel, no dots. 34.97 grams. T-V 35a. Dark brown patina. Very Fine. (800-1,000)

ATTRACTIVE LUCERIA ÆS GRAVE



Lot No. 148

148 **LUCERIA. Ca. 220 B.C.** Æ Terunchius. 8-pointed star. Rv. Dolphin r., L below and three pellets above. 27.47 grams. T-V 283. Attractive dark olive green patina. Very Fine. (800-1,000)

STRUCK ISSUES

RARE SOCIAL WAR DENARIUS

Lot No. 149

149 **SOCIAL WAR. Marsic Confederation. 90-88 B.C.** Denarius. Laureate head of Italia l., Oscan legend 'VITELIV' behind. Rv. Soldier standing facing, head r., holding spear and sword, his l. foot trampling on a Roman standard; recumbent bull on r., Oscan letter in ex. Syd. 627 (**R4**). Slightly granular surfaces, head and chest of soldier flatly struck. **Very rare.** Choice Very Fine. (1,250-1,599)

OUTSTANDING POMPEY MAGNUS PORTRAIT

Lot No. 150

150 **Pompey the Great.** Denarius, **42-40 B.C.**, struck by **Sextus Pompey.** Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanaean brothers Anapias and Amphinomus, bearing their parents on their shoulders. Craw.511/3a, Syd.1392. An outstanding portrait of Pompey, some flatness of strike at the top of the reverse. Full flan. Pleasing medium gray and golden toning. Nearly Extremely Fine. (2,000-2,500)

ROMAN IMPERIAL COINS

CHOICE AUGUSTAN SIGNIS RECEPTIS DENARIUS

Lot No. 151

151 **Augustus, 27 B.C. - 14 A.D.** Denarius, *ca. 19 B.C. Spanish mint (Colonia Patricia?).* Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Attractive medium gray. Sharp and well-defined. Extremely Fine. (1,600-2,000)

Ex Hirsch 3 (1954), lot 162.

Lot No. 152

152 **Augustus.** Denarius, *18-17/6 B.C. Spanish mint (Colonia Patricia?).* Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding a vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (800-1,000)

ATTRACTIVE AUGUSTUS DENARIUS

Lot No. 153

153 **Augustus.** Denarius, *15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS [DIVI F.]. Rv. Bull butting r. RIC 167b. Pale gray and golden. Extremely Fine. (1,250-1,500)

SCARCE LUGDUNUM DENARIUS

Lot No. 154

154 **Augustus.** Denarius, *15-13 B.C. Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Apollo Citharoedus standing l. holding plectrum and lyre; IMP.X, ACT in ex. RIC 171a. Pale gray. Extremely Fine. (800-1,000)

Lot No. 155

155 **Augustus.** Denarius, *2 B.C. and later, Lugdunum.* Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well-struck on a broad flan, **full legends.** Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (300-400)

156 **Augustus.** As, *7 B.C. Rome.* Moneyer M. Maecilius Tullus. Bare head l. Rv. M. MAECILIVS TVLL[IVS IIIVIR. A.A.A.F.F.] around large S.C. RIC 436. Pleasing dark green patina. Nice Very Fine. (150-200)

A BROAD FLAN TRIBUTE PENNY

Lot No. 157

157 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Livia as Pax, seated on throne with ornamented legs, single line below. **The Tribute Penny of the Bible.** RIC 30. Well struck on a full flan. Close to Extremely Fine. (1,250-1,500)

A SECOND CHOICE TRIBUTE PENNY

Lot No. 158

158 **Tiberius.** Denarius. *Lugdunum.* Rv. Livia as last. RIC 30. Sharply struck in high relief on an elongated flan, affecting the legends. Extremely Fine. (1,000-1,250)

159 **Tiberius.** Denarius. *Lugdunum.* Rv. Livia as above but triple line below. RIC 28. Legends weak. Close to Very Fine. (200-250)

BOLD PORTRAIT CLAUDIUS BRONZE

Lot No. 160

160 **Claudius, 41-54 A.D.** As, *41-50 A.D. Rome.* Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Good Very Fine. (200-300)

RARE PORT OF OSTIA SESTERTIUS

Lot No. 161

161 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum.* Laureate head of Nero r., globe at truncation; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Port of Ostia with eight ships, lighthouse at top, Tiber reclining at bottom, pillars of warehouses to l. and slips to r.; PORT AVG. S.[C.]. RIC 440. Red-brown patina, slightly porous. Well centered and evenly struck on a broad flan. Nice Very Fine. (5,000-6,000)

A VERY RARE CIVIL WAR DENARIUS

(Enlarged) *Lot No. 162* *(Enlarged)*

162 **Civil War. 68 A.D.** Denarius, *restored Augustus issue.* Bare head of Augustus r.; CAESAR AVGVSTVS. Rv. Bull standing r., IMP above. RIC -, BMC -, compare RIC 94. **Extremely rare.** Lightly granular surfaces. Choice Very Fine.

(5,000-6,000)

It is interesting to note that the proto-type for this issue is not the relatively common Lugdunum "bull butting" but the much scarcer Samos (?) bull standing type.

CHOICE GALBA DENARIUS

Lot No. 163

163 **Galba, 68-69 A.D.** Denarius, *68-69 A.D. Rome.* Laureate head r.; IMP. SER. GALBA AVG. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 152. Granular surfaces toned a pleasing medium gray. Bold portrait on a full flan. Close to Extremely Fine.

(1,000-1,250)

Lot No. 164

164 **Galba.** As, *June-August 68 A.D. Rome.* Laureate and draped bust r. Rv. Vesta seated l. on low chair, holding patera and palladium. RIC 307. Mottled dark olive green and dark mahogany. Choice Very Fine. (900-1,200)

RARE OTHO DENARIUS

Lot No. 165

165 **Otho, 69 A.D.** Denarius. *Rome.* Bare head r., [IMP.] M. OTHO CAESAR [AVG. TR.P.]. Rv. Securitas standing l. holding wreath and scepter, SECVRITAS P.R. RIC 8. Partial legends but portrait and name sharp and clear. Lustrous, just beginning to tone. Close to Extremely Fine.

(2,250-2,750)

Prices in [illegible] are Estimates Only

Lot No. 166

166 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate head r. Rv. Heads of **Titus** and **Domitian** facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Pleasing pale gray toning. An important dynastic issue. Very Fine. (250-350)

167 **Vespasian.** Denarius, *69-71 A.D.* Another as above, same dynastic issue, but stylistically different with larger heads. RIC 2. Fine. (200-300)

168 **Vespasian.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (150-200)

Lot No. 169

169 **Vespasian.** As, *74 A.D.* Laureate head l. Rv. Spes advancing l.; S-C. RIC 560b. Mottled dark green and earthen. A pleasing expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (300-400)

Lot No. 170

170 **Nerva, 96-98 A.D.** As, *97 A.D.* Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 86. Nice portrait. Forest and olive-green over minor reverse roughness. Choice Very Fine/Very Fine. ICG VF25. (300-400)

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MEDALLIC HADRIAN SESTERTIUS

Lot No. 171

171 **Hadrian, 117-138 A.D.** Sestertius, *119 A.D.* Laureate bust r. with drapery on far shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR.POT. COS.III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Full, medallic flan. Choice Very Fine. (700-900)

Lot No. 172

172 **Hadrian.** *Posthumous* Dupondius, *138-139 A.D.* Radiate bust r. with drapery on far shoulder; HADRIANVS AVGVSTVS P.P. Rv. Hilaritas standing l. flanked by small boy and girl; HILARITAS P.R. COS.III. RIC 974. Dark olive brown. Nice Very Fine. (200-300)

173 **Marcus Aurelius, 161-180 A.D.** Denarius, *163-164 A.D.* Laureate head r. Rv. **Armenia** seated l. in mourning. RIC 81. Nearly Extremely Fine and lustrous. (150-200)

174 **Julia Domna, wife of Septimius Severus, died 217 A.D.** Denarius, *struck under Caracalla.* Draped bust r. Rv. Julia standing l. holding olive branch and scepter. RIC 380. Medium gray. About Extremely Fine. (100-150)

Lot No. 175

175 **Caracalla, 198-217 A.D.** Tetradrachm of **TRIPOLIS in Phoenicia.** Laureate head r. Rv. Eagle standing, head l., caps of the Dioscuri between its feet. Bell.257. Dark gray surfaces, reverse somewhat granular. Choice Very Fine. (150-200)

176 **Caracalla.** Denarius, *200 A.D.* Laureate, draped and cuirassed bust r. Rv. Sol standing, head l., holding globe and spear. RIC 30. Extremely Fine. ICG AU53. (75-100)

177 **Elagabalus, 218-222 A.D.** Denarius, *219 A.D.* Laureate and draped young man's bust r. Rv. Pax running l. holding olive branch and scepter. RIC 21. Medium gray. Choice Extremely Fine. (100-150)

Lot No. 178

178 **Elagabalus.** Denarius, *220-222 A.D.* Laureate bust r. with slight beard and horn. Rv. Emperor with patera and club, sacrificing recumbent bull; star to l. RIC 88. Pale gray and golden. Virtually F.D.C. (150-200)

179 **Julia Soaemias, mother of Elagabalus, died 222 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and scepter, star to r. RIC 241. Pale gray. About Extremely Fine. (100-150)

180 **Julia Maesa, grandmother of Elagabalus and Severus Alexander, died 226 A.D.** Draped bust r. Rv. Pietas standing l. raising hand above altar. RIC 263. Medium gray. Extremely Fine. (100-150)

181 **Severus Alexander, 222-235 A.D.** Denarius, *222-228 A.D.* Laureate and draped bust r. Rv. Pax Aeterna standing l. holding branch and scepter. RIC 165. Medium gray and golden. Extremely Fine. (100-150)

Lot No. 182

182 **Julia Mamaea, mother of Severus Alexander, died 235 A.D.** Denarius. Draped bust r. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Sharply struck in high relief. Medium gray. Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1980, lot 1081).

Lot No. 183

183 **Maximinus I, 235-238 A.D.** Denarius, *235-236 A.D.* Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand pointing at globe. RIC 13. Good surfaces toned medium gray. Superb Extremely Fine. (100-150)

Lot No. 184

184 **Gordian III, 238-244 A.D.** Tetradrachm of **ANTIOCH in Syria,** *after 241 A.D.* Radiate, draped and cuirassed bust r. Rv. Eagle standing, head l., crescent and ram below. Medium gray surfaces, unusually good for this billon issue. Choice Very Fine. (150-200)

185 **Gordian III.** Antoninianus. *Antioch.* Rv. Fides standing l. holding two standards; FIDES MILITVM. RIC 209. Pale gray with golden iridescence. Unusually sharply struck. Choice Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1143).

186 **Gordian III.** Denarius. *Marriage issue, 241 A.D.* Rv. Pietas standing l. raising both hands; PIETAS AVGVSTI. RIC 129. Medium gray. Choice Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1140).

Lot No. 187

187 **Philip I, 244-249 A.D.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing, head l., MONVRB in ex. Good surfaces, toned medium gray, only slightly granular. Extremely Fine. (150-200)

Lot No. 188

188 **Otacilia Severa, wife of Philip I.** Antoninianus, *246-248 A.D.* Diademed and draped bust r. on crescent. Rv. Concordia seated l. RIC 125c. Even dark gray. Choice Extremely Fine. (125-175)

Ex Stack's Knobloch Sale (May 1980, lot 1187).

189 **Philip II, 247-249 A.D.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. Bell.468. Medium gray, two spots of verdigris. Extremely Fine. (100-150)

190 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l.; ADVENTVS AVG. RIC 11b. Pale gray and golden. Extremely Fine. (100-150)

Lot No. 191

191 **Gallienus, 253-269 A.D.** Æ 28 of **SELEUKEIA AD CALYCADNUM in Cilicia.** Laureate, draped and cuirassed bust r. Rv. Athena spearing serpent-footed giant, who is hurling a stone. Cf. BMC 58. Dark olive green and red patina. Very Fine. (150-200)

192 **Salonina, wife of Gallienus.** Æ 30 of **SYEDRA in Cilicia.** Diademed and draped bust r. Rv. Two wrestlers grappling. SNG Cop.257. Somewhat porous surfaces toned red-brown. Very Fine. (100-150)

193 **Diocletian, 284-305 A.D.** Pre-reform Antoninianus. Rv. Diocletian receiving Victory from Jupiter; IOVI CONSERVATORI AVG. Coh.277. About Extremely Fine, considerable silvering. (75-100)

BYZANTINE COINS

Lot No. 194

194 **Justinian, 527-565 A.D.** Follis, regnal year 12. *Constantinople*, officina A. Diademed, helmeted and cuirassed bust facing holding globus cruciger and shield, cross to r. Rv. Large M, cross above. S.163. Rich milk chocolate brown. Full face. Extremely Fine, ICG EF40. (300-400)

ANCIENT MULTIPLE COIN LOTS

195 **ISSOS. Cilicia. Ca. 400 B.C.** Stater. Herakles standing ½ r. holding club, bow, arrow and lion's skin. Rv. Apollo standing ½ l. SNG Levante 173. Heavy test cut on edge. Pitting. Very Fine; also low-grade **PARTHIAN** Drachms (8). One holed, one cracked, one clipped. Very Good to About Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

196 **INDO-PARTHIAN and INDO-SCYTHIAN Æ Tetradrachms. 1st Century A.D.** King on horseback. Rvs. Gods and goddesses. Light deposits. Very Good to Very Fine. **100** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

197 **INDO-PARTHIAN and INDO-SCYTHIAN Æ Tetradrachms. 1st Century A.D.** King on horseback. Rvs. Gods and goddesses. Light deposits. Very Good to Very Fine. **83** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

198 **SASSANIAN Drachms**. 6th-7th Century. Mostly Khusraw II. A few crimped. Fine to Good Very Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (175-250)

199 **KUSHAN EMPIRE. Kujula Kadphises, ca. 30-80 A.D.** Dichalkoi (47). Camel r. Rv. Bull r. MACW 2895-6. Some with light deposits. Crude Fine. **47** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

200 **KUSHAN Small Bronzes-¼ Units. Ca. 2nd Century A.D.** Standing king. Rvs. Gods, goddesses. Generally light dirt or deposits. Average Fine. Approximately **140** pieces. **SOLD AS IS. NO RETURNS.** (275-375)

201 **ROMAN REPUBLICAN and IMPERIAL Denarii**. C. Cato, 123 B.C.; Pub. Crespusias, 82 B.C.; other; Trajan (2) and Caracalla; also **PARTHIAN** Drachms (4). Different types; and fourrée of a Macedonian Philip III Drachm. Old collection toning. About Very Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

202 **ROMAN IMPERIAL Denarii** (12). Issues of Augustus, Ant. Pius, Sept. Severus, Caracalla, and others. Three well-worn About Very Good. The rest Fine to Good Very Fine. Old toning. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

203 **ROMAN IMPERIAL Antoniniani** (11). Issues of Gordian III, Trajan Decius and Philip I; and **Bronzes** (12), generally Roman including a few larger size pieces. About Very Good to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

204 **ROMAN IMPERIAL Sestertii** (3). **Divus Augustus**. Posthumous Sestertius. Quadriga drawn by elephants l., Augustus (barely visible) in car. RIC *(Tiberius)* 56ff. Rough surfaces. About Fine; and Sestertii (2) of **Aelius, 136-138 A.D.**, and **Gallienus, 253-268 A.D.** The first About Fine, rough surfaces with smoothing and barely discernible legends; the latter Very Fine, rough surfaces, tooling in the obverse field. **3** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

205 **Melange Ancien**. A box of Ancient and Old Stuff, a smorgasbord of this and that. Includes sundry Greek, Roman and Byzantine Bronzes (122); low-grade Greek and Roman silver (19) plus one Fourrée; and Islamic, Indian and earlier European Æs and Silver (104). A few holed, a few uncleaned, some with deposits and or verdigris. Fair to Fine. Approximately **246** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 206

206 **BELGIUM. Flanders. Louis (Lodewijk) de Crécy, 1322-1346**. Chaise d'or (Gouden Schild). Ruler seated facing on a Gothic throne holding a sword and a lion shield, all within a tressure. Rv. Floriate cross within a quadrilobe. Delmonte 453, De Mey 803, Fr.151. **Very rare**. Some weakness at the obverse center. Good Very Fine. (600-800)

Lot No. 207

207 **ENGLAND. Plantagenets. Edward III, 1327-1377**. Noble, mm cross *(1354-5). Fourth coinage, Pre-Treaty Period.* King seated facing in ship, holding a sword and shield. Rv. Cross, 'E' at center, crowns in angles, within tressure. S.1490. Extremely Fine. (1,600-2,200)

Lot No. 208

208 **Edward III**. Noble. *Treaty Period, 1361-1369. Calais.* King seated facing in ship holding sword and shield. Rv. Cross, 'C' at center, crowns in angles, within tressure. S.1504. Sharp types on fully round flan. Surface bubbling from improper cooling process during striking. ICG EF40. (2,000-2,500)

Lot No. 209

209 **FRANCE. Charles VII de Valois, 1422-1461**. Écu d'or. *First period, 1422-36.* Crowned Arms, minute pellet on shield. Rv. Floriated cross within quadrilobe, crowns in angles. Dup.453A, Fr.306. Attractive broad flan. **Choice and As Struck**. ICG MS61. (800-1,000)

210 **Charles VII**. Écu d'or. Différents: point 16e. *Tournai.* Otherwise types as last. Smaller flan, a regular size pellet on shield. Choice Extremely Fine and About As Struck. ICG AU50. (500-600)

Lot No. 211

211 **SPAIN. Castilla y Leon. Juan V, 1406-1454**. Dobla de la Banda. *Seville.* Shield in beaded circle. Rv. Quartered Arms of Castille and Leon in beaded circle. Cayon 1428. Attractive swath of orange tone in the periphery. Broad Flan. Choice Extremely Fine. (1,800-2,200)

MEDIEVAL SILVER COINS

Lot No. 212

212 **ENGLAND. Late Anglo-Saxon. Aethelred II, 978-1016**. Second Hand Penny, ca. 985-991. *London*, moneyer Aelfward. Diademed, draped bust r. holding trefoil-headed scepter. Rv. Within inner circle: Hand of Providence issuing from clouds between alpha and omega; *+ÆLFPERD M-O LVND*. S.1146, N.768. Toned Good Very Fine. (250-300)

213 **Aethelred II**. Last Small Cross Penny. *Shaftesbury*, moneyer Aelfwine. Diademed, draped l. Rv. Small cross pattée; *+AELFPINE ON SCEFTE*. SCBI *Galster* 1074, S.1154, N.777. Crinkly. Reverse peckmarks. Toned Very Fine. (150-200)

214 **ENGLAND. Cnut, 1016-1035**. Short Cross Penny, ca. 1029-1035 6. *Lincoln*, moneyer Crinan. Diademed, draped bust l. holding lis-topped scepter. Rv. Cross voided, with pellet within annulet center; *+CRINAn ON LINCOL*. S.1159, N.790. Toned Good Very Fine. (125-175)

215 **Edward the Confessor, 1042-1066**. Hammer Cross Penny, ca. 1059-62. *Steyning*, moneyer Deorman. Crowned and bearded bust r. holding trefoil pointed scepter. Rv. Cross voided, each limb terminating in incurved arc; *+DIORMAN ON STÆNIG*. Cf.SCBI *Mack* 1263, S.1182, N.828. Toned Nearly Extremely Fine. (200-250)

216 **Edward the Confessor**. Hammer Cross Penny. *Hastings*, moneyer Duninc. Types similar to above. Rv: *+DVNINC ON HEST*. S.1182, N.828. Toned Very Fine. (200-250)

217 **Plantagenets. Richard I, 1189-1199**. Short-cross Penny. *London*, moneyer Stivene. Class 4a. Facing bust with scepter. Rv. Short cross with pelleted crosses in angles; *STI[VE]NE ON LVN*. S.1348A. Toned Good Fine to Very Fine. (75-100)

218 **John, 1199-1216**. Short-cross Penny. *London*, moneyer Ilger. Class 5b. Facing bust with scepter. Rv. Short cross, pelleted crosses in angles; *+ILGER ON LVND*. S.1351. Sharp portrait. Good Very Fine. (90-120)

219 **Henry III, 1216-1272**. Lot of Long-cross Pennies (10). With scepter. Fine to Very Fine. **10** pieces. (200-300)

220 **Edward I-III, 1272-1377**. Lot of Pennies (39). Mints of London, Canterbury, Bristol, Berwick and Durham; also Half Penny. Various amounts of clipping and crimping, one heavily clipped. A few with corrosion, a few wavy. About Very Good to Very Fine. **40** pieces. (450-600)

221 **Edward III, 1327-1377**. Groats (2). Pre-Treaty with French titles, *1351-61*. Crowned facing bust within tressure. Trefoil on breast. Lis on breast. S.1565, 1568. Some flatness in margins. Toned About Fine to Fine. **2** pieces. (90-120)

222 **House of Lancaster. Henry VI, first reign, 1422-1461**. Groat. *Calais. Annulet issue, 1422-7*. Crowned bust facing within tressure, annulet at neck. S.1836. Toned About Very Fine. (90-120)

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Lot No. 223

223 **House of Tudor. Henry VII, 1485-1509**. Groat, mm cinquefoil *(1489-93)*. Crowned facing bust in tressure, crown with two jewelled arches. S.2198. *Very scarce*. Some clipping. Toned Very Fine. (400-500)

Lot No. 224

224 **Henry VII**. Groat, mm cinquefoil. Crown with two jewelled arches. Another as above. S.2198. Light clipping. Toned Fine. (250-350)

225 **Henry VII**. Groat, mm pheon (1505-9). Crowned head r. S.2258. Minor edge splits. Toned Fine+. (90-120)

226 **Henry VII**. Penny. Sovereign type. Two pillars. S.2228. Toned Good Fine; also **Henry VIII. Posthumous, 1547-1551**. Groat. *Southwark*. Bust 5. S.2404. Typical mushy strike, margin legends mostly flat. Fine. **2** pieces. (90-120)

Lot No. 227

227 **Henry VIII, 1509-1547**. Groat, mm arrow *(1526-32)*. Later bust D. S.2337E. Engraver's compass point inset nub on ear. Toned Good Very Fine. (200-250)

228 **Edward VI, 1547-1553**. Shilling, n.d., mm tun. Fine Silver issue, *1551-3*. Crowned facing bust slightly l., rose left, XII right. S.2482. Creased and straightened. Decent portrait. Toned Good Fine. (100-150)

Lot No. 229

229 **ENGLAND. Elizabeth I, 1558-1603.** Shilling, n.d. mm Cross Crosslet *(1560-1)*. Second issue. Crowned bust l. without mark of value or rose, *ET* rather than *Z* in legend. Rv. Long cross, Arms. S.2555. About Very Fine. (200-300)

230 **Elizabeth I.** Shilling, n.d. mm A *(1582-4)*. Fifth issue. Crowned bust l. S.2577. Typical weak portrait. Sharp lettering, fully round. Toned Fine; and Sixpence, 1561 mm pheon. Small bust l., rose behind. S.2560. Some weakness at centers, decent features. Toned About Fine. **2** pieces. (100-150)

231 **ANGLO-GALLIC. Edward the Black Prince, 1362-1372**. Demi Gros. *Figeac*. Within tressure: Half-figure of the prince r., sword over his shoulder; obverse legend ends: *ANGLIE F.* Rv. Large cross, pellet triplets in angles. Elias 176 (R). Sharp definition for type. Toned Very Fine. (100-150)

232 **Edward the Black Prince**. Demi Gros. *Poitiers*. Types similar to above; obverse legend ends: *ANGLIE P.* Elias 179a. Shallow strike with typical cross ghosting. Toned Very Fine. (100-150)

VERY RARE DOUBLE PIÉFORT PARISIS

Lot No. 233

233 **FRANCE. Philippe IV "le Bel," 1285-1314**. Double Piéfort Double Parisis. Cross feuillue; *+PHILIPPVS REX*. Rv. Fleur/*REGA/LIS; +MONETA DVPLEX*. Cf.Dup.227 (regular issue). **Very rare**. Somewhat grainy. Extremely Fine. (1,300-1,600)

234 **HUNGARY. Louis the Great of Anjou, 1342-1382.** Denar, n.d. Arms of Hungary-Anjou. Rv. Standing king, complex symbol like a spear ending in '8' at r.; Denar, n.d. Similar, King in finer style, *SV* r. General types of Rethy-Probszt Plate XXVI:94-96; Denar, Crude head l. Rv. Cross patriarchal. RP XXVI:89; Uncertain Ruler. Obol, n.d. Tiny cross patriarchal shield. Rv. Complex Castellated design. RP —; **Maria, 1382-1385.** Denar, n.d. Cross patriarchal. Rv. Crown. RP XVIII:116. Fine to Very Fine. pieces. (90-120)

Lot No. 235

235 **IRELAND. Hiberno-Norse. Phase II, ca. 1020-1035**. Reduced weight Imitation of Aethelred II Long Cross Penny in name of Sihtric, Dublin Mint. Mantled bust l. with 'porcupine quill' hair, cross pattée and two pellets behind; *+NITRN+IDIFHI*. Rv. Long cross; *+NERIENIF MO DIFN* (the first and last 'N' reversed). Chipping on left side. Toned Good Very Fine. (200-250)

236 **Anglo-Irish. John, 1199-1216**. Penny. *Dublin*, moneyer Roberd. Third Rex Coinage, *ca. 1207-11*. S.6228; **Edward I, 1272-1307.** Penny. *Dublin*. S.6251. Light clipping. Toned Fine; also another Penny. Bottom chipped, deposits. Fine. **3** pieces. (75-100)

237 **Henry VIII, 1509-1547**. Groat *(1540)*. Cross fitchée over Crowned Arms. Rv. Crowned harp flanked by crowned 'h', crowned 'R'. S.6475. Lightly clipping. Toned About Very Fine. (90-120)

238 **SCOTLAND. Alexander III, 1249-1286**. Penny. S.5054. Chipped 12:30-1:00. Toned Very Fine; **David II, 1329-1371**. Penny. S.5088. Some typical weakness, light reverse stain. Fine+; also **Charles I, 1625-1649**. 40 Pence, n.d. S.5576. Old obverse scrape, edge clipping. Crude About Very Fine; 2 Pence, n.d. S.5602. About Fine; **Charles II, 1660-1685**. Turner, 1677. S.5630. Fine. **5** pieces. (100-150)

239 **James I, 1406-1437**. Groat. Small, neat bust facing within tressure, scepter at left. S.5195. Toned Fine. (100-150)

240 **SPAIN. 12th-13th Century**. Millares (5). Spanish Imitations of Muwayhid Square Dirham. A-498; also **HAFSID of North Africa. Anonymous, ca. 1300** Square Dirham. Squared Kufic legends. A-514 Very Fine **6** pieces. (75-100)

COINAGE OF THE ISLAMIC WORLD

241 **ARAB-SASSANIAN.** *Tabaristan Series.* **Abbasid Governors, 8th Century A.D.** Half Drachms. Two with reverse deposits. About Extremely Fine to Choice About As Struck. **24** pieces. (200-250)

242 **ARAB-SASSANIAN.** *Tabaristan Series.* **Abbasid Governors.** Half Drachms. About Extremely Fine to Choice About As Struck. **30** pieces. (250-350)

243 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809 A.D. Gold** Dinar, *(Misr)* AH 173. Citing *'Umar*. 3.9 grams. A-218.8. **Rare**. Some light deposits, tiny scrape on edge, some crimping. Fine. (125-175)

244 **Harun al-Rashid. Gold** Dinar, *(Misr)* AH 174. Citing *Da'ud* below reverse. 3.82 grams. Lowick 26, A-218.9. **Very rare**. Light clip. Fine. (200-250)

245 **al-Amin, AH 193-198/809-813 A.D. Gold** Dinar, *(Madinat al-Salaam)* AH 194. *Rabbi Allah* above, *al-'Abbas* cited below. 4.14 grams. A-220.5. *Scarce*. Small typical old test scratch at center. Very Fine. (150-200)

246 **al-Ma'mun, AH 194-218/810-833. Gold** Dinar, *(Madinat al-Salaam)* AH 199. *al-'Irak* below obverse central legend, *Dhu'l-Riyasatayn* (holder of two offices, a title used by the vizier al-Fadl ibn Sahl) and large pellet below reverse. 3.88 grams. Cf.A-222.12. Small clip lower left edge, typical test nick in field. Fine+. (100-150)

247 **al-Ma'mun. Gold** Dinar, *Misr* AH 199. *(a)l-Muttalib* (who was named Governor of Egypt for the second time in the first month of Ah 199) below central obverse legend. Rv. *Dhu'l-Riyasatayn* above reverse, *al-Fadl* below. 4.17 grams. Qatar 1158, A-222.5. **Rare**. Light deposits and somewhat scruffy flan as typical of Eastern finds. Fine+. (150-200)

The coin above marks the first use of a mintname on a Dinar struck in Egypt (the first use of a mintname on an Abbasid Dinar was at Madinat al-Salaam, a year before).

Lot No. 248

248 **al-Ma'mun. Gold** Dinar, *(Madinat al-Salaam)* AH 204. *al-'Irak* below obverse, *Dhu'l-Riyasatayn* below reverse. 4.21 grams. Cf.A-222.12. *Scarce*. About Extremely Fine. (200-250)

249 **al-Ma'mun. Gold** Dinar, *Misr* AH 204. *al-Maghrib* below central obverse legend, *Tahir* cited above, the Caliph *al-Ma'mun* named below reverse. 4.06 grams. Cf.A-222.7. Very minor deposits. Small clip. Good Fine. (150-200)

250 **al-Radi, AH 322-329/934-940. Gold** Dinar, *Tustar min al-Ahwaz* AH 32(4?). Triplet of pellets below Caliph's name; pellet above Shahada. 3.34 grams. A-254. *Scarce*. Mount removed at 4:30-5:00. Extremely Fine. (100-150)

251 **AGHLABIDS. Muhammad I, AH 226-242/840-856. Gold** Dinar, nm AH 228. *Ghalib* above, *Muhammad* below. 4.16 grams. A-443. *Scarce*. Two brand-like 'S' marks at center from contemporary mount or unusual testing. Fine. (90-120)

252 **Muhammad I. Gold** Dinar, nm AH 238. *Ghalib* above, *Muhammad* below. 4.18 grams. al-'Ush 50, A-443. **Rare**. Light deposits and typical scruffy flan typical of Eastern coin finds. About Very Fine. (200-250)

253 **Muhammad I. Gold** Dinar, nm AH 239 (?). *Ghalib* above, *Muhammad* below. 4.12 grams. A-443. Light deposits. About Very Fine. (125-175)

254 **Ahmad, AH 242-249/856-863. Gold** Dinar, nm AH 242. *Ghalib* above, *Ahmad* below. 4.16 grams. A-444. *Scarce*. Good Fine. (150-200)

255 **Muhammad II, AH 250-261/864-874. Gold** Dinar, nm AH 253. *Ghalib* above, *Muhammad* below. 4.16 grams. A-446. *Scarce*. Good Fine+. (150-200)

256 **Ibrahim II, AH 261-289/874-902. Gold** Dinar, nm AH 271. 3.78 grams. A-447. Light deposits. Broad, full flan for type. Very Fine. (125-175)

257 **AYYUBIDS. al-Kamil Muhammad, AH 615-635/1218-1238. Gold** Dinar, *Iskandariya* AH 628. Ruler named as *al-Malik al-Kamil Abu'l-Mu'ali Muhammad ibn Abi Bakr bin Ayyub*. 4.15 grams. A-811. Reverse struck from eroding die. Extremely Fine. (150-200)

258 **SAMANIDS. 'Abd al-Malik I b. Nuh, AH 343-350/954-961. Gold** Dinar, *Nishapur* AH 346. Citing the Calip al-Muti'. 3.98 grams. A-1460. Good Very Fine. (150-200)

259 **KAKWAYHIDS. Faramurz, AH 433-443/1041-1051. Gold** Dinar, *Isbahan* AH 433. Citing the Buwayhid *Abu Kalinjar* as overlord. 3.9 grams. A-1592. This is not the common hoard type, which is dated AH 435. Somewhat softly struck. About Extremely Fine. (150-200)

260 **GHAZNAVIDS. Mahmud, as independent ruler, AH 389-421/999-1030. Gold** Dinar, *Herat* AH 408. Ruler cited as Yamin al-Dawla Amin al-Milla Abu'l-Qasim. 3.26 grams. A-1607. Some typical weakness in margins. About Extremely Fine. (125-175)

Lot No. 261

261 **Mahmud**. Bilingual Dirham, *Mahmudpur* AH 418. In Arabic: Kalima with protocol at end: *Yamin al-Dawla w'Amin al-Milla Mahmud*; mint and date formula around. Rv. The same in Sanskrit legends. A-1610. **Rare**. Very minor deposit and graininess reverse margin. Good Very Fine. (150-200)

262 **Mahmud**. Bilingual Dirham, *Mahmudpur* AH 418. Another as above. Some double-striking obverse margin. About Extremely Fine. (150-200)

Under Mahmud, the Ghaznavids extinguished the power of their former overlords, the Samanids in the West, and extirpated the Shahi dynasty in Northern India. India was plundered, but only the Punjab was aetually incorporated into the Ghaznavid realm. In honor of the eonquest, Lahore was dubbed Mahmudpur. In 1027, to bring the Punjab further into the fold, Mahmud sought to unite Lahore and Ghazna provinees into a single monetary sphere. The plan's instrument was the bilingual Dirham above. Ostensibly, it seemed a good plan, but, for reasons that are unelear, it proved unsueeessful. Only small amounts of the Dirham were produced in AH 418 and 419, then the plan was abandoned.

263 **IRAN. ZAND. Karim Khan, AH 1166-1193/1753-1779. Gold** ¼ Mohur, *Kashan* AH 1190. *Ya Karim* above mint and date in beaded circle. 2.71 grams. KM 525. Some flatness in the upper area. Otherwise Good Very Fine. (75-100)

Lot No. 264

264 **HOTAKI AFGHAN (Ghilzais). Mahmud Shah, AH 1135-1137/1722-1724. Gold** Ashrafi, *Isfahan* AH 1135. *Foru ravad be-zamin mah o aftab-e monir za reshk-e sikka-ye Mahmud Shah-e 'alamgir* ("The moon and the shining sun set out of envy of the coin of Mahmud Shah the world conqueror"). Rv. Sunni Kalima within circle, outer border of large beads. 3.44 grams. A-2712, KM 325. **Rare**. Very minor test scrape at edge. Choice Very Fine. (300-350)

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Stack's Public Auction of Paper Money & 1861 Confederate Cents
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WORLD GOLD COINS

EUROPE

BELGIUM

Lot No. 265

265 **Leopold I, 1831-1865**. Medallic 100 Francs, 1853. *21-22 AOUT 1853. For the Marriage of the Duke and Duchess of Brabant*. Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with only 482 pieces struck.** Some very minor surface nicks. About Uncirculated and prooflike. (3,000-4,000)

BULGARIA

Lot No. 266

266 **Ferdinand, as King, 1908-1918**. Proof 20 Leva, 1912. *Declaration of Independence*. Head l. Rv. Crowned Arms in spray. KM 33. **Gem Brilliant Proof**. NGC PF68. (1,200-1,500)

Ex National Bank Hoard.

FRANCE

EXTREMELY RARE ÉCU D'OR AUX CROISSANTS OF HENRI II

Lot No. 267

267 **Henri II, 1547-1559**. Écu d'or aux croissants, 1552 A. *Paris*. Crowned Arms, crescent either side. Rv. Croix fleuronnée tipped by fleurs, circle at center, 2 H's, 2 C's in angles. Dup.976, Ciani 1248, Laf.814, Fr.375. **Extremely rare**. Slightly wavy. Extremely Fine. (5,000-6,000)

268 **Louis XIV, 1643-1715**. Louis d'or à l'écu, 1690 D. *Lyon*. Older, laureate head r. Rv. Crowned Arms. Gad.250, Fr.429. Good Extremely Fine. NGC AU58. (700-900)

RARE LIMOGES MINT 1777 HALF LOUIS D'OR

Lot No. 269

269 **Louis XVI, 1774-1793.** ½ Louis d'or au buste habillé, 1777 I. *Limoges*. Youthful bust l. in court dress, 5-Arrow *Différent* of Director Louis Naurissant de Forest below. Rv. Twin shields of France and Navarre. Gad.357, KM 573.2. Only ½ Louis d'or date of this Mint and *one of only 2,241 struck*. Boldly detailed with a slightly off-center strike. About Extremely Fine. (4,000-5,000)

VIRTUAL GEM CONSULATE 20 FRANCS

Lot No. 270

270 **Republic. Bonaparte First Consul, 1799-1804.** 20 Francs, An 12 A *(1803-4). Paris*. Craggy-featured head l. Rv. Value in laurel. Gad.1020, KM 651. The richest prooflike lustre joins a meticulous, jewel-sharp strike to create beauty seldom seen in this two-year type, the first "Gold Napoleon." **Very Choice Brilliant Uncirculated.** NGC MS64. (1,775-2,000)

JEWEL-LIKE 1826 PERPIGNAN 20 FRANCS

Lot No. 271

271 **Charles X, 1824-1830.** 20 Francs, 1826 Q. *Perpignan*. Bare head r. Rv. Crowned Arms. Gad.1029, KM 726.2. Only Charles X date of the Mint in French Catalonia, *4,574 struck*. Luxuriant flashing gold lustre imparts virtually prooflike quality to the fields. **Very Choice Brilliant Uncirculated.** (900-1,250)

Lot No. 272

272 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1859 A. Bare head r. Rv. Arms on mantle, a design of classic stateliness that includes 22 eagles on crown, shield and Collar of the Legion d'Honneur. Gad.1135, KM 786.1. This coin's fields are smooth and boldly reflective, highlighting the quality of an exacting impression of the dies. **Choice Brilliant Uncirculated.** (850-1,000)

Lot No. 273

273 **Napoleon III.** 100 Francs, 1867 A. Laureate head r. Rv. Types as above. Gad.1136, KM 802.1. A very bold strike joins the richest gold lustre on a coin that ideally symbolizes the great expansion of the French economy and prosperity under the Second Empire. **Choice Brilliant Uncirculated.** (950-1,200)

Lot No. 274

274 **Napoleon III.** 100 Francs, 1868 A. Types as last. KM 802.1. *2,315 pieces struck.* Nick on brow and cheek. About Uncirculated. (900-1,000)

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GERMANY and GERMAN STATES

Lot No. 275

275 **BAVARIA. Ludwig I, 1825-1848.** Rhinegold Ducat, 1842. Bare head r., Latin title as King. Rv. Augsburg city-view on river, Latin *From Gold of the Rhine.* One of a series of Ducats struck from Gold recovered from the sands of the Inn, Isar or Rhine. KM 433. **Brilliant Uncirculated.** NGC MS 61. (2,750-3,200)

276 **Maximilian II, 1848-1864.** Ducat, 1856. Bare head r. Rv. Arms and supporters, *EIN DUCATEN.* One of *3,782 struck* at Munich and the last date for this final Bavarian Ducat type. KM 457. Flashing lustre fills the fields. **Brilliant Uncirculated.** (800-1,000)

Lot No. 277

277 **BESANÇON. Freie Reichsstadt.** ½ Ducat, 1655. Standing armored figure of Emperor Charles V holding orb and scepter, the ruler who granted the city its coinage right in 1526. Rv. Latin inscription on tablet. Fr.79. This is the only 17th century date for this denomination. Extremely Fine. (1,800-2,200)

Lot No. 278

278 **HANNOVER. Wilhelm IV, 1830-1837.** 5 Taler, 1835 B. Bare head r. Rv. Crowned Arms in Collar of the Guelphic Order. Fr.1166, KM 170. *One-year type.* Attractive yellow-gold lustre. **Uncirculated.** (1,000-1,500)

Lot No. 279

279 **LÜBECK. Freie und Hansestadt.** Ducat, 1730. *Bicentennial of the Augsburg Confession.* Crowned double-headed eagle, small oval Arms below. Rv. Religion standing, holding a cross and open book. Fr.1496, KM 151. Lustrous **Uncirculated** (1,800-2,200)

GREAT BRITAIN

LOVELY 1690 GUINEA OF WILLIAM & MARY, EX BAREFORD

(Enlarged) *Lot No. 280* *(Enlarged)*

280 **William & Mary, 1688-1694.** Guinea, 1690. Conjoined busts r. Rv. Crowned Arms with escutcheon of pretense of Nassau at center. A bold die crack slants through 'G' of *GRATIA*. S.3426. Two pinscratches in the obverse field before Mary. Minor edge bruise. A sharp strike with mellow red-gold surfaces. **Brilliant Uncirculated.** (8,500-9,500)

Ex Harold S. Bareford Collection (Stack's, October 1981, lot 546); acquired by Bareford from O.B. Windau, February 1955.

Lot No. 281

281 **George III, 1760-1820.** ½ Sovereign, 1817. Laureate head r. Rv. Crowned shield. S.3786, KM 673. Here is an exceptional example of the King's last coinage, boasting meticulous detail on flawless, splendidly reflective fields. **Choice Brilliant Uncirculated.** (900-1,200)

282 **Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee bust. Rv. St. George. S.3864. Prong marks and mount removed at 12:00. Very Fine. (400-500)

283 **Victoria.** Sovereign, 1871. Die Number 34. Head l. Rv. Crowned Arms in spray. S.3853B. Light bagmarks. About Uncirculated. NGC AU58. (100-150)

284 **George V, 1910-1936.** Sovereign, 1912. Head L. Rv. St. George and the Dragon. **Brilliant Uncirculated.** (100-125)

285 **George V Gold Sovereign Set.** Includes one coin from each Mint which struck this denomination. 1913, British Royal Mint, *London;* 1911 C, *Ottawa*, Canada; 1918 I, *Bombay*, India; 1917 S, *Sydney;* 1913 M, *Melbourne;* 1917 P, *Perth*, Australia; 1931 SA, *Pretoria*, South Africa. In gold-stamped custom lucite holder. **Brilliant Uncirculated. 7** pieces. (700-750)

286 **Elizabeth II, 1952-.** Sovereign Anniversary Proof Set, 1989. Includes 1 Sovereign, Sovereign, Double Sovereign and 5 Pounds. *500th Anniversary of the Gold Sovereign.* KM PS61. In original RM hard blue case. **Brilliant Proof. 4** pieces. (1,050-1,250)

287 **Elizabeth II.** Britannia Proof Set, 1988. Includes 10, 25, 50 and 100 Pounds. *Britannia Series.* KM PS56. In original RM hard black case. **Brilliant Proof. 4** pieces. (700-800)

ICELAND

288 **Republic.** 500 Krónur, 1961. *Sigurdsson Sesquicentennial.* KM 14. **Brilliant Uncirculated.** (100-150)

289 **PORTUGAL. Joao V, 1706-1750.** ½ Escudo, 1736. Laureate head r. Rv. Arms. KM 218. Small press mark on head. Fine; also **SPAIN. Carlos IV, 1788-1808.** Escudo, 1794 MF. *Madrid.* Armored bust r. Rv. Crowned Arms in Order chain. KM 434. Fine. **2** pieces. (90-120)

SPAIN

ROBUST FELIPE IV MADRID DOUBLOON

Lot No. 290

290 **Felipe IV, 1621-1665.** Cob 8 Escudos, [16]46 A. *Madrid.* Crowns Arms, A at left. Rv. Jerusalem Cross in quadrilobe, trefles in angles, arcs of quadrilobe unjoined and with no annulets. Calico y Trigo 22. Only bottom of last two digits of the date visible but certain. Typical flatness in margins. Good Extremely Fine. (4,500-5,000)

Lot No. 291

291 **SPAIN. Alfonso XIII, 1886-1931**. 100 Pesetas, 1897 (97) SG-V. Young boy's head r. with tousled hair. Rv. Crowned curvate Arms within Order chain, Pillars flanking. KM 708. Minor bagmarks. Choice About Uncirculated. PCGS AU58. (1,500-2,000)

SWEDEN

Lot No. 292

292 **Karl XV Adolf, 1859-1872**. Ducat, 1865 ST. Head r. Rv. Crowned and mantled Arms. KM 494. **Brilliant Uncirculated**. (550-650)

SWITZERLAND

ADORATION OF THE MAGI DOUBLE DUCAT

Lot No. 293

293 **BASEL.** 2 Ducat, n.d. *(1680-1700)*. City Arms hover in sky over city and river view, field is intersected by multiple die cracks. Rv. Three Magi present Gold, Frankincense and Myrrh to Christ Child on first Epiphany, *LUMEN GENTIVM, A Light to the Nations*. Fr.85. Some die rust, dies show effects of zealous polishing. Choice About Uncirculated. NGC AU55. (2,500-2,750)

LOVELY BERN QUADRUPLE DUCAT

Lot No. 294

294 **BERN**. 4 Ducat, n.d. *(1750)*. Crowned Arms in spray. Rv. Man and woman flanking altar — inscribed *BENEDICTVS.SIT IEHOVA DEUS* in four lines, reaching across to hold hands, a radiant cherub and wreath above. 14.16 grams. Fr.157. **Extremely rare**. Small flurry of pin scratches above woman. **Uncirculated**. (7,500-8,500)

Lot No. 295

295 **BERN**. 2 Ducat, 1796. Crowned Arms in spray. Rv. Value and date within wreath. KM 154. *One-year type coin*. Attractive mirrored fields. **Uncirculated**. (1,600-2,000)

CHOICE 1755 GENEVA PISTOLE

Lot No. 296

296 **GENEVA**. Pistole, 1755. Radiant IHΣ above Arms. Rv. Radiant sun with IHΣ at center. Fr.262, KM 77. Choice About Uncirculated. (1,400-1,800)

EXTREMELY RARE RHEINAU DOUBLE DUCAT

Lot No. 297

297 **RHEINAU. Abbey. Gerold II, Freiherr Zurlauben v. Thurn und Gestelenburg, 1697-1735**. Double Ducat, 1723. *For the 74th Birthday and 27th Year of Office of the Abbot*. Two shields joined, draped and topped by miter, crozier and two helmets. Rv. Nimbate St. Fintan standing, head ¾ l., above two shields joined. Fr.357. **Extremely rare**. Choice About Uncirculated. (7,000-8,000)

PROOFLIKE DUPLONE OF SOLOTHURN

Lot No. 298

298 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing Armored martyr St. Ursus standing holding vexilla. Fr.391, KM 53. Light friction hairlines in fields. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

Lot No. 299

Lot No. 300

299 **SOLOTHURN**. ½ Duplone, 1787. Types as last. KM 52. Pleasing yellow gold. Choice About Uncirculated. (700-900)

300 **SOLOTHURN**. ¼ Duplone, 1789. Similar types. Fr.393, KM 55. Choice About Uncirculated. (600-700)

301 **Confederation**. 20 Francs, 1895 B. Liberté head l. Rv. Arms in open wreath, star above. KM 31.3. **Uncirculated**. NGC MS61. (75-100)

TURKEY

302 **'Abdul Hamid II, 1293-1327 AH, 1876-1909 AD.** 500 Kurus, *Year 27 (1901)*. Monnaie de Luxe, Tughra in glory over trophy of arms. Rv. *Qustantiniyye Mint*, two tiny countermarks *22 karat*. KM 746. Satin-flashing fields. **Brilliant Uncirculated.** (1,000-1,500)

VATICAN - PAPAL STATES

COLLECTION OF GOLD 100 LIRE OF PIUS XII

Coinage of the Popes was reborn after the 1929 Lateran Treaties with the Kingdom of Italy, which provided for coins on the Italian standard to be struck by the Rome Mint. .900 fine Gold coins were first struck under Pius XI and continued under his successor Pius XII from 1939 through 1958. The classical types spanned the years 1939-1950. All Pius XII Gold coins were struck in small mintages and one of each classic date is offered below, along with a deluxe gold-stamped case designed to hold the first 12 dates.

Lot No. 303

303 **Pius XII, 1939-1951.** 100 Lire, An.I, 1939 R. Bust r. in cope and zuchetto by Aurelio Mistruzzi. Rv. Standing Christ the King. Y.30.1. *2,700 struck.* **Brilliant Uncirculated.** (400-450)

The devotion of Christ the King had been encouraged by Pius XI as a suitable Christian response to the glorification of dictators then taking place in Italy, Germany and the Soviet Union.

304 **Pius XII.** 100 Lire, An.II, 1940. Types as above with Regnal date as *AN.* Y.30.1. Richly lustrous, *2,000 struck.* **Brilliant Uncirculated,** near-Choice. (400-450)

Lot No. 305

305 **Pius XII.** 100 Lire, A.III, 1941 R. Types as above, but Regnal year now abbreviated as *A.* Y.30.2. One-year variety, *2,000 struck.* **Brilliant Uncirculated.** (400-450)

Lot No. 306

306 **Pius XII.** 100 Lire, Anno IV, 1942 R. Bust as above. Rv. *CARITAS,* Charity as seated mother with three children. Y.39. Satin-smooth lustre, *2,000 struck.* **Brilliant Uncirculated.** (350-400)

307 **Pius XII.** 100 Lire, Anno V, 1943 R. Types as above. Y.39. *1,000 struck.* Boldly lustrous. **Brilliant Uncirculated.** (550-600)

308 **Pius XII.** 100 Lire, Anno VI, 1944 R. Types as above. Y.39. *1,000 struck.* Lovely lustre. **Brilliant Uncirculated.** (550-600)

309 **Pius XII.** 100 Lire, Anno VII, 1945 R. Types as above. Y.39. *1,000 struck.* Cartwheel lustre. **Brilliant Uncirculated.** (550-600)

310 **Pius XII.** 100 Lire, Anno VIII, 1946 R. Types as above. Y.39. *1,000 struck.* Boldly lustrous. **Brilliant Uncirculated.** (550-600)

311 **Pius XII.** 100 Lire, Anno IX, 1947 R. Types as above. Y.39. *1,000 struck.* Deep lustre and strike. **Brilliant Uncirculated.** (550-600)

312 **Pius XII.** 100 Lire, Anno X, 1948 R. Types as above. Y.39. *5,000 struck.* Boldly lustrous. **Brilliant Uncirculated.** (300-350)

313 **Pius XII.** 100 Lire, Anno XI, 1949 R. Types as above. Y.39. *1,000 struck.* Last date of Caritas type, flashing lustre. **Brilliant Uncirculated.** (550-600)

Lot No. 314

314 **Pius XII.** 100 Lire, 1950 R. Bust l. in triple crown or *Triregno, A. IVB. MCML,* Holy Year 1950. Rv. Pope with ceremonial attendants opening *Porta Sancta,* Holy Door to begin year-long devotion. Y.48. *20,000 struck.* Splendid frosty lustre. **Brilliant Uncirculated.** (350-400)

315 **Presentation Case for Gold 100 Lire, ca. 1950.** 145 x 111mm red leather with brass hinges and hasp. Lid bears the Arms of Pope Pius XII, based on the Arms of the Pacelli family. Red velvet interior presents 12 fitted openings for 100 Lire coins. About Uncirculated (50-125)

NORTH and SOUTH AMERICA

ARGENTINA

RARE RIO DE LA PLATA DOUBLOON

Lot No. 316

316 **Provincias del Rio de la Plata**. 8 Escudos, 1832 RA P. Radiant sunface. Rv. Oval Arms in wreath, crossed cannons, banners and drum below. KM 21. **Rare**. Magnification reveals an old test scratch in the upper obverse. Pleasing light yellow-gold. Extremely Fine. (2,000-2,500)

BAHAMAS

317 **Elizabeth II, 1952-**. 50 Dollars, 1973. Machin bust r. Rv. Flamingos, Independence. KM 48. .500 Gold. Lightly cleaned. Choice About Uncirculated. (100-150)

CANADA

318 **Elizabeth II, 1952-**. Maple Leaf Proof Set, 1989. Includes 5, 10, 20 and 50 Dollars. KM PS10. In original wood case. **Brilliant Proof. 4** pieces. (700-800)

319 **Elizabeth II.** 5 Dollars (1/10 Troy Ounce). Machin Bust. Rv. Maple leaf. .999 Gold. **Gem Brilliant Uncirculated.** (60-90)

CHILE

320 **Republic**. 10 Pesos, 1852. Plumed and supported Arms. Rv. Libertad standing, resting hand on Constitution. KM 123. Minor edge tics. Very Fine. (175-225)

COLOMBIA

Lot No. 321

321 **Carlos IV, 1788-1808**. 2 Escudos, 1795 P JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Order chain. Fr 57. KM 60.2. *Scarce date*. About Extremely Fine. (500-600)

Lot No. 322

322 **Fernando VII, 1808-1819**. 8 Escudos, 1808 NR JF. *Nuevo Reino* (Santa Fe de Bogotá). Armored Carlos IV bust r.; *FERDND.VII....* Rv. Crowned Arms in Order Chain of the Golden Fleece. KM 66.1. **Rare date**. Minor obverse horizontal diebreak at center, trivial reverse adjustment marks at center. Extremely Fine. PCGS XF45. (1,600-2,000)

323 **Estados Unidos. Gold** Pesos, 1872, 1873. *Bogotá*. Libertad head l. Rv. Condor. KM 157.2. Some tiny edge nicks and some flattening of edge reeding. Very Fine. **2** pieces. (90-120)

324 **Estados Unidos. Gold** Pesos, 1873. *Medellín*. Rv. Eagle on Arms; 1872. *Medellín*. Rv. Condor. KM 156, 157.1. Both with edge smoothing, the latter also with scrape on edge. Very Fine; and **Gold** Peso, 1873. *Bogotá*. KM 157.2. Very Fine. **3** pieces. (125-175)

325 **Estados Unidos**. 2½ Pesos, 1913. One-year type. KM 194. Fine; also **Gold** Peso, 1872 *Medellín*; and **PERU**. ⅕ Libra, 1907. Both ex-mounts, the Peso with pebbled obverse. Very Fine. **3** pieces. (75-100)

MEXICO

VERY RARE MEXICAN 5 PESOS, UNLISTED DATE VARIETY

Lot No. 326

326 **Republic.** 5 Pesos, 1898/sm 8 Mo M. *Mexico City*. Eagle atop cactus, snake in its beak. A smaller '8' clearly shows on the date under the final digit with a bold center dot in its lower loop. Rv. *Balanza*, Liberty cap in rays, scroll of Law. KM 412.6. *One of only 376 struck*, and an unlisted variety. Thin zig-zag scratch in the reverse field. Otherwise attractive prooflike surfaces. **Choice Brilliant Uncirculated.** (2,200-2,600)

327 **MEXICO. Republic. Gold** Peso, 1892 Mo M. Eagle standing on cactus, serpent in beak. Rv. Value in spray. KM 410.5. Shallow dig near the obverse rim. Extremely Fine to About Uncirculated. (60-90)

Lot No. 328

328 **Estados Unidos.** 50 Pesos, 1947 Mo. Angel of Independence. Rv. Eagle on cactus. KM 481. **Brilliant Uncirculated.** (550-600)

329 **Estados Unidos. (Coin Jewelry)** 50 Pesos, 1945 Mo. Types as above. Set in broad octagonal gold bezel with affixed loop, no hallmarks. 51.98 grams overall. Extremely Fine. (575-625)

330 **Estados Unidos.** 20 Pesos, 1959 Mo. Aztec Calendar Stone. Rv. Eagle. KM 478. **Brilliant Uncirculated.** (250-275)

331 **Estados Unidos.** 5 Pesos, 1955 Mo. Hidalgo. KM 464; 2½ Pesos, 1945 Mo (3). KM 463; 2 Pesos, 1945 Mo. Value in wreath. KM 461. **Brilliant Uncirculated. 5** pieces. (150-200)

332 **Estados Unidos.** 5 Pesos, 1955 Mo. Hidalgo. KM 464; 2 Pesos, 1945 Mo. Value in wreath. KM 461. **Brilliant Uncirculated. 2** pieces. (80-100)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

333 **AUSTRALIA**. 200 Dollars, 1980. Elizabeth II bust r. Rv. Koala gripping tree trunk. KM 71. With original small flip case. Friction hairlines in the fields. **Brilliant Proof**. (125-150)

A SPECIAL OFFERING OF CHINESE GOLD PANDAS

*334 **CHINA. P.R.** 1,000 Yuan, 1984. 12 oz. .999. Full view of the Temple of Heaven. Rv. Panda seated facing holding a bamboo branch. Y.66. **Only 250 minted.** *This is the first year of issue for these gargantuan Pandas.* **Choice Brilliant Proof**. (7,000-9,000)

Ex Charles Kramer collection.

*335 **CHINA**. 1,000 Yuan, 1986. 12 oz .999. Full view of the Temple of Heaven. Rv. Panda seated r. eating bamboo shoot, cub at her feet. Y.118.1. 2,550 pieces struck. **Choice Brilliant Proof**. (4,300-4,500)

Ex Charles Kramer collection.

336 **CHINA**. 1,000 Yuan, 1987. 12 oz .999. Full view of the Temple of Heaven. Rv. Panda seated l. nuzzling cub seated above on mound. Y.157. 2,445 pieces struck. **Choice Brilliant Proof**. (4,300-4,500)

Ex Charles Kramer collection.

337 **CHINA**. Ounce, ½, ¼, 1/10 Ounce, 1982. Panda seated r. holding bamboo shoot. Y.40-43. *The first year of issue for Gold Pandas.* **Brilliant Uncirculated. 4** pieces. (800-1,000)

338 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1983. Panda walking r. within shaded circle. Y.48-52. *First year of issue for denominated Gold Pandas.* **Brilliant Proof. 5** pieces. (750-850)

339 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1984. Panda seated r. holding bamboo sprig. Y.73-77. **Brilliant Proof. 5** pieces. (700-800)

340 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1985. Panda swinging l. from branch. Y.80-84. **Brilliant Proof. 5** pieces. (700-800)

341 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1986. Panda standing facing, head ¾ l., amid bamboo stalks. Y.101-105. **Brilliant Proof. 5** pieces. (700-800)

342 **CHINA**. 5, 10, 25, 50 and 100 Yuan, 1987. Panda l. drinking from stream. Y.124-128. *10,000 pieces each struck.* **Brilliant Proof. 5** pieces. (700-800)

343 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1989. Panda reclining l. eating bamboo shoot, grid pattern in field. Y.188-191. **Brilliant Proof. 5** pieces. (700-800)

344 **CHINA**. 5, 10, 25, 50, and 100 Yuan, 1990. Panda standing r., head reverted, on rock. Y.238-242. *5,000 struck.* **Brilliant Proof. 5** pieces. (700-800)

345 **CHINA**. 50 Yuan, 1983. Temple of Heaven. Rv. Panda walking r. within shaded circle. Y.51. *First year of issue of Gold 50 Yuan Pandas; 23,000 pieces struck.* **Brilliant Proof**. (175-225)

346 **CHINA**. 50 Yuan, 1983. Another as above. **Brilliant Proof**. (175-225)

347 **CHINA**. 50 Yuan, 1983. A third as above. **Brilliant Proof**. (175-225)

348 **CHINA**. 50 Yuan, 1983. A fourth. **Brilliant Proof**. (175-225)

GERMAN EAST AFRICA

Lot No. 349

349 **Wilhelm II, 1888-1918**. 15 Rupien, 1916 T. *Tabora*. Elephant trumpeting before Mt. Kilimanjaro. Rv. Imperial German eagle. KM 16.1. **Uncirculated**. NGC MS61. (1,400-1,800)

INDIA

SULTANATE ISSUES

Lot No. 350

350 **DELHI SULTANATE. Muhammad b. Tughluq, AH 725-752/1325-1351**. Gold Tanka. Mintless and dateless type. In the name of the "shadow Caliph" al-Hakam II in Cairo (AH 741-753/1341-1352). Obverse, continuing to reverse: *Fi zaman al-Imam amir al-mu'munin al-Hakam b'amr Allah Abu'l-'Abbas Ahmad khalid mulkahu*. 11.02 grams. G&G D443. *Scarce*. Some light red stain (likely removeable) as is often found on these and other Indian coins. Very Fine. (300-350)

Lot No. 351

351 **BAHMANIS OF KULBARGA. 'Ala al-Din Ahmad Shah II, AH 838-862/1435-1457**. Gold Tanka, (*Muhammadabad*) date off flan. *Abu'l-Muzaffar 'Ala al-Dunya wa'l-Din Ahmad Shah bin Ahmad Shah al-Sultan*. 11.11 grams. G&G BH81. Very light deposits. About Extremely Fine. (250-300)

352 **KULBARGA. Ahmad Shah II**. Gold Tanka, (*Muhammadabad*) AH [8]4x. Types as above. 11.07 grams. Small typical central test punch. Good Very Fine. (250-300)

Lot No. 353

353 **MALWA SULTANATE. Ghiyath Shah, AH 873-906/1469-1500**. Square Gold Tanka, nm AH 887. *al-Wathiq* legends, *Abu'l Fath* above *Ghiyath*. Rv. Patronymic legend. 10.98 grams. G&G M67. Small typical test punch on the reverse. Extremely Fine. (350-450)

MUGHAL ISSUES

Lot No. 354

354 **MUGHAL EMPIRE. Akbar, AH 963-1014/1556-1605**. Mohur, *Jaunpur* AH 980. Kalima in lozenge. Rv. Three-line line legend divided by two lines, ruler named as Muhammad Akbar Jalal al-Din badshah. Trivial deposits. Extremely Fine. (400-500)

Lot No. 355

355 **Aurangzeb, AH 1068-1118/1658-1707**. Mohur, *Jahangirnagar* AH 1109, regnal year 42. 10.85 grams. Cf.KM 315.23 (does not record this date). *Scarce*. Good Very Fine. (300-400)

356 **Aurangzeb**. Mohur, *Surat* date off flan. 11.04 grams. KM 315.45. About Uncirculated. (225-275)

Lot No. 357

357 **Muhammad Shah, AH 1131-1161/1719-1748**. Mohur, Mustaqir al-Khilafat *Akbarabad* AH 114[0], regnal year 9. 10.87 grams. KM 438.2. Good Extremely Fine. (250-300)

358 **Muhammad Shah**. Mohur, *Shahjahanabad* (AH 1138), regnal year 8. With *Sahibqiran* in titles. 10.89 grams. KM 439.4. Light deposits. Very Fine. (200-250)

359 **Muhammad Shah**. Mohur, *Shahjahanabad* AH 114x, regnal year 9. Types as above. 10.9 grams. A few scratches flank regnal year. About Extremely Fine. (200-250)

360 **MUGHAL EMPIRE. Muhammad Shah**. Mohur, *Shahjahanabad* AH 114x, regnal year 11. Types as above. 10.89 grams. Very light deposits. Good Very Fine. (200-250)

361 **Muhammad Shah**. Mohur, *Shahjahanabad* AH 114x, regnal year 18. Type as above. 10.8 grams. Very light deposits. Very Fine. (200-250)

INDEPENDENT KINGDOMS

Lot No. 362

362 **SIKH CONFEDERACY. Gold Granth Medal, ca. 18th-19th Century**. 5.86 grams. **Rare**. Obv. The founder of Sikhism, Guru Nanak seated in the shade of a tree with Mardana and Bala. Rev. The first verse of the *Guru Granth Sahib* (the official compilation of Govind Singh's teaching. Govind Singh, 1675-1708, was the 10th Sikh Guru). Integral loop. (600-700)

PRINCELY STATES

Lot No. 363

363 **BIKANIR. Sir Ganga Singhji, VS 1944-1999/1887-1942 A.D.** Mohur, VS 1994 (1937). *50th Anniversary of Reign*. High-relief facing uniformed and turbanned bust. Rv. Three-line legend, six princely symbols around. Fr.537, KM M3. Good strike. Choice About Uncirculated. (350-450)

BRITISH INDIA

364 **E.I.C. Madras Presidency**. "Three Swami" Pagoda, n.d. *(1740-1807)*. Three half-figure deities facing. Rv. Granulated field. KM 304. Choice About Uncirculated. (100-150)

365 **Madras Presidency**. 5 Rupees, n.d. *(1820)*. Lion standing l. atop shield, holding crown. Rv. Persian legend. KM 422. Fine to About Very Fine. (75-100)

Lot No. 366

366 **British Raj. Victoria, 1837-1901**. Mohur, 1875. Crowned young bust l. Rv. Value and date within ornate circle. KM 480. Extremely Fine to About Uncirculated. (600-700)

JAPAN

367 **Kaheishi Era.** 2 Bu, ca. 1868. J-V C5, Cr.21d. .223 Gold, 20 x 12.2mm. Extremely Fine. Two Pawlonia blossoms, *Ni Bu*. Rv. Large character, no era designator. Deep yellow patina; also **Bunsei Era.** Silver Isshu Kin, ca. 1829-1837. *Fundo* over four characters. J-V I301, Cr.11. Extremely Fine. (180-2200)

PHILIPPINES

368 **Under Spain. Isabel II**, 1833-1868. Peso, 1863. Head l. Rv. Crowned Arms flanked by Pillars. KM 142. Extremely Fine. (100-150)

SOUTH AFRICA

369 **Republic.** Krugerrand, 1976. S.J.P. Kruger bust l. Rv. Springbok. KM 73. **Brilliant Uncirculated.** (500-550)

370 **Republic.** 2 Rand, 1980. Van Riebeeck bust. Rv. Springbok. KM 64. **Brilliant Uncirculated.** (100-125)

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AN OFFERING OF WORLD WILDLIFE FUND 25TH ANNIVERSARY GOLD ISSUES

(All with mintages of 5,000 pieces each, except China, 3,000 pieces)

1986 Issues

371 **BOTSWANA**. 5 Pula, 1986. Pair — male and female, of Red Lechwes standing r. KM 19. **Brilliant Proof**. (175-225)

372 **CHINA. P.R.** 100 Yuan, 1986. Wild Yak standing l., mountain peaks in background. Y.107. **Brilliant Proof**. (150-200)

373 **FIJI**. 200 Dollars, 1986. Ogmodon snake, head r. KM 56. **Brilliant Proof**. (175-225)

374 **NEPAL. Birendra Bir Bikram, 1971-2001**. Asarfi, 1986. Pair of Ganges River dolphins diving l. KM 1027. **Brilliant Proof**. (100-150)

375 **TANZANIA**. 2,000 Shilingi, 1986. Banded Green Sunbird standing on a branch l. KM 19. **Brilliant Proof**. (175-225)

376 **TONGA. Taufa'ahau IV, 1967-**. ½ Hau, 1986. Pritchard's Megapode bird walking l. KM 122. **Brilliant Proof**. (100-150)

1987 Issues

377 **THE GAMBIA**. 1,000 Dalasis, 1987. Gambian puffback bird l. KM 25. **Brilliant Proof**. (100-150)

Lot No. 378

378 **INDONESIA**. 200,000 Rupiah, 1987. Javan Rhino standing r. KM 46. **Brilliant Proof**. (150-200)

379 **OMAN. Sultan Qabus b. Sa'id, 1970-**. 25 Omani Rials, 1987. Masked Booby l. **Brilliant Proof**. (100-150)

Lot No. 380

380 **SIERRA LEONE**. 5 Golde, 1987. Duiker standing l. KM 42. **Brilliant Proof**. (175-225)

381 **THAILAND. Rama IX, 1946-**. 2,500 Baht, 1987. Asian elephant standing l. within circle. Y.207. **Brilliant Proof**. (200-250)

1988 Issues

382 **MADAGASCAR**. 10 Ariary, 1988. Ibis l. and her young in nest. KM 16. **Brilliant Proof**. (100-150)

383 **TURK & CAICOS. Elizabeth II, 1952-**. 100 Crowns, 1988. Jumbo shrimp. KM 65. **Brilliant Proof**. (100-150)

334AU

335AU

470

473

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES

384 **AUSTRIA. Archduke Ferdinand, 1564-1595**. Taler, n.d. *Hall*. Armored half-figure r. holding scepter and sword. Rv. Crowned Arms in Order Chain. Dav.8097. Toned Extremely Fine. ICG EF40. (100-150)

385 **Archduke Maximilian, 1612-1618**. Taler, 1618. *Hall*. Bust r. wearing ruff collar dividing date. Rv. Crowned Arms. Dav.3324. Once lightly cleaned now toning. Good Extremely Fine. NGC AU50. (150-250)

386 **Archduke Leopold, 1619-1632**. Taler, 1632. *Hall*. Crowned, armored half-figure r. holding scepter and sword, date before. Rv. Crowned Arms in Order chain. Dav.3338B. Attractively toned. **Choice Uncirculated**. NGC MS64. (250-350)

387 **Archduke Ferdinand Karl, 1632-1662**. Taler, 1654. Draped, cuirassed bust r., date before. Rv. Crowned Arms in Order chain. Dav.3367. Pale lavender. Extremely Fine. NGC XF40. (125-175)

388 **H.R.E. Leopold I, 1657-1705**. Taler, 1691. *Hall*. Laureate, peruked, draped and cuirassed 'Hogmouth' bust r. Rv. Crowned Arms in Order chain. Dav.3243. Lovely old toning. **Choice Uncirculated**. NGC MS63. (250-350)

389 **Francis II, as Holy Roman Emperor, 1792-1806, as Emperor of Austria, 1806-1835.** 20 Kreuzer, Kremnitz Mint, B. 1794, 1796. KM 2139; Title *D. LOTH. VEN. SAL. 1806*. KM 2140; Title *D. LO. SAL. WIRC. 1809*. KM 2141; Titles *LO WI: ET IN FR D. 1813*. KM 2142; **Small laureate head.** Title *GAL. LOMB. REX AA. 1827*. KM 2144; **Large head.** 1829. KM 2145. Very Fine to About Uncirculated. **7** pieces. (75-100)

Lot No. 390

390 **SALZBURG. Wolf Dietrich von Raithenau, 1587-1612.** Taler Klippe, n.d. Arms of Cardinal-Legate. Rv. Seated St. Rupert. Dav.8184. Sharp detail, delicate steel toning distinguish this example. Extremely Fine or better. (900-1,100)

391 **Paris v. Lodron, 1619-1653**. Taler, 1631. Madonna and Child above Arms. Rv. St. Rupert. KM 87. Mount removed at 12:00. Toned Very Fine. (60-90)

BELGIUM

Lot No. 392

392 **Leopold I, 1831-1865**. 5 Francs, 1847. Laureate head l. Rv. Value and date within wreath. KM 3.2. Attractive pale lavender with pale russet highlights. **Uncirculated** with lustre. **Rare this nice.** (1,200-1,500)

Lot No. 393

393 **ANTWERP. Siege Coinage. Louis XVIII**. 10 Centimes, 1814. LL monogram within wreath, *JEAN LOUIS/GAGNEPAIN* on ribbon. Gad.193, KM 6.2. Red-brown. **Uncirculated. Rare in this grade.** (900-1,200)

Struck from captured cannons by the French while they were besieged in Antwerp.

Lot No. 394

394 **ANTWERP. Siege Coinage. Louis XVIII**. 5 Centimes, 1814. Types similar to above. *JLGN* on ribbon. Gad.131, KM 4.1. Red-brown. **Uncirculated. Rare in this grade.** (800-900)

395 **LIEGE. Maximilian-Henry de Bavière, 1650-1688**. Ducatone, 1677. Cassocked and capped bust r. Rv. Crowned and supported Arms. Dav.4296, KM 84. Very Fine. (125-175)

FRANCE

396 **Louis XIV, 1643-1715**. Écu aux 3 couronnes, 1709 A. *Paris*. Armored, peruked bust r. Rv. Three crowns around mm., fleurs in angles. Gad.229, Dav.1324. Light adjustment marks at centers. Toned Very Fine. (100-150)

397 **Louis XVIII, second restoration, 1815-1824**. Essai 5 Francs in Tin, 1815. By Tiolier. Crowned, berobed bust l. Rv. Crowned Arms, date below, within wreath. Mazard 744, Cf.KM Pn27. Some light surface marks in field. Toned **Uncirculated**. (100-150)

HISTORIC BONAPARTE MINT VISIT COIN

Lot No. 398

398 **Republic. Bonaparte First Consul, 1799-1804.** (5 Francs) An XI (1802-1803). Stern-faced bare bust of First Consul r. by Tiolier. Rv. *LE Ier/ CONSUL/ VISITE L'HOTEL DES/ MONNAIES/ LE 21 VENTOSE/ AN XI*. Visit of Bonaparte to the Paris Mint, one of several 19th century pieces hailing royal visitations of the Mint or Bourse, struck with 5 Franc planchets. Gad.578b, KM9a. This **extremely rare,** slightly off-round original strike bears a reeded edge and displays deep gray toning and some short scratches at 2:00 near the reverse rim. Choice Extremely Fine. (2,100-2,500)

Lot No. 399

399 **Henri V, Pretender**. Essai 5 Francs, 1831. Uniformed bust of the young pretender l. Rv. Crowned Arms in open wreath. Mazard 905. Some friction hairlines. Pale vermilion with lovely amber, lilac and tungsten-blue peripheral hues. **Brilliant Proof.** NGC PF64. (700-900)

400 **Le Concours Monétaire de 1848**. Essai 5 Francs in White Metal, 1848. By Montagny. Laureate, draped Liberté bust l. Rv. Value and date within wreath. Mazard 1289a, cf.KM Pn62. **Brilliant Uncirculated**. (100-150)

401 **Third Republic**. 5 Francs, 1873 A (8). Hercules group; Sower coinage: 2 Francs, 1899, 1914 (4), 1916 (2), 1917, 1919 (3); Francs, 1909, 1912, 1914 (5), 1920; 50 Centimes, 1898 (6), 1900, 1910. Lightly toned About Uncirculated to **Uncirculated. 35** pieces. (100-150)

RARE TURIN TYPE 1936 20 FRANCS

Lot No. 402

402 **Third Republic.** 20 Francs, 1936. Modern Republic head by Pierre Turin, type struck in .680 Silver from 1929 to 1939. This is the rarest regular issue date with *only 47,584 struck*. A few were produced in 1939 before the German invasion but virtually none of these saw normal release. Gad.852, KM 879. Beautiful silver-white surfaces create forceful visual appeal. **Choice Brilliant Uncirculated.** (2,500-2,750)

403 **Third Republic**. Francs, 1887 (2), 1888 (2), 1895 A. *Paris*. Liberté head l. Rv. Value and date within wreath. KM 822.1. Choice About Uncirculated to **Uncirculated. 5** pieces. (100-150)

404 **Third Republic**. 50 Centimes, 1894 (2), 1895 A (3). Types similar to above. KM 834.1. One '95 Choice About Uncirculated, the others toned **Uncirculated. 5** pieces. (100-150)

405 **French Minors**. Centimes, 1848 (5), 1849; Napoleon III (5); Third Republic. KM 826.1. (8), various dates; 2 Centimes, 1862 K (7), 1897 A (3); Francs, KM 876 (30), KM 885 (8); 2 Francs, KM 877 (3), KM 905; 50 Centimes, KM 884 (2), KM 894.1; 10 Centimes, KM 843 (4); 5 Centimes, KM 842 (4); 2 Centimes, KM 841 (3); and Centimes, KM 840 (15); others (3). About Uncirculated to **Uncirculated**. Approximately **103** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

406 **LORRAINE. Antoine, 1508-1544**. ¼ Plaque, n.d. (3). Crowned Arms. Rv. Épee; **Francois I, 1544-1545**. ¼ Plaque, n.d. (2). Similar types. Typical crude edges and weakness in margins. Very Fine. **5** pieces. (90-120)

GERMANY and GERMAN STATES

407 **BAVARIA. Maximilian III Josef, 1745-1777**. Taler, 1769. Bust r. Rv. Madonna and Child. Dav.1953. Good Very Fine; **Luitpold, Regent, 1886-1912**. 2 Mark, 1911 D. *Luitpold's 90th Birthday*. KM 516. Somewhat mottled toning. **Uncirculated**; also **HUNGARY. Karl VI, 1711-1740**. ½ Taler, 1715. KM 287. Toned Very Fine. **3** pieces. (75-100)

408 **BAVARIA. Ludwig I, 1825-1848**. Taler, 1833. Head r. Rv. Crown in wreath. KM 394. Lightly toned About Extremely Fine. (150-200)

IMPRESSIVE BRUNSWICK MULTIPLE TALER

Lot No. 409

409 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** 1½ Taler, 1612. 64.5mm, 43.21 grams. Duke on horseback l. in solid circle, titles include Posulant Bishop of Halberstadt as well as Duke. Several curious concentric curving lines appear in the field below the horse's nose. Rv. 12-fold Arms, five crests, *HONESTUM PRO PATRIA*. The small ornamental frame at 6:00 shows no stamped value in this variety. Dav.33a. This massive, irregularly round coin show a somewhat uneven strike as usually seen, but is a handsome and impressive example of the famed Brunswick Multiple Taler coinage. Choice Very Fine. (2,000-2,500)

Lot No. 410

410 **EINBECK. Hansestadt.** Taler, 1625. Crown above ornate 'E'. Rv. Crowned Imperial Double Eagle with orb on breast. Dav.5241. **Rare.** Attractively toned. A Choice Very Fine or better. (1,000-1,500)

Lot No. 411

Lot No. 412

411 **MAGDEBURG. August v. Sachsen-Weissenfels, 1638-1680.** ⅔ Taler, 1672 HHF. Cuirassed bust r. with lion's face shoulder ornament. Rv. Crowned Arms dividing date. KM 161. Some minor weakness on the reverse crown. Toned **Uncirculated.** (500-600)

412 **NÜRNBERG. Freie Reichsstadt.** Silver ¼ Taler, Klippe, 1650. *Celebrating the Peace of Münster at Nürnberg, 1650.* Two hands joined above globe reach out to a hand emerging from Heaven holding an olive wreath; legend with date in chronogram around. Rv. Seven-line legend, shield above, single flower in the corners. Pax in Nummis 154. Attractively toned. Extremely Fine. (500-600)

413 **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1910. *Berlin University.* KM 530. Lightly toned. **Uncirculated**; 2 Mark, 1901. *200th Anniversary of the Kingdom.* KM 525. Toned About Uncirculated; also Taler, 1817. Toned Fine, some surface marks. 3 pieces. (90-120)

Lot No. 414

414 **SAXONY. Johann Georg I and August, 1611-1615.** Taler, 1614. Armored half-figure r. holding sword over shoulder dividing date. Rv. Armored bust r. within circle, 18 shields around. Dav.7573. Minor doublestriking in the obverse legend. Light dirt around the reverse periphery. About Uncirculated. (200-300)

Lot No. 415

415 **Johann Georg II, 1656-1680.** ⅓ Taler, 1669 CR. *Annaberg.* Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

IMPOSING TEUTONIC ORDER TALER

Lot No. 416

416 **TEUTONIC ORDER. Grand Master Johann Eustache von Westernach, 1625-1627.** Taler, 1625. Complex Arms with three crests. Rv. Madonna and Child in rays. Dav.5857. Roller-dies strike, boldly detailed under steel gray with a touch of gold. About Extremely Fine. (1,000-1,500)

The Teutonic Knights of St. Mary's Hospital in Jerusalem were founded around 1190 during the Crusades. The Order was later a force on Germany's eastern marches and that branch joined the Reformation in the 1500's. A Catholic branch remained active in Southern Germany and survived in Austria under the protection of the House of Habsburg. Suppressed under the Hitler Anschluss, the Order survives today as a charitable and benevolent body recognized by the Republic of Austria.

417 **BUNDESREPUBLIK.** 5 Mark, 1966 D (5). *250th Anniversary of the Death of Leibniz;* 5 Mark, 1967 F (6). *Wilhelm and Alexander v. Humboldt.* KM 119.1, 120.1. **Uncirculated. 11** pieces. (200-250)

GIBRALTAR

418 **GIBRALTAR.** *Robert Keeling.* 2 Quarts, Quart Tokens, 1802. KM Tn2.1, 1. The first with some small edge dings. Very Fine and Extremely Fine; *Richard Cattons.* 2 Quartos Token, 1813. KM Tn6. A few old obverse scratches. Very Fine. **3** pieces. (60-90)

GREAT BRITAIN

Lot No. 419

419 **Charles II, 1660-1685. Pattern Farthing in Silver, 1665.** From dies by John Roettier. Laureate, cuirassed short-haired bust l.; *CAROLVS.A.CAROLO.* Rv. Britannia seated l.; *QVATVOR.MA-RIA.VINDICO, BRITANNIA* in ex. Plain edge. Peck 411. Toned Choice Very Fine. (500-600)

Lot No. 420

420 **Charles II. Pattern Farthing in Silver, 1665.** From dies by John Roettier. Laureate, cuirassed long-haired bust l.; *CAROLVS.A.CAROLO* (no period). Rv. Britannia seated l.; *QVATVOR.MA-RIA.VINDICO, BRITANNIA* in ex. Plain edge. Peck 433 (**Rare**). Light obverse scratch, lamination at the reverse edge. Toned Good Very Fine. (500-600)

421 **Charles II.** Farthing, 1672. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3394. Choice Very Fine; and Farthing, 1675. Very Good to About Fine. **2** pieces. (125-175)

422 **Charles II.** Shilling, 1663. A few old pinscratches in the right obverse field. Good Fine; and **Anne, 1702-1714.** Shilling, 1709. About Very Good; Sixpence, 1711. Fine; **George I, 1714-1727.** Shilling, 1723 SSC. Choice Very Fine; **George II, 1727-1760.** Maundy Twopence, 1743. Prooflike About Uncirculated. All toned. S.3371, 3610, 3619, 3647, 3714A. **5** pieces. (90-120)

423 **James II, 1685-1688.** Halfcrown, 1686. Laureate, draped bust l. Rv. Crowned cruciform Arms. Garter badge at center. S.3408. Toned Nice Fine (90-120)

1689 MAUNDY SET

Lot No. 424

424 **William and Mary, 1688-1694**. Maundy Set, 1689. Penny to Fourpence. S.3446, KM MDS25. **Rare**. Toned Very Fine to Good Very Fine. **4** pieces. (400-500)

Lot No. 425

425 **William III, 1694-1702**. Halfcrown, 1701. Laureate, draped bust r. Rv. Crowned cruciform Arms, lion at center, plumes in angles. S.3496. Two old light scratches on the cheek. Toned Extremely Fine. (600-700)

426 **William III**. Shilling, 1701. Fifth bust r. Rv. Crowned cruciform Arms, lion center. S.3516. Attractive medium gray. Very Fine; and **Anne, 1702-1714**. Shilling, 1708. Third draped bust l. Rv. Crowned cruciform Arms, Garter badge center. S.3610. Misaligned dies. Toned Very Fine. **2** pieces. (75-100)

Lot No. 427

427 **Anne**. Halfcrown, 1709. Draped bust l. Rv. Crowned cruciform Arms, Garter badge at center. S.3604. Lovely lavender-gray toning. Minute haymarking on obverse otherwise Choice Extremely Fine. (300-400)

428 **Anne**. Shilling, 1708. Third draped bust l. Rv. Crowned cruciform Arms, Garter badge center. Toned with attractive iridescent hues. About Uncirculated. (175-225)

429 **Anne**. Shillings, 1711 and 1714. Third, fourth busts. Rvs. Nothing in angles, roses and plumes in angles. S.3610, 3617. Toned Nice Fine. **2** pieces. (90-120)

Lot No. 430

430 **Anne**. Farthing, 1714. Draped bust l. Rv. Britannia seated l. S.3625. *Anne's only copper coin*. Reverse strike-through from 'N' in 'NIA'. Choice Very Fine. (300-400)

431 **George I, 1714-1727**. ½ Penny, 1718. Good Fine; **George II, 1727-1760**. ½ Pennies, 1730, 1745, 1754. Very Fine, Very Good and About Very Fine; Farthings, 1749, 1754. Very Fine and About Very Fine. S.3659, 3717-9, 3722. **6** pieces. (100-150)

432 **George II**. Halfcrown, 1745/5. Laureate draped and cuirassed bust l. Rv. Crowned cruciform Arms, Garter badge at center, roses in angles. S.3694. Attractively toned. About Extremely Fine and Choice. (200-250)

433 **George II**. Farthing, 1732. Young laureate, cuirassed bust l. Rv. Britannia seated l.; Farthing, 1746. Older bust. S.3720, 3722. Both Extremely Fine, the first with interesting diebreaks at upper reverse edge. **2** pieces. (125-175)

434 **George III, 1760-1820**. Maundy Set, 1800. Penny to Fourpence. S.3764, KM MDS62. The Groat with some haymarking. Toned Very Fine to Extremely Fine. **4** pieces. (90-120)

Lot No. 435

435 **George III**. Proof Cartwheel Bronzed Twopence, 1797. Laureate, draped bust r., 'K .:' on shoulder. A few die rust spots. Rv. Britannia seated l., two ropes hang below the ship's bowsprit. Peck 1065. Mahogany. **Brilliant Proof**. (400-500)

436 **George III**. Proof Cartwheel Twopence, 1797. Copper. Types as last, but reverse ship with different rigging and only one rope below bowsprit. Peck 1066. Some reverse hairlines. Coffee-brown **Brilliant Proof**. (400-500)

EXTREMELY RARE RESTRIKE 1797 PATTERN PENNY IN SILVER

Lot No. 437

437 **George III. Restrike Pattern Penny in Silver, 1797**. By Küchler. Laureate, draped bust r., 'K' incuse on shoulder. Rv. R51 die slightly altered and repolished; Britannia seated l., redone ship without gunports, flaw through '9' in date extends across the second '7'. Cf.Peck p.310, type R53. **Extremely rare and possibly unique**. Some friction hairlines in the fields. Small edge knock reverse at 7:00. Lovely liquid lavender and amber toning. Proof strike. About Uncirculated. (3,000-4,000)

Ex Spink, Nov. 1994, lot 410.

Lot No. 438

438 **George III**. Proof Bronzed Penny, 1797. Soho mint, Cartwheel series. Laureate, draped bust by Küchler r., 'K :.' on shoulder. Rv. Britannia seated l., pyramid of three pellets raised on rock, SOHO below shield, ship with 6 gunports and ensign at stern. Peck 1125. **Rare**. Soft silvery tone on satiny surfaces. **Brilliant Proof**. (300-350)

439 **George III**. Penny, 1797. Soho mint, Cartwheel series. Laureate, draped bust by Küchler r. Rv. Britannia seated l. S.3777. Medium brown with red in the protected areas. **Brilliant Uncirculated**. (300-400)

Ex Coin Galleries, Feb. 1994, lot 1181.

440 **George III**. Penny, 1797. Another as above. Much mint red. About Uncirculated. (100-150)

Ex Coin Galleries, April 1992, lot 1121.

Lot No. 441

441 **George III**. Proof Penny, 1806. Small, laureate, draped bust by Küchler r. Rv. Britannia seated l. Peck 1324, S.3780. Red-chesnut. **Brilliant Proof**. (200-250)

Ex Coin Galleries, Feb. 1994, lot 1183.

442 **George III**. Penny, 1806. Types as above. S.3780. Sharp strike. **Red and brown. Brilliant Uncirculated**. (100-150)

Ex Coin Galleries, Feb. 1994, lot 1184.

443 **George III**. ½ Penny, 1771. S.3774. Evidence of die rust on the reverse. Extremely Fine; and Farthing, 1773. S.3775. Good Extremely Fine. **2** pieces. (90-120)

444 **George III. Pattern ½ Penny, 1797**. Copper. Cartwheel types. Laureate, draped bust r.; two berries in wreath, dierust. Rv. Britannia seated l., ship with two stays from foremast to bowsprit, attached at different spots. Peck 1158A. **Extremely rare**. Toned **Brilliant Proof**. (400-500)

RESTRIKE 1797 PATTERN HA'PENNY IN SILVER

Lot No. 445

445 **George III. Restrike Pattern ½ Penny in Silver, 1797**. Laureate, draped bust r.; two berries in wreath. Rv. Britannia seated l., SOHO recut. Peck 1171, S.3777. **Extremely rare**. Toned **Brilliant Proof**. (2,000-2,500)

Ex Spink, Nov. 1994, lot 414.

446 **George III**. ½ Penny, 1799. Laureate, draped bust r. Rv. Britannia seated l. S.3778. **Red and brown. Very Choice Brilliant Uncirculated**. NGC MS65 RB (90-120)

IMPORTANT AND EXTREMELY RARE 1797 RESTRIKE PATTERN FARTHING IN GOLD

(Enlarged) *Lot No. 447* *(Enlarged)*

447 **George III. Restrike Pattern Farthing in Gold, 1797**. Laureate, draped bust r., wreath with 3 berries, bottom one with no stem, and leaves with no veins. Rv. Britannia seated l., SOHO on rocks below shield. Peck 1198 (EXR). **Of the Highest Rarity**. Friction hairlines in the fields. **Brilliant Proof**. (8,000-10,000)

Ex Spink, Nov. 1994, lot 416.

Lot No. 448

448 **George III. Restrike Pattern Farthing, 1798**. Copper. Laureate, draped bust r., two minute parallel lines above lowest berry in wreath, scattered rust spots. Rv. Britannia seated l. ; *BRITANNIA* (ornament) *1.FARTHING.* (ornament). Peck 1216. Toned Extremely Fine. (300-400)

Ex Coin Galleries, Nov. 1992, lot 1465.

449 **George III.** *New Coinage*. Halfcrown, 1817. Minor lamination on reverse edge. Toned Good Very Fine; Shilling and Sixpence, 1816. Toned Good About Uncirculated and **Uncirculated. 3** pieces. (100-150)

450 **George IV, 1820-1830**. Halfcrown, 1825. Head l. Rv. Helmeted Arms. S.3809. Once cleaned, now beginning to tone. **Uncirculated**. (150-250)

451 **George IV**. Halfcrown, 1829. Toned Very Fine; Shilling, 1824. Toned Good Very Fine; and **William IV**. Sixpence, 1834. Toned **Uncirculated**; Shilling, 1836. Toned About Very Fine. S.3809, 3811, 3836, 3835. **4** pieces. (125-175)

452 **William IV, 1830-1837**. Penny, 1831. Head r. Rv. Britannia seated r. S.3845, KM 707. Some small surface nicks. Extremely Fine. (100-150)

Lot No. 453

453 **William IV**. Penny, 1834. Types as above. Lovely orange and vermilion. **Uncirculated**. (500-600)

Lot No. 454

454 **Victoria, 1837-1901**. Halfcrown, 1840. Young head l. Rv. Crowned Arms in open wreath. S.3887, KM 740. Toned Choice Extremely Fine. (350-400)

455 **Victoria**. Florin, 1852. Gothic type. S.3891. Small dark spot in the upper left reverse rose, small reverse pinscratch. Toned Extremely Fine. (90-120)

456 **Victoria**. Maundy Set, 1863. Penny to Fourpence. Young head l. S.3916, KM MDS114. Lightly toned. **Prooflike Uncirculated. 4** pieces. (100-150)

457 **Victoria**. Maundy Set, 1867. Penny to Fourpence. S.3916, KM MDS118. Toned Prooflike About Uncirculated to **Uncirculated. 4** pieces. (100-150)

458 **Victoria**. Maundy Set, 1883. Penny to Fourpence. S.3916, KM MDS138. Lightly toned. **Prooflike Uncirculated. 4** pieces. (100-150)

459 **Victoria**. Maundy Set, 1901. Penny to Fourpence. Old, veiled bust. S.3943, KM MDS157. Toned Prooflike **Uncirculated. 4** pieces. (60-90)

A PAIR OF SHORTHOUSE-RESTRIKE MOORE PATTERN PENNIES

Lot No. 460

460 **Victoria. Restrike Pattern Penny in Gilt, 1860**. By Joseph Moore, Birmingham. Within a beaded circle: Laureate head l., hair generally straight, large laurel wreath; *.VICTORIA QUEEN. 1860.* The restrike rust spots have been polished away indicating a mid- to late-stage Shorthouse restrike. Rv. Britannia seated to front, head r., holding trident in one hand and spray of leaves and shield in other, anchor and prow adorned with a dolphin at left, *J.M.* below incuse; *.ONE PENNY. 1860.* Cf.Peck 2118. **Extremely rare**. Some friction hairlines. **Brilliant Proof**. (1,000-1,500)

Lot No. 461

461 **Victoria. Restrike Pattern Penny Bronzed, 1860**. By Joseph Moore. Types as above. Obverse B. Obverse rust spots on jaw and lower side of neck indicative of an early Shorthouse restrike. Peck 2122. **Very rare.** Very minor friction hairlines. Small dark spot on Queen's cheek. Lovely silvery sheen. **Brilliant Proof**. (600-800)

462 **Victoria**. Penny, 1861. No signature. Young bust l. Rv. Britannia seated r. S.3954. **Mint Red. Gem Brilliant Uncirculated**. PCGS MS66 RD. (150-200)

463 **Victoria-George V**. Trade Dollars, 1898-1902, 1907, 1908, 1910, 1912 B; 1925. KM T5. The first with burnished, scraped fields. Some lightly cleaned. Very Fine to About Uncirculated. **10** pieces. (150-200)

464 **Edward VII, 1901-1910**. Maundy Set, 1908. Penny to Fourpence. S.3985, KM MDS165. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (50-75)

465 **Elizabeth II, 1952-**. Maundy Set, 1973. S.4131, KM MDS232. Frosty. Prooflike **Brilliant Uncirculated. 4** pieces. (50-75)

British 18th Century Trade Tokens

Lot No. 466

466 **MIDDLESEX. Davidson's.** Silver Halfpenny, 1795. Seated Londinia with sword and city shield, St. Pauls behind, *SISE LANE HALFPENNY.* Rv. Hands support triangle in rays, *BRITISH CONSTITUTION*, outer legend *KING LORDS COMMONS.* DH 294c. Plain edge, jewel-sharp strike. Mirror fields bear some faint hairlines, delicate electric blue, violet and sunset tones. **Brilliant Proof.** (500-600)

Lot No. 467

467 **NORFOLK. Yarmouth.** Silver Halfpenny, 1796. Seated muse with pen and scroll inscribed *Boulter's Exhibition of Natural and Artificial Curiosities.* Rv. Britannia receives dwarf-like figures of America, Africa, Asia. Edge incuse *PUBLISHED BY JOs DANL & Jno BOULTER.* DH 54. Light pearl-gray fields, rare and desirable. **Brilliant Proof.** (600-700)

468 **Yarmouth.** Halfpenny, 1796. Types as above. Edge incuse *PAYABLE AT LONDON LIVEPOOL OR BRISTOL.* DH 53a. Sharply struck, blue and mulberry iridescence overlies bronze-brown patina. Prooflike **Brilliant Uncirculated.** (150-200)

GREECE

469 **Constantine II, 1964-1973.** Proof Set, 1965. 10 Lepta to 10 Drachmai. KM PS 1. **Brilliant Proof. 7** pieces. (70-90)

HUNGARY

*470 **Franz Joseph I, 1848-1916.** Medallic Taler, 1896 KB-UP. *1,000th Anniversary of the Kingdom of Hungary Souvenir Issue.* Crowned half-length figure r. with scepter and orb. Rv. Madonna above Arms. Bruce X8.3. Restrike. **Brilliant Proof.** (90-120)

471 **Franz Joseph I.** Souvenir Medallic Taler, 1896 KB-UP. Another. Bruce X8.3. Restrike. **Brilliant Proof.** (90-120)

472 **Franz Joseph I.** Souvenir Medallic Taler, 1896 KB-UP. A third. Bruce X8.3. Restrike. **Brilliant Proof.** (90-120)

Illustrated on Page 47

473 **HUNGARY. Franz Joseph I.** Klippe Taler, 1896 KB-UP. Millenium Souvenir. Types as above. Bruce X8.4. Restrike. **Brilliant Proof.** (100-150)

474 **Franz Joseph I.** Klippe Taler, 1896 KB-UP. Another. Bruce X8.4. Restrike. **Brilliant Proof.** (100-150)

IRELAND

475 **Elizabeth I, 1558-1603.** Æ Penny, 1602. S.6510. Very Good; **Charles I, 1625-1649.** Farthing, mm bell. Inner circles. Choice Extremely Fine and About As Struck; **Charles II, 1660-1685.** ½ Penny, 1682. About Fine; **William and Mary, 1688-1694.** ½ Pennies, 1692, 1693. Fine to About Very Fine. **5** pieces. (90-120)

476 **George III, 1760-1820.** Proof Penny, 1805. Copper bronzed, engrailed edge. George III draped bust r. Rv. Crowned harp, *HIBERNIA*. S.6620, KM 148.1. Rich flashing brown. **Brilliant Proof.** (250-350)

477 **Republic.** Halfcrown, Florin and Shilling, 1942. **Uncirculated**, the Florin toned; and Sixpence, 1945. KM 13a. A few verdigris specks on the reverse. **Uncirculated. 4** pieces. (125-175)

ISLE OF MAN

478 **George III, 1765-1820.** Proof Penny, 1798. Laureate, draped bust r. within inset circle. Rv. Triskeles within inset circle. KM 11. Pinscratch and nick before bust, some hairlines in mirrorlike fields. **Brilliant Proof.** (250-300)

ITALY and ITALIAN STATES

Lot No. 479

479 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814.** 5 Lire, 1812 M. *Milan*. Napoleon head r. Rv. Crowned and mantled Arms, eagle and crossed scepters behind. Dav.202, Pagani 30. Deep lilac-gray with soft amber peripheral hues. **Choice Uncirculated.** (900-1,200)

Lot No. 480

480 **LUCCA. Elisa Bonaparte and Felix Bacciocchi, 1805-1814.** 5 Franchi, 1808. Their conjoined busts r. Rv. Value within wreath. Dav.203, Pagani 254. Soft lilac-gray with amber peripheral hues. Lustrous **Choice Uncirculated.** (1,000-1,250)

Lot No. 481

481 **NAPLES and SICILY. Ferdinando IV, second reign, 1799-1805.** 120 Grana, 1805. Cuirassed bust r. within inset circle. Rv. Crowned Arms within inset circle. Cr.99.3. Very faint adjustment reverse marks. Frosty with lustre and pleasingly toned. Lustrous **Choice Uncirculated. Rare** this nice. (900-1,200)

482 **Ferdinando II. 1830-1859.** 120 Grana, 1838. Head r. Rv. Crowned Arms. Cr.153a. Lustrous and frosty. **Choice Brilliant Uncirculated.** NGC MS64. (150-200)

483 **PAPAL STATES - VATICAN. Paolo IV, 1555-1559.** Giulio, n.d. *Ancona*. Arms. Rv. St. Paul standing. Ber.1046. Small edge split. Toned over old scratch. About Very Fine; and **Innocento XII, 1691-1700.** Billon Doppio Bolognino, n.d. *Bologna*. Very Good to Fine; also other Silver (3, one holed, one heavily worn) and Æ. Good to Fine. **6** pieces. (100-150)

484 **Gregorio XIII, 1572-1585.** ½ Grosso, n.d. *Fano*. Arms. Rv. *FANVM/FORTV/NAE* within wreath. Ber.1270. **Extremely rare.** Somewhat wavy As Struck. Thin edge split. Toned Very Fine. (150-200)

Lot No. 485

485 **PAPAL STATES. Sede Vacante, 1829.** Scudo, 1829 B. *Bologna.* Arms of Cardinal Galeffi. Rv. Religion and temple upon cloud, *Help from the Holy One.* Edge *PAX IN TERRA, Peace upon Earth.* KM 1303. Glorious prooflike flash complements sharply struck devices, delicate steel and gold toning coalesces at the rims. **Brilliant Uncirculated.** (650-700)

Lot No. 486

486 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R. Bare head r. Rv. Lictor with seated Italia. KM 69. Faint gold toning. **Brilliant Uncirculated.** (450-500)

LIECHTENSTEIN

487 **Prince John II, 1858-1929.** 5 Kronen, 1904. Head l. Rv. Crowned Arms in Order Chain within open wreath. Y.4. **Uncirculated.** NGC MS62. (150-200)

LUXEMBOURG

CHOICE SIEGE OF LUXEMBOURG 72 ASSES

Lot No. 488

488 **LUXEMBOURG. Siege Coinage.** 72 Asses, 1795. *AD/USUM/LUXEMBURG/CCVALLAT/1795.* Rv. *LXXII/ASSES/13* (spray). Dav.1592, KM 20. **Extremely rare.** Typical adjustment marks. **Choice Uncirculated.** (4,200-4,500)

Struck by the Austrians while besieged by French Revolutionary forces.

MONACO

489 **Louis II, 1922-1949. Essai 20 Francs, 1945.** Nickel. Types similar to KM 124. Rv. *ESSAI* within '0' of '20'. KM E20. Some small toning spots. Uncirculated; also **LUXEMBOURG. Charlotte, 1919-1964.** 100 Francs, (1946). John the Blind. KM 49. Lightly toned **Uncirculated. 2** pieces. (50-75)

NETHERLANDS

490 **GELDERLAND.** Ducaton (Silver Rider), 1734 mm prancing horse. Knight on horseback charging r. above Arms. Rv. Crowned Arms supported by lions, date in cartouche below. KM 95.3. From the wreck of the Dutch East India Company ship *T'Vliegenthart* which sank off the coast of Holland February 1735. Some dark areas from salving. Two small obverse flaws. Otherwise Choice Extremely Fine. (125-175)

Lot No. 491

491 **GRONINGEN. Siege of 1672.** Klippe 50 Stuivers, 1672. Silver uniface, 34 x 36mm. 31mm roundel bears large crowned shield, Latin legend *IVRE. ET. TEMPORE. 1672.* Value flanks Arms, *50 - ST.* KM 27.1. Lustre flashes in the recesses. Choice About Uncirculated. (1,000-1,500)

492 **UTRECHT.** Ducaton (Silver Rider), 1791. Knight on horseback charging r. above Arms. Rv. Crowned Arms supported by lions, date in cartouche below. KM 92. Lightly cleaned. Good Extremely Fine. (100-150)

RUSSIA

Lot No. 493

493 **Elizabeth, 1741-1761.** Ruble, 1750. *Moscow.* Wide, draped bust r. with tiny crown and eagle brooch. Rv. Imperial eagle with orb and scepter. *COIN RUBLE.* Cr.19.1. Amazingly full silver lustre creates overwhelming visual appeal. **Choice Brilliant Uncirculated.** (2,500-2,750)

SIBERIA

Lot No. 494

494 **Catherine the Great, 1762-1796. Novodel** 10 Kopeks, 1778 KM. *Kolyvan*. Crowned oval with value and date supported by sables. Rv. Crowned cipher in wreath. Minor deposit at edge. Rich milk-chocolate brown. **Choice Uncirculated.** (700-900)

SPAIN

495 **Reyes Catolicos. Fernando y Isabel, 1469-1504**. 4 Reales, n.d. *Seville*. Crowned Arms. Rv. Yoke and arrow bundle. Staining on one. Normal strikes. Very Fine. **3** pieces. (200-300)

496 **Fernando y Isabel**. 4 Reales, n.d. *Seville*. Types as above. Two with light stains. Normal strikes. Very Fine. **4** pieces. (300-400)

497 **Fernando y Isabel**. 4 Reales, n.d. *Seville*. Types as above. Two with light staining, one with edge split. Normal strikes. Very Fine. **5** pieces. (350-450)

498 **Fernando y Isabel**. 2 Reales, n.d. *Granada and Seville* mints. Types similar to above. One holed. Normal strikes. Fine to Very Fine. **9** pieces. (250-350)

Lot No. 499

499 **BARCELONA. José Napoleon, 1808-1814**. 5 Pesetas, 1812. Diamond-shaped Arms in wreath. Rv. Value above spray within wreath. KM 69. Choice Extremely Fine to About Uncirculated. (1,000-1,200)

SWEDEN

Lot No. 500

500 **Frederik I, 1720-1751**. Riksdaler, 1721. *200th Anniversary of the Liberation War*. Laureate, draped bust r. Rv. Cameo busts of Gustav Vasa and Gustav II Adolf facing each other. KM 359.2. Lovely old toning. Lustrous **Uncirculated**. NGC MS62. (1,200-1,500)

SWITZERLAND

IMPRESSIVE BASEL TWO TALER

Lot No. 501

501 **BASEL**. 2 Taler, n.d. *(1710)*. City-view, river with bridge and seven boats, tiny *BASILEA*. Rv. Basilisk holds shield within an intricate circle of eight regional Arms. Dav.1742a, KM 130. Abundant flash in the remarkably smooth fields, delicate red-gold toning make this a large and thoroughly pleasing coin. About Uncirculated. (2,500-2,750)

Lot No. 502

502 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Knight standing in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (450-550)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.

Lot No. 503

503 **GENEVA. Revolutionary Republic.** Genevoise of 10 Decimes, 1794. Mural-crowned Republic head l., *REPUBLIQUE GENEVOISE*, motto *LIBERTE, EGALITE/ INDEPENDANCE*. Rv. All-French inscription includes *Prize of Work, Year 3 of Equality*. Edge ornamented with sharply raised lozenges. KM 98. Exceptionally full strike, even at the centers, complete detail and boldly reflective fields make this a coin of surpassing beauty. **Brilliant Uncirculated.** (1,750-2,000)

504 **Confederation**. Shooting 5 Francs. **Lausanne, 1876**. City-view. Rv. Shield maiden standing l., raising goblet in libation and clasping hands with Helvetia, banners behind. KM S13. **Brilliant Uncirculated**. NGC MS63. (100-150)

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NORTH and SOUTH AMERICA

BOLIVIA

505 **Felipe III, 1598-1621**. Cob 8 Reales, date off flan P-T. *Potosí*. Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 57. Typical flatness in the peripheries. Toned About Very Fine. (125-175)

CANADA

506 **Victoria, 1837-1901**. Cents, 1859 Narrow '9', 1888. Both **Brilliant Uncirculated. 2** pieces.

Lot No. 507

507 **Victoria**. Cent, 1876 H. *Heaton*. **Full Mint Lustre. Brilliant Uncirculated and Choice**.

508 **Victoria**. Cent, 1892. **Red and Brown**. Satiny surfaces. **Brilliant Uncirculated**.

GUATEMALA

509 **Republic.** 4 Reales, 1878 D. Seated Republic. Rv. Quetzal on scroll. KM 150. Partial lustre. About Uncirculated. (180-210)

MEXICO

Lot No. 510

510 **Carlos y Juana, 1516-1556.** 4 Reales, n.d. *(1542-1545)*. Quartered Arms of Castile and Leon, Granada pomegranate at base, *CAROLVS o ET o IOHANNA o REGES. M - G* flank shield. Rv. Crowned pillars divide *PLV - SVL - TRA*, standing free, without frame in center field. Legend is + *HISPANIARVM : ET o INDIARVM:* Assayer 'G.' KM 18, N 50-A. Magnificent strike, virtually fully round planchet and delicate gold toning with a hint of blue make this a visual standout. About Uncirculated. (900-1,000)

Lot No. 511

511 **MEXICO. Carlos y Juana.** 4 Reales, n.d. General types as above. Legend punctuation *CAROLVS ET : IOHANA o REGES. M - L* flank shield. Rv. + *HISPANIARVM o ET o INDIARVM o.* Assayer 'L.' KM 18. Slightly off round, splendid strike and faintly matte surfaces spell major appeal. (700-900)

Lot No. 512

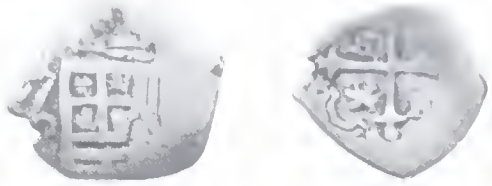
512 **Felipe IV, 1621-1665**. Cob 8 Reales, [16]44 Mo P. *Mexico City*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 387a. Some sea corrosion and dark areas. Weak first '4' in date but clear as '44'. Very Fine. (200-300)

513 **Felipe IV**. Cob 8 Reales, 1655 Mo P. *Mexico City*. Types as above. Calicó y Trigo 403. Sea bright. Flat areas upper top and bottom sections. Very Fine. (150-200)

Lot No. 514

514 **Felipe IV**. Cob 8 Reales, 1656 Mo P. *Mexico City*. Types as above. Calicó y Trigo 404. Flat areas in margins and lower sections. Light porosity. About Very Fine. (200-250)

515 **Felipe IV**. Cob 8 Reales, 1657 Mo P. Types as above. Calicó y Trigo 405. Last two digits in date faint but certain. Light surface marks. Flat areas in margins. Rectangle vertically. About Very Fine. (200-250)

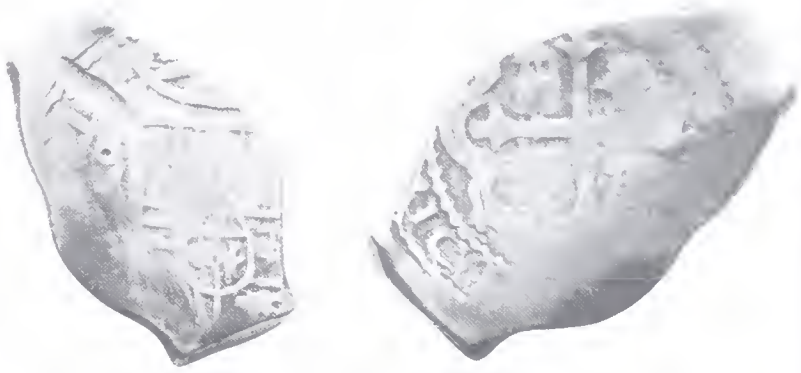


Lot No. 516

516 **Felipe IV**. Cob Real, [16]24/3 Mo [D]. Types similar to above. Calicó y Trigo Tipo 163, unlisted date and overdate; Cayon-Castan— unlisted date and overdate; KM— unlisted date and overdate. About 25% flat. Somewhat grainy. Crude Fine. (150-200)

Lot No. 517

517 **Carlos II, 1665-1700**. Cob 8 Reales, 1668 Mo G. Crowned Arms. Rv. Jerusalem cross quartering Arms of Castile and Leon. Calicó y Trigo 247a. **Rare**. Only bottom of date digits visible. Grainy. Peripheries mostly flat, some flatness at centers also. Crude Fine. (300-400)



Lot No. 518

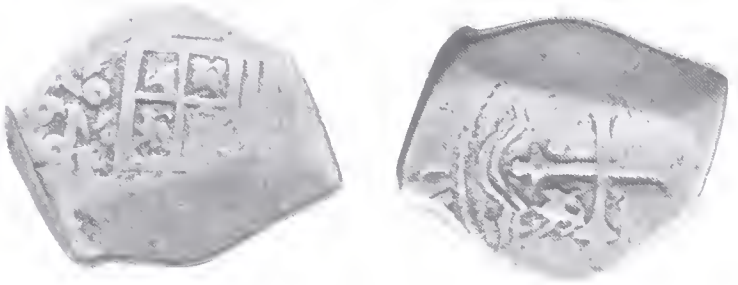
518 **Carlos II**. Cob 4 Reales, [16]67 Mo G. Types similar to above. Calicó y Trigo Tipo 88, unlisted date; Cayon-Castan— unlisted date; KM— unlisted date. **Rare as are all dated Mexican Cob 4 Reales of Carlos II**. Faint '6', clear '7' in date. Somewhat vase-shaped. Flat areas. Crude Fine. (500-700)

Lot No. 519

519 **Carlos II**. Cob 4 Reales, [1]670 Mo G. Types as above. Calicó y Trigo Tipo 88, unlisted date; Cayon-Castan— unlisted date; KM— unlisted date. **Rare as are all dated Mexican Cob 4 Reales of Carlos II**. Base of '6' visible, clear '70'. Flat areas. Crude Fine. (600-800)

Lot No. 520

520 **Carlos II**. Cob 4 Reales, [168]2 Mo L. Types as above. Calicó y Trigo Tipo 88, unlisted date; Cayon-Castan—unlisted date; KM— unlisted date. **Rare as are all dated Mexican Cob 4 Reales of Carlos II**. Squarish flan. Some flat areas at centers as well as peripheries. Crude Fine. (500-700)



Lot No. 521

521 **Carlos II**. Cob 4 Reales, [1]697 Mo L. Types as above. Calicó y Trigo Tipo 88, unlisted date; Cayon-Castan—unlisted date; KM— unlisted date. **Rare as are all dated Mexican Cob 4 Reales of Carlos II**. About 40-45% flat. Crude Fine. (500-700)

Lot No. 522

522 **Carlos II**. Cob 4 Reales, 1700 Mo L. Types as above. Calicó y Trigo Tipo 88, unlisted date; Cayon-Castan—unlisted date; KM— unlisted date. **Rare as are all dated Mexican Cob 4 Reales of Carlos II**. Only bottom of numbers in date visible, but clearly Carlos II shield. About 40-45% flat. Crude Fine. (500-700)

523 **Felipe V, 1700-1746**. Cob 2 Reales, 1731/0 Mo [F]. Crowned Arms. Rv. Quartered Arms of Castile and Leon. KM 35a, Calicó y Trigo Tipo 188 (overdate not listed). Recovered from the wreck of the Princess Louisa, an English East India Company ship that sank off Cape Verde, April 18, 1743. Grainy. About 30% flat. About Very Fine. (90-120)

524 **Carlos III, 1759-1788**. 8 Reales, 1776 Mo FM. *Mexico City*. Draped, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Salved from the wreck of the *El Cazador*, a Spanish brigantine sunk off the Louisiana coast in 1784. With certificate. Obverse Extremely Fine, the reverse murky and saline corroded. (75-100)

El Cazador was laden with an immense amount of silver when she left Vera Cruz in 1784. The silver was intended to redeem the near worthless Spanish paper currency in its Louisiana colony, and help buoy its flimsy colonial economy in North America. Plans of financial rescue, though, sank with El Cazador. In 1800, Carlos IV passed Louisiana over to Napoleon for some minor considerations in Europe. Three years later, Napoleon sold the territory to the young United States. One could speculate that had the El Cazador arrived safely, the history of the U.S. would have been drastically altered.

525 **Charles IV, 1788-1808.** 8 Reales, 1794 FM, 1802 FT, 1808 TH; **Ferdinand VII, 1808-1821.** 8 Reales, 1810 HJ. Mexico bust. The 1808 Very Good with chops, the others Very Fine or so. **4** pieces. (90-120)

526 **Estados Unidos.** Caballito Peso, 1911. Long ray. KM 453. An attractive example of this appealing five-year type. Nice About Uncirculated. (80-100)

527 **Estados Unidos**. Peso, 1918 Mo. Eagle, serpent in beak, on cactus. Rv. Radiant cap and rays above value and date in spray. KM 454. *Scarce key date*. Toned **Brilliant Uncirculated**. PCGS MS62. (1,000-1,500)

528 **Estados Unidos**. Pesos, 1918-1919. KM 454. Very Fine and Extremely Fine; 1920-1940, no varieties, 1944 (2), 1945; 1950 Morelos; 1957 Constitution (8); 1957-1964, 1966 (2), 1967. KM 455, 457, 458, 459. Extremely Fine to **Brilliant Uncirculated. 39** pieces. (150-200)

529 **Estados Unidos**. Complete Type Set, 1905-1960 (not including Gold). Centavo to 10 Peso (also Onza). In a worn Danesco album. Very Fine to **Uncirculated. 54** pieces. (150-250)

NEWFOUNDLAND-NOVA SCOTIA

530 **NEWFOUNDLAND. George V, 1910-1936**. Cent, 1919 C; **George VI, 1936-1952**. Cents, 1938, 1942. **Uncirculated to Brilliant Uncirculated**; and **NOVA SCOTIA. Victoria, 1837-1901**. ½ Cent, 1856 Token. **Uncirculated. 4** pieces.

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PERU

531 **Charles IV, 1788-1808.** 8 Reales, 1799, 1801, 1807, 1808. *Lima.* Two with chop marks, one with corrosion. Average Fine. **4** pieces. (70-90)

Lot No. 532

532 **Fernando VII, 1808-1822**. 8 Reales, 1809 JP. *Lima.* Large imaginery bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Some weakness of strike at high points. Toned Extremely Fine, Choice for type. (500-600)

SAINT LUCIA

Lot No. 533

533 **British Authority**. 2 Livres 5 Sols (1813). S.Lucie c/m'd on a cut one-third outer segment of a Spanish Colonial 8 Reales. Prid.10. Choice Very Fine. (200-300)

VENEZUELA

534 **CARACAS.** *Royalist or Republican issue.* Cob-style 2 Reales (Macuquina), '184.' Value, fictious date, etc. running across Pillars. Rv. Jerusalem cross quartering Arms of Castile and Leon. Cr.13.1. Very Good. (60-90)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

535 **George V, 1910-1936**. Florin, 1915 H. *Heaton.* Crowned, mantled bust l. Rv. Arms supported by kangeroo and emu. KM 27. Toned About Extremely Fine. (125-175)

536 **George V**. Sixpence, 1921. Types similar to above. KM 25. **Uncirculated**. (150-200)

537 **George V**. Threepence, 1922, 1927. KM 24. Toned **Uncirculated** and Prooflike **Brilliant Uncirculated**; also **Edward VII**. Threepence, 1910. Toned **Uncirculated.** 3 pieces. (150-200)

538 **George V**. Penny, 1912 H. *Heaton.* Crowned, mantled bust l. Rv. Large value within circle. KM 23. **Choice Uncirculated**, and Penny, 1914. *London.* Choice About Uncirculated. Both lovely **red and brown** with soft iridescent hues. **2** pieces. (150-250)

Lot No. 539

539 **George V**. Penny, 1920. *Sydney.* Dot above bottom scroll. Types as above. Attractive red and brown with soft iridescent hues. **Uncirculated**. (300-400)

BRITISH NORTH BORNEO

540 **BRITISH NORTH BORNEO**. Cents, 1882 H, 1891 H. KM 2. Minor rub obverse field of 1882. Prooflike fields. **Brilliant Uncirculated. 2** pieces. (150-200)

541 **BRITISH NORTH BORNEO**. ½ Cent, 1886 H. KM 1. **Red and brown**, lovely soft iridescent undertone in prooflike fields. **Brilliant Uncirculated**. (100-150)

542 **BRITISH NORTH BORNEO**. Plantantion Tokens. **Labuk British North Borneo.** *Two Rivers.* 50 Cents. Æ; **Sandakan Tobacco Co.** Dollar. Silver; 50 Cents. Æ. Prid.36, cf.63 (Nickel), 65. All lightly toned Prooflike **Brilliant Uncirculated. 3** pieces. (75-100)

543 **BRITISH NORTH BORNEO**. 2½ Cents, 1903 H. KM 4. **Uncirculated**; and **HONG KONG**. Silver, Victoria-George V. 5 Cents (5), 10 Cents (7), 20 Cents; Æ. Cents (2), other. Very Good to **Uncirculated;** the silver mostly About Uncirculated to **Uncirculated**, some cleaned; also **STRAITS SETTLEMENTS**. Victoria-Edward VII. ¼ Cents (7), ½ Cents (3), Cents (2). Very Good to Very Fine; and 10 Cents, 1927 (2). **Uncirculated. 31** pieces. (75-100)

BURMA

544 **Pagan, 1846-1853**. Mu, CS 1214 *(1852).* Peacock ¾ l. KM 7.1. Lightly toned **Uncirculated**. (60-90)

CAMBODIA

545 **Norodom I, 1835-1904**. 2 Pe, n.d. *(1880).* Garuda bird standing l. Rv. Three-line legend., KM 30. **Rare**. Toned Very Fine; also ⅛ Tical (7), n.d. *(1847).* Hamza bird l. KM 32.1; and 2 Pe (4), n.d. *(1847).* 'Chi' above Hamza bird. KM 11. Toned Very Fine to Good Very Fine, one with deposits. **12** pieces. (90-120)

CEYLON

546 **Dutch Rule. Galle**. 2 Suivers, 1783. 'G' above VOC monogram. Rv. Date, value below in Singhalese. KM 30. Very Fine; **Colombo**. Stuivers, 1783, 1784, 1792, 1795. KM 26. The 1783 a near-perfect, and round strike, the others the normal crude strikes. The 1792 bright. Fine to Very Fine. **5** pieces. (125-175)

Lot No. 547

547 **CEYLON. ritish Rule. George III, 1796-1820**. 48 Stuivers, 1809. Elephant walking l. Rv. Value in circle. KM 77. Toned Very Choice About Uncirculated. (125-175)

548 **George III**. Proof 2 Stivers, 1815. Laureate, draped bust r. Rv. Elephant standing l., date below. Prid.89, KM 82.1. Light surface friction marks and tiny digs. Toned **Brilliant Proof**. (200-300)

Lot No. 549

549 **George III**. Proof Stiver, 1815. Types similar to above. Prid.91, KM 81. Attractively toned, small toning spot on neck. **Brilliant Proof**. (250-350)

550 **George III**. Proof 1/48 Rixdollar, 1802. Elephant standing l. above date, annulet border. Rv. Numeral value within circle. Prid.83A, KM 75. Lively reddish chestnut-brown with soft iridescent undertone. **Brilliant Proof**. (125-175)

551 **George III**. Proof 1/48 Rixdollar, 1802. Another as above. Minute toning spots. Attractive soft iridescent undertone. **Brilliant Proof**. (125-175)

552 **George III**. Proof 1/96 Rixdollar, 1802. Types similar to above. Prid.86, KM 74. Iridescent toning. **Brilliant Proof**. (100-150)

553 **George III**. Proof Gilt Æ 1/96 Rixdollar, 1802. Types as last, but Gilt. Prid.86B, KM 74. **Brilliant Proof**. (100-150)

554 **Victoria, 1837-1901**. Proof ½ Cent, 1891. Head l. wearing coronet. Rv. Talipot palm, value given in English, Sinhalese and Tamil. Prid.228A, KM 91. A few minor friction marks. Toned **Brilliant Proof**. (75-100)

CHINA

555 **EMPIRE. Kwang Hsu Emperor, 1875-1908. Chili Province.** *Pei Yang Arsenal.* Dollar, Year 34. *Kwang Hsü Yuan Pao.* Rv. Facing dragon. Y.73.2. Bold Extremely Fine. (100-125)

556 **Kiang Nan Province.** Dollar *(1904). Kwang Hsü Yuuan Pao,* English letters HAH - CH, dots flank legend. Y.145a.13. Lightly cleaned, lustrous. About Uncirculated. (100-150)

Lot No. 557

557 **REPUBLIC.** Dollar, Year 21 *(1932).* Sun Yat-sen bust l. Rv. Sailing junk, rising sun and three birds. Y.344. Choice Extremely Fine. (250-300)

558 **PEOPLE'S REPUBLIC.** 50 Yuan, 1987. (5 oz .999 Silver). Temple of Heaven. Rv. Panda l. straddling tree; and 10 Yuan, 1987. Rv. Pagoda straddling tree r. Y.134, 133. **Brilliant Proof. 2** pieces. (75-100)

559 **PEOPLE'S REPUBLIC.** 50 Yuan, 1987. (5 oz .999 Silver) and 10 Yuan, 1987. Types as above; also 10 Yuan, 1990. Rv. Panda walking on rockface. **Brilliant Proof. 3** pieces. (90-120)

Lot No. 560

560 **PEOPLE'S REPUBLIC.** 10 Yuan, 1983. Temple of Heaven. Rv. Two pandas frolicking, one holding bamboo branch. Y.57. *First year of the 10 Yuan Panda series. 10,000 minted.* **Brilliant Proof**. (100-150)

561 **PEOPLE'S REPUBLIC.** 10 Yuan, 1984, 1985. Temple of Heaven. Rvs. Mother panda regarding her cub, who is nibbling on bamboo; Mother panda walking l. with cub on her back. Y.67, 95. *Each with a mintage of 10,000.* **Brilliant Proof. 2** pieces. (100-150)

FIJI

562 **George V, 1910-1936**. Sixpence, Shilling and Florin, 1935. Crowned bust l. Rvs. Sea-turtle, Outrigger, Arms. KM 3-5. All pleasingly toned. The first About Uncirculated, the latter two **Uncirculated. 3** pieces. (150-200)

GERMAN NEW GUINEA

563 **GERMAN NEW GUINEA** ½ Mark, 1894 A. Bird of Paradise. KM 4. Toned **Uncirculated** (250-300)

GOLD COAST

Lot No. 564

564 **GOLD COAST.** *British Outpost*. Proof ¼ Ackey, 1796. Crown dividing date above GR cipher in open wreath. Rv. Castled elephant atop Arms; *FREE TRADE TO AFRICA BY ACT OF PARLIAMENT.1750.* KM Tn2. Very light friction marks in the field. **Brilliant Proof.** (500-600)

Lot No. 565

565 **GOLD COAST**. Proof ½ Ackey, 1818. Laureate George III head r. Rv. Arms topped by castled elephant and supported by 'natives'; *FREE.TRADE.TO.AFRICA.BY. ACT.OF.PARLIAMENT.1750.* KM 8. Some light hairlines in the field. Tiny toning spot on the obverse edge. **Brilliant Proof**. (500-600)

HEJAZ

566 **HEJAZ. al-Husain b. 'Ali, AH 1334-1342/1916-1924**. Riyal, AH 1334, regnal year 8. KM 30. Toned Very Fine; **HEJAZ AND NEJD. 'Abd al-'Aziz b. Sa'ud, AH 1343-1373/1925-1953**. Riyal, AH 1346. KM 12. Extremely Fine. **2** pieces. (100-150)

HONG KONG

567 **Victoria, 1837-1901**. Cent, 1865. Crowned bust l. wearing ornamented bodice. Rv. Four Chinese characters in beaded circle: *Hsiang Chiang 1 Hsien*, English legend around. Prid.166, KM 4.1. Lovely orange and vermilion toning. Lustrous **Uncirculated**. (125-175)

568 **Victoria**. Cent, 1866. Types as above. Prid.167. Toned orange, cobalt-blue and vermilion. **Uncirculated**. (125-175)

Lot No. 569

569 **Victoria**. Proof Cent, 1880. Types as above. Prid.173A. Orange-red and pale purple. **Brilliant Proof**. (350-450)

A SPECIAL OFFERING OF HONG KONG PATTERNS

Lot No. 570

570 **Victoria. Pattern Cent, n.d. (early 1860's)**. By L.C. Wyon. Laureate bust l. (from the obverse die of the British Penny). Rv. Small circle with four Chinese characters around: *Hsiang Chiang 1 Hsien*. Prid.254. Light pinscratches in the obverse field. Toned Prooflike **Uncirculated**. (1,000-1,500)

Lot No. 571

571 **Victoria. Pattern Cent, n.d.** Crowned bust l. wearing ornamented bodice. Rv. Small circle with four Chinese characters around: *Hsiang Chiang 1 Hsien*. Prid.275. Coppery-orange and vermilion hues somewhat streaky. Prooflike **Brilliant Uncirculated**. (1,000-1,500)

Lot No. 572

572 **Victoria. Pattern Cent, 1862**. Crowned bust l. wearing ornamented bodice. Rv. Within a laurel wreath, a circle dividing the value, date below flanked by lions. Prid.278. Toned cobalt-blue and orange-red, a bit streaky on the obverse. Prooflike **Brilliant Uncirculated**. (1,000-1,500)

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NEW PURCHASES—MONTHLY OFFERINGS

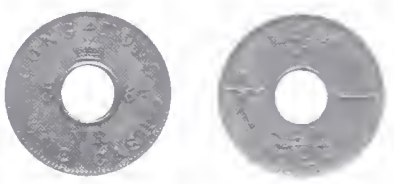
AUCTION INFORMATION

Lot No. 573

573 **Victoria. Pattern Cent, 1862**. Crowned bust l. wearing ornamented bodice. Rv. Within a laurel wreath, a circle containing a crown dividing the value, small *TG* and lion passant l. at left and *RM* and lion passant l. at right. Prid.283. Iridescent toning, streaky on the obverse. Prooflike **Uncirculated**. (1,000-1,500)

Lot No. 574

574 **Victoria. Pattern Cent, 1862**. Small circle, four Chinese characters around: Hsiang Chiang 1 Hsien. Rv. *ONE CENT* (line) *HONG KONG 1862* within circle, wreath with a dragon emerging either end around. Prid.292. Superb vermilion, lilac and pale orange hues in reflective fields. Prooflike **Choice Brilliant Uncirculated**. (1,500-2,000)



Lot No. 575

575 **Victoria. Pattern Cash, 1863**. Round center hole dividing date, crown above, *VR* below; *HONG KONG ONE CASH*. Rv. Four Chinese characters: *Hsiang Chiang 1 Wen*. Prid.309, KM Pn68. Toned About Uncirculated to Uncirculated. (350-400)

INDIA

576 **Sultanate Issues. DELHI SULTANATE**. Tankas (45) of **Nasir al-Din Mahmud, AH 644-664/1246-1266**; and **'Ala al-Din Muhammad, AH 695-714/1296-1316**; also; **BENGAL SULTANATE**. Rupees (2) of **Ghiyath al-Din Bahadur, AH 963-968/1555-1560**. Fine to Extremely Fine. **47** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

577 **DELHI SULTANATE. Khaljis. 'Ala al-Din Muhammad**. Billon 2 Gani (64) and 6 Gani; and **Tughluq Dynasty. Muhammad b. Tughluq, AH 725-752/1325-1351**. Billon 2 Gani (13). **Scarce**. Goron-Goenka D-233, D-381; also Billon 2 Gani of Balban. Very Fine to Extremely Fine. **79** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

578 **MYSORE. Tipu Sultan, 1782-1799**. Rupees, *Patan* AM 1216, 1217 *(1787, 1788)*. Three-line legends each side. KM 126. Choice About Uncirculated. **2** pieces. (100-150)

579 **TRAVANCORE. 1600's-1800's**. Chuckrams (70); also **MEWAR**. 1/16 Rupee (4), n.d. *(1858-1920)*; and other Indian Silver fractions (3). Generally Very Fine to Extremely Fine. **77** pieces. (75-100)

580 **E.I.C. Bombay Presidency**. 1½ Pice, 1791. Bale mark. KM 195. Minor reverse scuff. **Choice Uncirculated; Madras Presidency**. Proof 1/48 Rupee, 1794. Arms. KM 394. **Brilliant Proof**; 10 Cash, 1803. Arms. KM 319. Prooflike **Uncirculated**; **Colonial Coinage**. ¼, ½ Rupee, and Rupee, 1840; 2 Annas, 1841. The ½ Rupee Extremely Fine the others toned **Uncirculated. 7** pieces. (150-200)

581 **British Raj. Victoria, 1837-1901**. Rupees, 1862, 1887; ½ Rupees, 1862 (2), 1886 C, 1889 C; ¼ Rupees, 1862, 1884, 1886, 1889; 2 Annas, 1877, 1884, 1887. Attractively toned. About Uncirculated to **Uncirculated**; also **William IV**. Rupees, 1835 (2). Fine and Extremely Fine. **15** pieces. (90-120)

582 **Manilal Chimanlal & Co.** 10 Tolas, ca. 1940's. .999 Silver, 45 x 31.2 x 8.4mm rectangle, rounded corners. India map before Partition in rays. **Brilliant Uncirculated.** (75-100)

JAPAN

Lot No. 583

583 **Meiji Emperor, 1867-1912.** 1 Yen, *Year 3 (1870)*. Dragon clutches Pearl of Celestial Wisdom, Type I character *YEN*. Rv. Rising Sun in circle, Chrysanthemum and Pawlonia wreath, crests. Y.5.1. Satin-smooth cartwheel lustre drenches this meticulously struck example of the first machine-struck Silver. **Brilliant Uncirculated,** essentially Choice. (800-900)

584 **Meiji Emperor.** 50 Sen, *Year 4*. Types as above, 31.4mm. Large dragon, flame overlaps spine. Y.4. Faint hairlines from an old cleaning. Extremely Fine or better. (200-250)

585 **Meiji Emperor.** 20 Sen, *Year 4*. Types as above, deep scales, complete character *SEN*. Y.3. Highly reflective, partial gold lustre. Extremely Fine or better. (80-120)

Lot No. 586

586 **JAPAN. Meiji Emperor.** 1 Yen, *Year 21 (1888)*. Second machine coinage. Dragon in circle. Rv. Value in Chrysanthemum and Pawlonia wreath. Y.A25.3. Minor contact marks. About Uncirculated. (225-250)

587 **Meiji Emperor.** 1 Yen, *Year 28 (1895)*. Types as above. Y.A25.3. Boldly lustrous, reverse field scuffs. About Uncirculated to Brilliant Uncirculated. (125-150)

588 **Meiji Emperor.** 50 Sen, *Year 31 (1898)*. Types as above. Y.25. Cleaned, reverse polished. Extremely Fine. (70-90)

589 **Meiji Emperor.** 2 Sen, *Year 8 (1875)*. Type of Silver. Y.18.1. Delightfully smooth medium brown. About Uncirculated. (125-150)

Lot No. 590

590 **Meiji Emperor.** Trade Dollar, 'Gin' Countermark, *Year 8 (1875)*, 1897. Dragon in circle, English weight and fineness flank *TRADE DOLLAR*. Rv. Wreath, *Boeki Gin*. 'Gin' stamp right of value, Tokyo Mint. Dished from numerous Chop Marks. Y.28b.2. Very Fine. (525-575)

KOREA

591 **Kuang Mu Emperor, 1897-1907.** ½ Won, *Year 9 (1905)*. Dragon in circle. Rev. Plum blossom, value in wreath. KM 1129. Cleaned. Very Fine to Extremely Fine. (180-210)

MAURITIUS

592 **George V, 1910-1936.** [illegible] Rupee and Rupee, 1934; and [illegible] Rupee, 1935. KM 16,17, 15. Pleasing iridescent toning. Lustrous **Uncirculated.** 3 pieces. (100-150)

MOMBASA

593 **Imperial British East Africa Co.** ¼ Rupee, 1890 H. KM 3. Toned. **Choice Brilliant Uncirculated** (75-100)

NEPAL

594 **Shah Dynasty. Rana Bahadur, 1777-1799.** Dams and ½ Mohar. KM 491, 492. Typical strikes. Very Fine to Extremely Fine. Approximately **110** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

NEW ZEALAND

595 **George V, 1910-1936.** Sixpence, Shilling, Florin, Halfcrown, 1935. Crowned and mantled bust l. Rvs. Huia bird, Maori warrior, Kiwi l., Arms. KM 2-5. Attractively toned. Extremely Fine, Choice About Uncirculated, **Uncirculated** and Choice About Uncirculated. **4** pieces. (200-250)

596 **George VI, 1936-1952.** Florin, 1940. Head l. Rv. Kiwi pecking l. KM 10.1. Toned Choice About Uncirculated. (75-100)

PENANG-SUMATRA

597 **PENANG. East India Company.** Cent (Pice), 1810. Supported Arms. Rv. Malay-Arabic *Pulu Penang* within wreath. Light vermilion and plum hues. Uncirculated; also **SUMATRA. E.I.C.** Proof 2 Kepings, 1786. Balemark. Rv. Malay-Arabic *Dua Keping* and hijra date. Toned **Brilliant Proof. 2** pieces. (100-150)

SIERRA LEONE

Lot No. 598

598 **Sierra Leone Company.** 10 Cents, 1791. Lion crouching facing. Rv. Clasped hands. KM 3. A few minor friction hairlines. **Brilliant Uncirculated.** (250-300)

599 **Sierra Leone Company.** Cent, 1791. Types similar to above. KM 1. Much **Mint Red. Choice Brilliant Uncirculated** (100-150)

SOUTH AFRICA

600 **Z.A.R.** Proof 2½ Shillings. Kruger bust l. Rv. Festooned Arms. KM 7. Three dramatically colored oxidation spots on the obverse from improper storage in old 2x2. Otherwise **Brilliant Proof**. (200-300)

601 **Z.A.R.** Proof 2 Shillings, 1892. Types similar to above. KM 6. Once lightly cleaned. Iridescent toning spot on base of bust, light staccato pinpricks and small dirt spot on the obverse. Otherwise **Brilliant Proof**; also **Republic**. Shilling, 2 and 2½ Shillings, 1951. **Brilliant Proof. 4** pieces. (200-300)

602 **George VI, 1936-1952**. Proof Shilling, 2 and 2½ Shillings, 1943. KM 28-30. *104 struck of each in Proof.* Lightly toned, the Shilling with attractive aquamarine and vermilion rainbow hues. **Brilliant Proof. 3** pieces. (200-300)

603 **George VI**. Proof Three- and Sixpence, Shilling, 2 and 2½ Shillings, 1944. KM 26-30. *150 struck of each in Proof.* Attractively toned. **Brilliant Proof. 5** pieces. (300-400)

604 **George VI**. Proof 3 and 6 Pence, Shilling and 2 Shillings, 1945. KM 26-29. *150 struck of each in Proof.* Toned **Brilliant Proof. 4** pieces. (200-300)

SOUTHERN RHODESIA

605 **George V, 1910-1936**. Halfcrown and 2 Shillings, 1936. Crowned bust l. Rvs. Crowned Arms, Sable standing l. KM 5, 4. Lovely toning with soft iridescent hues. **Brilliant Uncirculated. 2** pieces. (150-250)

606 **George V**. Shilling and Sixpence, 1936. Rvs. Ancient bird sculpture, crossed hoes. KM 3, 2. Attractively toned. **Brilliant Uncirculated** and **Choice Brilliant Uncirculated. 2** pieces. (100-150)

607 **George VI, 1936-1952**. Halfcrown and 2 Shillings, 1937. Crowned head l. Rvs. Crowned Arms, Sable l. KM 13, 12. Attractively toned with soft iridescent hues, the reverse toning of the 2 Shillings mottled. **Brilliant Uncirculated. 2** pieces. (150-200)

608 **George VI**. Shilling and Sixpence. Rvs. Ancient bird sculpture, crossed hoes. KM 11, 10. Iridescent toning. **Brilliant Uncirculated**. (75-100)

STRAITS SETTLEMENTS

Lot No. 609

609 **Victoria, 1837-1901**. 50 Cents, 1887. Head l. wearing tiara. Rv. Numeral value in beaded circle. KM 13. Pale lavender with iridescent hues. Good Extremely Fine. (250-300)

STRAITS 1871 AND 1873 FIVE CENTS

Lot No. 610

610 **Victoria**. 5 Cents, 1871. Head l. wearing tiara, Rv. Value within beaded circle. Prid.115, KM 10. **Rare date**. Small obverse diebreak. Toned light purple-gray. Choice About Uncirculated. (1,200-1,600)

Lot No. 611

611 **Victoria**. 5 Cents, 1873. Types as above. Prid.116. **Rare date**. Three small scratches on the reverse. Toned About Uncirculated to Uncirculated. (1,500-2,000)

612 **Victoria**. Proof Cent, 1872. Head l. Rv. Large '1' in beaded circle. Prid.161, KM 9. Mishandled, surface scuffs, some small verdigris spots. **Brilliant Proof**. (200-300)

VERY RARE PROOF STRAITS 1891 HALFCENT

Lot No. 613

613 **Victoria**. Proof ½ Cent, 1891. Types similar to above. Prid.205, KM 15. **Very rare Proof-only issue**. A few tiny toning spots. **Brilliant Proof**. (1,500-2,000)

Lot No. 614

614 **Victoria**. Proof ¼ Cent, 1872. Head l. Rv. Fractional value in beaded circle. KM 7. A few hairlines in the fields. Lovely soft iridescent hues. **Brilliant Proof**. (400-500)

615 **Victoria**. ¼ Cent, 1872 H (2). KM 7. Toned **Uncirculated** with a few toning spots and Good Extremely Fine; also Cent, 1897. KM 9. Fingerprint reverse. Otherwise About Uncirculated. **3** pieces. (150-250)

616 **Victoria**. Proof ¼ Cent, 1875. Types as above. Obverse fingerprint, some reverse surface marks. **Brilliant Uncirculated**. (200-300)

617 **Victoria**. Proof ¼ Cent, 1891. KM 14. Mishandled and improperly stored with a few spots. **Uncirculated**; Cent, 1891. **Prooflike Uncirculated**, but showing effects of improper storage in sulfite-containing envelope. **2** pieces. (150-200)

Lot No. 618

618 **Edward VII, 1901-1910**. Proof ¼ Cent, 1904. Milled edge. Crowned, matled bust r. Rv. Large fractional value. KM 17. Obverse pinscratch before the bust, some friction marks in the fields. **Brilliant Proof**. (300-400)

SUMATRA

619 **East India Co.** Proof 4 Kepings, 1804. Company Arms supported by lions. Rv. Value given in Malay-Arabic. Prid.4A. Lovely iridescent toning. **Brilliant Proof**. (75-100)

620 **East India Co.** Proof 4 Kepings, 1804. Another as above. Attractive reddish-chestnut. **Brilliant Proof**. (75-100)

THAILAND

621 **THAILAND. 1500's-1851**. Pot Duang Baht ("Bullet Money"). Various. Average Fine. **14** pieces. (100-150)

622 **THAILAND. 19th Century**. Pot Duang Salu'ng (15) and Fuang (17) ("Bullet Money"). Various. Average Fine. **32** pieces. (200-250)

623 **Rama IV, 1851-1868**. Pot Duang 2 Baht ("Bullet Money"). Eight dot chakra and reign symbol. 30.49 grams. Cr 138. Toned Good Very Fine. (150-200)

WORLD LARGE LOTS

624 **AUSTRALIAN Silver. Edward VII-George V**. Florins (17), Shillings (41), Sixpences (13), Threepences (7); **George VI**. Florins (109), Shillings (62), Sixpences (105), Threepences (62); also Æ: ½ Pennies (3) and Pennies (2); and **NEW ZEALAND Silver. George V-VI**. Halfcrowns (4), Florins (4), Shillings (5), Sixpences (2), Threepences (2). Fair to **Uncirculated.** Approximately **438** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

625 **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790.** Kronentaler, 1786. Laureate bust r. Rv. Burgundian cross. KM 32. Once cleaned. Very Fine; also included: **AUSTRIA.** Maria Theresa restrike Talers, 1780 (3). **Brilliant Uncirculated**; **GREAT BRITAIN.** Victoria Jubilee Crown, 1890. Very Fine; **George VI.** Festival of Britain Crown, 1951. Dirty Very Fine; **GUATEMALA.** Peso, 1894. Edge flaw. Fine to Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

626 **BRITISH COLONIAL Minors**. Silver and Base Metal. Includes issues from India, East Africa, Fiji, Isle of Man, Jersey, Guernsey, Jamaica, Mauritius, New Guinea, South Africa, Southern Rhodesia and others. A few with problems. Good to **Brilliant Uncirculated.** A number of higher-grade coins. Should be viewed. **140** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

627 **CANADIAN Silver**. Includes 5 Cents (13), 10 Cents (25), 25 Cents (35) and 50 Cents (7); **Newfoundland** 5 Cents (4), 10 and 50 Cents; well-worn **New Brunswick** 20 Cents. Mostly George VI onwards, a goodly number of George VI pieces Uncirculated; also Nickel 5 Cents (31). About Good to **Uncirculated. 118** pieces. **SOLD AS IS. NO RETURNS.**

628 **CANADIAN Coppers**. Includes Large Cents (57), Bank Tokens (56), and Small Cents. Some Uncirculated Large Cents and George V Small Cents. Should be viewed. Good to **Uncirculated. 146** pieces. **SOLD AS IS. NO RETURNS.**

629 **CEYLON**. 1802-1940's. Mostly Coppers, a few Silver. Includes 25 Cents, 1899. **Uncirculated**; 10 Cents, 1893, 1900. Choice Extremely Fine to About Uncirculated; 5 Cents, 1870. About Uncirculated, reverse nick; Milled ⅛ Rixdollar, 1802. Extremely Fine, mottled toning; early 19th Century Dump ⅙ (4), ¼ (4), and ⅛ Rixdollar (bright with some deposits); Token, etc. About Very Good to Uncirculated, a few with deposits. **49** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

630 **GERMANY.** Pfennig lot comprising One Pfennig pieces from the Empire (44), Weimar (11) and Nazi (5) regimes, KM 1, 10, 30, 37 and 89. Various dates and mints. Mostly Fine to Very Fine, one holed. **60** pieces. **SOLD AS IS NO RETURNS.** (50-75)

631 **GREAT BRITAIN**. Copper and Silver. Mostly George III to George VI, but some earlier: Kings of Northumbria ī Sceat, Short-cross (2) and Long-cross (2) Pennies, two well-worn Groats (one porous), Charles I Silver Penny, worn Elizabethean dated Sixpences (2), William III Ha'pennies (2); also Model coinage (2). A varied lot, should be viewed. A few with problems. Fair to Uncirculated. **88** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

632 **HONG KONG**. Cent Lot. High-grade coins with problems. 1863 **Proof.** Streaky obverse toning and showing the effects of improper storage in old sulfite-containing envelope; 1865, 1879. The first **Uncirculated** the latter About Uncirculated. Both cleaned; 1875. Extremely Fine. Dark obverse from improper storage. **4** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

633 **MEDIEVAL - 1600's Lot**. Includes Armenian Silver (8) and small Æ; Hungarian Denari (2); Sassanian Drachm (4), including one of Ardashir III; Turkman í, Islamic Silver (4); Byzantine Folles (6); Silesia, Polish (2), Zug, other. A few with light deposits. Average About Fine to Good Very Fine. **33** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

634 **PHILIPPINES. U.S. Administration-Republic**. Includes Pesos, 1903-1905 S, 1907-1910 S; MacArthur 50 Centavos and Peso; Republic Commemorative ½ Peso and Pesos, 1947-1967; Pisos (3); Pre-Republic Minors: ½ Centavos (2), Centavos (25), 5 Centavos (15), 10 Centavos (20), 20 Centavos (24), 50 Centavos (9). Good to **Uncirculated.** A few of the Pesos once cleaned or polished. **124** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

635 **WORLD Crowns and Minors**. Crowns (9) from Japan, Ceylon, Philippines, Turkey, Hungary, Austria and Romania; Minors from the Philippines, Portugal, Ecuador, Iran, Peru, Denmark, Norway, others. Some better Minors. Generally Very Fine to **Uncirculated**. **121** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

636 **WORLD Mix**. Crowns include Deventer Ducaton, 1637 with some porosity; Mexican Cap 'n Rays 8 Reales with chopmarks (3); Bolivian 8 Soles, 1835; and British Trade Dollar; Minors include 17th Century pieces from Austria, Poland, Hungary; Indian from Ancient to 1800's; Menelik II pieces of Ethiopia; French Silver Jeton; others. Good to Very Fine. **42** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

637 **Modern World Crowns.** *World Wildlife Fund 25th Anniversary Silver Crowns*. 1986: Issues from Bahrain, Bermuda, Botswana, China, Cyprus, Fiji, Nepal, W. Samoa, Tanzania, Tonga and Zambia; 1987: Issues from Falkland Islands, The Gambia, Indonesia, Jersey (2), Mexico, Mongolia, Oman, Philippines, Sierra Leone, and Thailand; 1988: Issues from Hungary, Madagascar and Turks & Caicos; also Russian 5 Oz (.999) rounds. Defense of Nature. Mother bear and cub. **Brilliant Proof**. **27** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

638 **WORLD Potpourri.** Primarily base metals but some silver. Primarily modern 20th Century but some earlier pieces. Mostly coins but a few tokens and medalets. Condition ranges from Poor to **Uncirculated**, but mostly higher grades. Over **1,000** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Stack's 2005 Auction Schedule

MAY 10, 11, 12, 2005
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Including The John J. Ford, Jr. Collection, Part 9 (Coins & Medals)

***MAY 26, 2005**
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Stack's Public Auction of Paper Money & 1861 Confederate Cents
John J. Ford, Jr. Collection, Part 10 (Colonial, Obsolete, Southern Paper Money and U.S. Fractional Currency)
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WORLD MEDALS

AUSTRIA - H.R.E.

Lot No. 639

639 **Prince Leopold Birth Medal, 1716.** White Metal, Copper plug, 44.2mm. By Georg Vestner. Forrer VI:254. **Brilliant Uncirculated.** Obv. Empress Elizabeth Christina bust r., born Princess of Brunswick. Rev. Fame with trumpets on globe, chronogram date in Latin legend *Rejoice, Elizabeth Christina Has Borne a Son, 13 April.* This child died in infancy, and the Habsburg succession devolved on Charles VI's daughter Maria Theresa. Dramatic mirror fields show a spot of pest on 'B' of ELISAB. (150-175)

640 **Field Marshal Heinrich Burgkli von Hohenberg Medal, 1724.** Silver Electrotype, 48.9mm. By H.J. Gessner. Obv. Marshal's armored bust r. Rev. Quartered Arms; **Friedrich Wilhelm the Great Elector Death Medal, 1688.** Silvered Bronze, 49mm. Obv. Draped bust r. Rev. Symbols of death, eternity. Extremely Fine. **2** pieces. (150-200)

641 **Milan Observatory Medal, 1779.** Bronze, 49.9mm. By A. Guillemard. Choice About Uncirculated. Obv. Maria Theresa bust r. Rev. Observatory, cherubs with telescope. Deep red mahogany. (100-150)

BELGIUM

*642 **Masonic Precepts Medal, 1838.** White Metal, 50mm. By Joseph Laurent Hart. Forrer II:433. About Uncirculated. Obv. Serpent coiled around and biting a sword-like file, *Masonry Lives - God Wills It, Grand Orient of Belgium.* Rev. 40-line rendering of Masonic creed in nearly microscopic lettering. Faint discoloration around reverse periphery. (150-200)

DENMARK

643 **Christian VII & Caroline Matilda Wedding Medal, 1766.** Silver, 55.5mm, 87.7 grams. By Johann Hendrik Wolff. Galster 509. Extremely Fine. Obv. Royal couple r. Rev. Standing Hope, Latin *RECVRRENTIBVS SIGNIS,* reference to successful Danish-British royal marriages of the past. Light marks, handling. (150-250)

Christian married the youngest sister of George III and the marriage was a disaster. The Queen took refuge in an affair with reforming Prime Minister Count Johann Friedrich von Struensee. He was beheaded after their connection was discovered; she was exiled to Celle where she died at age 24.

Lot No. 644

644 **Nordic Rowing Union Championship Plaquette, ca. 1935.** Bronze silverplate uniface, 76 x 51.4mm. **Brilliant Uncirculated.** Viking longship at sea, enamelled flags of Denmark, Finland, Iceland, Norway and Sweden above., *NORDISK ROFORBUND.* Striking style, richly enamelled. (125-175)

FRANCE

645 **Trio of Bronze Medals.** Extremely Fine to About Uncirculated. **Louis XIV Pax et Connubium Medal, 1660.** 62.4mm; **Napoleon I First Decade of 19th Century Medal, 1810.** 69.7mm. Paris Mint, Cornucopia BRONZE. Cleaned; **Ascent of Eiffel Tower Medal.** 41.4mm. Silverplate by Janvier-Duval. **3** pieces. (100-125)

646 **Louis XV Paris Dauphin Birth Celebration Medal, 1729; Pont Louis XVI Dedication Medal, 1788.** Bronze, 55.4mm. About Uncirculated or nearly so. Handsome portraits, the second shows a detailed bridge view. Reddish-brown, old strikes. **2** pieces. (100-150)

647 **Nineteenth Century Bronze Medal Grouping.** 51-55mm. Very Fine to About Uncirculated. Includes Mayoralty of Paris Established, Example to the Peoples, Trocadero Barracks, Comte de Chambord, President Adolphe Thiers. **5** pieces. (150-200)

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Lot No. 648

648 **THIRD REPUBLIC. Ministry of Agriculture Cheese Competition Award Medal, 1878.** Gold, 33.6mm, 24.9 grams. By J.J. Barre. **Brilliant Uncirculated.** Obv. Republic head r. Rev. *CONCOURS GENERAL DE FROMAGES.* Paris Mint, edge Bee, OR. (200-300)

649 **Military Preparedness Medal, ca. 1900.** Silver, 51.2mm. By Louis Oscar Roty. About Uncirculated. Obv. France in ornate casque. Rev. Patrie with young recruit, grizzled veteran. Paris Mint, edge Cornucopia ARGENT. (100-125)

650 **Horse Breeding Award Medal, 1934. Gold,** 27.5mm, 13.98 grams. By J. Borgeaud. Extremely Fine. Obv. Ceres holding a sickle and victor's crown before an agricultural scene. Rev. Oak tree; *ANDRÉ/ ELIE/ à/ CHEVAL BLANC; ANNÉE 1934* in exergue. Edge mark Eagle's Head. (250-300)

MEDALS OF FRENCH COLONIAL EMPIRE

651 **French Algeria Centenary Medal, 1930.** Bronze, 67.5mm. By Pm. Poisson. Choice Extremely Fine. Obv. Arab maiden presents grapes to French woman. Rev. Marabout's tomb, palm trees, *ALGERIE FRANÇAISE, 1830-1930.* Contact marks at the reverse center. Paris Mint, edge Cornucopia *METAL D.* Tan patina. (75-100)

*652 **French Guinée Medal 1930.** Bronze, 59.1mm. By Emile Monier. About Uncirculated. Obv. Prulhs tribesman and woman l. Rev. Map of Guinea, West African region over hand of bananas. Olive-tan patina. Paris Mint, edge Cornucopia METAL D. (75-100)

One of several theme medals for the International Colonial Exposition, Paris.

*653 **Laos Medal, 1830.** Bronze, 59.3mm. Unsigned. About Uncirculated. Obv. Three elephant heads from royal Arms, *LAOS.* Rev. Laotian couple kneeling on mat, husband playing pipes. Paris Mint, edge Cornucopia *METAL D.* Glossy brown patina. (75-100)

654 **Tunisia French Protectorate 50th Anniversary Medal, 1931.** Bronze, 67.5mm. By Anie Moureaux. Choice Extremely Fine. Obv. Arab couple at wheat harvest. Rev. Veiled Maiden over inscription, President Gaston Doumergue's visit to Tunis. Contact marks, old glue residue on reverse. Paris Mint, Cornucopia BRONZE. Light brown patina. (75-100)

GERMANY and GERMAN STATES

655 **GERMAN EMPIRE. Wilhelm I Birth Centennial Medal, 1897.** White Metal, 74.7mm. By Mayer & Wilhelm. About Uncirculated. Obv. Bearded head r. of first German Emperor. Rev. Radiant Germania with emblems of colonies, commerce, industry and agriculture. Steely patina. (100-150)

656 **Bismarck 75th Birthday Medal, 1890.** Bronze silverplate, 50.6mm. By Wilhelm Mayer. About Uncirculated. Obv. Head r., *CHANCELLOR OF THE GERMAN REICH.* Rev. Family Arms in circle of civil, military honors; **Bismarck 80th Birthday Medal, 1895.** Bronze, 50.6mm. By Magnussen & Deitenbeck. **Brilliant Uncirculated.** Obv. Bust in broad brim hat r. Rev. Germania at Friedrichsruhe. **2** pieces. (100-150)

657 **NÜRNBERG. Medallet Klippe, ca. 1700-1800's. Gold,** 0.49 grams. Emulating Pascal Lamb coin series. Pascal lamb carrying banner inscribed PAX, bow below. Rev. Radiant pyramid within circle of stars within beaded circle. Surface marks. Very Fine. (50-75)

658 **PRUSSIA. Reformation Tercentenary Medal, 1817.** Silver, 39.3mm. By Loos, Berlin. Extremely Fine. Obv. Robed Luther bust r. Rev. Facing busts of Huldrich Zwingli and Philipp Melancthon. Hairlined reflective fields. (100-150)

659 **SAXE-WEIMAR. Carl Alexander, 1853-1901. Weimar Castle Restoration Medal, 1867.** Silver, 33.1mm. By Friedrich F. Helfricht. Extremely Fine. Obv. Grand Duke's head l. Rev. Castle on hilltop, built 1067. Dark toning, scattered marks. (100-125)

GREAT BRITAIN

*660 **Anne, 1702-1714. Union of England and Scotland Medal, 1707.** Silver, 70.4mm, 100.05 grams. By John Croker. MI CXXIV:16, Van Loon IV:349. Prooflike Choice About Uncirculated. Obv. Mailed bust r. Rev. Anne as Pallas, *NOVAE PALLADIVM TROIAE,* Anne personified as the Defense of the New Troy, newly united kingdoms. A sumptuous medal displaying glorious pearl-gray toning is suffused in the virtually mark-free reflective fields for powerful visual impact. (900-1,200)

661 **Union of England and Scotland Medal, May 1, 1707.** Silver, 47.5mm. By John Croker. MI CXXIV:7. Extremely Fine/About Uncirculated. Obv. Crowned bust l. Rev. Redesigned Royal Arms in Garter above monogram, lion and unicorn flanking. Steel-gray toning, obverse shows scattered contact marks, the reverse is boldly reflective. (200-300)

662 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Queen's draped bust l. Rev. Victory hovers l. over fortified city. Light friction hairlines in reflective fields. (250-350)

*663 **GREAT BRITAIN. James III Appeal against House of Hanover Medal, 1721.** Silver, 49.9mm, 49.4 grams. By Ottone Hamerani. MI CLXV:3. **Brilliant Uncirculated.** Obv. Armored bust of Old Pretender r., *VNICA SALVS, Only Safety.* Rev. Detailed London view, Barbary pirates swaggering at r. The late Noel Woolfe suggested that this Jacobite medal also protected the economic dislocation of the South Sea Bubble. Splendid prooflike fields gleam under deep ebony toning. (400-600)

664 **George III Coronation Medal, 1761.** Silver, 34.2mm. By L. Natter. Wollaston 16, BHM 22. Extremely Fine. Obv. Laureate armored bust r, L.N. on truncation. Rev. Britannia holds crown over seated King in Roman garb, prominent British lion reclines at r. Deep toning outlines the reliefs. (150-250)

COMPLETE SET OF HISTORIC DASSIER'S KINGS AND QUEENS OF ENGLAND

665 **Dassier's Kings and Queens of England, 1731.** Bronze, average 41mm. By J. Dassier. Forrer I:513, Eimer 526b. Extremely Fine to About Uncirculated. Here is the complete original set, struck from dies engraved by this great Geneva medalist, honoring each monarch from William I to George II, including a deliberately smaller-diameter piece portraying the regicide Oliver Cromwell and George II's Dedication and Series medals. This is an unusually attractive and historic set displaying handsome mahogany patina, seldom encountered in this high quality. **35** pieces. (1,000-1,500)

666 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r, of famed "whistle blower" who publicized the Duke of York's sale of commissions through his mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES.* Prooflike fields, light handling, reverse spot. (100-150)

667 **Thomason's Elgin Marbles Medals, ca. 1820.** White Metal, 48mm. Struck by Sir Edward Thomason. Eimer 1140b, BHM 1061. About Uncirculated. Obv. Helmeted and supported Royal Arms with legend *THE ELGIN MARBLES DEDICATED BY PERMISSION TO HIS MAJESTY GEORGE IV.* Rev. Different fragments from the Parthenon frieze. Some with minor friction hairlines and typical minor edge tics, though generally far superior to the individual medals sometimes encountered. **48** pieces. (800-1,000)

Created by Phidias around 440 B.C., these Parthenon friezes were purchased by Thomas Lord Elgin in 1802 for the sum of £35,000 and have since been subject of much fame, romance and in modern times, political overtones as successive Greek governments have striven to return the sculptures to Athens.

668 **George Canning, Civil & Religious Liberty Medal, 1827.** Bronze, 51mm. French tribute medal; **George Granville Death Medal, 1833.** Bronze, 49mm; **Elgin Marbles Horsemen Medal, n.d.** White Metal, 47.5mm. About Uncirculated. Sir Edward Thomason. **3** pieces. (150-200)

669 **Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Bust of Earl Spencer as used on finished medals. *JOHN CHARLES EARL SPENCER PRESIDENT*; below: *1825-1845.* Rev. Blank but for criss-cross of file lines. Nick on Spencer's chin. (90-120)

John Charles Spencer (1782-1845) was the third Earl Spencer. Established in 1798, the Smithfield Club was devoted to the improvements in the breeding of cattle. During his Presidency, Spencer used his sound business knowledge to improve the Club's stability. This medal was used as a prize medal for the Club, with the winner's name engraved on the edge. A similar medal is described in BHM with the reverse as having the bare head of the Duke of Richmond.

670 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated, light handling. Round flan in bezel and grip loop. Obv. *Making Place Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury.* Located in Soyland, Ripponden, Yorkshire, this school was founded in 1838 by William Dove as a boys' college for commercial and business training, closing in 1880. (400-500)

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SPINK VICTORIA DIAMOND JUBILEE MEDAL

Lot No. 671

671 **GREAT BRITAIN. Victoria Diamond Jubilee Medal, 1897. 18-Carat Gold,** 51mm, 62.08 grams. By Spink & Son. About Uncirculated. Obv. High relief variant on Jubilee bust, concentric legends. Rev. Eddystone lighthouse, sailing ship and dreadnought, exergue mural and rostral crowns, *ARMY 1837-1897 NAVY*. In purple satin and velvet-lined fitted case of issue. (1,750-2,200)

672 **Selection of Victoria and Edward VII Medals**. Includes Victoria Official Jubilee Medals, 1897. Silver, 26mm (2). Eimer 1817; Jubilee and other Victorian Medals (4). Edward VII: Official Coronation Medals, 1902. Silver and Bronze (31mm). Eimer 1871; other Coronation Medals (7, a few holed for suspension), including issues of Sunderland, Edinburgh and Lithgow. Very Fine to Extremely Fine. **15** pieces. (75-100)

673 **Group of George V Medals**. Official Coronation Medals, 1911. Silver, Bronze, Bronze gilt, 31mm. Eimer 1922; Silver Jubilee Medals, 1935. Silver, 32mm (2). Eimer 2029. Extremely Fine; other Coronation and Jubilee Medals. Bronze gilt and White Metal (2). Looped or holed for ribbons. Very Fine to Extremely Fine. The White Metal with minor surface nicks. **8** pieces. (90-120)

674 **Lot of British Medals and Jetons**. Includes George IV Coronation, City of Pendleton 1821. White Metal, George VI Coronation (7); Elizabeth II Coronation (2); other Modern (3); 19th Century Jetons (9), sundries (4). Average Very Fine to Uncirculated (one only Good, one incomplete hole). **26** pieces. (75-100)

HUNGARY

675 **Pair of Bronze Medals. Charles VI Conquest of Dacia and Moesia Medal, 1717**. Very Fine/Fine; **Szombathely Opera House Medal, 1880.** About Uncirculated The first is deep red-brown, the reverse heavily chased. The second is almost as struck. **2** pieces. (100-150)

NETHERLANDS

676 **Johan and Cornelius De Witt Memorial Medal, 1672.** Cast Silver, 50.7mm. Unsigned. Choice Extremely Fine Obv Busts r. of Johan, Pensionary of Holland and brother Cornelius Rev. Winged hour glass, death's head frame execution scene, bodies tied to stake, murdered by the mob in August 1672 (150-200)

677 **Willem III Death Medal, 1890.** Bronze, 53.8mm. By J.P.M. Menger. Choice About Uncirculated. Obv. Bearded head r. Rev. Batavia and Fame with bust of departed King, last male ruler of the old line of Orange-Nassau. Red-brown patina. (100-125)

POLAND

*678 **Vladidslav IV Lokietek Medal, n.d.** Silver, 45.2mm, 43.6 grams. Signed I.P. P (Greek Pi). Choice Extremely Fine. Obv. Armored bust r. in mail hood with feather crest, *VLADISLAUS LOCTICUS SEU CUBITALIS*. Rev. 11-line Latin precis of life and reign, 1305-1333. From Medal Series of the Kings of Poland. (150-250)

*679 **Vladislav V Jagiello Medal, n.d.** Silver, 45.1mm, 43.6 grams. Signed with Greek letter Pi. Choice Extremely Fine. Obv. Draped bust holding shield of Lithuania, *VLADISLAUS JAGELLO M. DUX. LITH:*. Rev. 17-line precis of Son of Olgerd, Husband of Hedwiga, Unifier of Poland and Lithuania, 1386-1434. From Medal Series of the Kings of Poland. (150-250)

RUSSIA

680 **Nicholas I Death Medal, 1855.** Bronze, 68.6mm. By A. Lialin. Smirnoff 557. **Uncirculated.** Obv. Bare head r., All-seeing Eye in glory. Rev. Russian cross on crescent, vital dates. Smooth chocolate brown patina. (150-100)

681 **Ministry of War Centenary Medal, 1902.** Bronze, 64mm. By A Vasjutinski. Smirnoff III:1248. **Uncirculated.** Obv. Alexander I, Nicholas II heads l. Rev. Seated Minerva, youth with sword. Smooth reddish-brown. (100-150)

Illustrated on Page 7

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SWEDEN

682 **Riksbank 250th Anniversary Medal, 1918.** Silver, 60.4mm. By Erik Lindberg. About Uncirculated. Obv. Svecia enthroned, 1668-1918. Rev. Latin *Here are Power and Security*, anniversary inscription under cornucopiae. Edge *SILVER 1918*. (100-159)

SWITZERLAND

*683 **Swiss Confederation Medal, n.d.** Silver gilt, 49.5mm. Choice Extremely Fine. Obv. Oath of Rütli, 1296 sworn by Wilhelm Tell, Stouffacher, Erni. Rev. Concentric circles of 20 cantonal shields. Distinctly archaic style, thin planchet is surrounded by a soldered bezel. (150-250)

*684 **National Oath in Schwyz Medal, 1891.** Silver, 50.4mm. **Brilliant Uncirculated.** Obv. Winged Genius over Oath of Rütli. Rev. Cantonal shields and dates of federation, three original cantons' arms at center. Beautiful prooflike fields, frosted reliefs. (100-175)

685 **Western Swiss Shoot in Biel Medal, 1893.** Silver, 45.2mm. By F. Homberg. Delbert Krause 65. About Uncirculated, file mark at 2:30 obverse. Obv. Swiss warrior with banner. Rev. Bern and Biel Arms. (100-150)

686 **BERN. Schulpfennig of 16 Batzen**. 18th-19th Century. Silver, 33.3mm. Toned Very Fine. Obv. Crowned Cantonal Arms in spray. Rev. Beehive on table with bees swarming about. Engraved *A* (broken letter) *1843 N* in obverse field, neatly engraved *L W N 1833* in the reverse field. (60-90)

*687 **GENEVA. John Calvin Pastor Medal, 1641.** Silver, 55.7mm, 41.9 grams. By Sebastian Dadler. Forrer I:497 illus. About Uncirculated or finer. Obv. Robed bust r. in ornate frame, *John Calvin of Noyon, Picardy, Pastor of Geneva*. Rev. Angel with trumpet Calvin's *Doctrina*. Bold mirror fields. (300-400)

688 **John Calvin Death Quadricentennial Medal, 1864.** Bronze, 60.5mm. By Hughes Bovy after 1835 work of Antoine Bovy. Forrer I:249. **Uncirculated.** Obv. Geneva Reformer's bust l. in fur collar and cap. Rev. Quotes from Calvin's French writings in Gothic frame. Deep reflective red-brown. (150-200)

689 **Geneva Musical Competition Medal, 1882.** Bronze, 51.8mm. By Antoine Bovy. **Brilliant Uncirculated.** Obv. Arms as on the 1848 Silver coins. Rev. *CONCOURS MUSICAL*. Rich red-mahogany patina. (100-150)

*690 **LUZERN. Canton Luzern School Prize Medal, ca. 1750.** Silver, 53.9mm. Choice Extremely Fine. Obv. Cantonal Arms, *SENATE AND PEOPLE OF LUZERN*. Rev. Jesus directs youth to temple on hill. A high quality medal boasting fascinating style. (150-200)

*691 **ZURICH. Zurich-Bern United in Battle Medal, 1712.** Silver, 49.7mm. Choice About Uncirculated. Obv. Lion and bear hold swords and cantonal shields. Rev. Six battle flags, Latin *United Lions and Bears Flourish in Splendor*. Boldly prooflike and vividly struck. (150-250)

*692 **Zurich United in God Medal, ca. 1725.** Silver, 51.9mm. About Uncirculated. Obv. Lions hold palm and sword over cantonal Arms. Rev. Twin circles of village and family shields surround center inscribed *NUMINE/ PROPITIO/ PATRIA/ FLORET, The Country Flourishes by Propitiating God*. Fantastic detail, intricate design. (150-250)

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WORLD ORDERS & DECORATIONS

CANADA

HANDSOME CANADIAN INDIAN PEACE MEDAL

Lot No. 693
(Reduced)

693 **Victoria Indian Treaty Medal, 187-.** Bronze, 76.4mm. By J.S. & A.B. Wyon. Jamieson 38. About Uncirculated. Obv. Queen Victoria bust l. in coronet and veil. Rev. Uniformed British officer clasps hand with Indian Chief, a tomahawk discarded on the ground between them, tepees in background. Incuse legend *INDIAN TREATY No., 187-*. These figures traditionally were identified as Canadian Treaty Commissioner Colonel McLeod and Chief Roundmaker. Neither date nor Treaty number were impressed on this example, which may be in the nature of a Bronze trial strike, as the medals presented to Indian leaders were Silver.

Plain edge shows incuse number '6' at 2:00. This errant number may refer to Treaty No. 6, signed on August 13 and 28 and on September 9, 1876 by the Plain and Wood Cree Indians, later by the Blackfoot, Stony Plain, Little Pines and Big Bear Tribes. Among recipients of the Treaty No. 6 Medal was Chief Big Bear, later associated with Metis rebel leader Louis Riel in the North West Rebellion of 1885, who was captured on July 2, 1885.

694 **S.S. Champlain Launching Medal, 1932.** Bronze, 67.9mm. By Raymond Delamarre. **Uncirculated.** Obv. French explorer gazing toward Quebec. Rev. French trans-oceanic vessel towers over Champlain's ship. Paris Mint, Cornucopia-BRONZE.

JAPAN

695 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vernon 79. About Uncirculated. Red moiré ribbon with four narrow inset white stripes. Obv. Phoenix over cross in Pawlonia wreath. Rev. Founding date, Meiji Year 21. (100-125)

696 **Imperial Foundation 2,600th Anniversary Medal, Instituted 1940.** Bronze 30.5mm, light blue moiré ribbon with eight narrow red stripes, hook and eye suspension. Vern.66. **Uncirculated.** Obv. Kiri Crest before Sacred Double Bridge. Rev. Vertical inscription including Showa Year 15. In dark blue, silver-stamped case of issue. (100-125)

MEXICO

Lot No. 697

697 **Fernando VII, 1808-1821. Fernando VII Restoration Medal, 1814.** Bronze, 46.6mm. By P.V. Rodriguez. Grove R-74a. **Uncirculated.** Obv. Draped bust of King liberated from Napoleonic imprisonment. Rev. Mercury at port of Vera Cruz, prosperity restored. Smooth red brown. (200-300)

UNITED STATES MEDALS

BETTS MEDALS - U. S. COLONIAL HISTORY

698 **Betts 385, Breton 510. Louis XV French-American Jeton, 1751.** Copper, 28.6mm. Very Fine/Extremely Fine. Obv. Cuirassed bust r. Rev. Standing Indian, *SUIB OMNI SIDERE CRESCUNT*. Reddish-brown.

HIGH QUALITY BRITISH VICTORIES MEDAL

Lot No. 699

699 **Betts 418. British Victories-Treachery Overthrown Medal, 1759.** Bronze gilt, 43.6mm. **Uncirculated.** Obv. Armored George II bust l. Rev. Lion and unicorn, inverted French fleur de lis, concentric legends hail victories in Europe, America, Africa and Asia. Beautifully struck, lightly toned.

SPECTACULAR HIGH GRADE SILVER LIBERTAS AMERICANA MEDAL

Lot No. 700

700 **Betts 615. Libertas Americana Medal, 1783. Silver,** 47.8mm, 3.5mm thick at rim, 53.61 grams (827.3 grains). Choice About Uncirculated, essentially Mint State and one of the finest known. By Augustin Dupré. Obv. Bust of Liberty with flowing hair l., Pileus on pole behind, *4 JUIL. 1776* in exergue. Rev. Infant Hercules (America) strangles snakes, protected by France as Minerva from cowardly leopard's attack, dates of victories at Saratoga and Yorktown appear below. This medal's Plain Edge is slightly concave, typical of early strikes.

One of possibly 100 Silver medals struck by the Paris Mint for U.S. envoy Dr. Benjamin Franklin, incorporating design elements conceived by him and cut into die steel by the great medallic engraver Dupré. Fewer than 10 identified Silver examples can be shown to exist today. Weights of known Silver medals vary widely. The 929.2 grain example in our 2005 Americana Sale, ex Medio Collection, was described as "a particularly stout example that weighs 100 grains more than the LaRiviere piece and nearly 150 grains more than the Bass example." The Silver medal in Stack's 1990 Fixed Price List was 910 grains; the Dreyfuss example, 805.9 grains. The present example is essentially median in this weight range and offers the long-lasting sonorous ring of high purity Silver.

The present medal shows boldly reflective silver fields and meticulous devices underlying delicate blue-gray with a tantalizing hint of palest rose. This die state shows the diagnostic rust on the inner rim under '4', arcs of die rust parallel to 'ANA' of AMERICANA and Minerva's left thigh. Two or three microscopic ties can be discovered with enough effort. Here is a startlingly high quality Silver Libertas Americana Medal that is sure to become the centerpiece of some carefully constructed collection.

MEDALS OF THE U. S. MINT

INDIAN PEACE MEDALS, JULIAN IP-

701 **IP-30. Millard Fillmore Indian Peace Medal, 1850.** Copper bronzed, 75.9mm. By Salathiel Ellis and J. Willson. About Uncirculated. Obv. Bare head r. Rev. Settler, Indian before U.S. flag, 3 links *LABOR, VIRTUE, HONOR* above. Red mahogany patina, a very faint obverse mark or two can be found with a glass.

PRESIDENTIAL MEDALS, JULIAN PR-

*702 **PR-7. William Henry Harrison Medal, 1841 (1886).** Copper bronzed, 77.1mm. By George T. Morgan. About Uncirculated. Obv. Facing bust of President who died a month into his term. Rev. Laurel wreath from Mint Director Horatio Burchard's medal encloses dates of Inauguration and Death. First struck on the 45th anniversary of Harrison's death. Deep red mahogany patina.

ELUSIVE TYLER INAUGURAL MEDAL

*703 **PR-8. John Tyler Inaugural Medal, 1841.** Copper bronzed, 62.6mm, 6.5mm thick. By Ferdinand Pettrich (Obv.), Christian Gobrecht (Rev.). About Uncirculated. Obv. President's bust l. in fur collar, used on Indian Peace Medal. Rev. Oak wreath used on 1846 Zachary Taylor-Monterey Medal encloses date *IV APRIL/ MDCCCXLI*. One of four Inaugural-related medals, those for Van Buren, James K. Polk and Zachary Taylor bear the dates March IV. Deep chocolate patina, careful examination finds a very few obverse spots.

April 4 was actually the date of President William Henry Harrison's death, Tyler was sworn in on April 6. See Neil MacNeil, "The President's Medal," p.23. The actual striking date of this medal is uncertain.

704 **PR-24. Benjamin Harrison Medal, 1889.** Copper bronzed, 76.8mm. By Charles E. Barber. About Uncirculated. Obv. Bearded bust l. Rev. Laurel wreath from Mint Director Kimball's medal encloses March 4 Inaugural date. Subdued red mahogany surfaces as applied 1891-1892.

705 **U.S. Mint Silver Medalets, ca. 1863-1875.** About Uncirculated to **Brilliant Uncirculated.** Lincoln & Garfield PR-40. 25.4mm. The rest are 19mm, including Washington & Grant. PR-32; U.S. Grant, Commander in Chief. PR-42 (3); Gen. U.S. Grant. PR—; Garfield Death PR—; International Exhibition Masonic Medalet, 1876 Plus modern U.S. Mint yellow Bronze Medals and Medalets, Lincoln-Grant, Lincoln-Garfield Bronze; Pennsylvania Bicentennial, 1882 (thick and thin); Franklin D. Roosevelt U.S. Mint Medal, 1937. Excellent research group 13 pieces.

NAVAL MEDALS, JULIAN NA-

*706 **NA-24. Loss of the Brig Somers Medal, 1846.** Copper bronzed, 57.8mm. By Charles Cushing Wright. Choice About Uncirculated. Obv. U.S. Navy ship capsized in Vera Cruz harbor. Rev. Spanish, British and French long boats to the rescue, *PRO VITIS AMERICANORUM CONSERVATIS*. Handsome red mahogany.

PERSONAL MEDALS, JULIAN PE-

EXTRAORDINARY GUTTA PERCHA WEBSTER MEDAL

*707 **PE-37. Daniel Webster Medal, 1852. Gutta Percha** (possibly Hard Rubber), 76.1mm, 7.3mm thick. By Charles Cushing Wright, published by F.W. Green. About Uncirculated. Obv. Aged head r. Rev. Globe on pillar, *I YET LIVE*, federal buildings on horizon. Faint concentric lines in the fields, tiny chip behind head, one reverse edge chip noted for accuracy. Glossy, dark brown suggesting the Hard Rubber used for some 19th century tokens, a fascinating non-metallic material unlisted by Julian. Interestingly, one of Webster's last legal cases was the Goodyear Rubber patent infringement litigation. Stack's featured a Leather example of the U.S. Grant Vicksburg medallion in our recent Americana sale, and a cataloguer can only wish that more research was devoted to these rare non-metallic issues.

SCHOOL MEDALS, JULIAN SC-

Lot No. 708

708 **SC-18. Columbia College Greek Prize Medal, ca. 1831.** Silver, 27.3mm. By James Bale. Extremely Fine. Obv. Helmeted Minerva head l. Rev. Engraved to *E. Riggs NM/ IN LINGUA GRAECA*. Julian attributes this to Engraver William Kneass but it is prominently signed *BALE F.* Steel toning, a reverse rim cud appears at 7:00.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

Continued on Page 77

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TOPICAL MEDALS

ALASKA - HAWAII MEDALS

709 **Alaska Statehood Medal, 1959. .999 Silver,** 63.7mm. By Ralph J. Menconi. Obv. Alaska map over U.S. map. Rev. State Seal; **Trio of Hawaii Statehood Medals, 1959. .999 Silver,** Bronze goldplate, Bronze, 63.5mm. By Spero T. Anargyros. Obv. State Seal. Rev. Island map. Silver shows error spelling *NII HAU*. Struck by Medallic Art Co. **Brilliant Uncirculated. 4** pieces.

AMERICAN INDIAN MEDAL

710 **Plains Indian Chief Medal, n.d.** Bronze uniface, 60.6mm. By Carlos van Dionnant. About Uncirculated. Bust l. in war bonnet, beaded chest piece. Work of the Belgian artist who created the 1958 Brussels World's Fair coins. Struck by Antoine Fisch & Cie.

ANTI-SLAVERY MEDAL

Lot No. 711

711 **John Brown Execution Medal, 1859.** White Metal, 30.9mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Bearded Abolitionist facing, *SLAVERY THE SUM OF ALL VILLANIES*. Rev. Brown hanging from the gallows, *RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD*.

VICTOR D. BRENNER

712 **Warner & Swasey, Lick Telescope Medal, 1920.** Bronze, 76.3mm. By Victor David Brenner. About Uncirculated. Obv. Worcester Reed Warner and Ambrose Swasey busts l. Rev. Massive Lick telescope in observatory dome. Serial #222.

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U. S. CIVIL WAR & RELATED MEDALS

MEDALS OF ULYSSES S. GRANT

INDIAN PEACE MEDALS, JULIAN IP-

*713 **IP-42. U.S. Grant Indian Peace Medal, 1871.** Copper bronzed, 63.3mm, 6.8mm thick. By Anthony C. Paquet. About Uncirculated. Obv. Bust r., peace pipe and olive, *"LET US HAVE PEACE."* Rev. Globe with Bible, farming tools, *ON EARTH PEACE*. Deep reflective brown.

714 **IP-42. U.S. Grant Indian Peace Medal, 1871.** Copper bronzed, 63.3mm, 6.8mm thick. By Anthony C. Paquet. About Uncirculated. A second example, displaying lighter brown surfaces.

The President's Cabinet took over this medal's design, throwing in everything except the kitchen sink but omitting Grant's name! Many Copper bronzed examples were sold to collectors for their "Presidential" sets just as the Lincoln Peace Medal had been sold earlier.

MILITARY MEDALS, MI-

*715 **MI-29. Major General Ulysses S. Grant Medallion, 1863.** Copper, 102.2mm, 10.1mm thick. By Anthony C. Paquet for John Antrobus of U.S. Treasury. Choice About Uncirculated. Obv. Uniformed bust l. in broad ornamented borders. Rev. Stylized river with steamboats surrounds Columbia seated on rainbow, battle honors *VICKSBURG, DONELSON, CHATTANOOGA*. Last Congressionally-mandated military medal. This piece is without the usual bronzing, smooth reflective surfaces show much faded mint red, one obverse hairline.

COMMEMORATIVE MEDALS, CM-

716 **CM-19. Pacific Railroad Medal, 1869.** Copper bronzed, 45.3mm. By William Barber. About Uncirculated. Obv. U.S. Grant head r., *THE OCEANS UNITED BY RAILWAY*. Rev. Steam train crosses desert. Deep mahogany patina.

GRANT MEDALLIC VARIA

*717 **Swiss U.S. Grant Tribute Medal, 1868.** Copper bronzed, 60mm. By Hugues Bovy of Geneva. Choice About Uncirculated. Obv. Uniformed bust l., signature *(1868) HUGUES BOVY FECIT. GENEVE (SUISSE)*. Rev. Defiant Grant quote *I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER*. Reflective light brown.

A profile bust was substituted for the ¾ facing bust by this Swiss medalist that was considered unsuccessful.

718 **Swiss U.S. Grant Tribute Medal, 1868.** Copper bronzed, 60mm. By Hugues Bovy of Geneva. About Uncirculated. A second example bearing scattered marks, obverse toning spots.

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719 **Grant Military and Civil Medals.** White Medal. Extremely Fine to Brilliant Uncirculated. Includes **Grant, Sherman, Sheridan, Logan Medal, n.d.** 50mm. Busts in ovals. Rev. Civil War unit insignia form circle around eagle; **Grant-US Medal, 1864.** 30.4mm; **Capture of Richmond Medalet, 1865.** 31.1mm; **15th Amendment Proclamation Medalet, 1870.** 27.8mm. High quality examples. **4** pieces.

720 **Grant Receptions Medals and Medalets. Brilliant Uncirculated.** Includes **Civic Grant for Alabama Claims, London Token, 1877; Edinburgh's Youngest Burgess Token, 1877.** Copper, 20.9mm. By Isaac F. Wood; **Philadelphia Reception Medal, 1879.** White Metal, 28.9mm; **Cincinnati Reception, 1879.** White Metal, 30.5mm; **Excellence Medalet, n.d.** Aluminum, 23.9mm. **5** pieces.

721 **Grant Memorial Medal Set, 1885.** 37.1mm. **Silver**, Copper, White Metal, holed with strip of black ribbon and unholed. About Uncirculated to **Brilliant Uncirculated.** Uniformed bust r. Rev. Soldier and widow mourn at ancient altar heaped with arms and banners. White Metal pieces are dark. **4** pieces.

722 **Grant Death Medals, 1885.** About Uncirculated to **Brilliant Uncirculated.** Includes **Let Us Have Peace Medal.** Copper, 35mm; **Saviour of Our Stars and Stripes Medals** (3). White Metal, 37.5mm, holed; **Born 1822, Died 1885 Medal.** White Metal, 30.4mm, holed. **5** pieces.

723 **Dana Bickford International Bi-Metal Dollar, 1897.** Aluminum/Brass, 28mm. HK-836. About Uncirculated. 10mm Brass center bears Grant bust facing, outer Aluminum ring offers Tomb view, equivalent values in French, Austrian, Japanese, Russian, German and British currency. A rare and fascinating bimetallic item.

724 **U.S. Grant Potpourri.** Bronze, Brass, Aluminum. About Uncirculated to **Brilliant Uncirculated.** Includes Grant mini-plaquette, Token of Elliott Smith, Tomb Mini-Medal, Birth Centennial issues. **5** pieces.

GRANT'S TOMB MEDALS

725 **American Numismatic Society Grant's Tomb Dedication Medal, 1897.** Bronze, 63.5mm. About Uncirculated. Obv. Uniformed bust l. over four stars, ANS emblem. Rev. Façade of tomb dedicated April 27, 1897. Struck by Tiffany & Co., edge incuse *PATENT APPLIED FOR*. Reflective brown patina.

726 **U.S. Grant Monument and Tomb Medals.** Copper, White Metal, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes New York Tomb on Riverside Drive (5 views), Philadelphia and Chicago memorial in Lincoln Park (3). **9** pieces.

CONFEDERATE AND RELATED MEDALS

727 **Gen. Stonewall Jackson Memorial Medal, 1863.** White Metal, 50.2mm. By François Massonet. Extremely Fine. Obv. Bearded head of Confederate cavalry General l. Rev. Battle honors in corn and tobacco wreath laced with additional battles. Struck in Paris by order of the Confederate Congress, captured by Union blockade and sold long after "The War." Old obverse scratch.

FASCINATING CAST BRONZE CONFEDERATE SEAL

728 **Seal of the Confederate States of America, 1862.** Bronze cast uniface, 89.1mm. **Uncirculated.** Central circle holds Washington on horseback in wreath of tobacco, cotton, wheat, corn, motto *DEO VINDICE, To God the Avenger*. Solid cast with a bold sonorous ring, unlike the electrotype shells sold later by the Wyon engravers. The Seal was ordered in England by the Confederacy, but delivery was impeded by the blockade. Deep glossy brown, file marks appear on back and edge.

MEDALS OF ROBERT E. LEE

*729 **Lee Pride of the South Medal, 1870.** White Metal, 62.7mm. About Uncirculated. Obv. Lee in Confederate uniform ¾ r., vital dates. Rev. Lee on Traveler leading troops, seven battles from Manassas to Appomattox. Remarkable quality, lustrous and showing some light handling.

730 **Lexington Lee Statue Unveiling Medal, 1883.** White Metal, 53.6mm. About Uncirculated. Obv. Lee on death bed. Rev. Unveiling date in wreath. Lustrous with darkening on high points.

Lot No. 731

731 **New Orleans Lee Column Unveiling Medal, 1884.** Copper bronzed, 43.8mm. **Brilliant Uncirculated.** Obv. Lee statue atop fluted pillar. Rev. Laurel, unveiling inscription. Splendid mahogany patina. Struck by Peiffer Bros., Philadelphia.

Lot No. 732

732 **Richmond Lee Monument Dedication Medal, 1890.** White Metal, 43.7mm. **Brilliant Uncirculated.** Obv. Large uniformed bust r. Rev. Equestrian Lee statue. Concave prooflike fields.

733 **Richmond Lee Monument Dedication Medal, 1890.** White Metal, 37.8mm. Choice Extremely Fine. Obv. Facing uniformed bust in fine style. Rev. Equestrian Lee statue. Reflective fields show scattered ties.

UNITED CONFEDERATE VETERANS (U.C.V.) MEDALS & BADGES

734 **U.C.V. Jefferson Davis Medals, 1887-1913.** About Uncirculated. **Macon Reunion Medal, 1887.** White Metal, 38.2mm. By Abraham Demarest. Obv. Bust r. *EX PRESIDENT C.S.A.* Rev. Reunion inscription in wreath; **New Orleans Reunion Badge, 1903.** Celluloid button of Davis Monument Fund, red and white ribbons. Colorful pair. **2** pieces.

COLORFUL NATHAN B. FORREST BADGE

Lot No. 735

735 **U.C.V. Memphis Reunion Badge, 1901.** Celluloid, 73 x 52.7mm. **Uncirculated.** Full-color uniformed facing bust of Gen. Nathan Bedford Forrest, cavalry hero and post-war founder of the Ku Klux Klan, three full color Confederate flags below. Made by Whitehead & Hoag.

736 **U.C.V. Memphis and New Orleans Reunion Badges, 1906-1912.** Brass, 36mm, one with pinback header. Very Fine to **Brilliant Uncirculated.** Obv. Uniformed Lee bust l. Rev. Three Confederate flags: Stainless banner, battle flag, Stars & Bars. **3** pieces.

737 **Bi-Metallic U.C.V. Badges.** Bronze-Nickel, Bronze-Aluminum. Extremely Fine, About Uncirculated. **New Orleans Reunion Badge, n.d.** Louisiana Gen. P.G.T. Beauregard bust on Aluminum center; **Charleston Reunion Badge, 1899.** Brass U.S. and Confederate flags. Schwaab Seal & Stencil, Milwaukee. **2** pieces.

CONFEDERATE COINAGE-RELATED ITEM

738 **Confederate Cent Second Restrike Ingot, 1961.** Copper, 77.7 x 39.8 x 25mm. **Brilliant Uncirculated.** Side by side impressions of the cancelled obverse and reverse dies, struck with copy dies by August C. Frank & Co. of Philadelphia for the youthful and controversial Robert Bashlow at the time of the Civil War Centennial. Serial #032.

ADDITIONAL U. S. MEDALS

CLUBS & ORGANIZATIONS

Lot No. 739

739 **Hoboken Turtle Club Medal, ca. 1840.** White Metal, 33.2mm, pierced for suspension. Rulau unlisted. Very Fine. Obv. Green sea turtle (source of turtle soup and chowder and now an endangered species) with legend, *AS WE JOURNEY THROUGH LIFE, LET US (PAUSE ?) ON THE WAY.* Rev Legend *HOBOKEN TURTLE CLUB*, inscription identifies officers, *L. ACKERMAN, PS., J. BLACK, TR., J.H. WALCH, G.C. INNESS SEC.* An edge cut, a few scratches and an obverse dent at 6:00 suggest that this medal experienced long and honored wear by some Turtle Club loyalist.

The Hoboken Turtle Club was an institution of gourmands, founded in 1796, one of a number of socially prominent clubs of early Federal times. Alexander Hamilton and Aaron Burr were charter members, George Washington was an honorary member. This epicurean group met in the Elysian Fields near 10th Street, and elaborate club feasts were held in Hoboken's shady Turtle Grove. The Turtle Club survived well into the 20th century along with kindred social groups such as the I.D.K. (I Don't Know) Bowling Club and the Krout Club whose members were called Cabbage Heads who wilted rather than died. These clubs' around-the-clock banquets and food fests were the talk of the city as early as 1816 and were still receiving publicity as late as 1939.

COLLEGES & UNIVERSITIES

740 **John Grier Hibben Princeton Inauguration Medal, 1912.** Bronze, 51.1mm. **Uncirculated.** Obv. Bust ¾ r. Rev. Nassau Hall, Inauguration date. Hibben succeeded Woodrow Wilson (now President of the U.S.) and restored peace and academic freedom and healed bitter controversies dating from Wilson's authoritarian rule. Struck by Whitehead & Hoag, tan-gold patina.

ENGRAVERS OF 19TH CENTURY MEDALS

741 **Partial Set of Auguste Brichaut's U.S. Presidents Series, 1861.** Copper, 30.4mm, PE. **Brilliant Uncirculated.** Obv. Raised-wing American eagle on cloud in rays. Rev. Circle of stars, name and Inauguration date of Washington, Adams, Jefferson, Monroe, Jackson, Wm H. Harrison, Polk, Lincoln. Struck in Brussels, Belgium, a set little known and seldom seen. Bold lustre shows light marks from careless storage. **8** pieces.

MEDALS OF GEORGE HAMPDEN LOVETT

742 **Albany Charter Bicentennial Medals, 1886.** Bronze gilt, 51.1mm, 5mm thick; Bronze, 4mm thick. By George Hampden Lovett. Choice About Uncirculated. Obv. Colonial Governor Dongan signing Charter. Rev. City Arms, motto *ASSIDUITY*. **2** pieces.

743 **Augustus B. Sage's Historical Tokens, 1859.** Copper, 30.7mm. Plain Edge. About Uncirculated to **Brilliant Uncirculated.** Old Provoost, N.Y.; Old Sugar House, N.Y. (Odds & Ends Series); Carpenters' Hall, Philadelphia; State House, Philadelphia; Mount Vernon-Women of America; Old Hasbrook House, Newburg, N.Y.; Richmond Hill House, N.Y.; Washington's Headquarters at Tappan-Liberty Tree; Hartford First Meeting House-Charter Oak. A high quality partial set from the early days of American numismatics. **9** pieces.

744 **Presidents and Residences Series, ca. 1861.** White Metal, 34.8mm. About Uncirculated to **Brilliant Uncirculated.** Includes John Adams, Thomas Jefferson, James Madison, James Monroe, Andrew Jackson, Martin Van Buren, William Henry Harrison, Zachary Taylor. A partial set, all prooflike but the pearly first. **8** pieces.

745 **Lovett Varia.** Extremely Fine to About Uncirculated. **Cyrus Field, Atlantic Cable Medal, 1858.** White Metal, 51mm. Obv. Draped bust. Rev. Inscription hails first cable; **Major John Andre Trial Medal, ca. 1859.** Copper, 34.2mm. Obv. Uniformed bust r. Rev. Tappan Old Dutch Church. Plus Historical Tokens, Mount Vernon, State House, Philadelphia, John Bull-Jonathan Atlantic Cable, 1858. **5** pieces.

EXPOSITIONS & AWARD MEDALS

746 **Liberty & Independence, Reward of Merit Medal, ca. 1858.** White Metal pierced, 33.9mm. By Joseph Davis of Birmingham. **Brilliant Uncirculated.** Obv. Liberty seated with cap on pole, shield and eagle, close copy of American Institute medals. Rev. Wreath, *REWARD OF MERIT*. Splendid lustre.

747 **Universal Exposition of London Medal, 1862.** White Metal, 50.2mm. By Antoine Bovy. Choice Extremely Fine. Obv Oak-crowned head l. *VICTORIA QUEEN OF ENGLAND*. Rev. Exposition hall. Silvery fields show hairlines.

748 **Trio of French Exposition Medals, 1867-1889.** Bronze, 51mm. About Uncirculated to **Uncirculated.** Includes Paris Universal Expositions of 1867, 1878, 1889. Colorful designs include ground plans and Eiffel Tower. Paris Mint. **3** pieces.

749 **Amsterdam International Colonial Exposition, 1883.** Bronze, 70mm. By Antoine Fisch. About Uncirculated. Obv. King's head, royal and city Arms. Rev. Fame, Genius with emblems of colonial trade. Red-brown patina.

750 **Columbus' Landing Medal, 1892.** Copper, 89.6mm. By Mayer & Wilhelm, Stuttgart. Eglit 101, Rulau D3. Choice About Uncirculated. Obv. Germanic Liberty adapted from Morgan Dollar. Rev. Columbus and crew on San Salvador in 17th century garb. A handsome Columbus medal struck in several sizes and metals. Deep red-brown.

Lot No. 751

751 **San Antonio International Exposition Award Medal, 1900.** Brass silverplate, 44mm. Choice Extremely Fine. Obv. Minerva standing, steam train at l. Rev. *FIRST AWARD OF MERIT - CHALON HERMANOS*. A fascinating award of a little-known Texas exposition.

752 **Pan-American Exposition Buffalo Figurine, 1901.** Casting Metal bronzed, 63.7 x 38.7 x 48mm. About Uncirculated. Buffalo (bison) bearing date *1901* stands on oval base inscribed *PAN AMERICAN - EXPOSITION*. High quality cast of expo where President William McKinley was assassinated, the news of his death was sent by government telegrapher Thomas L. Elder.

753 **Louisiana Purchase Exposition Employee's Monthly Pass Book, 1904.** 130 x 68mm. Extremely Fine. Red leather holder contains banknote-style engraved admission book bearing black and white passport photo of Mrs. Anna Cook, Administration Restaurant Waitress. Contains numbered tickets for one day's admission. Red leather Exposition cover bears a flower pattern and name *Mrs. Anna Cook* on front.

*754 **First International Exposition of Safety Devices and Industrial Hygiene Plaquette, 1907.** Bronze, 77.6 x 54.6mm. Obv. Standing muse with laurels, lighthouse and industrial machines flanking. Rev. Expo name, American Institute of Social Service. Struck by Gorham & Co. Red-brown patina. With box of issue.

755 **Italian Exposition at Copenhagen Medal, 1908.** Bronze goldplate, 60.5mm. Extremely Fine. Obv. Italia steers ship. Rev. Savoy eagle, *COPENAGHEN* (sic) legend. Struck by Fratelli Gori, Florence.

756 **International Exhibition San Francisco Medal, 1915.** White Metal gilt uniface, 55mm. About Uncirculated. Winged Fame blows trumpet with citrus boughs below wings. Back shows remnant of screw mount. Evidently this was issued for the Panama-Pacific International Exposition.

MAJOR GENERAL ULYSSES S. GRANT
JOINT RESOLUTION OF CONGRESS
DECEMBER 17 1863.

MISSISSIPPI
RIVER

GEN. R. E. LEE
BORN JAN. 19. 1807.
DIED OCT. 12, 1870.
PRIDE OF THE SOUTH

729

SECURITY
FOR HUMANITY'S SAKE

754

INTERNATIONAL
EXPOSITION
SAFETY DEVICES
AND INDUSTRIAL HYGIENE

GETTYSBURG, FREDERICKSBURG
PETERSBURG
MANASSAS, CHANCELLORSVILLE
APPOMATTOX, RICHMOND

MAP MEDALS

757 **World Map Medal, ca. 1815.** White Metal, 73.8mm. Extremely Fine to About Uncirculated. Rulau E9. Style of Sir Edward Thomason. Obv. Western hemisphere shows names *United States*, anachronistic *New Albion*, peninsula *California*, *Sandwich Islands* (now Hawaii) in mid-Pacific. Rev. Eastern hemisphere offers few clues to date of striking but Australia and Tasmania appear as New Holland and Van Dieman's Land. A handsome piece showing generally dark surfaces with traces of faded lustre.

MILITARIA

758 **Military Athletic League Medal, 1901.** Bronze uniface, 33.6mm, faded red ribbon, bronze *COMMITTEE* header. About Uncirculated. Rifleman, artillerist, cavalryman and battleship around shield. Smooth brown. Struck by Tiffany & Co., in gold-stamped box of issue.

MUSIC MEDALS

759 **Star-Spangled Banner Centennial Medal, 1914.** Bronze, 50.8mm. **Uncirculated.** Obv. Francis Scott Key bust wrapped in flag, laurel. Rev. Key watching flag flying during bombardment of Fort McHenry. Struck by Whitehead & Hoag. Yellow patina.

NEWSPAPER MEDALS

760 **New York World Public Service Calendar Medal, 1893.** Silver, 37.2mm. About Uncirculated. *World* skyscraper headquarters, *1883-1893/ MAY 10.*, engraved to *Adolph Ochs*. Rev. Incuse calendar for 1893; plus **Adolph S. Ochs 13-Cent Stamp First Day Cover, Sept. 18, 1976.** Cover bears four stamps with high quality steel engraving of this famous *New York Times* publisher. **2** pieces.

NUMISMATIC MEDALS

AMERICAN NUMISMATIC SOCIETY

761 **Grover Cleveland Memorial Plaquette, 1908.** Bronze, 89.1 x 78mm. By Jules Edouard Roiné. Choice About Uncirculated. Obv. Former President seated r., vital dates below. Rev. Liberty enthroned, *PVBLIC. OFFICE PVBLIC. TRVST.* Struck by Medallic Art Co., serial #33, slightly streaked tan-gold patina.

762 **Manhattan Purchase Tercentenary Medal, 1926.** Bronze, 63.4mm. By Hermon MacNeil. Choice About Uncirculated. Obv. Garlanded Genius and Progress stride r. before city skyline. ANS, New-York Historical Society initialed. Rev. Peter Minuit trading with Indians. Struck by Medallic Art Co., serial #86. Deep brown patina.

ELUSIVE ALGERNON SYDNEY SULLIVAN PLAQUETTE

*763 **Algernon Sydney Sullivan Plaquette, 1911. Silver,** 89 x 61.3mm. By Jules Edouard Roiné. About Uncirculated or virtually so. Obv. Bust l. in flyaway tie. Sullivan was a celebrated New York City attorney born in the South, who defended the crew of the Confederate raider Savannah during the Civil War. Rev. Sullivan in Grecian attire lighting torch held by youthful student of the law, *NOBLENESS ENKINDLETH NOBLENESS.* Struck by Janvier Duval, Paris, edge bears the firm's diamond-shaped logo, and *ARGENT,* Silver. Long regarded as a great rarity with five to ten known, a few examples have appeared over the past 15 years.

Originally issued with a blue-covered Sullivan memorial volume published by the American Numismatic Society, this medal was sponsored by the Southern Society in New York City as an award for excellence in the law by an aspiring student. Plans called for administration of the award by the ANS but this medal program fell by the wayside soon after the first few medals were struck.

FASCINATING 1845 BALE & SMITH LETTER

764 **Letter from Bale and Smith Engravers to General A.W. Riley, Aug. 26, 1845.** About Uncirculated. Addressed *Gent. A.W. Riley, Portland Me* and bearing a 30.1mm round vermilion cancellation *NEW YORK/ 26/ AUG/ 10 CENTS.* This hand-written letter discusses payment for and shipment of 2,400 medals from New York City to Portland, Maine. Elaborate blue-ink letter shows beautiful calligraphy but some interesting spellings, including "came" for "come," and "mone" for "money." Outstanding condition, a window into the operation of this great 19th century medal firm.

PRESIDENTS & POLITICAL MEDALS

765 **Henry Clay-Theodore Frelinghuysen Campaign Medal, 1844.** White Metal, 36.7mm. DeWitt HC 1844—. Choice About Uncirculated. Obv. Small togate bust, *THE FARMER OF ASHLAND.* Rev. Baltimore Convention legend. Heavy lustre.

766 **Presidential Badges, Medals and Medalets, Garfield through Warren G. Harding.** White Metal, Silverplate, Bronze, Brass, Aluminum, Celluloid. Extremely Fine to **Brilliant Uncirculated.** Includes Lincoln by J. Henri Ripstra, James A. Garfield, Benjamin Harrison, William Howard Taft, Warren G. Harding. A generally high quality and colorful grouping. **8** pieces.

767 **Survey Group of Grover Cleveland Medals and Politicals.** White Metal, Brass, Bronze. Very Fine to **Brilliant Uncirculated.** Includes campaign, Inauguration, Frances Folsom, Columbian Exposition, Liberty Bell. **9** pieces.

757

761

J·E·ROINE
HEREACHED
HANDS IN CONSTANT
HELPFULNESS TO HIS FELLOW MEN

763

768 **William McKinley U.S. Capital Centennial Medal, 1800.** Bronze, 44.3mm, grip loop. Obv. John Adams and McKinley. Rev. Capitol; **McKinley Mourning Badge, 1901.** Brass, 35.8mm, black ribbon; **McKinley Memorial Dedication Medal, 1907.** Silverplate, 50.7mm. Obv. Bust l. Rev. Memorial, Canton, Ohio. About Uncirculated to **Brilliant Uncirculated. 3** pieces.

769 **Public Papers of Theodore Roosevelt, 1899.** Brown cloth bound, 342 pp. record of his actions as Govenor of New York State with inserted beige slip *COMPLIMENTS OF* (facsimile signature) *Theodore Roosevelt, Governor*. Together with two Bronze medals of his early career. Book Very Fine, Medals Extremely Fine. **3** pieces.

770 **Roosevelt Medals.** Bronze, Brass, Silver. Includes Louisiana Purchase Exposition Teddy Roosevelt, Franklin D. Roosevelt Third Inaugural, In Memoriam Elongated Cent, Atlantic Charter So-Called Half Dollar. **4** pieces.

SO-CALLED DOLLARS

771 **Wilson "Dollar," 1921.** Bronze, 38.1mm. By Clifford Hewitt, des. HK 450, Basso 450. Obv. Woodrow Wilson bust l. Rev. Juno Moneta, putto at coining press, opening of Manila Mint, Philippines; plus **Panama-Pacific International Exposition Official Medal, 1915.** Bronze goldplate, 38.1mm. By Charles Keck. HK 401. Obv. God Mercury at canal lock. Rev. Muses with globe. Extremely Fine to About Uncirculated. **2** pieces.

STATESMEN & SOLDIERS

772 **Garde Nationale Banquet to Lafayette Medal, 1830.** Copper, 27.5mm. By Joseph Pingret. Olivier 84. Obv. Mature uniformed bust l. Rev. Banquet of Sept. 16, three months after overthrow of King Charles X; **Brooklyn Lafayette Memorial Plaquette, 1917.** Bronze, 63.2 x 51.5mm. By Augustus Lukeman. Olivier 126. Obv. Lafayette and war horse. Rev. Monument dedicated May 10, Marshal Joffre, Viviani of the French War Commission. Medallic Art Co. About Uncirculated. **2** pieces.

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773 **Admiral George Dewey Bust, ca. 1899.** Brass cast, 87.7 x 58.6 x 38.8mm. Extremely Fine. Well crafted uniformed bust of the Hero of Manila Bay *with REMEMBER THE MAINE* on base, mounted on a rough-hewn rectangular pedestal.

STATUE OF LIBERTY MEDALS

774 **Statue of Liberty Plaquette, n.d.** Bronze silverplate uniface, 87 x 42mm. By J. Dechin after Auguste Bartholdi. About Uncirculated. Statue flanked by massed French and American flags. Struck by Arthus Bertrand, a handsome medal in lively style.

775 **Statue of Liberty-Museum of Immigration Medals, 1966.** .900 Silver, 33.8mm; Bronze, 63.8mm. By Frank Gasparro. **Uncirculated.** Obv. Statue of Liberty. Rev. Immigrants on deck approach Statue and Ellis Island. Struck by Philadelphia Mint. **2** pieces.

TEMPERANCE MEDALS

776 **Survey Group of Temperance Medals, 1840-1910.** White Metal, Brass, Bronze, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes family and children's abstinence, the Pledge, Father Matthew, N.Y. 1855 Prohibition Law, Oaken Bucket, Elder's Rum-Soaked City of New York. A vivid collection. **11** pieces.

WASHINGTONIANA

N.Y. GOVERNOR HILL'S SOLDIERS MEDAL

777 **Washington Inaugural Centennial Soldier's Medal, 1889.** White Metal goldplate, 40mm. Douglas 45. Extremely Fine or better. Obv. Union Square Washington statue. Rev. *SOLDIER'S MEDAL*, engraved to *Governor David B. Hill/ Commander in Chief/ State of New York*. Tattered red-white-blue ribbon; plus *Public Papers of David B. Hill, Governor. 1890*, Albany, Argus Co., 1891, brown cloth cover, 258 pp; *David Bennett Hill Memorial Volume*, obsequies at State Capitol, May 1911. Gold-stamped purple hard cover, 54 pp. Choice Extremely Fine. **3** pieces.

778 **Washington Inauguration Ring Memento.** Extremely Fine. Silver ring made by removing all but the narrow outer periphery of an unidentified silver coin. 12.3mm silver pendant bears love token-style date *1789*. This skillfully made confection could refer to George Washington's Inauguration or possibly its Centennial.

FOUNDRY CASTS OF A PATTERN FROM THE
1932 WASHINGTON QUARTER COMPETITION

Lot No. 779
(Reduced)

FOUNDRY CASTS OF A PATTERN FROM THE 1932 WASHINGTON QUARTER COMPETITION

779 **1932 Washington Quarter Design Competition Obverse and Reverse Foundry Casts.** Bronze, 206mm, integral hangers appear on the uninscribed backs. Obv. Broad cartwheel rim bears incuse *LIBERTY*, date *1932* and 13 stars. Washington bust faces right on a field of bold incuse rays, relief *IN GOD/ WE TRUST* at right. Rev. Cartwheel rim bears incuse *UNITED STATES OF AMERICA, QUARTER DOLLAR* with small triangular stops between each word. 13 relief stars surround a defiant eagle on a rocky cliff, *E PLURIBUS/ UNUM* appears in relief above. Smooth handsome Bronze patina adds to the beauty of these unpublished casts.

The Bicentennial of the birth of George Washington was celebrated in the depths of the Great Depression. The U.S. Treasury announced a competition for a new circulating commemorative Quarter to commemorate the anniversary and several artists took part. Contest rules decreed that the likeness had to be modeled on the famous Washington bust by French sculptor Jean-Antoine Houdon, done from life when the artist visited Washington at Mount Vernon in October 1785. The sculptors were, in effect, to present a likeness of a sculptured bust. An American eagle was to appear on the reverse. No submission was to bear any signature, initials or other identification of the artist. The rejected designs were not publicized and only three others are known today.

The Commission of Fine Arts provided judges for the competition, and their choice was the design of Laura Garden Fraser, wife of Buffalo Nickel designer James Earle Fraser and co-designer with him of the Oregon Trail Half Dollar. Treasury Secretary Andrew P. Mellon vetoed the Commission's choice twice and personally decreed the winner to be the banal design by John Flanagan. It appears that Mellon was motivated by simple sexism, he would not have a woman winner. His successor Ogden Mills refused to reverse this verdict.

Fraser's design is known and in 1999 graced a commemorative Gold Half Eagle ($5.00). Until these foundry casts appeared, only two other contest designs were known. One is a plasticine displayed at Stack's and illustrated in Cornelius Vermeule's *Numismatic Art in America*. The other was by Bronx, N.Y. sculptor Thomas Cremona, who placed a Washington bust on a field occupied by an tall incuse-letter inscribed *LIBERTY*. These casts in this sale offer unexpected insights into the 1932 competition. They are a major "find" and are certain to draw the interest of Pattern collectors and Washington enthusiasts. ***(Illustrated on the previous page.)***

U. S. CIVIL WAR STORECARD

780 **MICHIGAN. Grand Rapids. Kruger & Booth**. 370E-12 (**R-6**). Copper. Liberty bust l. *Dealers in saddles, harness trunks.* Very Fine.

CIVIL WAR PATRIOTIC TOKENS

781 **Civil War Patriotic Token Survey Lot**. A far-reaching selection of major types, a few with deposits, one bent. About Fine to Extremely Fine. **23** pieces. **SOLD AS IS. NO RETURNS.**

LARGE MEDAL GROUPS

782 **U. S. Medallic Varia, 19th & 20th Centuries.** Very Fine to **Brilliant Uncirculated.** Silver, Copper, Bronze, Brass, Copper-nickel. Includes ships, Spielmarke, Tom Thumb, Great Eastern, Kossuth, Green River Whiskey, Wanamaker Drawing Contest, coin clubs, Paris Mint Pershing at the Front, 1918. **14** pieces.

783 **Modern U.S. Medal Selection.** Includes **Santa Fe 350th Anniversary Medals, 1960. .999 Silver,** Bronze; **U.S.S. Enterprise Launching Medals, 1960. .999 Silver,** Bronze, 63.6mm; **American & Canadian Numismatic Associations Convention Medals, 1962. .999 Silver,** Bronze, 41.3mm. Fascinating modern subjects. **Brilliant Uncirculated. 6** pieces.

784 **World and U.S. Medals.** Silver, Bronze and goldplate. Very Fine to **Brilliant Uncirculated.** Includes expositions, Garfield, Siam coin pendant, Judaic charity receipt, Wilhelm I Centennial, Eiffel Tower, St. Peter's Church in Hamburg, St. Catherine of Siena, Columbia Mint Kosciusko Medals. **10** pieces.

This Mail Bid Sale will immediately continue with Lot 1001. There are no Lots 785-1000.

UNITED STATES COINS

U. S. COLONIAL COINS

1001 **1723 Wood's Hibernia Farthing. Dei. Gratia. Rex.** Very Fine. This deep brown example is generally glossy but shows light porosity. All details are clear; **1723 Wood's Hibernia Halfpenny.** Very Good. Dark brown surfaces with lighter highlights show moderate porosity. **2** pieces.

1002 **1783 Nova Consellatio Copper. Pointed Rays. Small US. Crosby 2-B.** Technical grade of Fine or better, but heavily corroded; **1787 New Jersey Copper. Maris 43-d.** Good. The obverse is a glossy chocolate brown, the reverse is microporous. There are quite a few unfortunate pinpricks on each side. **2** pieces.

1003 **Connecticut Coppers. 1787 Miller 4-L. Horned Bust.** Very Fine, cleaned, horn shows; **1787 M.36-l.1** Fine/Very Good; **1787 M.37.13-HH.** Very Good, heavily striated. **3** pieces.

1004 **(1792-1794) Kentucky Triangle Token.** Very Fine. Plain edge. Dark brown surfaces show a few marks along with very moderate wear.

1005 **1787 New Jersey Copper. Maris 38-e.** Very Good/About Good. 142 grains. Off-round planchet shows a shallow clip at 7:00. This obverse shows a startlingly bold second impression of the date a millimeter or more below the regularly positioned digits. The reverse is distinctly cruder and less detailed.

1006 **1783 Washington. Unity States.** Choice Good. Smooth light brown surfaces with no distractions worthy of mention; **1773 Virginia Halfpenny** (2) Good. Both are deep brown with lighter highlights. Each coin displays some degree of even granularity. **3** pieces.

VERY RARE KESSLER 19-S.2 FUGIO CENT

Lot No. 1007

1007 **1787 Fugio Cent. Kessler 19-S.2. (R-6)** Very Fine-35. A well impressed strike leaves the sundial and FUGIO clearly visible. Other details such as the sun face are masked by patches of corrosion. The dies are oriented in medal alignment. Although this is not the prettiest coin, it is quite **rare.** *Less than 30 examples of this elusive variety are believed to exist.*

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

RARELY OFFERED 1793 HALF CENT

Lot No. 1008

1008 **1793 Breen 2, Cohen 2 (R-3). 15 Leaves Right.** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent, featuring a Flowing Hair Liberty head facing left. Beaded borders are completely visible on both sides, if a trifle weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some faint ancient scratches on the obverse have long since toned over. Here is a very appealing, well detailed specimen of an important early American type coin. Adding to its fascination is the coin's rotated reverse, some 45 degrees from its normal orientation.

U. S. DRAPED BUST HALF CENTS

1009 **1804 Br.6, C.6. Spiked Chin. Crosslet 4. Stems.** Fine-15. A glossy coin that shows the extensive rim breaks of Breen's die state X; **1806 Br.2. C.1. Small 6. Stems.** Fine-12. Pleasing chocolate brown surfaces have no major problems. **2** pieces.

1010 **1804 Br.7, C.7. Spiked Chin. Crosslet 4. Stems.** Very Fine-30. This chocolate brown coin is glossy, but magnification reveals some faint toned over pin scratches at the central reverse. ANACS Net VF30 Scratched; **1807 Br.1, C.1.** Very Good-8. Smooth and reflective but appears to have been recolored to a medium brown. **2** pieces.

1011 **1804 Br.8, C.9. Crosslet 4, Stems.** Very Good-10. Mahogany brown with paler highlights. A small mark is found in the hair of this die state V example; **1851 Br.1, C.1.** About Uncirculated-53. Glossy deep tan with just a hint of rub and some light deposits. **2** pieces.

1012 **1804 Br.10, C.13. Plain 4, Stemless.** Fine-12. Glossy chocolate brown with a few reverse deposits; **1857 Br.1, C.1.** Very Fine-35. This glossy tan coin shows just mild circulation. **2** pieces.

1013 **1805 Br.1, C.1. Medium 5, Stemless.** Fine-12. This coin is recolored brown from a past cleaning; **1829 Br.1, C.1.** Extremely Fine-40. This brown example retains a great deal of detail but was cleaned at some point. **1832 Br.2, C.2.** Good-4. This glossy chocolate brown coin shows some abrasions at liberty's head. **3** pieces.

1014 **1806 Br.3. C.1. Small 6. Stemless.** Very Good-8. Medium mottled brown, ancient reverse scratches; **1807 Br.1. C.1.** Very Good-8, or finer. Trouble-free, deep brown surfaces, **1808 Br.3. C.3.** Very Good-8. Rich cocoa brown surfaces display no marks of note. **3** pieces.

1015 **1806 Br.3. C.1. Small 6. Stemless.** Fine-12. Well detailed devices stand out against medium brown fields. An edge bruise is noted above 'TY' of LIBERTY; **1825 Br.2. C.2.** Very Fine-20. Uniformly lightly granular; **1857 Br.1. C.1.** Very Good-8. Smooth, medium brown surfaces. **3** pieces.

1016 **1808/7 Br.2. C.2 (R-3).** Very Good-8. Blue-brown and lightly granular, this specimen exhibits a series of old parallel scratches on the reverse. *Scarce.*

U. S. CLASSIC HEAD HALF CENTS

1017 **1825 Br.2. C.2.** Very Fine-30. Dark chestnut obverse, the reverse is a bit lighter in tone. Reverse centers are weak from grease in the dies; **1828 Br.2. C.3. 13 Stars.** Very Fine-25. Here is an attractive, trouble-free coin; **1828 Br.3. C.2. 12 Stars.** Very Fine-25. Glossy, ruddy brown surfaces glitter in the light, while there are some light deposits in the devices and legends. **3** pieces.

Lot No. 1018

1018 **1828 Br.2, C.3. 13 Stars.** About Uncirculated-50. Lustrous, light brown surfaces exhibit some areas of darker brown color on the obverse. PCGS AU53.

1019 **1829 Br.1. C.1.** Very Fine-30. Ruddy brown surfaces; **1833 Br.1. C.1.** Extremely Fine-40. Cleaned and now retoned; **1834 Br.1. C.1.** Very Fine-35. Medium brown surfaces are a trifle mottled on the obverse. **3** pieces.

1020 **1832 Br.3. C.3.** Extremely Fine-40. Medium brown and boasting glimmering fields.

1021 **1834 Br.1. C.1.** Extremely Fine-45. Ruddy brown surfaces host darker browns amidst the remains of mint lustre at the peripheries.

1022 **1835 Br.1. C.1. Mint State-63.** Wonderful, iridescent olive brown surfaces boast abundant mint frost. A small rim clip is noted at 5:00 on the obverse.

1023 **1835 Br.2. C.2.** Very Fine-30. Smooth, chestnut brown surfaces; **1855 Br.1. C.1.** Extremely Fine-40. Medium brown, with a few rim bruises and marks. **2** pieces.

U. S. CORONET HEAD HALF CENTS

1024 **1850 Br.1. C.1, 1856 Br.2a. C.1.** About Uncirculated-50 details, but both have been whizzed. **2** pieces.

1025 **1851 Br.1. C.1.** Very Fine-30. Deposits on reverse; **1853 Br.1. C.1.** Very Fine-30. Pin scratches on reverse. **2** pieces.

U. S. LARGE CENTS

1026 **1794 Sheldon 65. Head of 1794.** Very Good-8/Fair-2. The surfaces are brown with iridescent blue-green overtones. A bold die crack travels from the rim through the '9' to the bust. The reverse shows little detail as the result of an uneven strike.

1027 **1794 S.65. Head of 1794.** Another. Good-4/About Good-3. Nice chocolate brown color but with mild to moderate porosity.

1028 **1794 S.65. Head of 1794.** Good-6/ About Good-3. This example is generally smooth and glossy, but the reverse is quite weakly struck; **1797 S.120a. Plain Edge.** Very Good-8. The surfaces are smooth but there are several cuts around the rims.

1029 **1795 S.76B. Plain Edge.** Good-4. This example is pale chocolate brown with darker fields, but is speckled with moderate porosity.

1030 **1795 S.78. Plain Edge.** Good-4 details. This example has tooling at the face, giving Liberty a crude pointed nose; **1803 S.257. Small Date. Large Fraction.** Good-4. Glossy brown surfaces are peppered with small ticks. The '18' is very weak as the result of die failure at the upper reverse.

1031 **1796 Draped Bust. S.103. (R-4) LIHERTY.** About Good-3. This medium brown coin has mildly grainy surfaces. The reverse has only a bit of detail remaining and a small 'X' shaped scratch at the center. The all important LIHERTY error is plainly visible.

1032 **1797 S.139. Rev. of '97. Stems.** Fine-12. This deep brown example is well centered with full denticles. The obverse is somewhat softly struck and the reverse shows remnants of an old lacquering.

1033 **1798 S.176. Style 2 Hair (R-4).** Good-4. Microporous with a thin layer of forest green encrustation, a tougher variety nevertheless; **1802 S.237.** Good-4. Generally smooth surfaces show a few tiny spots of verdegris and two scratches at the upper obverse; **1816 Newcomb 9.** Very Good-8. Smooth grayish-brown surfaces show no noteworthy distractions. **3** pieces.

Lot No. 1034

1034 **1800 S.207. Normal Date. (R-3)** Very Fine-25. This gray-brown coin has an evenly mild porosity. There are a few reverse patches of rougher verdigris.

1035 **1824 Newcomb 3.** Extremely Fine-45. Deep chocolate brown surfaces are smooth and hard to the naked on this date that is slightly more difficult to acquire in the higher circulated grades.

1036 **1837 N.5. Small Date.** Extremely Fine-40. A smooth and glossy cent with chocolate brown color. A crescent shaped die crack extends through the upper left stars.

1037 **1842 N.2. Small Date.** Very Fine-35; **1842 N.6 Large Date.** About Uncirculated-55. Both coins are light brown, the first with a slightly olive hue. The first coin shows light wear. The latter has a rim irregularity near the date, the result of an uneven planchet. **2** pieces.

Ex Stack's sale of October 20-21 1999, lot 225.

1038 **1853 N.3. Mint State-60.** Very sharply struck and lustrous, this dark chestnut brown specimen exhibits some very minor deposits in the legends and devices.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1039 **1857** About Uncirculated. Protected lustre can be found, but there are some dull marks and some reverse toning spots.

1040 **1857** Very Fine; **1858 Large Letters.** Choice Very Fine; **1858 Small Letters.** Fine. A trifle grainy. **3** pieces.

1041 **1857, 1861** About Extremely Fine. Light deposits on both; **1876** Very Good. **3** pieces.

1042 **1859** Choice Very Fine; **1862** Choice Extremely Fine; **1863** Choice Extremely Fine, with lightly glowing lustre. **3** pieces.

1043 **1859** Choice Fine; **1860** Choice About Uncirculated, nearly Mint State. Lustrous, with some very minor rough spots at the right reverse; **1862** Extremely Fine. Minor verdigris spot at 'F' on the obverse. **3** pieces.

1044 **1859 Copper-Nickel.** Fine; **1864-L** Fine or better but encrusted and corroded; **1868, 1872** Good or nearly so; **1878** Good. A fascinating early date survey group. **5** pieces.

LUSTROUS 1861 INDIAN CENT

Lot No. 1045

1045 **1861 Gem Brilliant Uncirculated.** Rich lustrous gold with a touch of rose bathes this coin's delightfully smooth fields and sharply defined reliefs. PCGS MS65.

1046 **1861** Extremely Fine. Lightly cleaned; **1863** About Uncirculated, or finer. Lustrous, with a few minor pin pricks; **1864 Copper-Nickel.** About Uncirculated and nearly Mint State in terms of wear. Lightly cleaned, with a few minor pinpricks. **3** pieces.

NEAR-GEM CAMEO PROOF 1862 CENT

Lot No. 1047

1047 **1862 Very Choice Brilliant Proof.** Glorious cameo contrast of lightly frosted reliefs and deepest mirror fields distinguishes this exciting light gold near-Gem. Careful search under high magnification finds a microscopic freckle or two. PCGS PR64 CAMEO.

1048 **1864-L** Choice Fine. Brassy tones on the obverse, reverse is a lovely chestnut brown.

1049 **1864-L** Fine, with some surfaces marks; **1869/9** Very Good. Lightly hairlined; **1870** Good. Grainy. **3** pieces.

1050 **1866** Choice Very Fine. Glossy, chestnut brown surfaces make this a desirable specimen of the date.

1051 **1866** Strong Good; **1867** Fine. Pleasing chocolate brown; **1868** Good. Here is an appealing trio of these scarcer dates. **3** pieces.

1052 **1866** About Good or better; **1868** Good; **1870** Good-Very Good; **1871** Strong Good. Medium to dark brown examples, the last cleaned long ago. **4** pieces.

1053 **1867** About Fine. Glossy, with a rim bruise at 12:00 on reverse; **1868** About Fine. Chocolate brown and problem-free; **1869** Very Good. A retained cud is noted at 7:00 on the reverse. **3** pieces.

1054 **1869** Good. A few minor obverse spots; **1874** Fine; **1878** Very Good to Fine, with a couple minor surface marks. **3** pieces.

1055 **1869** Good. Scattered old marks; **1874** Very Fine. Iridescent brown; **1885** Extremely Fine. Cleaned, now retoned blue and brown. **3** pieces.

PROOF 1870 INDIAN CENT

Lot No. 1056

1056 **1870 Brilliant Proof.** Obverse is mostly brown, with hints of original mint red, while the reverse may be characterized as red and brown. Here is a well-struck survivor of *just 1,000 Proofs coined of this date.*

1057 **1871** Very Fine details, very corroded; **1872** About Good. Old tiny marks; **1873 Open 3.** Good. Dark brown, a trifle rough. **3** pieces.

1058 **1871** Very Fine. Cleaned and corroded; **1875** Cleaned to a "red and brown" appearance. **2** pieces.

1059 **1871** Very Good. Problem-free and light brown; **1873 Open 3.** Very Fine. Glossy chocolate brown; **1875** About Extremely Fine. Glossy ruddy brown. **3** pieces.

Lot No. 1060

1060 **1872** Extremely Fine. Glossy, deep chestnut brown surfaces are the rule on this very attractive survivor of a *very scarce* 1870's Indian Cent date. The strike is bold and wear is even on this specimen that hosts a tiny verdigris spot at the tip of the arrowhead.

1061 **1872** Very Fine. Well-detailed, but surfaces are a trifle porous on this *scarce* Indian Cent date.

1062 **1873** Good; **1874** Extremely Fine; **1875, 1876, 1878** Good. Very acceptable examples displaying generally medium brown color. **5** pieces.

KEY DATE 1877 CENT

Lot No. 1063

1063 **1877** Very Good. Deep chestnut brown surfaces are smooth, glossy and very attractive on this circulated **key date** specimen. A glass reveals some ancient obverse pin scratches that fortunately do not detract from this coin's overall bold appeal.

1064 **1877** About Good to Good. This obverse shows a bold date, two old toned-over scratches with uneven wear weakening 'OF AM'. Surfaces are a pleasing medium brown.

1065 **1879, 1887 Brilliant Uncirculated.** Both are lovely red and brown examples; **1894** About Uncirculated. A lovely brown coin with just light rub at the high points. **3** pieces.

1066 **1890, 1898, 1905, 1909. Brilliant Uncirculated.** The first coin is brown with iridescent blue tones and some mint color, the remaining three are red and brown. All are pleasing and problem-free. **4** pieces.

1067 **1901, 1907, 1909. Brilliant Uncirculated.** The first and last coin are brown and lustrous. The 1907 shows ample mint color but has a few dull facial scratches. **3** pieces.

1068 **1902, 1908, 1909. Brilliant Uncirculated.** All three coins are mostly brown with at least hints of mint red visible. Each coin is glossy and well struck. **3** pieces.

1069 **1902 Choice Brilliant Uncirculated; 1909 Lincoln, 1930'D' Very Choice Brilliant Uncirculated.** The first coin shows deep red toning to brown, Lincoln coins are forcefully red. PCGS MS63BN, PCGS MS64RD (2), respectively. **3** pieces.

1070 **1908'S'** Extremely Fine. Ruddy-brown surfaces display a streak of green deposits on headdress.

1071 **1908'S'** Another. About Extremely Fine. Attractive medium brown surfaces join a bold date and San Francisco mintmark for significant appeal.

1072 **1908'S'** Choice Very Fine, Very Fine, Choice Fine. Three examples of this popular Branch Mint date, the second showing a light rim mark at 4:00. All are appealing medium brown. **3** pieces.

Lot No. 1073

1073 **1909'S'** Very Fine and very attractive for the grade. Chestnut brown with some ebony areas. There is a retained lamination on the top feather of the headdress. A decent example of this scarce date. PCGS VF25.

U. S. LINCOLN CENTS

1074 **1909 V.D.B. Gem Brilliant Uncirculated.** Splendid full mint red lustre drenches both sides, Brenner initials are delightfully bold.

1075 **1909 V.D.B. Very Choice Brilliant Uncirculated.** Brown; **1909 Very Choice Brilliant Uncirculated.** Red and brown; **1915 Brilliant Uncirculated.** Brown with hints of red; **1917 Very Choice Brilliant Uncirculated.** Red and brown; **1924 Choice Brilliant Uncirculated.** Red and brown; **1929 Choice Brilliant Uncirculated.** Red, with a few spots. **6** pieces.

1076 **1909 V.D.B. Brilliant Uncirculated.** Lightly cleaned; **1925'S' Brilliant Uncirculated.** Medium brown patina. A few shallow rim marks on the reverse; **1927'D'** Choice About Uncirculated. A balanced chocolate-brown example; **1931'S'** A very strong Extremely Fine, bordering on About Uncirculated. *Scarce.* **4** pieces.

POPULAR 1909'S' V.D.B. LINCOLN CENTS

(Enlarged) *Lot No. 1077* *(Enlarged)*

1077 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Gleaming gold-brown surfaces highlight the quality of strike on this virtually pristine specimen of one of America's most sought-after coins. Victor D. Brenner's initials are especially sharp and the smooth light brown fields glow with the subdued red lying close to the surface. NGC MS66BN.

(Enlarged) *Lot No. 1078* *(Enlarged)*

1078 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Another. Red-brown with hints of gold, a coin displaying fascinating cartwheel reflectivity for added beauty. PCGS MS65BN.

Lot No. 1079

1079 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A third. This virtual Gem boasts compelling mint red surfaces. Boldly struck devices add to the allure of this "classic" key-date. PCGS MS64RD.

Lot No. 1080

1080 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fourth. Sunset red surfaces are coupled with rather strong devices. There are a few trivial obverse spots that hardly detract. PCGS MS64RD.

Lot No. 1081

Lot No. 1082

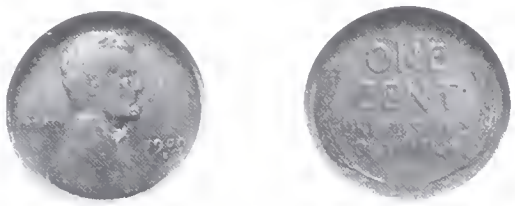
1081 **1909'S' V.D.B.** A fifth. About Uncirculated in detail and strict terms of wear. Exceptionally sharp designer's initials, glossy deep brown surfaces reveal evidence of past cleaning. NCS AU Detail, Improperly Cleaned.

1082 **1909'S' V.D.B.** A sixth. Choice Very Fine. Glossy, chocolate browns surfaces are quite attractive on this avidly sought after **key date** Lincoln Cent. The all important mintmark and V.D.B. are bold, making this a very desirable specimen for a middle grade date set.

ADDITIONAL POPULAR 1909'S' V.D.B. LINCOLN CENTS

Lot No. 1083

1083 **1909'S' V.D.B.** A seventh. Choice Very Fine. Smooth and attractive, chestnut brown surfaces define this **key date** Lincoln Cent. Strike is strong, and the bold, high rims display some light tics under magnification. Here is a coin that will find a welcome home in the middle circulated set of Lincoln Cents.



Lot No. 1084

1084 **1909'S' V.D.B.** An eighth. Choice Fine. Both mintmark and designer's initials are pleasingly bold on this medium brown example of an American classic. NGC F15BN.

1085 **1909, 1913, 1923, 1926, 1927 Choice Brilliant Uncirculated.** Here are coins with varying amounts of original mint red, the 1913 may be characterized as red and brown. **5** pieces.

1086 **1909, 1929, 1930, 1930'D', 1930'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** and all offer outstanding mint color. **5** pieces.

1087 **1909'S'** Choice Fine. This key date Lincoln is light brown, smooth, and toned in the "wood grain" fashion that is common to this issue.

1088 **1909'S'** Choice Fine. Another. Smooth, deep chestnut brown surfaces are hallmarked by a single tiny verdigris spot.

1089 **1909'S'** Fine. A third. Attractive, light brown surfaces host a handful of isolated hits and pinpricks on both obverse and reverse.

GEM 1910'S' LINCOLN CENT

Lot No. 1090

1090 **1910'S' Gem Brilliant Uncirculated.** Rich mint color enhances satisfying velvet-like bloom. Well struck on both sides, a decidedly underrated date in such immaculate condition. PCGS MS65RD.

1091 **1910'S', 1916'S', 1918'D'** Choice About Uncirculated. Here is a trio of pleasing, trouble-free, lustrous coins. **3** pieces.

1092 **1911'D', 1916'D', 1919'S'** The first two are About Uncirculated, while the third is Choice About Uncirculated, nearly Mint State. Here is a glossy and lustrous trio. **3** pieces.

1093 **1912'D', 1915'D' Brilliant Uncirculated.** The first is brown, the second shows a few tinges of original mint red. **2** pieces.

1094 **1912'S' (2).** Extremely Fine. One has lighter brown at the top of the reverse; **1914'S'** Choice Very Fine. **3** pieces.

1095 **1913'D' Brilliant Uncirculated.** Iridescent blue and brown toning; **1923, 1930'S', 1936'S' Very Choice Brilliant Uncirculated.** Varying degrees of red and brown surfaces. **4** pieces.

KEY DATE 1914'D' CENT

Lot No. 1096

1096 **1914'D'** About Extremely Fine. Glossy surfaces range from light brown to medium chocolate brown on this **key date** specimen. There is a tiny area of green deposits at the point of the bust and at the left wheat ear.

1097 **1914'D'** Another. Fine. Ruddy, chestnut brown surfaces have a streak of lighter brown across the obverse. Here is an appealing example of this **key date.**

1098 **1914'D'** A third. A solid Fine, approaching Very Fine. There are one or two trivial hairline scratches, otherwise this medium brown example is smooth and evenly worn. A very scarce **key date** Lincoln Cent that is always in high demand.

1099 **1914'D'** A fourth. Very Good. Smooth, light brown devices stand out against slightly darker fields. A couple minor edge bruises are virtually imperceptible.

1100 **1915'D', 1917'S' Brilliant Uncirculated.** The former is toned a pleasing medium brown. The latter appears Choice at first glance, however closer examination reveals evidence of a deceptive cleaning. **2** pieces.

1101 **1916'D', 1918'D', 1919'D'** About Uncirculated, Choice About Uncirculated, and About Uncirculated, respectively. Here is a glossy brown, attractive trio. **3** pieces.

1102 **1921'S', 1924'S', 1928'S'.** Choice About Uncirculated (2) and About Uncirculated or better, respectively. The first displays some reverse staining. The second is virtually Mint State and reveals a toning streak at the lower reverse. **3** pieces.

1103 **1922 Shadow D. Die Pair 3.** Very Fine. Here is a trouble-free coin with hard glossy surfaces and the woodgrain coloring that is common among these issues. The reverse is somewhat weakly struck, which is typical for the variety. At first glance this coin appears to be the 'No D' variety, but closer inspection reveals a very faintly impressed 'D' mintmark.

1104 **1926'S' Brilliant Uncirculated.** Here is a medium brown specimen that offers a full measure of satiny underlying lustre. There is a tiny obverse rim mark at 8:45 that hardly detracts. Scarce in full Mint State.

1105 **1931'S' Choice Brilliant Uncirculated.** Frosty, with red, blue and magenta toning.

1106 **1931'S' Brilliant Uncirculated.** Another. Hints of mint color remain on this mostly brown coin.

1107 **1931'S' Brilliant Uncirculated.** A third, this a lustrous red-brown coin with a tiny oblong toning spot in the right field.

1108 **1931'S'** A fourth. About Uncirculated. Glossy, chocolate brown surfaces are the rule on this key date specimen.

1109 **1931'S'** A fifth. Extremely Fine. Well struck and chestnut brown. Light deposits.

1110 **1931'S'** A sixth. Extremely Fine. Glossy, chestnut brown surfaces host some light deposits at the peripheries.

1111 **1933'D' (6) Choice Brilliant Uncirculated.** Varying amounts of original mint color are displayed on these lustrous, red and brown coins. **6** pieces.

U. S. TWO CENT PIECES

Lot No. 1112

1112 **1865 Very Choice Brilliant Uncirculated.** A mostly mint red coin that is well struck and has nice mint lustre. PCGS MS64RB.

U. S. THREE CENTS (SILVER)

1113 **1851 Brilliant Uncirculated.** Frosty silver lustre with a cloud of pale gold toning at the lower obverse.

1114 **1851** Another. Choice About Uncirculated. Light friction is noted at the high points of this icy blue and gold toned specimen.

NEAR-GEM 1854 THREE CENTS

Lot No. 1115

1115 **1854 Very Choice Brilliant Uncirculated.** Gleaming silver-white surfaces accent this virtual Gem's outstanding visual quality. A hint of die clash and a wisp of purest gold combine for bold appeal. NGC MS64.

RICHLY TONED 1857 THREE CENTS

Lot No. 1116

1116 **1857 Very Choice Brilliant Uncirculated.** The obverse displays peripheral caramel, sea green and rose toning, contrasting with a bull's eye bright silver center. The reverse is largely silver, both sides exhibit bold die clash under a glass. NGC MS64.

1117 **1858 Brilliant Uncirculated** and boasting the bold look of a Choice or better coin. Frosty silver mint lustre is joined by subtle hints of gold toning. A glass reveals some hairlines at the central obverse.

Lot No. 1118

1118 **1862 Gem Brilliant Uncirculated.** Silver-white mint frost covers both sides of this beautifully struck Type III Trime of Civil War date. NGC MS65.

U. S. THREE CENTS (NICKEL)

1119 **1865 Brilliant Uncirculated,** virtually Choice. Here is a light champagne toned, fully lustrous specimen that is very close to full Choice.

1120 **1865 Brilliant Uncirculated.** Crisply struck and lustrous; **1866** Very Fine. **2** pieces.

1121 **1865** Choice About Uncirculated. Lustrous, with spots; **1870** Extremely Fine; **1872** Extremely Fine. **3** pieces.

CHOICE PROOF 1873 NICKEL THREE CENTS

Lot No. 1122

1122 **1873 Choice Brilliant Proof.** Lightly frosted devices stand out boldly against reflective fields on this very sharply struck, wide rimmed example.

Lot No. 1123

1123 **1875 Misplaced Date. FS# 3cN-006.5. Choice Brilliant Proof.** An interesting variety that has an errant '1' punched high and to left so that it is protruding from the front of Liberty's neck. This scarce variety is not listed in Breen and is usually found on business strikes. This example has smooth hard surfaces and has been boldly struck, as should be expected of a Proof coin. The color is a pleasing slate gray.

GEM PROOF 1883 NICKEL THREE CENTS

Lot No. 1124

1124 **1883 Gem Brilliant Proof.** Outstanding mirrored surfaces that exude a lovely gold tone. Some light mottled gray overtones on the right obverse. Well struck and quite nice for the grade.

U. S. NICKELS

U. S. SHIELD NICKELS

1125 **1866** Good; **1867 No Rays.** Very Fine; **1883** Extremely Fine. **3** pieces.

1126 **1866** About Uncirculated or thereabouts. Hairlined; **1872** About Uncirculated. **2** pieces.

1127 **1867 No Rays.** Choice Very Fine; **1868** About Extremely Fine; **1869 Repunched Date.** Choice Extremely Fine. Lustrous, with the secondary date visible below the main date. **3** pieces.

1128 **1867 No Rays.** Extremely Fine. Date a trifle weak, centers bold on this deeply toned specimen. Scratches under toning on reverse; **1873** Very Fine. Dark; **1901** Extremely Fine or better. **3** pieces.

1129 **1871** Fine, with a couple of old digs. *Scarce;* **1892** Very Fine. Trouble-free wear. **2** pieces.

SCARCE 1883/2 SHIELD NICKEL

Lot No. 1130

1130 **1883/2 Breen 2524. FS #5c-013. Die #1.** Extremely Fine. Most examples of the 3/2 overdate that are in the general marketplace are actually 1882's with a filled '2' in the date. Several overdated dies are known, but Die #1 is the strongest and most avidly sought, and the Cherrypicker's Guide writes that "Die #1 is worth approximately 25% over others." This well-struck, medium gray specimen is problem-free and will surely please its new owner.

U. S. LIBERTY HEAD NICKELS

1131 **1883 No CENTS. Choice Brilliant Uncirculated (2) and Brilliant Uncirculated.** One of the Choice specimens has a minute planchet chip on the obverse. Two of the pieces have attractive reddish golden toning. **3** pieces.

1132 **1883 No CENTS.** Choice About Uncirculated. A nice steel-gray toned group that has some light gold intermingled. A well preserved lot that should be inspected. **4** pieces.

1133 **1883 No CENTS.** Extremely Fine to About Uncirculated. Another steel-gray group that is quite similar to the previous lot. **4** pieces.

1134 **1883 No CENTS. Brilliant Uncirculated; 1886** About Good. Key-date. **2** pieces.

1135 **1883 No CENTS. Very Choice Brilliant Uncirculated,** with claims to **Gem.** A sharply struck coin with a light cameo contrast; **1930 Buffalo Nickel. Very Choice Brilliant Uncirculated,** and nearly **Gem.** An assertively struck coin which displays a wealth of radiant lustre. **2** pieces.

1136 **1885** Good, and a solid representative of the grade. A bold date and generally complete devices define this example of the great key to this series.

1137 **1885** Strong About Good, close to fully Good. A second circulated yet appealing example of a major Nickel rarity.

1138 **1885** A third. About Good obverse, reverse Poor. A key-date in any grade. The date is completely readable and LIBERTY'S bust is completely outlined.

1139 **1890 Brilliant Uncirculated,** or a trifle finer. Peach gold tones enliven this coin's frosty, lustrous surfaces.

1140 **1892 Brilliant Uncirculated.** Olive-gold toning bathes this frosty, fully lustrous specimen.

1141 **1895** Very Fine. A glass reveals tiny pinpricks atop golden gray surfaces; **1912** About Uncirculated. Streaky toning on the reverse. **2** pieces.

1142 **1899 Brilliant Uncirculated,** with claims to Choice. Champagne-gold toning defines this lustrous coin.

1143 **1900 Brilliant Uncirculated,** virtually Choice. Here is a frosty, silver-gray specimen with a touch of gold toning that most people would call fully Choice.

1144 **1900 (2), 1906** Choice About Uncirculated. Decent lustre for the grade with no serious marks to detract. Nicely struck. **3** pieces.

1145 **1906 Brilliant Uncirculated.** A steel-gray example that has some ebony deposits on the surface; **1908 Brilliant Uncirculated.** Pleasing gold and gray toning over decent surfaces. **2** pieces.

1146 **1912'S'** Fine. Unevenly toned. A key date in any grade with *only 238,000 minted* in San Francisco that year.

U. S. BUFFALO NICKELS

1147 **1913 Type I, 1927, 1930 Choice Brilliant Uncirculated.** The first is gold toned and a bit subdued, the second and third pieces are frosty and bright. **3** pieces.

1148 **1913 Type I, 1913 Type II, 1915 Brilliant Uncirculated,** with claims to a higher grade. Well struck, gold-toned, lustrous surfaces. **3** pieces.

1149 **1913'D' Type I. Brilliant Uncirculated,** with claims to **Choice.** Frosty mint lustre engulfs the pleasing surfaces of this pale golden toned example; **1883 Liberty Head. With CENTS. Brilliant Uncirculated.** A well impressed strike gives this frosty coin a bold look. A rim disturbance at the lower obverse and upper reverse is the only distraction. **2** pieces.

1150 **1913'S' Type I. Choice Brilliant Uncirculated.** Gold and rose toning beautifies this lustrous, well struck specimen.

1151 **1913'S' Type I.** Choice Very Good. Wildly **doubled profile** is the result of machine doubling; **1914'D'** Very Good. Medium gray. **2** pieces.

1152 **1913'D' Type II, 1914'D'** Very Good. The first is light gray, the latter is darker gray. **2** pieces.

1153 **1914, 1919, 1929'S', 1930, 1930'S' 1934'D'** About Uncirculated to Choice About Uncirculated. The 1929'S' shows an obverse lamination, but this group's overall quality is high. **6** pieces.

NEAR-GEM 1914'S' BUFFALO NICKEL

Lot No. 1154

1154 **1914'S' Very Choice Brilliant Uncirculated.** Pale golden toning over mainly satiny surfaces. A good strike adds further to the eye appeal of this coin. NGC MS64.

1155 **1915, 1916, 1917'S', 1930, 1931'S'** Extremely Fine or finer, the 1917'S' is a pleasing example of this Branch Mint scarce date. **5** pieces.

1156 **1915'D'** Choice About Uncirculated, virtually Mint State. A touch of wear at the high points is all that separates this salmon-gold toned specimen from an Uncirculated designation.

1157 **1915'D'** Another. Choice Extremely Fine, nearly About Uncirculated. Lustre glows in the fields of this gently toned specimen. Light friction is noted on both obverse and reverse.

1158 **1915'D', 1915'S', 1918'S', 1919'S', 1924'S', 1926'S'** Good to Fine. Dates are generally sharp on the circulated specimens of the early years. **6** pieces.

1159 **1915'D', 1917'D', 1917'S', 1924'S', 1926'S'** Very Good to Fine. All these early-date pieces display legible dates and sharp mintmarks. **5** pieces.

1160 **1915'S'** About Uncirculated. Well struck design motifs stand out against gently lustrous, pearl gray fields. A gentle blush of champagne toning graces this example of this issue that is *scarce* in the higher grades.

1161 **1915'S'** Another. Extremely Fine. This boldly struck specimen features tan-gray toning and would make an ideal specimen for a circulated date set.

1162 **1916 Choice Brilliant Uncirculated** with claims to Gem; **1927 Very Choice Brilliant Uncirculated,** virtually Gem. Exceptional quality radiates from both of these high grade examples. **2** pieces.

1163 **1916'D' Brilliant Uncirculated.** Frosty lustre engulfs this pleasing coin. Would grade higher but for a thin pin scratch at the bison's shoulder.

1164 **1916'D' Brilliant Uncirculated,** or virtually so. Another. Cabinet friction lies beneath a layer of orange-gold toning on this well struck coin.

1165 **1916'D'** Choice Extremely Fine. A hint of lustre defines this well-struck, problem-free specimen; **1917'D'** Extremely Fine. Medium gray, lightly worn surfaces characterize this coin. **2** pieces.

1166 **1916'D'** Choice About Uncirculated; **1928'S'** About Uncirculated or better. Here are two charming examples of these desirable dates. **2** pieces.

1167 **1917'S'** Choice About Uncirculated, nearly Mint State. The subtlest hint of wear graces the highest points of this lustrous, gently toned specimen.

1168 **1918 Choice Brilliant Uncirculated** with claims to Gem. A wealth of bold detail, pale gold toning provide outstanding quality.

1169 **1918'D'** Extremely Fine. Medium gray with light toning in the devices and fields. *Scarce.*

1170 **1918'S', 1919'D', 1919'S', 1920'D', 1926'S', 1930'S'** Fine. Nicely matched Branch Mint coins showing untroubled circulation. **6** pieces.

1171 **1921'S'** Fine. Here is an appealing specimen with toned in golden gray and exhibiting a planchet lamination across obverse.

1172 **1921'S', 1926'S'.** Good and Fine respectively. Both are uncommon dates. **2** pieces.

1173 **1923'S'** Extremely Fine to About Uncirculated. Only a trivial obverse mark or two keep this coin from higher grade.

1174 **1923'S'** Extremely Fine. A second strongly detailed example displaying deep russet toning.

1175 **1924, 1927, 1929'S' Brilliant Uncirculated,** with claims to Choice. Here is a trio of lustrous, champagne and salmon toned Buffalo Nickels. **3** pieces.

1176 **1924'D'** Choice Extremely Fine. Well struck and exhibiting tan toning over medium gray surfaces. A glass reveals a few very minor marks at left obverse.

1177 **1924'S'** Very Fine in strict terms of wear, and showing typical indistinct planchet striae.

1178 **1925'S'** Strong Extremely Fine. This boldly detailed coin shows traces of deeper field toning.

1179 **1926 Gem Brilliant Uncirculated.** Splendidly detailed, faintly frosty devices and subtly gleaming fields spell maximum appeal. NGC MS65.

1180 **1927, 1928, 1935, 1936, 1937, 1938'D' Brilliant Uncirculated** or somewhat finer. Much clear gold toning is evident, 1937 shows some rim nicks. **6** pieces.

1181 **1927 Choice Brilliant Uncirculated** or better; **1929 Very Choice Brilliant Uncirculated.** The first high quality coin displays pale gold, second reflective silver. **2** pieces.

SATINY 1927'D' BUFFALO NICKEL

Lot No. 1182

1182 **1927'D' Very Choice Brilliant Uncirculated.** Satiny surfaces are mainly untoned and well preserved. The reverse is slightly rotated, which is unusual for this series. NGC MS64.

1183 **1929 Choice Brilliant Uncirculated.** Frosty and lustrous; **1938'D/D' Choice Brilliant Uncirculated; 1938'D' Gem Brilliant Uncirculated.** Blazing mint lustre. **3** pieces.

1184 **1930, 1937'S', 1938'D' Choice Brilliant Uncirculated.** Champagne-gold toning and bold lustre define this trio. **3** pieces.

1185 **1930'S'** Choice About Uncirculated, nearly Mint State; **1934'D' Brilliant Uncirculated,** virtually Choice. Glossy and lustrous; **1936'S' Brilliant Uncirculated,** or virtually so. **3** pieces.

1186 **1935'P,D,S'** The first two are **Brilliant Uncirculated** while the 'S' mint is Choice About Uncirculated. **3** pieces.

1187 **1935, 1935'D', 1936, 1937, 1938'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Both golden toning and clear silver are represented, 1937 reverse shows cleaning. **5** pieces.

1188 **1935'S' Gem Brilliant Uncirculated.** Wonderfully bright devices and fields join to create outstanding visual splendor. PCGS MS65.

1189 **1936'S' Brilliant Uncirculated,** virtually Choice; **1938'D/S' Choice Brilliant Uncirculated.** Scarce; **1938'D/D' Choice Brilliant Uncirculated.** **3** pieces.

1190 **1937, 1937'S' Gem Brilliant Uncirculated.** Glittering gold toning of surprising intensity appears on both of these glorious Gem examples of Depression era coinage. NGC MS65, PCGS MS66. **2** pieces.

POPULAR 1937'D' BUFFALO NICKELS

Lot No. 1191

1191 **1937'D' 3-Legged.** Strong Extremely Fine, close to About Uncirculated. This lustrous coin displays the boldest reverse die diagnostics including the line of dots under the Bison. Here is a bright and strongly detailed example of a long-time collectors' favorite boasting splendid overall visual quality.

Lot No. 1192

1192 **1937'D' 3-Legged.** Another. Extremely Fine. A high quality example of a famous Depression-era Denver rarity showing subdued gray and gold accentuating details of the generally strong reliefs.

1193 **1937'D' 3-Legged.** A third. Very Fine. This Denver coin displays exceptionally bold detail, but the pink-gold color appears artificial. A reverse pin scratch.

1194 **1938'D/S' Gem Brilliant Uncirculated.** Sunset gold tones beautify this overmintmark variety. The middle stroke of the 'S' is visible in the empty center of the 'D'.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

1195 **1830 Logan McCloskey-14 (R-3).** Extremely Fine. Lacquered; **1832 LM-1 (R-4).** Extremely Fine to About Uncirculated. Well struck, lightly hairlined. **2** pieces.

1196 **1832 LM-3.** Fine, with scratches; **1833 LM-9.** Fine or better. Cleaned; **1834 LM-1.** Fine to Very Fine; **1835 LM-10.** Very Fine. Obverse scratches. **4** pieces.

1197 **1832 LM-6 (R-4).** Very Good. Here is a trouble-free survivor of this *very scarce* variety; **1835 LM-10.** About Extremely Fine. Rose-gray surfaces, lightly wiped; **1836 LM-6 (R-3).** Pearl-gray and problem-free. **3** pieces.

1198 **1832 LM-7.** Very Good; **1834 LM-4.** Choice Very Good; **1834 LM-5 (R-3).** Very Good to Fine; **1835 LM-4.** Fine. **4** pieces.

1199 **1832 LM-8.4 (R-3), 1832 LM-12, 1835 LM-3.** Very Fine. Light to medium gray surfaces define this attractive trio. **3** pieces.

1200 **1834 LM-1.** Extremely Fine to About Uncirculated. Lustre at the peripheries joins iridescent blue, gold and rose toning on this well struck specimen. A glass reveals a few very minor pin scratches at the obverse center.

1201 **1835 LM-6, 1835 LM-10, 1836 LM-7 (R-4).** Very Fine. Here is a lovely trio of these Half Dime dates, the first and third of which are deep gray, while the 1835 is lavender-gray. **3** pieces.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 1202

1202 **1837 No Stars. Choice Brilliant Uncirculated** with claims to the Gem category. Deep multicolor blue and rose-lilac toning. A small scratch to the right of Miss Liberty's head.

1203 **1838 No Drapery.** Choice About Uncirculated, on the cusp of full Mint State. Glowing red-gold complements frosty silver on this virtually Mint State example of the first stars-obverse date. PCGS AU58.

1204 **1854 Arrows, 1858, 1861** Choice Extremely Fine. Here is an attractive, toned trio featuring lightly glowing lustre. **3** pieces.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

ELUSIVE 1796 DIME

Lot No. 1205

1205 **1796 JR-2 (R-4). Star 15 touches Bust.** Very Good in strict terms of wear. The berry at the left base of the first 'S' identifies this distinctive reverse. Wear is appropriate to the grade, old scratches can be seen in the hair on the obverse. Holed and plugged at 12:00, some affected details were re-engraved.

U. S. CAPPED BUST DIMES

1206 **1821 John Reich-9. Small Date.** Extremely Fine, with lightly glowing lustre in the protected areas of this gray, gold and iridescent toned specimen. Reverse is flawless and charmingly toned, the obverse exhibits some heart-breaking scratches at the center.

1207 **1822 JR-1 (R-4).** About Good, or a bit better. Designs and legends are silver-gray with a touch of gold, while the surrounding fields are a deeper gray hue. Here is a trouble-free, if well worn survivor of this **key date** Capped Bust Dime.

1208 **1827 JR-3.** Choice Very Fine. Examination under a glass reveals light mint frost in the protected areas of this pleasing, silver-gray specimen.

1209 **1829 JR-3 (R-4). Square Base 2.** Good. Deep charcoal gray; **1835 JR-2 (R-4).** Good. Lavender-gray, the obverse is noticeably strong than the reverse; **1835 JR-6 (R-4).** Good to Very Good. Light golden-gray, the obverse is stronger than the reverse. Here is a trio of these scarcer varieties. **3** pieces.

1210 **1832 JR-1.** Good; **1855 Arrows.** Very Fine. Silver-gray; **1907** Fine; **1942 Brilliant Uncirculated; 1946 Choice Brilliant Uncirculated.** Housed in a Capital Type Set holder. **5** pieces.

1211 **1832 JR-2.** Very Fine. Trouble-free, medium gray; **1832 JR-4 (R-3).** Fine to Very Fine. Light silver-gray; **1833 JR-1.** Fine. Rose-gray, light scratches; **1834 JR-7.** Fine. Deep gray; **1835 JR-1.** Fine. Lavender-gray. **5** pieces.

1212 **1832 JR-6 (R-3).** Good. Light gray; **1833 JR-1 (R-3).** Very Good; **1834 JR-1.** Very Good. Light silver from a cleaning, **1835 JR-1.** Good; **1836 JR-3 (R-3).** About Good to Good. Very dark; **1837 JR-3.** Very Good. Lavender-gray. **6** pieces.

1213 **1835 JR-5.** Extremely Fine. Bright silver with gold accents, this lightly cleaned specimen exhibits a small dig at the obverse center.

RARE 1835 JR-7 DIME

Lot No. 1214

1214 **1835 JR-7 (R-5).** Choice Extremely Fine. Here is a very well struck specimen of this **rare** variety featuring deep gray and gold toning and gentle mint frost in the protected areas of the devices. Here is a possibly Condition Census example of this variety.

U. S. LIBERTY SEATED DIMES

1215 **1840 With Drapery.** About Uncirculated. Well struck and lustrous, with light russet-gold toning on both sides. The With Drapery type is *very scarce* in this grade.

1216 **1842'O'** Fine; **1856** Choice Very Fine; **1912'D' Barber.** Choice About Uncirculated. The first two display circulation appropriate to the grades, the last is an appealing red-gold. PCGS F12, PCGS VF35, PCGS AU58, respectively. **3** pieces.

1217 **1853 With Arrows.** About Uncirculated with some light porosity visible. Medium gold with iridescent blue about the edge.

1218 **1853 Arrows.** Choice Extremely Fine, nearly About Uncirculated. Lustrous silver surfaces exhibit orange-gold toning; **1857** Choice Extremely Fine, nearly About Uncirculated. Frosty and lightly toned; **1891** About Uncirculated. Lustrous and toned in rose-gold. **3** pieces.

1219 **1854'O'** Very Choice About Uncirculated. This pristine coin is toned olive gray with some areas of carbon gray and pearl gray. Many would be tempted to call this pristine coin full Mint State. NGC AU58.

1220 **1857** Fine; **1857** Good; **1859'O'** Good; **1886** Good; **1888** Fine; **1890** Very Fine. The first coin is lightly porous but the rest of this group is smooth and problem-free. **6** pieces.

1221 **1857, 1886'S', 1887'S', 1889'S'** Extremely Fine. First three have been lightly cleaned, the last one is lustrous and lightly toned. **4** pieces.

1222 **1857, 1890, 1891** About Uncirculated. All three are bright silver-white from a past dipping. **3** pieces.

1223 **1859** Extremely Fine. A pleasing steel gray example of the stars on obverse type; **1891** About Uncirculated. This pale gray example of the legend on obverse type shows hairlines from a past wiping. **2** pieces.

1224 **1859'O' Uncirculated** in terms of wear, but surfaces are uniformly granular.

1225 **1860** About Uncirculated. The obverse is magenta with blue highlights, the reverse is ringed in rainbow tones. There are signs of a past cleaning. ANACS UNC details AU55 Cleaned; **1892 Barber.** About Uncirculated. Rose and blue tones grace the obverse while amber areas dance over areas of the reverse. ANACS UNC details AU50 Cleaned. **2** pieces.

1226 **1886 Brilliant Uncirculated,** virtually Choice. Gray, lilac and gold tones bathe this coin's lustrous surfaces.

1227 **1888** About Uncirculated. Russet-gold toning; **1889** About Uncirculated. Silver-white and lustrous; **1891** About Uncirculated. Bright silver from a past light cleaning; **1949'S' Roosevelt. Brilliant Uncirculated.** **4** pieces.

U. S. BARBER DIMES

1228 **1892'O'** Extremely Fine. A trifle grainy, with iridescent toning; **1892'S'** Very Good. Rim bruises. Smooth; **1893** Very Fine. Toned. **3** pieces.

1229 **1893'O'** Fine. A couple obverse marks, reverse toned in amber-gold; **1894** Fine to Very Fine. Battleship gray toning. **2** pieces.

1230 **1894, 1896'O', 1897'O'** All are Good, the 1897'O' is a bit better. Golden-gray toning marks this trio. **3** pieces.

1231 **1894'O'** Fine, or slightly better. Here is a choice, trouble-free specimen of this scarce date toned in medium gray with golden-gray toning on the reverse.

1232 **1895** About Very Fine. Pale blue and gray tones are joined by iridescent toning on this Barber Dime scarcity. A few minor surfaces marks are noted for total accuracy.

1233 **1896'O'** Choice Very Good. Wide rims and trouble-free wear characterizes this *very scarce* Barber Dime issue.

1234 **1897, 1898** Choice Extremely Fine. The first lightly toned, the latter is silver and quite lustrous; **1916** Extremely Fine. **3** pieces.

1235 **1897** About Uncirculated in terms of wear, but surfaces have become "burned" from improper storage; **1909'S'** Very Fine or better. Scuff marks at the cheek; **1912** Extremely Fine. Amber toning around silver surfaces. **3** pieces.

1236 **1897'S'** Choice Very Fine. Light blue and gold toning; **1899'S'** Choice Extremely Fine, nearly About Uncirculated. Gorgeously toned and very lustrous. Most would call this coin About Uncirculated. **2** pieces.

1237 **1898'O', 1900'O'** Fine. Here is a well-detailed, lightly toned duo of these scarce New Orleans mint dates. **2** pieces.

1238 **1901, 1903, 1907** About Uncirculated. Dusky champagne toning overlays lustrous surfaces. **3** pieces.

1239 **1901'S'** Very Good. Golden-gray with iridescent tones at the peripheries from album storage. *Scarce.*

1240 **1903'O'** Choice Extremely Fine. Frosty mint lustre illuminates surfaces toned in varying pastel shades. A few minor pin scratches are noted; **1913'S'** Fine. Smooth, trouble-free wear. **2** pieces.

1241 **1903'S'** Very Good. Smooth, trouble-free surfaces define this scarce date specimen; **1910'S'** Fine. Lavender-gray. **2** pieces.

1242 **1903'S'** Good or better; **1912'S'** Extremely Fine; **1914'S'** Extremely Fine. **3** pieces.

1243 **1904 (2)** Choice About Uncirculated and virtually of Mint State quality. Deep ebony toning with some light iridescent overtones. Decent strike adds to the overall appearance. **2** pieces.

1244 **1904 Brilliant Uncirculated; 1905, 1907** About Uncirculated. All are duskily toned, the 1904 has a toning streak across the obverse. **3** pieces.

Lot No. 1245

1245 **1904'S'** Choice Fine. Medium gray with pale lavender highlights. *Very scarce.*

1246 **1905, 1907, 1911** About Uncirculated, Choice About Uncirculated, and Choice Extremely Fine, respectively. Here is a duskily toned trio. **3** pieces.

1247 **1905'O' Regular Mintmark.** About Uncirculated, nearly Choice. An old scratch is this lustrous, gold-toned coin's only "problem."

1248 **1905'S'** Extremely Fine. Light gray, with golden toning; **1906'O'** Choice Fine, or better. Smooth, golden gray and lightly toned; **1907'O'** Very Fine. Light hairlines over medium gray surfaces. **3** pieces.

1249 **1907** Choice About Uncirculated. Two of this trio are on the cusp of Mint State, and all three of these lustrous specimens are toned in glowing olive-gold. One piece has a scrape across cheek. **3** pieces.

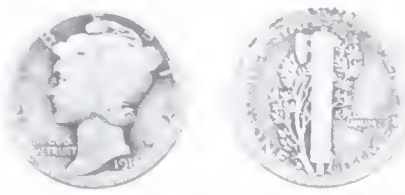
1250 **1908'O'** Fine; **1909'D'** About Very Fine. Light hairlines; **1915'S'** About Very Fine. Caramel toning over gray surfaces. **3** pieces.

U. S. MERCURY DIMES

1251 **1916, 1916'S' Very Choice Brilliant Uncirculated.** Both of these wonderfully lustrous near-Gems boast Full Bands for added visual impact. PCI MS64 FB, PCGS MS64FB. **2** pieces.

1252 **1916 Brilliant Uncirculated. Full Split Bands.** Deeply toned and very well struck; **1917 Brilliant Uncirculated. Full Split Bands.** A small nick on the cheek under mottled toning; **1920 Choice Brilliant Uncirculated. Full Split Bands.** Lovely iridescent toning over lustrous surfaces; **1920 Brilliant Uncirculated. Full Split Bands.** Deep ebony toning on the obverse. **4** pieces.

KEY DATE 1916'D' MERCURY DIME



Lot No. 1253

1253 **1916'D'** About Good. Here is a beautiful, problem-free if well worn specimen of this **key date** to the Mercury Dimes series. Rims are worn into the tops of the legends on this survivor of a *mintage of just 26* pieces.

1254 **1916'D'** About Good. Another. Smooth, even wear has flattened the rims but the centers still retain some detail. A few ancient scratches are noted at right obverse of this **key date** specimen.

1255 **1917'P,S' Choice Brilliant Uncirculated. Full Split Bands.** Each with deep iridescent toning over well struck surfaces. No major marks are found on either example. **2** pieces.

1256 **1919 Choice Brilliant Uncirculated. Full Split Bands.** Lustrous surfaces with one having some reverse ebony toning. **2** pieces.

1257 **1920 Gem Brilliant Uncirculated. Full Split Bands,** delightfully frosty lustre distinguish this wholly pleasing example. NGC MS65FB.

1258 **1920 Choice Brilliant Uncirculated. Full Split Bands.** Four coins with attractive lustrous surfaces and the other two coins with deep obverse toning. A high quality group that should please most collectors. **6** pieces.

1259 **1921** A quartet of this scarce date. All grade at least Good. One has sustained some obverse scratches. **4** pieces.

1260 **1921'P,D'** Very Good. Lightly toned, well circulated coins, the first of which has been ever so gently wiped. **2** pieces.

1261 **1921** About Good, **1921'D'** Choice Good. Here is a pleasing pair of these Mercury Dime scarcities. **2** pieces.

1262 **1921'P,D'** About Good. Here is an evenly matched pair exhibiting similar wear. **2** pieces.

1263 **1923 Gem Brilliant Uncirculated.** Full Bands, icy silver lustre combine for the boldest appeal. ICG MS65FB.

1264 **1923 Choice Brilliant Uncirculated. Full Split Bands.** A lovely coin with attractive iridescent toning over well kept surfaces; **1923 Brilliant Uncirculated. Full Split Bands.** Deep violet toning over well struck surfaces. A nick on the cheek. **2** pieces.

1265 **1924 Superb Gem Brilliant Uncirculated.** Needle sharp strike joins shimmering cartwheel lustre for outstanding quality. NGC MS67.

1266 **1926 Very Choice Brilliant Uncirculated. Full Split Bands** add to the appeal of this lightly toned near-Gem of the Roaring Twenties. NGC MS64FB.

1267 **1927 Gem Brilliant Uncirculated. Full Split Bands,** deep red-gold toning highlight the beauty of the boldly struck and richly colorful Gem. NGC MS65FB.

1268 **1929 Gem Brilliant Uncirculated. Full Split Bands** and deeply lustrous cartwheel glow assure outstanding beauty for this delightful Gem. PCGS MS65FB.

1269 **1929'D' Gem Brilliant Uncirculated. Full Split Bands** and stark silver-white lustrous brilliance spell quality for this exceptional coin. PCGS MS65FB.

1270 **1934, 1936'S' Gem Brilliant Uncirculated. Full Split Bands.** Fully lustrous examples of these dates, the first offering pale golden toning, second virtually Superb. NGC MS65FB, PCGS MS66FB. **2** pieces.

1271 **1936'S', 1937'D', 1938'D' Gem Brilliant Uncirculated.** All three examples are bright white with full frosty mint lustre and **Full Split Bands.** NGC MS66FB, PCGS MS65FB, PCGS MS65FB, respectively. **3** pieces.

1272 **1937'D' Superb Gem Uncirculated. Full Split Bands.** Blazing satin-silver lustre complements a meticulous strike for this super-Gem example of Denver Silver coinage. PCGS MS67FB.

1273 **1937'D', 1941'S', 1942'D' Gem Brilliant Uncirculated.** All three coins display **Full Split Bands** and frosty lustre. The second coin shows lovely peripheral toning. PCGS MS65FB, PCGS MS66FB, PCGS MS66FB. **3** pieces.

1274 **1938, 1938'D', 1939, 1939'D' Gem Brilliant Uncirculated** or measurably finer. First, third and fourth coins are fully Superb. Second shows **Full Split Bands,** all display cartwheel silver lustre. NGC MS67, PCGS MS66FB, PCGS MS67, NGC MS67. **4** pieces.

1275 **1938'D', 1940'S', 1941'D', 1942, 1942'D', 1942'S' Gem Brilliant Uncirculated.** All show **Full Split Bands** and the coins differ only in the intensities of blazing beauty shown by their breath-taking lustre, all grade PCGS MS65FB. **6** pieces.

1276 **1939'D', 1939'S' Gem Brilliant Uncirculated,** near Superb; **1941, 1941'S' Superb Gem Brilliant Uncirculated; 1945'S' Micro 'S' Gem Brilliant Uncirculated; 1945'S' Gem Brilliant Uncirculated,** virtually Superb. Flawless blazing silver covers all but the deeply toned Micro 'S' example. PCGS MS66 (2), PCGS MS67, NGC MS67, PCGS MS65, PCGS MS66, respectively. **6** pieces.

1277 **1941, 1942, 1943, 1944, 1945 Choice Brilliant Uncirculated.** This lovely group ranges in color from bright white to pale golden-gray. All are lustrous and appealing. **5** pieces.

1278 **1941, 1942, 1944, 1945 Choice Brilliant Uncirculated.** Here is quartet of coins that display gold, russet and salmon-pink toning to varying degrees. **4** pieces.

1279 **1941, 1942'D', 1943'D' Gem Brilliant Uncirculated.** A beautiful trio of frosty jewels. Each is boldly struck with **Full Split Bands.** **3** pieces.

1280 **1941'S', 1943, 1943'D', 1944'D', 1944'S' Gem Brilliant Uncirculated** or even finer. First four show **Full Split Bands,** all display a wealth of boldly reflective silver lustre of the highest quality. Here is a group of truly exceptional visual appeal. NGC MS66FB, PCGS MS66FB (2), PCGS MS67FB, PCGS MS66, respectively. **5** pieces.

1281 **1943'D', 1944'D', 1944'S' Gem to Superb Gem Brilliant Uncirculated.** A lovely trio of well struck coins with full split bands and satiny mint bloom. The second piece shows faints rose tones. NGC MS67FB, NGC MS67FB, PCGS MS66FB. **3** pieces.

ELUSIVE 1942/1'D' DIME

Lot No. 1282

1282 **1942/1'D'** Very Good. This ever popular overdate is one of the keys to the Mercury Dime series. Although this coin is well circulated, there are no major flaws. A thin scratch is noted behind the head of Winged Liberty, but minor impediments such as this are expected at this grade level. A pleasing coin. PCI VG10.

1283 **1945'S' Superb Gem Brilliant Uncirculated** or finer. Satisfying tawny metallic gold toning overlies the richest frosty surfaces, reverse center is blazing frosty silver-white. This example of the last Mercury date can only be called amazing. NGC MS68.

U. S. TWENTY CENT PIECES

Lot No. 1284

1284 **1875** Choice Extremely Fine. Lustre glows in the fields of this rose and gold toned, well struck specimen.

1285 **1875** Another. Very Fine. Toned in deep lavender-gray, with some streakier areas.

1286 **1875'CC', 1875'S' (2)** Good. Here is a trio of problem-free circulated coins. All are toned an attractive steel-gray. **3** pieces.

1287 **1875'CC'** Extremely Fine. This coin shows minimal actual wear but displays the signs of a past cleaning; **1853~'O' Half Dime with Arrows.** Extremely Fine. Light wear is confined to the high points of this darkly toned coin. ANACS EF details Net VF30 Corroded. **2** pieces.

1288 **1875'S'** Choice Extremely Fine. Well struck and slightly lustrous, this pearl gray specimen exhibits a few minuscule rim tics at lower left obverse.

1289 **1875'S'** Another. Choice Very Fine. Hints of lustre lie in the protected areas of this rose-gray and gold toned specimen.

1290 **1875'S'** A third, pleasing, strong Very Fine example that is free of any noteworthy distractions.

1291 **1875'S'** A fourth. Very Fine. Light pastel tones have returned to the surfaces of this silver-gray coin that was ever so gently cleaned in the past.

1292 **1875'S'** A fifth. Fine to Very Fine. Lightly cleaned, with glue deposits in the fields.

1293 **1875'S'** A sixth. Choice Very Good. Pearl gray, with some light friction marks at the central obverse.

1294 **1875'S'** A seventh. Very Good. Smooth, trouble-free wear.

1295 **1875'S'** An eighth. Very Good. STATES is a trifle weak on this golden silver specimen.

1296 **1875'S'** A ninth. Very Good overall, detail is accented by deep toning that outlines the devices to good visual effect.

1297 **1875'S'** A tenth. Good. Well worn and lightly toned at the peripheries.

1298 **1875'S'** (2) Good to Very Good. Both are attractive coins. One was lightly cleaned at some point in its history. **2** pieces.

1299 **1875'S'** (3) Good. All three are free of any major defects. One shows signs of a long ago cleaning. **3** pieces.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

Lot No. 1300

1300 **1806 Browning 7 (R-4).** Fine or thereabouts in strict terms of wear. Obverse shows evidence of very skillful tooling, reverse center shows striking weakness as often encountered.

1301 **1806 B.9, 1807 B.2 (R-3).** Fair to About Good. Both show wear appropriate for the grade. Dates are clear. The 1806 is from State 11 in the 1992 update to Browning, with the large die crack through '1' of date. **2** pieces.

1302 **1807 B.1 (R-3), 1807 B.2 (R-3).** Fair to About Good. Both show heavy wear as one would expect in this grade. **2** pieces.

U. S. CAPPED BUST QUARTERS

1303 **1818 B.4.** Very Fine. Here is charming, deep battleship gray specimen that is free from any problems. ANACS VF20.

1304 **1821 B.3.** Fine to Very Fine. Obverse shows more advanced wear than the perceptibly sharper reverse. Both sides show light steel-gray toning.

1305 **1821 B.4.** Fine. Dark gray and exhibiting grainy fields; **1833 B.1.** Fine. Silver-gray; **1834 B.1.** Fine. Lavender-gray. **3** pieces.

1306 **1822 B.1.** Very Fine. All major details are visible on this well centered example. The coin may have been subject to an old cleaning but is currently nicely toned in battleship gray with paler highlights.

1307 **1834 B.1.** Fine. Charming lavender-gray, graffiti on obverse, deposits on reverse; **1835 B.4 (R-3).** Fine to Very Fine. Lightly cleaned and granular, now exhibiting lavender toning; **1820 B.1 (R-3).** Good. Holed. **3** pieces.

1308 **1835 B.7.** Extremely Fine. Golden-gray, with some light friction lines on both sides. A planchet lamination is noted at lower left obverse.

1309 **1837 B.2.** Extremely Fine. Lightly polished in the past.

U. S. LIBERTY SEATED QUARTERS

1310 **1853 Arrows & Rays.** About Uncirculated. Diffused rose-gold toning enriches a bold strike. Lightest wear is found on the higher points. PCGS AU50.

1311 **1853 Arrows & Rays.** Another. About Uncirculated. Here is a lustrous, well struck specimen whose surfaces have been ever so gently wiped.

U. S. BARBER QUARTERS

Lot No. 1312

1312 **1892 Brilliant Uncirculated,** virtually Choice. Lustrous and untoned surfaces define this attractive coin. PCGS MS62.

1313 **1902'O' Brilliant Uncirculated** and exhibiting the lustre and toning of fully Choice. Close examination with a glass reveals some rather severe album slide marks at the cheek and neck, necessitating this conservative grade.

1314 **1910'D' Choice Brilliant Uncirculated.** Light rose-gold toning over well preserved surfaces. Boldly struck and very appealing for the grade despite some light hairlining.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1315

1315 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold cartwheel flash underlies delicate clear gold toning of unusual beauty, adding to the bold appeal of this virtually Gem example. NGC MS64FH.

1316 **1918** Very Choice About Uncirculated. This lustrous coin shows needle sharp detail as evidenced by the **Full Head.** The surfaces are toned golden-gray with some russet tones in protected areas. NGC AU58FH; **1858 Seated Liberty.** Extremely Fine. Pale pastel tones grace the surfaces of this attractive specimen. Although this coin may have been gently wiped in the past, it is eye appealing and shows just the lightest of wear. ANACS AU details Net EF45 Cleaned-Retoned. **2** pieces.

1317 **1924** About Uncirculated. Handsome black and tawny gold toning enhance a bold strike, concealing scratches at the lower left obverse.

Lot No. 1318

1318 **1927'S'** Extremely Fine. A well balanced example that has some light toning at the top obverse. Some hairlines from a past gentle cleaning. *Very scarce* this nice.

U. S. WASHINGTON QUARTERS

1319 **1932'D'** Fine to Very Fine. A strongly detailed coin, close examination reveals a faint obverse scratch and evidence of cleaning.

1320 **1932'D'** Another. Very Good. Date and Denver mintmark are strong, overall circulation is free of special problems.

1321 **1932'S'** About Uncirculated with the lustrous beauty of Choice. Faint wear appears only on the high points, overall appeal is outstanding.

1322 **1934'D' Brilliant Uncirculated,** lightly cleaned; **1937'S'** Choice About Uncirculated, near Mint State. Both display rich silver lustre for bold appeal. **2** pieces.

1323 **1935 Gem Brilliant Uncirculated; 1937 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Here are two very high quality examples of important 1930's dates. **2** pieces.

1324 **1935'D'** Choice About Uncirculated with the frosty lustre of a higher grade. A faint mark or two can be found with a glass.

1325 **1935'S' Choice Brilliant Uncirculated; 1938'S' Brilliant Uncirculated,** near-Choice. Smooth, rich lustre conveys boldest visual quality. **2** pieces.

1326 **1936'S' Brilliant Uncirculated,** virtually Choice; **1937'D' Choice Brilliant Uncirculated.** Full, handsome lustre enriches both of these early Branch Mint dates. **2** pieces.

1327 **1938, 1939, 1939'D'** Choice About Uncirculated, on the cusp of full Mint State, all boast heavily lustrous reflectivity. **3** pieces.

1328 **1939'S', 1940'S' Brilliant Uncirculated.** Cartwheel lustre drenches both, the second coin is on the cusp of fully Choice. **2** pieces.

1329 **1940'D' Very Choice Brilliant Uncirculated,** a Gem in all but name and severely underrated in such an elevated grade level.

1330 **1943'S', 1947 Gem Brilliant Uncirculated.** Both display full gleaming lustre, the first coin is somewhat brighter overall. NGC MS65, PCGS MS65. **2** pieces.

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1331

1331 **1795 Overton 121 (R-4).** Strong Very Good or better in terms of wear, however, there are toned over geometric scratches on both the obverse and reverse.

U. S. DRAPED BUST HALF DOLLARS

POPULAR 1806/5 HALF DOLLAR

Lot No. 1332

1332 **1806/5 O.102.** Choice Extremely Fine. Deep olive-gray shows an undercurrent of rose with a few darker freckles to be found on the lower reverse. Well struck and lightly circulated, this coin exerts its own undeniable visual charm. PCGS XF45.

U.S. CAPPED BUST HALF DOLLARS

1333 **1809 O.109a.** Extremely Fine. This example shows just light rub at the high points. The coin was subject to a light cleaning in the past, but still shows some protected lustre. ANACS AU details net EF40 Cleaned.

1334 **1811 O.101. Punctuated Date. 1811/10.** Extremely Fine. The surfaces show peripheral carbon-gray toning but are paler at the centers from an old cleaning. The punctuated date is quite popular among collectors.

1335 **1811 O.104. Large 8.** Very Good in terms of definition. Damaged; **1823 O.105.** Very Good. A couple of thin ancient scratches at the upper reverse; also included is a **25c 1819 B.1. Large 9.** Detail of Fine, however there is evidence of tooling on either side. **3** pieces.

1336 **1813 O.103.** Fine. Smooth, evenly worn, and appealing. **1837** About Very Good. The reverse a bit weaker than the obverse. **2** pieces.

1337 **1818/7 O.101.** Extremely Fine. This coin shows just minimal wear and the overdate is quite bold. The color is bright white as the result of an unabrasive cleaning. ANACS EF details Net VF 30 Cleaned; **1827/6 O.102.** Extremely Fine. Steel-gray surfaces with paler highlights show light granularity and signs of a light wiping. This coin has a better look than the description may lead one to expect. ANACS EF details Net VF 20 Corroded-Cleaned. **2** pieces.

1338 **1824 O.111.** Very Fine. Silver-gray and exhibiting a bold **double profile** that is visible to the naked eye; **1830 O.113.** Good. Golden-gray, with areas of thicker brown toning; **1834 O.114. Small Date, Small Letters.** Very Fine. Trouble-free wear, attractive lavender-gray and medium gray surfaces. **3** pieces.

1339 **1826 O.112.** Very Fine. This pale silver-gray example shows some pale russet tones in peripheral areas; **1831 O.104.** Extremely Fine. Carbon gray surfaces show lighter toning at the highest points, but may have been wiped in the past. **2** pieces.

1340 **1829 O.112.** About Uncirculated or nearly so. This attractive and very well struck specimen was gently cleaned at some point in its history.

1341 **1831 O.107. (R-3).** Fine to Very Fine; **1832 O.102.** Choice Very Fine; **1836 O.104a. (R-3).** Fine. All three are steel gray, the latter two with some areas of amber toning. All are pleasing but close scrutiny reveals light hairlines. **3** pieces.

1342 **1832 O.115.** Very Fine. Pleasing steel-gray color with rose tones near the obverse rims. The edges have been "spooned" giving them smooth surfaces and high rims; **1858 Liberty Seated.** Extremely Fine. This bright silver coin shows some blue toning near the rims. The coin shows little actual wear but is heavily hairlined; **1869 Liberty Seated.** Extremely Fine. Steel-gray surfaces show some subdued toning. **3** pieces.

1343 **1835 O.101.** Extremely Fine. Carbon gray surfaces are reflective but were lightly cleaned in the past; **1836 O.120 Lettered Edge.** Choice Extremely Fine. Pale gray surfaces may have been gently cleaned, but show natural golden toning in protected areas. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

1344 **1839 With Drapery. Brilliant Uncirculated,** or virtually so. Dazzling milky white mint frost and similarly silvery devices define this coin featuring a touch of high point friction. A wide amorphous area of russet-gold toning is at the upper reverse.

1345 **1839 With Drapery.** Very Good. Toned, couple ancient scratches; **1855 Arrows.** Very Good. Rim bruises; **1867'S'** About Extremely Fine. Wiped. **3** pieces.

1346 **1846 Medium Date.** Extremely Fine. Smooth surfaces show just light signs of circulation and mild wiping. Some carbon gray toning is found near the reverse lettering.

1347 **1853 Arrows & Rays.** About Very Good. Lavender-gray; **1853'O' Arrows & Rays.** Choice Very Good. Attractive light gray surfaces; **1877'CC'** Very Good and boasting iridescent toning. **3** pieces.

1348 **1854'O' Arrows.** About Uncirculated. Swathes of deep russet toning across the obverse, while the reverse is less deeply toned with a touch of green deposits at the lower reverse.

1349 **1854'O' Arrows, 1858'O'** Choice Extremely Fine. Light lustre and a touch of toning combine to define this pairing. **2** pieces.

1350 **1854'O' Arrows, 1858'O'** Choice Extremely Fine. A second pair. Mustard gold toning is at the peripheries of this lustrous, pearl gray pairing. **2** pieces.

1351 **1854'O' Arrows, 1858'O'** Choice Extremely Fine. A third pair. The first displays light scuffing, the 1858'O' exhibits some deposits and friction amid light lustre. **2** pieces.

1352 **1854'O' Arrows, 1858'O'** Extremely Fine to Choice Extremely Fine. A fourth pair. Orange-gold toning on the first, the second is more pearly gray. Both display gentle lustre and light hairlines. **2** pieces.

1353 **1854'O' Arrows, 1858'O'** Extremely Fine to Choice Extremely Fine. A fifth pair. The 1854'O' is silver-gray, the slightly finer 1858'O' is toned in russet-gold. Light friction in the fields of both. **2** pieces.

1354 **1854'O' Arrows, 1858'O'** Extremely Fine. A sixth pair. Light silver-gray and with hints of toning on the first, the second is more deeply toned in graphite gray toning on the obverse. **2** pieces.

MINT STATE 1855 ARROWS HALF DOLLAR

Lot No. 1355

1355 **1855 Arrows. Brilliant Uncirculated,** virtually Choice. Well struck in deep gold and iridescent blue. Smooth surfaces show some minor marks above the eagle's head including one in the shape of an 'F'.

1356 **1858'O'** About Uncirculated, or finer in terms of wear. Light golden toning over lustrous surfaces. A bit of friction in the fields, with a small dig below the shield.

1357 **1858'O'** About Uncirculated. Another. Well struck and lustrous, with some golden toning on the reverse. Some light friction marks are noted in the fields.

1358 **1858'O'** About Uncirculated. A third. Lustrous, with light russet-gold toning. A rim bruise is noted below the date.

1359 **1859'S', 1868'S'** Extremely Fine; **1872'S'** About Extremely Fine. All show strong overall detail, light cleaning. **3** pieces.

1360 **1860** About Fine; **1860'S'** Fine; **1862'S'** Very Good; **1876'CC'** About Good; **1876'S'** Fine; **1877** Strong Good. All show varying degrees of cleaning, the last is deep russet. **6** pieces.

1361 **1866'S' With Motto, 1874 Arrows** Very Fine; **1875** Fine to Very Fine. Decently detailed examples, the last lightly cleaned. **3** pieces.

1362 **1873'CC' Arrows.** Very Good but previously cleaned. A *very scarce* date that is still attractive.

Lot No. 1363

1363 **1875 Choice Brilliant Uncirculated.** This delightful prooflike example gleams with rich, satisfying lustre under pale iridescent gold.

PROOFLIKE 1877'S' HALF DOLLAR

Lot No. 1364

1364 **1877'S' Choice Brilliant Uncirculated.** A deeply prooflike example boasting an exceptional strike, appealing steel-gray toning with traces of iridescent blue and rose. This remarkable coin gives the first impression of possibly being a Branch Mint Proof or Presentation piece.

LOVELY CHOICE PROOF 1890 HALF DOLLAR

Lot No. 1365

1365 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. This coin's obverse displays a blend of amber and rose while the reverse is largely iridescent magenta and orange. *One of only 590 struck.* Faint hairlines can be found with a glass.

U. S. BARBER HALF DOLLARS

Lot No. 1366

1366 **1892 Brilliant Uncirculated,** virtually Choice. Light multicolor toning over well preserved surfaces. The coin is above average in condition and is graded PCGS MS62.

1367 **1892** Good; **1893'O'** Very Good to Fine; **1915** Strong Good. The first and last show deep toning around the reliefs, second is pervasive gray. **3** pieces.

1368 **1892'O'** About Good. Smooth, golden-gray surfaces define this scarce date. A thin, toned over pin scratch is noted at the central reverse.

Lot No. 1369

1369 **1892'S' Brilliant Uncirculated.** The obverse is toned a light gray and gold while the reverse is a deep gold over prooflike surfaces. A lovely example of this *scarce* San Francisco date.

1370 **1892'S'** Another. Good or better in terms of wear. *SACRAMENTO* etched in obverse field on atop reverse stars, *250¢* etched on neck.

1371 **1892'S'** A third. About Good. Here is a problem-free, if very well-worn specimen of this Barber Half Dollar scarcity.

1372 **1893 Brilliant Uncirculated** and nearly Choice. Boldly lustrous frosty silver contrasts with pale peripheral gold. A few light obverse slide marks can be seen.

1373 **1893 Brilliant Uncirculated.** Another. Pleasing bright silver is enriched by luxurious overall mint lustre. A glass finds the faintest slide mark on the neck.

Lot No. 1374

1374 **1893'O'** Choice About Uncirculated. Frosty silver contrasts with bold swathes of deep steel and diffused gold intensifying near the rims. NGC AU55

1375 **1894** About Uncirculated. Light friction can be detected on the highest points. LIBERTY is quite definitive, while ebony outlines the crisply defined reliefs. NGC AU50.

1376 **1894'P,O'** Good, **1897'O'** About Good, with edge bruises. **3** pieces.

Lot No. 1377

1377 **1894'S'** About Uncirculated. A suffusion of straw gold and splendid detail give this boldly struck Silver coin its distinctive personality and appeal. NGC AU50.

1378 **1894'S'** Very Good. Rim filed or a planchet flaw above TRUST; **1895'S'** Good; **1899'O'** Very Good. **3** pieces.

LOVELY 1895 HALF DOLLAR

Lot No. 1379

1379 **1895 Gem Brilliant Proof.** Razor sharp detail highlights this pristine specimen. Attractive opaque gray surfaces retain splendid reflectivity. Exceptional eye appeal makes this coin worthy of an inspection.

1380 **1895 Choice Brilliant Uncirculated.** Satiny silver shows a tinge of pale gold. Smooth and reflective surfaces, especially the reverse, give the visual quality of a higher grade.

1381 **1895** Choice About Uncirculated. Another. Silver-white surfaces show abundant lustre, concentrating forcefully around the crisp reliefs.

1382 **1895** Choice Very Fine. A third. Surfaces are bright silver-gray from a past light cleaning, but this coin is not wholly unattractive.

1383 **1895'O'** About Fine. Here is a trouble-free, golden-gray specimen of this scarce date.

1384 **1895'O'** About Fine; **1896'O'** Good/About Good; **1897'O'** Very Good, nearly Fine. Facial slide marks, old scratch on shield. **3** pieces.

1385 **1896** Choice About Uncirculated, on the cusp of Mint State. Frosty silver underlies pale gold, a few dark freckles appear under a glass. NGC AU58.

NEARLY MINT STATE 1896'O' HALF DOLLAR

Lot No. 1386

1386 **1896'O'** Choice About Uncirculated. The surfaces are contact mark-free, but show light hairlines from cleaning long ago. A very *scarce* New Orleans issue and well above average strike.

1387 **1896'O'** Another. About Fine. Smooth, golden-gray surfaces exhibit a few minor circulation marks and rim tics. LIBERTY is nearly full, with just the bottoms of 'BERT' missing.

1388 **1897 Brilliant Uncirculated.** Frosty silver underlies clear red-gold, the reverse shows fleck russet toning gathering at the periphery.

1389 **1897'O'** Good. The obverse is better than just Good, the reverse rims are worn to tops of letters on this scarcity.

1390 **1898 Brilliant Uncirculated.** A brightly lustrous coin showing a few facial slide marks and satiny lustre bearing a hint of pale gold.

1391 **1901** Fine. Smooth, with a rim and edge bruise; **1915** Good. *Scarce;* **1921'S' Walking Liberty.** Good. Golden toning around the rims of this silver-gray key date. **3** pieces.

1392 **1902 Brilliant Uncirculated**. Pleasing lustre distracts the eye from the few hidden slide marks in the face and neck area that keep this example from Choice.

1393 **1902** Another. Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous with the lightest circulation, some microscopic field tics.

1394 **1903'O'** Fine. Lavender-gray; **1908'O'** Fine. Areas of darker ebony patina; **1909'S'** About Fine. **3** pieces.

Lot No. 1395

1395 **1904 Choice Brilliant Proof** with claims to a Gem designation. Varying shades of lavender, lilac and pale mauve enrich the chisel-sharp, entirely mirrored surfaces. *Only 670 Proofs of this date were coined.* SEGS PR64.

1396 **1904** About Uncirculated and near-Choice. Light but measurable wear, a suffusion of clear gold gives distinction to silvery surfaces. ANACS Cache AU53.

1397 **1905** Very Good; **1907'D'** Fine; **1909'S'** About Fine. Verdigris spots. **3** pieces.

1398 **1905'S'** Choice Extremely Fine. Faint peripheral rose, steel and ebony around the reliefs define this pleasing San Francisco strike. PCGS XF45.

1399 **1906'D'** Choice About Uncirculated, a whisper from Mint State. Delightful glowing lustre brightens silver-white surfaces on this example of the first Denver date.

Lot No. 1400

1400 **1906'O' Choice Brilliant Uncirculated** or nearly so. Wonderfully smooth silver reliefs stand out from this coin's lightly gold-toned fields.

1401 **1907'S'** Extremely Fine or finer in terms of detail. Silver surfaces are uniformly granular from improper storage.

1402 **1908'D,S', 1913'S'** Fine. Evenly circulated specimens that exhibit light friction lines. **3** pieces.

1403 **1909 Brilliant Uncirculated,** nearly Choice. Satin-frosty silver joins muted gold. A wealth of intricate inner detail is enclosed by boldly dentilated rims on both sides. Some light hairlines can be searched out on Liberty's features.

1404 **1910** About Uncirculated and close to Choice. Tan-gold and steel-gray highlight both fields and devices. NGC AU53.

1405 **1910** About Uncirculated. Another. A golden-gray example with some protected lustre. A rim ding is noted at 11:00.

1406 **1911** About Uncirculated. Peripheral lustre joins a hint of light gold and ebony around the reliefs for significant appeal. NGC AU50.

1407 **1913'D'** Very Fine to Extremely Fine. Well struck, with silver surfaces that were once gently dipped.

1408 **1915'D'** Choice About Uncirculated. Deep toning among legends and stars highlights a very bold strike and pleasing detail. PCGS AU55.

U. S. WALKING LIBERTY HALF DOLLARS

1409 **1916'P,D,S'** About Good. Smooth, trouble-free specimens. **3** pieces.

1410 **1916** Good; **1916'D'** About Good to Good; **1916'S'** Fair. Here is a well worn trio of this first dates. **3** pieces.

Lot No. 1411

1411 **1916'D'** Choice About Uncirculated, on the threshold of Mint State. Rich and deep frosty lustre is typical of the earliest dates, detail of Liberty's hand and sandal is excellent. Close examination reveals just a wisp of wear on Liberty's thigh. PCGS AU58.

1412 **1916'D', 1917'D' Obverse Mintmark.** Very Good. Both are evenly worn and problem-free; **1919'D'** Choice Very Good. An attractive example of this scarcer date. **3** pieces.

LOVELY 1916'S' HALF DOLLAR

Lot No. 1413

1413 **1916'S'** Choice About Uncirculated, virtually full Mint State and rare thus. A classic low-mintage San Francisco key to this popular series with *only 508,000* pieces struck and always in demand. This coin boasts substantial lustre and exception detail on Liberty's hand and feet as well as the eagle's breast to create outstanding overall visual quality. NGC AU58.

1414 **1916'S'** About Good. Smooth, with a small dig at 3:00 on the obverse and reverse; **1938'D'** About Very Fine. A trouble-free specimen of this key date. **2** pieces.

1415 **1917** Choice About Uncirculated, nearly Mint State. Here is a lustrous, lightly toned specimen featuring just a touch of high point wear.

1416 **1917** Extremely Fine. Lustrous and lightly toned, with a few pinpricks coming into view under a glass; **1935'D'** Strong About Uncirculated in terms of wear, but bright from a cleaning. **2** pieces.

1417 **1917** Very Fine; **1937'D,S'** Extremely Fine to About Uncirculated. Both of these are lightly cleaned. **3** pieces.

APPEALING 1917'D' HALF DOLLAR

Lot No. 1418

1418 **1917'D' Reverse Mintmark.** Choice About Uncirculated, on the cusp of Mint State. Wear must be described as unobtrusive on this coin, which displays clear silver orange-peel lustre and a boldly detailed strike for unmistakable eye appeal. This coin captures the particularly vivid beauty of the earliest dates of A.A. Weinman's design, which later proved so hard to strike with such complete detail. PCGS AU58.

AN EXCEPTIONAL 1917'S' REVERSE MINTMARK HALF DOLLAR

Lot No. 1419

1419 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully reflective frosty silver shows subtle clear gold in the fields, tawny old gold at the obverse periphery. The strike is well above average, adding materially to this virtual Gem's undoubted appeal. Improving upon this coin in terms of preservation would be a task, as only 14 pieces have received higher grades from NGC. NGC MS64.

1420 **1918'D'** Extremely Fine. Silvery mint lustre glows on this coin that is gently toned in pale gold.

ATTRACTIVE 1918'S' HALF DOLLAR

Lot No. 1421

1421 **1918'S'** Choice About Uncirculated. A wisp of friction is only noticeable on the high points of this example. The obverse skirt lines and Eagle's breast on the reverse show light wear. A pearl gray patina adds to this lot's charm. PCGS AU55.

1422 **1918'S'** Extremely Fine or better. Lightly cleaned; **1919'S'** Good; **1921'S'** Very Good. Cleaned. **3** pieces.

1423 **1919'P,D,S'** Good or a bit better. Smooth, even wear. **3** pieces.

1424 **1919'D'** Choice Very Good; **1919'S'** Fine. Very, very light hairlines; **1921'S'** Very Good. Here is a pleasing trio of these better dates. **3** pieces.

1425 **1919'D'** Very Good. Edge bruise; **1919'S'** Very Good; **1921'S'** Good to Very Good. Verdigris spot on the sun. **3** pieces.

IMPORTANT 1920'S' HALF DOLLAR

Lot No. 1426

1426 **1920'S'** Choice About Uncirculated, virtually full Mint State. Abundant flashing lustre shows a delicate shade of clear gold for added eye appeal. Although this San Francisco date shows an adequate number struck, few were saved in the throes of the post-World War I business recession and the date is rare today in higher grades. Here is an ideal specimen for any carefully assembled Walking Liberty collection. PCGS AU58.

1427 **1921** Good. Silver-gray, with light gold toning. *Scarce.*

1428 **1921** Good, or virtually so. Another. Some pinpricks are noted at 1:00 on the obverse and 5:00 on the reverse. Otherwise smooth and attractive.

Lot No. 1429

1429 **1921'D'** Fine or thereabouts. Normal circulation is appropriate to this grade. Date and mintmark are clear on this example of a key low-mintage date.

1430 **1921'D'** Another. Good. A touch of yellow-gold toning rings the peripheries of this silvery specimen.

1431 **1921'D'** A third. Good, or virtually so. Smooth, even wear defines the golden-gray surfaces. An ancient, toned over scratch is noted in the right obverse field.

1432 **1921'S'** About Fine; **1938'D'** Choice Fine. Sharp dates and mintmarks add to these coins' overall interest and appeal. **2** pieces.

1433 **1921'S'** Very Good; **1927'S'** Very Fine; **1929'S'** Very Fine to Extremely Fine. Toned, with deposits at the reverse center. **3** pieces.

1434 **1927'S'** Very Fine; **1935'D'** About Uncirculated; **1935'S'** Extremely Fine to About Uncirculated. Lightly cleaned. **3** pieces.

1435 **1933'S'** About Uncirculated. Lustrous and light gold toned, with abundant friction lines in the fields; **1937** About Uncirculated. Lightly cleaned. **2** pieces.

1436 **1933'S'** Choice Extremely Fine. Light yellow-gold toning rings the peripheries of this lustrous, mostly bright silver specimen.

1437 **1933'S', 1934'S', 1937'S'** Choice Extremely Fine and nearly About Uncirculated in terms of wear. All three show light to heavy signs of cleaning. **3** pieces.

1438 **1934'D'** About Uncirculated. Lustrous, but lightly wiped; **1934'S'** Extremely Fine to About Uncirculated. Bright from a past cleaning and ever so gently warped; **1936** About Uncirculated. Lightly cleaned. **3** pieces.

1439 **1934'S', 1935'S' (2)** About Uncirculated. All three have been lightly cleaned, while one of the 1935'S' specimens has some light toning. **3** pieces.

1440 **1934'S', 1935'S', 1937'S'** About Uncirculated. The first and third have been lightly brightened, while the 1935'S' exhibits visible hairlining. The 1937'S' is just shy of About Uncirculated. **3** pieces.

1441 **1934'S', 1935'S', 1937'S'** Another trio. Choice Extremely Fine and nearly About Uncirculated. All are bright from past light cleanings. **3** pieces.

1442 **1936'D', 1944 Very Choice Brilliant Uncirculated.** Full skirt lines and hand detail are visible on this stunning pair. Satiny mint frost creates nice eye appeal; **1940'S'** Choice About Uncirculated. Virtually Mint State. **3** pieces.

1443 **1937, 1942, 1946 Brilliant Uncirculated.** Here is a trio of boldly lustrous Walking Liberty Half Dollars. **3** pieces.

1444 **1938 Proof, impaired.** Here is an undeniably Proof striking that slipped into circulation, getting slightly worn and deeply toned in the process.

1445 **1938'D'** Extremely Fine and nearly About Uncirculated in terms of wear. Surfaces are a trifle bright from a past wiping, with light gold toning returning to the peripheries.

1446 **1938'D'** Another. Fine. Here is trouble-free specimen of this 1930's key date.

1447 **1938'D' (2)** About Fine and Choice Fine. The latter piece displays golden toning and friction in the fields. **2** pieces.

1448 **1938'D' (2)** A second pair. Very Good. Here is an evenly worn, problem-free pair of this scarce date. **2** pieces.

1449 **1938'D' (2)** A third pair. Very Good. The first is light gray with shallow scuffs on the reverse, the second is deeper gray. **2** pieces.

1450 **1938'D' (2)** A fourth pair. Very Good. Even wear on both, the first is medium golden-gray, the second exhibits more yellow and rose. **2** pieces.

1451 **1938'D' (3)** Very Good. One has pinpricks, the second has tape residue, the third has ever so gentle scuffs. **3** pieces.

1452 **1938'D' (3)** Another trio. Very Good, with two of the three pieces displaying better detail. Bright silver-gray specimens, one exhibits hairlines under a glass. **3** pieces.

1453 **1941, 1945, 1947 Choice Brilliant Uncirculated.** Frosty and lustrous, this trio is lightly toned in champagne gold. **3** pieces.

1454 **1942 Very Choice Brilliant Uncirculated; 1946 Choice Brilliant Uncirculated.** First is gleaming white, second shows dashes of clear peripheral russet. PCGS MS64, PCGS MS63. **2** pieces.

1455 **1942, 1946, 1947 Brilliant Uncirculated.** Lightly toned, frosty lustrous surfaces. **3** pieces.

1456 **1943 Brilliant Uncirculated; 1944, 1945 Choice Brilliant Uncirculated.** Generally mark-free surfaces are toned in rich russet and olive-gold. The 1943 has an old scratch at the right obverse. **3** pieces.

1457 **1944'D' Very Choice Brilliant Uncirculated.** A coin many would consider Gem due to needle sharp devices and frosty surfaces; **1946, 1946'D Brilliant Uncirculated.** Fully struck surfaces are adorned with silvery white lustre. **3** pieces.

1458 **1945'P,D,S' Choice Brilliant Uncirculated.** A very attractive trio. The first is vibrantly detailed and has a toned reverse. The second has a satiny patina and the third displays a typical soft strike. **3** pieces.

1459 **1945, 1946, 1947 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated and Brilliant Uncirculated,** respectively. Bold mint lustre on all three. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

1460 **1951'S' Very Choice Brilliant Uncirculated; 1952'D', 1963'D' Full Bell Lines.** Forceful lustre enriches this trio, perhaps a tiny contact tic or so from fully Gem. PCGS MS64, PCGS MS64FBL (2) respectively. **3** pieces.

1461 **1953 Very Choice Brilliant Proof.** This exciting virtual Gem boasts a wealth of deep caramel-gold on lower obverse and reverse rim. PCGS PR64.

1462 **1954 Gem Brilliant Proof.** Beautiful chrome-like fields surround ever so gently frosted devices on this remarkable specimen. Peripheries are toned in pale russet, and there is a tiny toning spot at the point of the bust.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

1463 **1797 Bolender 3.** About Good obverse, Basal State Reverse. A faint ghost of a reverse is visible on this specimen that is holed at 12:00.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

1464 **1799 B.11 (R-3).** Fine in terms of detail, obverse shows a dig at 8:00, evidence of damage and subsequent restoration. Deep gray-brown toning cover much of the surface.

RARE DIE STATE 1799 B.18 DOLLAR

Lot No. 1465

1465 **1799 B.18. BB-154. Die State I. Normal Date.** Choice Very Fine. The B-18 is one of the rarest varieties for the date, Bowers estimated less than 65 examples exist. The variety is nearly always found with a heavy reverse die crack between the 'E' and 'D' through the left wing and into the top of the shield. Other lighter cracks are often found in later states of the die life. This particular example was minted from the **extremely rare** die state I, with perfect dies. The coin has no die cracks at all. This specimen is easily attributable by the centering of the highest hair curl between 'E' and 'R'. At the reverse a small point at the stem end, the star point touching the eagles lower beak and the recut 'U' are diagnostics. This die state was known to Haseltine, but was eliminated by Bolender who did not believe the coin existed with perfect dies. Since the publication of Bolender examples have been located but the die state is still considered **very rare** with **only 1 to 3 coins known!**

This wholesome example was subject to problem-free circulation. It shows mild wear at the highest points which are toned pale steel-gray and contrast nicely against slightly deeper toned fields. The surfaces are smooth and there are none of the adjustment marks or areas of porosity that often plague early U.S. coins. The present example is of a slightly superior grade to what is normally encountered for this variety. All of the major design elements retain bold definition. The first three stars clearly show recutting, a detail which is only visible on higher grade examples. A minor pre-striking planchet flaw is found at the rim to the left of the date and can be seen from the reverse above OF. This spectacular coin is of extreme importance to collectors of early Dollars, its **extreme rarity** cannot be stressed enough. A magnificent coin that is worthy of placement in an advanced Silver Dollar collection. ANACS VF35.

1466 **1799 B.21 (R-3).** Good. This interesting Dollar was long in active circulation. A slightly convex planchet resulted in disproportionate wear at the centers but this lightly toned, silvery coin is otherwise free of special problems.

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U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1467

1467 **1840** Extremely Fine. This first year of issue Seated Liberty Dollar has typical contact restricted to the highest points. Some mild graffiti is visible at the upper right obverse. Both surfaces are lightly toned at the borders.

1468 **1841** About Uncirculated. This specimen shows very little actual wear but has been subject to an unfortunate cleaning. A small rim bump is found near 10:00 on the obverse and can also be seen from the reverse. An affordable example that displays a wealth of detail. ANACS AU details Net EF40 Rim Damaged- Cleaned.

1469 **1842** Strong Very Fine or better. Ebony toning occupies the fields, silver reliefs offer a delightful contrast. A tiny edge tic or two are noted.

1470 **1842** Another. Very Fine. Wear is uncomplicated with gray-gold toning. A couple of rim bruises appear on either side.

1471 **1846** Extremely Fine or better. Boldly detailed devices, smooth fields show subtle hints of a past cleaning.

FASCINATING PROOF 1870 SILVER DOLLAR

Lot No. 1472

1472 **1870 Brilliant Proof.** Marvelously squared wire rims enclose subtly glowing mirror fields and meticulous devices that are virtually medallic in their crisp quality. Although 1,000 Proofs are reported for 1870, the number of surviving examples is noticeably less. Pale rose and orange-gold toning define this lightly reflective specimen.

1473 **1871** Extremely Fine. Some lustre remains around the devices, red-gold toning and a few small marks define this coin's surfaces. ANACS Cache EF40.

1474 **1872** About Uncirculated or thereabouts. Wear on high points, some lustre in protected areas define this coin. A glass finds gentle filing on the obverse rim.

1475 **1872** Good to Very Good. A second example displaying uniform wear but otherwise free of special problems.

U. S. TRADE DOLLARS

1476 **1873'S'** About Uncirculated. This reflective example is toned a pale golden-gray. A past cleaning makes this coin perfect for the budget minded collector. ANACS AU details Net EF40 Cleaned.

Lot No. 1477

1477 **1874'S' Large 'S' Mintmark. Brilliant Uncirculated.** Here is a semi-reflective example, the obverse of which enjoys claims to the Choice category. There is, however, a small reverse stain just above the eagle's beak that has been partially removed in an improper manner.

1478 **1874'S'** About Uncirculated in terms of wear. This coin is flashy pale white as the result of a past cleaning. The details are sharp, but may have been mechanically enhanced in areas. An affordable representation of the type. ANACS AU details Net VF30 Re-engraved-Cleaned.

1479 **1875'S'** Choice Extremely Fine. An attractive, problem-free example. Pearl gray surfaces adorn lightly worn central devices.

1480 **1875'S'** Extremely Fine. This lightly circulated example shows a minor rim disturbance to the right of the date. The coin shows signs of a past cleaning. **1876'S'** Very Fine. Here is a bright white example that is very reflective as the result of a cleaning. **2** pieces.

1481 **1875'S'** Very Fine or better. Normal circulation is free of unusual problems, some diffused gold toning outlines the reliefs.

1482 **1876** Choice About Uncirculated. Tawny red-gold shifts to light russet around the crisply defined reliefs on this Centennial year coin. PCGS AU55.

1483 **1876** Another. Fine to Very Fine. Light steel gray toning. About a dozen or so *Chinese Chop Marks* are interspersed throughout the surfaces. The mintmark is not know for sure since a chopmark covers that area.

1484 **1877** Very Fine. This smooth pale gray coin was cleaned in the past; **1877'S'** About Uncirculated. This pale silver coin has a rim bump near 3:00 and some hairlines from a past cleaning. Much detail remains; **1878'S'** Extremely Fine. Hints of golden toning are found near the rims, some hairlines from a past wiping can be located. **3** pieces.

1485 **1877'S'** About Uncirculated. Very sharply struck and generally lustrous. A glass reveals hairlines recalling a past cleaning.

1486 **1877'S'** Another. Choice Extremely Fine. Much lustre surrounds the devices, stars and lettering, there are a very few minor marks discoverable with a glass. PCGS XF45.

1487 **1877'S'** Extremely Fine; **1878'S'** Very Fine, cleaned. The first coin's rims show extensive filing, the second has a toning dot behind Liberty's head. **2** pieces.

1488 **1878'S'** Choice About Uncirculated, virtually Mint State. A meticulous strike is laved in light steel and glowing rose for bold visual appeal. ANACS Cache AU58.

1489 **1878'S'** Another. About Uncirculated. Sharply struck devices boast full detail, much muted lustre enriches the lightly hairlined surfaces.

1490 **1878'S'** A third. Choice Extremely Fine. Pearl gray with gold highlights and subtle rim bruise at 9:00 and 5:00 on obverse. Ever so gently wiped in the past.

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U. S. MORGAN DOLLARS

1491 **1878 7/8 Tailfeathers. Very Choice Brilliant Uncirculated.** Frosty silver-white surfaces offer startling clarity and boldest visual quality. PCGS MS64.

1492 **1878 Weak 7/8 Tailfeathers. Brilliant Uncirculated,** or virtually so. Hairlined; **1890'S' Brilliant Uncirculated.** Lightly cleaned; **1891'S'** About Uncirculated. Dusky golden gray toning. **3** pieces.

1493 **1878 7 Tailfeathers, Reverse of '78. Choice Brilliant Uncirculated; 1879 Very Choice Brilliant Uncirculated.** The first coin shows peripheral gold, the companion is stark silver. PCGS MS63, PCGS MS64. **2** pieces.

1494 **1878'CC' Brilliant Uncirculated,** virtually Choice. Bold satiny mint lustre is joined by a touch of pale salmon on this well struck coin.

1495 **1878'CC'** Fine or better. Bright silver from a past light cleaning; **1884'S'** Extremely Fine to About Uncirculated. Lightly cleaned. **2** pieces.

1496 **1878'S' Gem Brilliant Uncirculated.** Wonderfully smooth cheek, cartwheel lustre in the fields define this San Francisco strike. PCGS MS65.

1497 **1878'S' Brilliant Uncirculated (3).** Here is a prooflike, eye-appealing trio that is lightly toned in iridescent gold. **3** pieces.

1498 **1878'S' Choice Brilliant Uncirculated.** Frosty lustre, light yellow-gold toning; **1887'S' Brilliant Uncirculated,** or virtually so. A touch of friction is joined by light pinkish gold toning; **1889'S'** About Uncirculated. Lustrous, trouble-free and lightly toned. **3** pieces.

Lot No. 1499

1499 **1879'CC' Capped 'CC'.** Very Fine to Extremely Fine. Medium gray surfaces are toned in rich amber gold. A few circulation marks are noted at upper reverse.

1500 **1879'CC' Capped 'CC'.** Very Fine, **1879'CC' Capped 'CC'.** Fine. Both coins are toned lilac-gray and were subject to just trouble-free circulation. **2** pieces.

1501 **1879'CC' Capped 'CC'.** Very Good. This smooth coin is toned deep gray with some areas of russet toning; **1882'CC'** Fine. Pleasing steel gray tones are wholly original. **2** pieces.

1502 **1879'O' Choice Brilliant Uncirculated.** Uncompromising silver-white surfaces show a scattering of minute and generally untroubling marks. PCGS MS63.

1503 **1879'O', 1880'O' Brilliant Uncirculated.** A pleasing pair of the first two years of issue from this branch mint. Both are splendidly detailed and approach Choice status. **2** pieces.

1504 **1879'S' Reverse of '78. Brilliant Uncirculated,** nearly Choice; **1885'O' Very Choice Brilliant Uncirculated; 1887'O' Choice Brilliant Uncirculated.** The first coin shows some bagmarks, the second is subtly golden, the last flashing silver. PCGS MS62, MS64, MS63. **3** pieces.

1505 **1879'S' Reverse of '78. Brilliant Uncirculated,** near-Choice; **1885'O' Very Choice Brilliant Uncirculated; 1890'S'** Choice About Uncirculated, virtually Mint State. The first shows reeding marks on the face, all are silver-white. PCGS MS62, PCGS MS64, PCGS AU58. **3** pieces.

1506 **1880, 1881'S' Very Choice Brilliant Uncirculated.** First shows faint pink-gold toning, companion is richly radiant silver. Both are PCGS MS64. **2** pieces.

1507 **1880/7'CC' Overdate. Reverse of '79.** Extremely Fine. Light silver-gray surfaces host light toning and a hint of lustre in the protected areas.

1508 **1880'O'** Choice About Uncirculated. Lightly toned; **1882'O/S'** Choice About Uncirculated. Lightly worn and lightly cleaned; **1886'S'** About Uncirculated. Lightly cleaned, lustrous and lightly toned. **3** pieces.

1509 **1880'S' Gem Brilliant Uncirculated.** Gleaming silver fields contrast with frosty white devices for bold charm. PCGS MS65.

1510 **1880'S' Gem Brilliant Uncirculated.** A second. Pale salmon toning contrasts with a broad arc of lively russet around the upper borders on either side. NGC MS65.

1511 **1880'S', 1884'O', 1898 Choice Brilliant Uncirculated** and a premium threesome. All enjoy plenty of prooflike reflectivity in the fields. The first two are approaching a Gem designation. **3** pieces.

1512 **1881 Very Choice Brilliant Uncirculated.** Boldest prooflike gleam in the smooth fields surrounds heavily frosted, richly detailed devices. NGC MS64.

1513 **1881, 1885'O', 1889 Choice Brilliant Uncirculated.** Varying shades of tawny gold and russet distinguish the appealing coins comprising this trio. PCGS MS63. All are **3** pieces.

1514 **1881 Brilliant Uncirculated (2).** Iridescent gold toning characterizes this lustrous pair; **1886'O'** About Uncirculated. Lustrous, silver-gray surfaces with a touch of peripheral gold. **3** pieces.

1515 **1881'CC'** About Uncirculated. Reflective fields frame well struck devices on this light champagne-gold toned surfaces. Here is a coin that is nearly Mint State but that has been very lightly cleaned in the past.

1516 **1881'CC'** Another. Very Good. Here is a circulated example of a key Carson City date showing normal wear, deep toning outlining the reliefs.

1517 **1881'O' Very Choice Brilliant Uncirculated.** Formidable cartwheel gleam highlights excellent devices. A toning streak links the last three stars on this conservatively graded coin. PCGS MS64.

1518 **1881'S' Gem Brilliant Uncirculated.** Both obverse and reverse are wholly prooflike. The obverse has light toning near the top. The reverse is blast white. PCGS MS65PL.

1519 **1881'S' Gem Brilliant Uncirculated.** Another. Semi-brilliant devices are wonderfully smooth, fascinating gold freckling appears near the date. NGC MS65.

1520 **1881'S', 1882'S', 1883'O' Very Choice Brilliant Uncirculated.** A nicely matched trio of Branch Mint Dollars boasts assertive silver cartwheel brilliance. PCGS MS64. **3** pieces.

Lot No. 1521

1521 **1882'CC' Very Choice Brilliant Uncirculated.** Gloriously prooflike fields complement boldly struck frosty reliefs on both sides of this pleasing virtual Gem, ideal for that very special date collection. PCGS MS64PL.

1522 **1882'CC'** Another. Extremely Fine. Lightly glowing lustre is to be found in the protected areas of this medium gray specimen.

1523 **1882'CC'** A third. Fine. Normal circulation, deep gold-russet toning and an old toned-over facial scratch define this example.

1524 **1882'S', 1883'O', 1884'O'. Very Choice Brilliant Uncirculated.** The first offers mirrored fields on either side. The second and third display outstanding, entirely satiny surfaces. **3** pieces.

1525 **1883 Gem Brilliant Uncirculated.** Cartwheel brilliance in the fields increases the appeal of the frosty devices. PCGS MS65.

1526 **1883'CC' Choice Brilliant Uncirculated.** Satiny mint frost adorns this needle sharp Morgan. Some light facial chatter hardly detracts.

1527 **1883'CC' Brilliant Uncirculated.** Another. Satiny lustre, with rose and olive-gold toning.

1528 **1883'CC'** A third. Strong About Uncirculated, and nearly Mint State. Lightly cleaned in the past, with hints of pale champagne and pink in the devices. A touch of graininess is noted at the lower reverse.

1529 **1883'O' Gem Brilliant Uncirculated.** A subtle flavor of gold permeates both flashing silver fields and frosty reliefs. PCGS MS65.

1530 **1883'O', 1884'O', 1885 Very Choice Brilliant Uncirculated.** The first two coins display the palest gold toning, the last is bright silver. All are PCGS MS64. **3** pieces.

MINT STATE 1883'S' MORGAN DOLLARS

Lot No. 1531

1531 **1883'S' Brilliant Uncirculated.** A pleasing, high grade example of this semi-key date. The superbly struck devices are highlighted by reflective fields. There is ample mint lustre on both obverse and reverse. Some light bagmarks are apparent.

1532 **1883'S' Brilliant Uncirculated.** A second, offering the initial visual presentation of a Very Choice specimen. Well struck devices are accented by mirror-prooflike obverse fields. Closer scrutiny, however, reveals evidence of a past very gentle cleaning. Quite scarce this nice.

1533 **1883'S'** A third. Choice About Uncirculated, close to the Mint State ranking. Here is a clear gold-toned example of this sought-after San Francisco date showing only the lightest circulation. PCGS AU55.

1534 **1883'S'** A fourth. About Uncirculated, and nearly Mint State in terms of wear. Very well-struck and boasting cartwheel lustre in the fields. A hint of reflectivity magnifies some hairlines from a past wiping.

1535 **1883'S'** Extremely Fine. Obverse and reverse are somewhat reflective. Perhaps gently cleaned at one time; **1885'S'** About Uncirculated. Light friction is restricted to the high points; **1894'O'** Fine. An evenly worn specimen. **3** pieces.

1536 **1884 Gem Brilliant Uncirculated.** Glowing silver-white surfaces show minimal marks to assure bold visual appeal. PCGS MS65.

1537 **1884'CC' Choice Brilliant Uncirculated.** Ample mint lustre highlights this superbly struck specimen. Only one or two bagmarks from a higher status.

1538 **1884'CC'** Another. Extremely Fine or better. Light silver-gray and exhibiting some gently glowing lustre and some faint hairlines.

1539 **1884'O' Gem Brilliant Uncirculated.** A crescent of olive-gold, blue and amber toning graces this satiny, well struck specimen.

1540 **1884'O' Gem Brilliant Uncirculated.** A second. Exceptional visual quality results from smooth reflective fields, frosty reliefs and pale red-gold toning. PCGS MS65.

1541 **1884'O' Gem Brilliant Uncirculated.** A third satisfying Gem, distinguished by glowing, clear gold toning especially bold on the obverse. PCGS MS65.

1542 **1884'O', 1885'O', 1886 Very Choice Brilliant Uncirculated.** Bold lustre enriches this trio, the first coin showing a gentle golden blush. All are PCGS MS64. **3** pieces.

DESIRABLE 1884'S' SILVER DOLLAR

Lot No. 1543

1543 **1884'S'** Choice About Uncirculated, on the cusp of Mint State. Devices are bold against substantially reflective fields showing some scattered marks. ANACS Cache AU58.

1544 **1884'S'** Another. About Uncirculated and nearly Mint State in terms of wear. The obverse is glossy from a cleaning, and the reverse is very gently cleaned and is now retoning.

1545 **1884'S'** A third. About Uncirculated. A very pleasing example of this scarce coin in Mint State. Minimal contact is limited to the high points. Silvery white fields are mildly prooflike.

1546 **1884'S'** Essentially an About Uncirculated example. Evenly struck and retaining plenty of frosty mint lustre; **1894'O'** Choice Very Fine; **1903** A strong About Uncirculated. **3** pieces.

Lot No. 1547

1547 **1885'CC' Choice Brilliant Uncirculated.** Stunning cartwheel frost creates a powerful visual effect on this boldly struck coin. Some trivial obverse bagmarks are barely noticeable.

1548 **1885'CC' Choice Brilliant Uncirculated,** with the eye appeal of a higher grade. A second. Fields are mark-free and glory in their satiny smoothness, while a few marks at the susceptible cheek keep this from a full Gem grade. Well struck, silvery and very attractive.

1549 **1885'O', 1896, 1899'O' Very Choice Brilliant Uncirculated.** Boldly flashing silver-white mint frost drenches this highly appealing trio. PCGS MS64, NGC MS64, PCGS MS64, respectively. **3** pieces.

Lot No. 1550

1550 **1885'S' Brilliant Uncirculated,** and virtually worthy of being Choice. Shimmering mint lustre complements solidly detailed central devices.

1551 **1886 Gem Brilliant Uncirculated.** Pleasing frosty silver covers both sides of this sharply struck Philadelphia example. PCGS MS65.

CHOICE 1886'O' SILVER DOLLAR

Lot No. 1552

1552 **1886'O'** Choice About Uncirculated. Here is an attractive, glowing silver coin that boasts abundant mint frost and a touch of golden toning. High grade survivors of this date are very scarce and expensive; here is a lightly circulated coin that can be had without paying thousands of dollars for a Choice Mint State specimen.

1553 **1886'O'** Another. Choice About Uncirculated. Glowing silver lustre illuminates surfaces that are toned in light champagne gold. So many high grade circulated specimens of this issue have been harshly cleaned, so it is refreshing to find such an original, lightly circulated specimen with just some light friction in the fields.

1554 **1887 Gem Brilliant Uncirculated.** Gleaming white, frosty surfaces are virtually free of any but the most trivial of surface tics.

1555 **1887 Gem Brilliant Uncirculated.** A second. Mark-free fields define this well-struck, frosty white specimen.

1556 **1887 (3) Very Choice Brilliant Uncirculated,** or finer. Here is a gleaming white trio that is on the cusp of Gem grades. One piece has a toned reverse. **3** pieces.

1557 **1887 (2) Very Choice Brilliant Uncirculated,** nearly Gem. Here is a milky white, premium quality duo of this date. **2** pieces.

1558 **1887 (2) Choice Brilliant Uncirculated.** Amazingly iridescent rainbow toning graces about two-thirds of one obverse and two-thirds of the other's reverse. **2** pieces.

1559 **1887, 1889, 1904'O' Very Choice Brilliant Uncirculated.** The first coin is a borderline Gem. The last is prooflike. **3** pieces.

1560 **1887, 1890 Very Choice Brilliant Uncirculated.** The first coin is flashing silver, the companion reflects a more subdued silver-white under pale gold. PCGS MS64, NGC MS64. **2** pieces.

1561 **1888 Very Choice Brilliant Uncirculated; 1897 Choice Brilliant Uncirculated; 1900 Very Choice Brilliant Uncirculated.** The first and last coins display clear but emphatic gold, second is silver-white. PCGS MS64, NGC MS63, PCGS MS64. **3** pieces.

Lot No. 1562

1562 **1888'S' Brilliant Uncirculated** and nearly Choice. A suffusion of pale gold and a few scattered bagmarks define this colorful example. PCGS MS62.

1563 **1888'S'** Choice Extremely Fine. Lively, lustrous fields and well struck devices are toned in golden gray; **1889'S'** About Uncirculated. Well struck and bright from a past light cleaning.

KEY DATE 1889'CC' MORGAN DOLLAR

Lot No. 1564

1564 **1889'CC'** Very Fine, or better. Subtle hints of lustre glow at the edges and protected areas of the devices on this evenly worn specimen that has some claims to an EF grade. Lightly toned in russet-gold, this medium silver-gray specimen has been ever so gently wiped in the past. Here is a very appealing specimen of this **key date** Morgan Dollar.

1565 **1890'CC'** Choice About Uncirculated, on the cusp of full Mint State. Bright silver surfaces show lustre outlining the devices, some scattered hairlines. ANACS Cache AU58.

1566 **1890'CC'** Another. About Extremely Fine. Gunmetal blue-gray toning in the fields, the devices are toned in luscious golden-gray.

1567 **1891'CC'** About Uncirculated, or finer. Glowing mint frost is joined by a touch of golden toning on this well struck Carson City mint specimen.

1568 **1891'CC'** Another. About Uncirculated. Deep toning conceals mint lustre on this attractive example that is quite close to Mint State in terms of wear.

1569 **1891'S' Choice Brilliant Uncirculated.** A frosty coin with splendid detail. Light golden toning is visible. PCGS MS63; **1882'O' Brilliant Uncirculated.** A virtually Choice coin with a visually appealing cameo obverse. PCGS MS62. **2** pieces.

1570 **1892** About Uncirculated. Prooflike and bright silver in tone, with some friction in the fields; **1892'O'** Choice Extremely Fine. Lustrous; **1899** Choice About Uncirculated. Many tiny hits at the cheek. **3** pieces.

1571 **1892** Extremely Fine; **1897'O'** About Uncirculated, nearly Mint State; **1897'S'** About Uncirculated, nearly Mint State. All three have been noticeably cleaned. **3** pieces.

SCARCE 1892'CC' SILVER DOLLAR

Lot No. 1572

1572 **1892'CC'** Choice About Uncirculated. Light friction lines in the fields are illuminated by chrome-like, silver surfaces on this scarce Carson City mint issue. Well struck and wholly untoned, this specimen will find a welcome home in the collection of a Morgan Dollar enthusiast.

1573 **1892'CC'** Another. Very Good. Silver-gray from a past light cleaning, deposits are noted along the reverse rim.

1574 **1892'CC'** Very Good. Silver-gray with some toning and several rim bruises and surface scratches; **1890'S'** Choice About Uncirculated. Here is a Mint State coin with numerous bagmarks. **2** pieces.

1575 **1892'S'** Choice Extremely Fine. Circulation is moderate and visible mostly on the high points. Delicate gray and rose joins dark toning outlining the reliefs. NGC XF45.

1576 **1892'S'** Another. About Extremely Fine. Here is a problem-free, well-struck survivor of this *scarce* San Francisco mint issue.

1577 **1893** About Uncirculated, or finer. Silver-gray surfaces are joined by lightly glowing gold in the lustrous fields and protected areas. Surfaces were ever so gently cleaned.

1578 **1893** Another. About Uncirculated. Here is a high grade, wholly satisfying example of this classically elusive date. Wear is decidedly unobtrusive and the overall appeal of this San Francisco strike is quite high. ANACS Cache AU50.

1579 **1893 VAM 4. Doubled Stars.** Choice Extremely Fine. '3' is faintly recut at its top. A specimen of this rare date displaying hairlines and reasonable wear, among *Top 100* Morgan varieties. ANACS Cache EF45.

1580 **1893** A fourth. Choice Extremely Fine. The obverse has light friction on the very top of the hair strands. The reverse wear is confined to the Eagle's breast.

1581 **1893** A fifth. Extremely Fine. Medium gray with gold toning at the peripheries. Lightly hairlined, with a scratch outlining the devices on both sides.

1582 **1893** A sixth. Extremely Fine. Trouble-free wear, rich copper-gold and russet at the peripheries following the rims define this example of an always desirable, scarce 1890's date.

1583 **1893** A seventh. Fine to Very Fine. Dark golden gray obverse, lighter reverse. Some old residue is noted at the eagle's chest and wing.

1584 **1893** An eighth. Very Good. A decent but circulated example of this key date, ideal for the budget minded collector.

PLEASING 1893'CC' SILVER DOLLAR

Lot No. 1585

1585 **1893'CC'** Choice Very Fine. Hints of flashy mint lustre inhabit the most protected areas of the devices and legends on this final Carson City mint Silver Dollar issue. Light gold toning bathes silver-gray surfaces.

Lot No. 1586

1586 **1893'O'** Choice Extremely Fine. Lustrous flash surrounds the reliefs, delicate clear gold suffuses the fields and boldly detailed devices on this scarce New Orleans date. ANACS Cache EF45.

1587 **1893'O'** Another. Extremely Fine. Lustre glows in the protected areas of the devices and legends on this scarce New Orleans mint issue. Lavender-gray surfaces are augmented by a touch of gold on this evenly worn specimen.

COVETED 1893'S' MORGAN DOLLAR

Lot No. 1588

1588 **1893'S'** Very Good. Smooth, medium gray fields exhibit bands of deeper, smokey gray toning and hints of iridescence at the edges of the devices. This evenly worn specimen exhibits the normal tics associated with extended circulation. Here is the perfect specimen of this coveted **key date** that will complete the collection of an ardent Morgan Dollar enthusiast.

PLEASING 1894 DOLLAR

Lot No. 1589

1589 **1894** Extremely Fine. Here is a wonderfully original specimen featuring even, gold-gray toning and no surface marks to speak of. Well struck and exhibiting light lustre in the fields and protected areas, this specimen will surely please its new owner. *Very scarce.*

Lot No. 1590

1590 **1894'O'** Choice About Uncirculated. Wonderfully bold lustre conveys the visual quality of a higher grade. Such wear as exists is virtually invisible, making this a thoroughly desirable example of a scarce date and Mint. PCGS AU55.

ATTRACTIVE 1895'O' SILVER DOLLAR

Lot No. 1591

1591 **1895'O'** Choice Extremely Fine. A most pleasing example of this semi-key date. Some marginal central softness is coupled with very light wear. An attractive olive and gold texture is quite impressive.

1592 **1895'O'** Another. Choice Extremely Fine. Partial lustre, surfaces show evidence of brief circulation on this pleasing specimen of another major rarity of the 1890's. Here is a highly acceptable example of a New Orleans date prohibitively rare in the higher grades. NGC XF45.

1593 **1895'O'** A third. Extremely Fine. Lustre glows in the fields and protected areas of this *very scarce* New Orleans mint issue. Lavender and gold tones are joined by deeper russet-orange at the peripheries of this medium gray specimen. A couple of minor rim bruises are noted for accuracy.

1594 **1895'O'** A fourth. Choice Very Fine. Here is a wholly problem-free specimen of this Morgan Dollar featuring golden gray surfaces and trouble-free wear. A tiny rim bruise at 9:00 on the reverse should be noted for complete accuracy.

1595 **1895'O'** A fifth. Very Fine. A lovely specimen of this key New Orleans date. Harmonious silver-gray toning deepens around the boldly impressed devices.

1596 **1895'O'** A sixth. Good to Very Good. Here is an example which has seen its share of honest circulation but boasts a sharp date and mintmark.

1597 **1895'O'** A seventh. Good. Devices are light gray, fields are a bit darker on this appealing specimen. An edge bruise is noted above 'E' of the obverse motto.

HIGH GRADE 1895'S' SILVER DOLLAR

Lot No. 1598

1598 **1895'S/S' VAM 3 (R-5).** Extremely Fine, nearly About Uncirculated. Surfaces are a trifle bright from a past light cleaning, but the devices are very well defined and the fields exhibit a certain prooflike flash. A touch of toning has return to the peripheries of this *very scarce* mintmark variety featuring another 'S' tilted to the left of the main 'S' mintmark.

NEAR MINT STATE 1896'O' SILVER DOLLAR

Lot No. 1599

1599 **1896'O'** Choice About Uncirculated, nearly Mint State. Many people would call this frosty silver specimen Uncirculated, but there is a some definite light friction at the high points of the devices. Here is a very attractive survivor of this New Orleans mint issue that is *very scarce* in the upper grade echelons.

1600 **1896'O'** A second. Choice About Uncirculated. Substantial lustre provides sparkle to this briefly circulated rarity. A glass finds some obverse hairlines but overall visual appeal is remarkably high. ANACS Cache AU55.

1601 **1896'S'** Extremely Fine. Cleaned; **1901** Extremely Fine. Glossy from a past cleaning. **2** pieces.

1602 **1897'O'** About Uncirculated and close to the Choice category. Problem free normal circulation is detected on the highest points of this largely lustrous and boldly detailed New Orleans rarity. ANACS Cache AU53.

1603 **1897'O'** Another. About Uncirculated, nearly Choice. Pearly mint frost illuminates this specimen toned in clear gold. A hint of friction is noted in the fields on both sides.

1604 **1898'O' Choice Brilliant Uncirculated,** Prooflike; **1921 Choice Brilliant Uncirculated; 2004 Silver Eagle. Superb Gem Brilliant Uncirculated.** The first coin shows abrasion in the left obverse field, the second is subdued gold, the last silver-white. PCGS MS63PL, NTC MS64, PCGS MS69. **3** pieces.

1605 **1899'O' Gem Brilliant Uncirculated.** This coin's satin-smooth obverse is laved in fascinating clear violet-rose, the reverse is sparkling frosty silver. NGC MS65.

1606 **1899'O', 1900'O', 1903 Very Choice Brilliant Uncirculated.** A razor sharp trio of pleasing Morgans. The first has light gray surfaces. The latter two pieces have abundant mint frost. All PCGS MS64. **3** pieces.

Lot No. 1607

1607 **1899'S' Brilliant Uncirculated,** virtually Choice. Cartwheel lustre highlights superbly struck devices. Would grade higher if not for some trivial obverse scuffs. PCGS MS62.

1608 **1900'O/CC' VAM 12.** Choice About Uncirculated. Light champagne toning joins subtle friction in the fields and on the devices.

Lot No. 1609

1609 **1901** Choice About Uncirculated. Considerable lustre enriches both sides of this boldly silver specimen of the desirable first date of the 20th century, eagerly sought by Silver Dollar specialists in all higher grades. NGC AU55.

1610 **1901** Another. About Uncirculated. Perhaps gently cleaned some time ago, this scarce date is still quite satisfying. The tips of the obverse hair strand show light contact as does the eagle's breast feathers. A small reverse rim nick is noted.

1611 **1901** A third. Choice Extremely Fine, nearly About Uncirculated. Mint frost illuminates the fields on this lightly toned specimen.

1612 **1903 Gem Brilliant Uncirculated.** Velvet-like radiance augments surface quality that far exceeds the norm. Boldly struck and appealing.

1613 **1903'S'** Choice Extremely Fine. Deep ebony and a hint of pale rose-gold outline the bold reliefs. The visual quality of this example of one of the most sought-after later Morgan dates is personified by Liberty's delightfully smooth cheek. An excellent coin for any date and Mint collection. ANACS Cache EF45.

1614 **1903'S'** Another. Very Fine. Tawny red-gold toning distinguishes this example, an inconspicuous obverse rim bruise appears at 2:00.

1615 **1903'S'** A third. About Very Good. Wear is appropriate to the assigned grade, detail is somewhat enhanced by deep gold and gray toning intensifying around the rims.

1616 **1904'S'** Choice Extremely Fine. Here is a distinctly high grade example of the highly elusive last San Francisco date of the classic Morgan series. This coin boasts bold detail and decisive ebony toning around the reliefs, clear gold at the rims. ANACS Cache EF45.

U. S. PEACE SILVER DOLLARS

1617 **1921 Brilliant Uncirculated.** Frosty white with hints of pale rose and gold, this first year of issue specimen exhibits the characteristic striking weakness at obverse and reverse centers.

1618 **1921** A second. Choice Extremely Fine. Both obverse and reverse are a pleasing silvery white. A problem-free coin with a mere hint of friction.

1619 **1921** Choice Extremely Fine, nearly About Uncirculated. Lustrous silver-gold surfaces. Lamination in upper left obverse field; **1924'S'** Extremely Fine. Glue residue on the obverse; **1934'D'** About Uncirculated or better. Scuff on the obverse, tape on the reverse. **3** pieces.

1620 **1923'S' Choice Brilliant Uncirculated.** Areas of light toning highlight this well detailed Peace Dollar.

1621 **1924'S' Brilliant Uncirculated.** Abundant silvery lustre is coupled with splendid devices. Would grade higher if not for some trivial obverse scuffs.

1622 **1924'S', 1925'S'** Choice About Uncirculated. A decent pair with both on the cusp of Mint State; **1925'S' Brilliant Uncirculated.** A satiny iridescence enhances both surfaces. **3** pieces.

Lot No. 1623

1623 **1928** About Uncirculated. Opaque gray surfaces surround minimally worn devices. Close magnification reveals light hairlines.

1624 **1928** Another. About Uncirculated or nearly so. This partly lustrous specimen of an important low-mintage date shows evidence of a light cleaning long ago. It remains a very acceptable example of an elusive date.

1625 **1928'S' Brilliant Uncirculated.** Subdued mint lustre is apparent on this vibrantly struck Peace Dollar. Traces of golden toning are visible near the periphery.

1626 **1934 Choice Brilliant Uncirculated.** Abundant mint frost highlights this boldly detailed example. The resulting eye appeal makes this coin worthy of an inspection.

Lot No. 1627

1627 **1934'S'** About Uncirculated. The obverse hair strands and the Eagle's breast feathers on the reverse are the only areas of friction. A most pleasing specimen that approaches Mint State.

U. S. COMMEMORATIVE SILVER COINS

1628 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Boldly struck with full distaff line, bright silver shows a wisp of peripheral champagne of the greatest delicacy.

1629 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. Light golden toning permeates both obverse and reverse, complementing the fully struck central devices.

1630 **1893 Isabella Quarter.** A third. Strong About Uncirculated, and nearly Mint State in terms of wear. Just a touch of wear to the high points joins a bold strike and a bright silver surfaces that were probably once dipped. A touch of russet toning is returning to the peripheries.

1631 **1893 Isabella Quarter.** A fourth. About Uncirculated or thereabouts. Light rub is seen on the high points, lustrous fields show some scattered lines.

Lot No. 1632

1632 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Fascinating salmon and rose toning combine with iridescent blue to create colorful visual appeal. Here is an exceptionally attractive example of an issue seldom found this nice. SEGS MS63.

1633 **1900 Lafayette Dollar.** Another. Choice About Uncirculated. This example is deeply toned at the rims from old album storage. The central devices are a steel-gray and the coin is quite close to full Mint State.

1634 **1900 Lafayette Dollar.** A third. About Uncirculated. Minimal friction is apparent only on the highest points. Problem-free surfaces have a medium gray shade.

1635 **1921 Alabama. Brilliant Uncirculated.** Satin silver shows the merest hint of clear gold on this beautifully struck example.

1636 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Rich wine-red toning drenches this sharply detailed super-Gem, giving it a visual quality vastly bolder than generally shown by this issue. NGC MS66.

1637 **1937'P,D,S' Boone. Brilliant Uncirculated.** Blazing white with satiny surfaces, the second displays a hint of golden toning and some minor contact marks on Boone's jaw. **3** pieces.

1638 **1925'S' California. Brilliant Uncirculated.** Characteristic "chrome" lustre shows faintest hints of a gentle cleaning.

1639 **1925'S' California.** Extremely Fine, nearly About Uncirculated. **1925 Lexington.** Very Fine to Extremely Fine. **1926 Sesquicentennial.** About Uncirculated. Varied degrees of trouble free circulation. **3** pieces.

1640 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** Both are **prooflike** and gently hairlined; **1926 Sesquicentennial. Brilliant Uncirculated.** Lustrous but lightly hairlined. **3** pieces.

1641 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** Both are ever so gently hairlined; **1926 Sesquicentennial. Brilliant Uncirculated.** Lightly cleaned, with rim tics. A second trio. **3** pieces.

1642 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Rich rose, amber, and iridescent blue tones bathe this coin's frosty, fully lustrous surfaces.

1643 **1893 Columbian Exp.** Extremely Fine or virtually so; **1936'S' Bay Bridge** About Uncirculated or better; **1925 Stone Mountain.** About Uncirculated. The last two are largely lustrous. **3** pieces.

1644 **1893 Columbian Exp.** Extremely Fine to About Uncirculated; **1926'S' Oregon Trail.** About Uncirculated; **1921 Pilgrim.** Choice Extremely Fine. The first is pleasing gray-gold, the companions are silvery. **3** pieces.

1645 **1936 Elgin. Brilliant Uncirculated.** Light golden toning over satiny surfaces.

1646 **1936 Gettysburg. Brilliant Uncirculated.** Steel-gray toning over slightly subdued surfaces. A decent example of this popular Civil War issue.

1647 **1922 Grant; 1936 Long Island. Brilliant Uncirculated.** Grant boasts bold rose and steel toning, the second is stark silver-white.

1648 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Forcefully struck and boldly detailed, exceptionally rich silver lustre magnifies the outstanding beauty of this Lincoln-portrait coin.

1649 **1918 Lincoln-Illinois.** Choice About Uncirculated. A pleasing steel gray coin showing just light rub; **1920 Pilgrim.** Choice About Uncirculated. This coin is bright and flashy but has been polished in the past; **1925 Stone Mountain. Brilliant Uncirculated.** Frosty pale lustre bathes the pearl gray surfaces. **3** pieces.

1650 **1936 Long Island. Very Choice Brilliant Uncirculated.** A problem-free silvery white coin that features well defined central devices.

1651 **1936 Long Island, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** The first two are boldly silver-reflective, the last shows gold flecks. **3** pieces.

NEAR-GEM 1921 MISSOURI HALF DOLLAR

Lot No. 1652

1652 **1921 Missouri. Very Choice Brilliant Uncirculated.** Splendidly deep silver-white mint frost is enriched by a whisper of obverse red-gold. The reverse displays more vivid reflectivity. This coin's strike is exceptionally precise on both sides to create irresistible visual appeal. NGC MS64.

1653 **1925 Norse Centennial. Thick Planchet.** About Uncirculated or finer. Deeply toned fields contrasts with silver lustre outlining the reliefs.

Lot No. 1654

1654 **1915'S' Panama-Pacific. Brilliant Uncirculated** or somewhat finer. Fullness of Liberty's facial features testifies to an exceptional strike, a dash of tan-gold extends from the rim to her bouquet. A narrow band of russet-gold circles the obverse.

1655 **1915'S' Panama-Pacific.** A second. Choice About Uncirculated. Very faint hairlining visible under close inspection. Lightly toned.

1656 **1915'S' Panama-Pacific.** A third. Choice About Uncirculated. This specimen exhibits pale gold toning with a light rub on the most vulnerable design elements.

1657 **1915'S' Panama-Pacific.** A fourth. Very Fine. Conservatively graded. A pleasing problem-free coin showing gentle wear on the highest points of the devices with iridescent toning and mint lustre in the protected areas.

1658 **1920, 1921 Pilgrim.** Strong About Uncirculated or finer, the first was gently cleaned, the second shows obverse polish. **2** pieces.

1659 **1937 Roanoke. Gem Brilliant Uncirculated.** A deeply toned coin featuring splendid detail.

1660 **1936 Robinson-Arkansas. Brilliant Uncirculated,** virtually Choice. Bold mint frost illuminates rose-gold toning on both faces of this attractive Silver Commemorative.

FULLY SUPERB STONE MOUNTAIN HALF DOLLAR

Lot No. 1661

1661 **1925 Stone Mountain. Gem Brilliant Uncirculated,** fully Superb. Meticulous detail on the faces of Lee and Jackson highlights the extraordinary quality of strike exhibited by this cartwheel-lustrous piece. Here is a marvelous coin that shows how this often-abused Commemorative was intended to look. NGC MS67.

1662 **1925 Stone Mountain. Choice Brilliant Uncirculated (2).** Both are toned in colors varying from deep russet to pale golden gray. Each is extremely well preserved and displays bold details. **2** pieces.

1663 **1925 Stone Mountain (2). Choice Brilliant Uncirculated,** higher grade but for minor obverse lines; **Brilliant Uncirculated,** virtually Choice. A second pair. Here are highly pleasing examples of this underrated commemorative. **2** pieces.

1664 **1935 Texas. Superb Gem Brilliant Uncirculated.** A lovely coin with boldly flashing silver, hints of blue, russet and soft iridescent lavender toning. NGC MS67.

1665 **1951'S' Booker T. Washington. Gem Brilliant Uncirculated.** Flawless satin silver surfaces show this complex design at its finest.

1666 **1936 York County. Brilliant Uncirculated.** Gentlest blush of delicate gold toning.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1667 **1849 Closed Wreath.** Extremely Fine. A rich honey gold coin with minimal wear. A glass reveals some short scratches near the lower right rim of the obverse.

1668 **1850** About Uncirculated. This honey gold example retains rich mint frost in the protected areas. Careful scrutiny reveals a few light hairlines that are not distracting.

1669 **1851** Choice About Uncirculated, virtually Mint State. This pale lemon yellow example retains a great deal of frosty lustre.

1670 **1851** Another. Choice About Uncirculated. Frosty mint bloom is found on this lovely yellow-gold example.

1671 **1851** A third. About Uncirculated or finer. Generally well struck, this coin displays a wealth of pleasing detail and pale yellow-gold fields for added beauty.

1672 **1851** A fourth. About Uncirculated. Frosty lustre clings to the devices of this wheat gold example.

1673 **1852** About Uncirculated. Lustre lingers at the rims. All devices, stars and legends are sharp and full for undeniable appeal.

1674 **1852** Extremely Fine details. This yellow gold example is holed with an attached loop for suspension; **1874 Brilliant Uncirculated** details. A lustrous coin, but with a cleanly drilled hole at 12:00. **2** pieces. **SOLD AS IS. NO RETURNS.**

CHOICE 1853 GOLD DOLLAR

Lot No. 1675

1675 **1853 Choice Brilliant Uncirculated.** This crisply detailed strike complements wonderfully smooth lustrous fields, giving this coin a beauty resembling that of a carved Gem. PCGS MS63.

1676 **1853 Brilliant Uncirculated.** A second. Evenly struck and quite lustrous. With the exception of a very shallow reverse mark in the upper left field, this coin is free of any detractions that require mention.

1677 **1853** A third. Choice About Uncirculated and just bordering on the Mint State category. Fully lustrous and well balanced in every respect.

1678 **1853** A fourth. About Uncirculated. A pleasing coin displaying much lustre, some hints of reverse red-gold. Close study of the obverse discovers a shallow, toned-over obverse facial scratch.

1679 **1853** A fifth. Extremely Fine. A few light obverse hairlines are visible over greenish-gold toning.

1680 **1853'O' Brilliant Uncirculated** in terms of actual wear. Surfaces have taken on an antique, brassy tone from a past light cleaning. Some light scrapes are noted on the bold, high rims.

1681 **1853'O'** Another. Choice About Uncirculated. This pleasing example is lustrous and just a hint of rub away from Mint State.

U. S. TYPE II GOLD DOLLARS

NEAR-MINT STATE 1854 INDIAN PRINCESS DOLLAR

Lot No. 1682

1682 **1854** Choice About Uncirculated and nearly full Mint State. A well struck example that has great lustre for the grade. NGC AU58.

SUPERBLY STRUCK 1855 GOLD DOLLAR

Lot No. 1683

1683 **1855 Brilliant Uncirculated,** or finer. Superbly struck with a full LIBERTY and bold feather details. Surfaces are fully lustrous and amazingly colorful, with the centers toned in platinum blue and the peripheries bathed in light to orange-gold hues. Close examination under magnification reveals some very subtle hairlines, which fortunately do not detract from this coin's bold visual appeal.

Examination under a glass will reveal the faint outlines of the obverse designs on the reverse fields and vice-versa. The dies had clashed at least twice and had rotated slightly between clashings, resulting in two distinct sets of these impressions on the coins struck from these clashed dies.

Lot No. 1684

1684 **1855** A second. Choice About Uncirculated. A pleasing, lustrous coin that is well struck. A few scattered marks are present. Yellow-gold toning adds to the eye appeal of this lovely coin. NGC AU55.

1685 **1855** A third. Choice Extremely Fine. Just light wear is found at the high points of this frosty example.

1686 **1855** A fourth. Extremely Fine. This lightly circulated specimen is wheat gold with some protected lustre.

U. S. TYPE III GOLD DOLLARS

Lot No. 1687

1687 **1856 Slant 5. Choice Brilliant Uncirculated.** Deep red-gold vitality adds to the powerful appeal of a full strike on this Type III Dollar. NGC MS63.

1688 **1856 Slant 5.** Another. About Uncirculated. Frosty mint bloom gives this example an attractive look.

1689 **1856 Slant 5.** A third. About Uncirculated. Only a touch of wear is found on this lustrous example.

1690 **1857 Brilliant Uncirculated,** with claims to Choice. Ice-like mint lustre of a pale salmon-gold hue is joined by darker orange toning for a balanced overall appearance.

1691 **1857 Brilliant Uncirculated,** or finer. A second. Frosty orange-gold lustre is mitigated a bit by subtle hairlines on the reverse.

1692 **1857** A third. About Uncirculated. Bold detail results from a powerful strike, glowing frosty yellow-gold lustre outlines the crisply defined reliefs.

1693 **1862 Brilliant Uncirculated.** Frosty lustre bathes this honey gold little jewel.

1694 **1873 Open 3.** Choice About Uncirculated. Prooflike flash defines surfaces that exhibit even, light friction on both obverse and reverse.

1695 **1873 Open 3.** Another. Choice About Uncirculated. Dusky orange gold and copper toning testify to the originality of this pleasing, lustrous coin.

1696 **1874** Choice About Uncirculated and close to the Mint State category. Vibrant lustre enriches a somewhat weakly struck reverse. Fields show some minute ties, two rim marks and a field cut at the upper left obverse.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

1697 **1851** About Uncirculated or virtually so. A sharply defined raised die line appears as a dash on Liberty's throat, distinguishing this attractive, lightly worn example.

1698 **1853** sharpness of About Uncirculated. This specimen shows signs of jewelry wear.

1699 **1853** A second example with the detail of Extremely Fine. However, this coin also exhibits signs of jewelry wear.

1700 **1853** A third. Fine. This lemon gold example is well circulated but has no distracting marks.

1701 **1878 Brilliant Uncirculated.** Rose-gold surfaces reveal ample mint frost clinging to the devices.

1702 **1878** Another. About Uncirculated. Substantial lustre surrounds the devices, fields show lightest evidence of brief circulation.

Lot No. 1703

1703 **1901 Brilliant Uncirculated** and very close to Choice. Rich yellow-gold lustre sparkles on both sides for bold effect.

1704 **1903 Brilliant Uncirculated.** This coin is a pleasing wheat-gold color and shows some protected lustre.

1705 **1903 Brilliant Uncirculated.** Another. Lustre remains around the devices of this yellow-gold example.

1706 **1905 Brilliant Uncirculated.** This yellow-gold example shows lovely mint frost.

1707 **1905 Brilliant Uncirculated.** Another. Mint State in terms of wear but the high points have a glossy appearance from a past gentle cleaning.

CHOICE 1906 QUARTER EAGLE

Lot No. 1708

1708 **1906 Choice Brilliant Uncirculated.** Gleaming yellow gold mint lustre of a satiny quality dominates this pleasing, late date Liberty Head Quarter Eagle. A tiny mark in the upper obverse field is all that holds this from a Gem grade.

1709 **1906 Brilliant Uncirculated** or somewhat finer. Another. This late Liberty date is sharply struck and delightfully lustrous for outstanding beauty.

1710 **1907 Very Choice Brilliant Uncirculated** and easily better if not for a hint of filing at the obverse rims. Brilliant yellow-gold lustre includes tinges of orange on this coin's blazing surfaces.

1711 **1907 Brilliant Uncirculated.** Another. Radiant mint frost gives this example its handsome appearance.

1712 **1907 Brilliant Uncirculated.** A third. Pale gold surfaces reveal satiny lustre.

U. S. INDIAN HEAD QUARTER EAGLES

Lot No. 1713

1713 **1908 Brilliant Uncirculated.** Very pale yellow lustre distinguishes this pleasing example of the first Indian date.

1714 **1908** Extremely Fine. Another. A coin showing mild circulation, dashes of old copper-red deposit on either side.

1715 **1911** Choice About Uncirculated, close to Mint State. Attractive light gold lustre drenches both sides of this appealing coin.

1716 **1911** Another. Choice About Uncirculated, on the cusp of Mint State. Lustrous, pale golden surfaces.

1717 **1911** A third. About Uncirculated. Some lustre lingers in the recesses, an inconspicuous reverse freckle or two can be seen.

1718 **1911** A fourth. About Uncirculated. A lovely example displaying good lustre and hints of red-gold in the stars and lettering.

1719 **1912** Extremely Fine to About Uncirculated. Yellow-gold surfaces reveal mint lustre in the incuse design features. Magnification reveals subtle hairlines.

1720 **1915** Extremely Fine. Coppery gold toning is highlighted by paler gold in the design elements. This coin appears to have been wiped in the past.

Lot No. 1721

1721 **1925'D' Brilliant Uncirculated,** with claims to Choice. Both surfaces are quite well defined. A few reverse lines are apparent.

1722 **1925'D'** Another. Choice About Uncirculated. A reddish-gold toned example that is well struck and has nice surfaces.

1723 **1925'D'** A third. Extremely Fine. Limited wear, but surfaces show traces of old glue and a reverse scratch.

1724 **1927 Brilliant Uncirculated.** Richly lustrous red-gold fields and meticulous devices combine for outstanding visual excellence.

1725 **1927 Brilliant Uncirculated.** Another. Frosty lustre is found throughout the surfaces of this lemon yellow example. Light hairlines can be found at the obverse.

1726 **1928 Brilliant Uncirculated.** Refreshing greenish-gold toning over well struck surfaces. A few light marks away from the Choice category.

1727 **1929 Brilliant Uncirculated,** with claims to Choice. Hints of lemon and rose infiltrate this coin's dominant pale orange-gold mint frost. Here is a very attractive specimen of this readily available issue.

U. S. THREE DOLLAR GOLD

Lot No. 1728

1728 **1854** Choice About Uncirculated. A forceful strike results in splendidly detailed devices, a glass finds a few hairlines and an obverse edge bruise of minor visual significance. Here is a thoroughly satisfying example of the first date and a distinct sub-type.

Lot No. 1729

1729 **1854** Another. About Uncirculated or somewhat finer. Limited circulation, smooth fields and lustre outlining the sharply defined reliefs assure this first-date coin its undeniable charm.

Lot No. 1730

1730 **1855** Choice Extremely Fine. Glossy fields and high points of the devices are joined by glowing mint frost in the most protected areas of the legends and design motifs. Orange-gold and possessing a strong overall appearance.

Lot No. 1731

1731 **1856** About Uncirculated. Somewhat subdued lustre circles the rims, devices are pleasing in their boldness. A glass can locate some reverse hairlines in the generally lustrous fields.

Lot No. 1732

1732 **1857** About Uncirculated. Attractive cartwheel lustre over well struck surfaces. Three obverse test cuts on the rim and a shallow pinscratch near the tip of the bust.

1733 **1874** Extremely Fine details. This lemon yellow coin shows frosty lustre but has an 'X' made of approximately 12 thin scratches crossing the reverse.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

LUSTROUS 1802/1 HALF EAGLE

(Enlarged)

Lot No. 1734

(Enlarged)

1734 **1802/1 Br.1-B.** About Uncirculated. Well struck in greenish-gold, and the surfaces exhibit no major marks to impair the value of this early type. The planchet has a slight wave which is not unusual on these early issues. A very attractive example that is fully lustrous and highly appealing.

BOLD '8 OVER LARGE 8' 1804 HALF EAGLE

(Enlarged)

Lot No. 1735

(Enlarged)

1735 **1804 Br.1-A (Low R-4+). 8 over Large 8.** Choice About Uncirculated, close to Mint State in strict terms of wear. This pleasing strike shows an extra base below the '1', very sharp 8's, and a wealth of fine detail throughout its sharply impressed design. Scattered light hairlines appear under a glass, but the overall beauty of this piece must be recognized as outstanding.

U. S. CAPPED BUST LEFT HALF EAGLES

HIGH-QUALITY MAJOR 1810 VARIETY

(Enlarged)

Lot No. 1736

(Enlarged)

1736 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Substantial yellow-gold lustre shows a tantalizing hint of red on this coin's reverse. A very minor edge bruise occurs at 5:30. Fields bear faint hairlines and a few old scratches are visible above the eagle's head, but the coin's overall quality is unquestionably high.

FASCINATING 1812 HALF EAGLE

Lot No. 1737

1737 **1812 Br.1-B (R-3).** Fine, possibly technically better in strict terms of wear. This coin bears evidence of jewelry use, resulting in a softening of design details, though no mounting traces can be seen. Bright yellow-gold, a useful Type example for any general collection. ANACS Cache VF details, Net Fine-12, Ex-jewelry, Cleaned.

U. S. LIBERTY HEAD HALF EAGLES

CHARMING 1848'D' HALF EAGLE

Lot No. 1738

1738 **1848'D'** Very Good. A well balanced example that has seen extensive commercial usage. The surfaces are commensurate with the grade and the color is a light orange-gold. A coin not usually seen in this low a condition, it certainly is a boon for the budget-minded collector. One of *only 47,465 pieces struck*. NGC VG8.

1739 **1861** Fine obverse, reverse is Good to Very Good. Here is a well worn example of the most common 1860's Philadelphia date.

1740 **1880** About Uncirculated. Frosty surfaces and an abundance of rich lustre combine with a sharp strike to give this coin its added desirability.

1741 **1880'S' Brilliant Uncirculated.** A bold strike and flashy lustre give this specimen plenty of eye appeal.

1742 **1881** About Uncirculated. Abundant lustre covers both sides, a few hairlines can be searched out along with two tiny copper stains at the obverse rim.

1743 **1881** Another. Extremely Fine. Moderate wear spared lustre in the protected areas with some red-gold at the rims.

1744 **1882 Brilliant Uncirculated** or virtually so. Yellow-gold lustre saturates this coin. A rim burr appears under 'VE' of FIVE on the reverse.

1745 **1882** Another. Extremely Fine. Mint frost is found in the protected areas of the design elements. Hairlines reveal a past wiping.

1746 **1885** About Uncirculated. Light cabinet friction is all that keeps this lustrous example from full Mint State.

1747 **1886** Choice About Uncirculated, nearly full Mint State. Such wear as this coin has is virtually invisible despite a scattering of minute bagmarks. NGC AU58.

1748 **1893** About Uncirculated. Rose gold mint frost is found clinging to the devices on this attractive specimen.

1749 **1897** Choice About Uncirculated and virtually Mint State. Lovely delicate rose toning over satiny surfaces characterize this handsome example.

1750 **1897'S'** About Uncirculated, virtually in the Mint State ranking. Full red-gold lustre, only a wisp of circulation is visible under a glass. NGC AU58.

1751 **1899** Choice About Uncirculated. Lustre is essentially full and a few old glue deposits are removable.

1752 **1899** Another. Choice About Uncirculated. Nice lustre with some light circulation marks and some rim nicks present. Well struck.

1753 **1901'S' Brilliant Uncirculated** and close to the Choice category. Forcefully glittering lustre provides a splendid cartwheel brilliance on an intensity seldom seen in this workhorse denomination.

Lot No. 1754

1754 **1901'S' Brilliant Uncirculated** or finer. A second with rich but distinctly more subdued lustre on either side. The obverse field bears a couple of bag scuffs.

1755 **1901'S' Brilliant Uncirculated.** A third pleasing yellow-gold example that would grade at least Choice if not for light hairlines. Much frosty mint blush remains.

1756 **1901'S'** A fourth. Choice Very Fine. Wear appropriate for the grade. Nick on Liberty's neck.

1757 **1901'S'** A fifth. Very Fine. A well balanced example that has very little in the way of circulation marks. Greenish-gold toning.

1758 **1902'S'** About Uncirculated. Deep yellow lustre at the centers shifts to red-gold at the high rims for bold visual appeal.

1759 **1903'S' Brilliant Uncirculated.** Gleaming red-gold lustre covers this coin. The obverse displays some contact tics.

1760 **1905** About Uncirculated or finer. Glowing yellow lustre intensifies at the precisely struck outer rims on this lightly circulated example.

1761 **1905'S'** Choice About Uncirculated. Richly lustrous fields, crisp devices show only minimal rub on the highest points. ANACS Cache AU55.

1762 **1907** Choice About Uncirculated. Frosty lustre is found blanketing the surfaces of this pleasing example. The coin would probably grade full Mint State if not for a subtle cleaning.

1763 **1908** Choice About Uncirculated. Boldly glowing gold lustre deepens to red-gold at the peripheries of this lightly wiped example of the last Liberty date.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 1764

1764 **1909 Brilliant Uncirculated.** Strongly glowing gold lustre accents the precisely defined devices for bold visual effect.

1765 **1909** Another. About Uncirculated. Lemon gold surfaces show a well impressed strike and some lustre clinging to the motifs.

1766 **1909** A third. Extremely Fine. Light wear, deep toning in the recesses define this example of an important early date.

1767 **1909'D' Brilliant Uncirculated.** This example is quite frosty and the all important mintmark is quite bold.

1768 **1910** Choice About Uncirculated. Lovely orange-gold surfaces boast lustre in the protected areas of the devices.

1769 **1910'S'** Very Fine. Reddish toning over frosty mint lustre is evident in the recessed areas of this incuse design. The mintmark is weak.

1770 **1911** Choice About Uncirculated. Rich orange-gold lustre defines this piece that exhibits a pronounced flatness of strike on the eagle's wing.

1771 **1911'S'** Choice Extremely Fine. Mild circulation leaves some glowing lustre in the recesses, the obverse shows old deposits suggesting glue.

1772 **1912** Choice About Uncirculated, nearly in the Mint State category. Rich red-gold lustre complements an exacting strike, an area of deeper color is seen at the reverse right.

1773 **1913 Brilliant Uncirculated.** Here is a pale yellow-golden specimen that features vibrant frosty mint lustre.

1774 **1913'S'** Strong About Uncirculated with much pleasing detail. Bright fields show signs of gentle cleaning at one time.

1775 **1914** Strong About Uncirculated, essentially Choice. Deep yellow-gold surfaces verge on orange. A glass finds a few faint contact tics.

FASCINATING 1914'D' HALF EAGLE

Lot No. 1776

1776 **1914'D' Brilliant Uncirculated,** on the cusp of Choice. Forceful lustre highlights the boldness of this scarce Denver coin's devices, though the 'D' is typically indistinct. Some scattered marks appear in the fields but the overall visual effect is highly appealing. PCGS MS62.

1777 **1914'D'** Another. Choice About Uncirculated in terms of wear but has been cleaned and now has a shiny appearance. Well struck.

1778 **1914'S'** Choice About Uncirculated. Bright fields bear a few marks recalling a brief circulating life for this example of a decidedly scarce San Francisco date.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

COLORFUL 1799 EAGLE

Lot No. 1779

1779 **1799 Taraszka 22. Br.5-G (R-3).** About Uncirculated, or virtually so. Design motifs are sharply struck, featuring well-detailed hair strands, eagle feathers and shield lines. Coppery rose tones rim the devices and legends, complementing this beautiful coin's orange-gold surfaces and flashy mint lustre. Surfaces exhibit many scattered fine marks, indicating that this coin spent a bit of time jingling loosely among other coins.

U. S. LIBERTY HEAD EAGLES

Lot No. 1780

1780 **1843'O'** Extremely Fine. Well struck with lustre still remaining. A small scrape near the eagle's beak, otherwise a decent example of this early New Orleans type coin.

1781 **1853** About Uncirculated and nearly Mint State in strict terms of wear. A past cleaning has not totally effaced the natural mint lustre of this orange-gold coin.

1782 **1879** Choice About Uncirculated, a whisper away from Mint State. Abundant lustre, essentially free of actual wear but showing scattered bagmarks of little moment. NGC AU58.

1783 **1881 Brilliant Uncirculated.** A pale orange-golden specimen with silky mint bloom.

1784 **1882 Brilliant Uncirculated** and enjoying claims to a Choice distinction. This pale orange-golden example features luxuriant satin-frost surfaces. Evenly struck.

1785 **1884** Choice About Uncirculated, on the cusp of Mint State. Overall yellow-gold lustre is made frosty by numerous minute contact tics. NGC AU58.

1786 **1885** Choice About Uncirculated. Lustre is heavy but understated. A full complement of bagmarks appears on either side of this coin. PCGS AU58.

1787 **1892** About Uncirculated. Bright gold lustre outlines the reliefs, red-gold fields on this very lightly circulated coin create lively appeal.

1788 **1893 Brilliant Uncirculated** or somewhat finer. Splendidly reflective overall lustre gives visual excitement, obverse shows evidence of bag storage.

1789 **1893 Brilliant Uncirculated**. A second example with bright gold lustre on all surfaces. This obverse carries scattered bagmarks.

1790 **1894** About Uncirculated. A frosty coin with little wear, but a thin mark is noted in the field before Liberty's chin and neck.

1791 **1896 Choice About Uncirculated,** not far from higher grade. Lustre is abundant, complementing a pleasing strike. Some tiny marks can be found with a glass.

1792 **1897 Brilliant Uncirculated** or somewhat finer. Pale yellow-gold lustre in the fields joins a scattering of light bagmarks.

1793 **1897** Another. About Uncirculated or better. Yellow-gold lustre enriches both sides, which show the notable bagmarks that are so often seen on coins of this busy decade.

1794 **1899 Brilliant Uncirculated.** Fully lustrous light gold offers subtle flash. There is a trace of reverse deposits.

1795 **1899** Another. Choice Extremely Fine, approaching About Uncirculated. A subtle hint of coppery-orange toning accents underlying frosty lustre. There are only a few trivial tics at the rims.

1796 **1899** A third. Extremely Fine. Light circulation, pleasing red-gold around stars, legend, denticles adds varicolored charm.

1797 **1901 Brilliant Uncirculated.** There is evidence of a past gentle cleaning, otherwise this satiny specimen would warrant a fully Choice designation.

Lot No. 1798

1798 **1905'S'** Choice About Uncirculated and virtually of Mint State quality. Lovely deep lustrous surfaces that have a minimal amount of bagmarks. Well struck and quite nice for the grade. A very *scarce* date in this high grade. NGC AU58.

1799 **1906'D'** About Uncirculated. Here is a satisfying example of the first Denver date offering flashing lustre, minimal evidence of wear.

U. S. INDIAN HEAD EAGLES

1800 **1908'D' No Motto.** Choice About Uncirculated and above average for the grade. Frosty surfaces are crisply struck. No major marks that would affect the value of this lovely coin. A somewhat *scarcer* date that should be viewed closely. NGC AU58.

Lot No. 1801

1801 **1908 With Motto.** Choice About Uncirculated, near-Mint State. Tawny orange-gold fields boast appealing orange peel lustre and intense beauty. PCGS AU58.

1802 **1909'D'** Choice About Uncirculated. Bold golden lustre, faint evidence of wear define this pleasing example of Denver coinage. NGC AU58.

1803 **1910'D'** Choice About Uncirculated. Orange-peel fields glow with intense gold lustre, a few marks may be found with a glass. NGC AU58.

1804 **1910'S'** Choice About Uncirculated. This specimen of a lower-mintage San Francisco date exhibits plentiful frosty lustre. NGC AU58.

1805 **1913** About Uncirculated. Lustre is deep yellow and pleasingly heavy, traces of glue are evident on the obverse.

1806 **1915** About Uncirculated. Deep red-gold surfaces bear a few hairlines and old glue deposits.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1807

1807 **1873 Open 3.** Choice About Uncirculated in terms of wear but exhibits some moderate bagmarks and a severe reverse rim nick. Great lustre and well struck.

1808 **1878'S'** Choice About Uncirculated, essentially Mint State. Richly reflective gold lustre imparts delightful cartwheel gleam to this boldly struck San Francisco coin. NGC AU58.

1809 **1880'S'** Choice About Uncirculated. Boldly prooflike fields complement precisely struck reliefs showing only the slightest wisp of wear.

1810 **1880'S'** Another. Choice About Uncirculated. Totally lustrous fields show some red-gold tones over satin-smooth and deeply glowing lustre. NGC AU58.

1811 **1884'S'** About Uncirculated. Lustrous flash enlivens a bold strike. A glass reveals a mark or two without major importance.

1812 **1888'S'** Choice About Uncirculated, nearly full Mint State. Chrome-bright gold lustre gives this coin its blazing beauty. A few light tics are lost in the overall visual appeal. NGC AU58.

1813 **1890'S' Brilliant Uncirculated** with claims to the Choice category. A considerable degree of field reflectivity augments sharp design elements. An uncommon date in this condition.

1814 **1890'S'** Another. Choice About Uncirculated and on the verge of full Mint State. Full lustre over decent fields that show some light abrasion. Sharply struck.

1815 **1890'S'** A third. Extremely Fine. Gently lustrous, antique gold surfaces.

1816 **1893** A strong, very frosty About Uncirculated example. There are a couple of tiny marks at the base of Liberty's jaw, however the overall surface quality is significantly better than the norm.

Lot No. 1817

1817 **1894 Brilliant Uncirculated,** nearly of Choice quality. Premium quality surfaces are highlighted by ultra-rich velvet-like mint bloom. The strike could be a trifle sharper at the centers, however the overall presentation is significantly better than typically seen.

1818 **1894 Brilliant Uncirculated.** Another. Pinkish gold lustre. Some hairlines and a more noticeable scratch at the reverse center are noted.

1819 **1895 Brilliant Uncirculated.** Light friction to the obverse, the reverse is nearly Choice.

1820 **1895** Another. About Uncirculated and displaying an abundance of frosty mint lustre. This well struck example reveals an intermittent planchet streak in the upper left obverse field.

1821 **1895'S' Brilliant Uncirculated.** Boldly struck with dazzling yellow-gold lustre. Some minor rim bruises on the reverse. Light bagmarking on the obverse and reverse commensurate with the grade.

1822 **1895'S'** Another. Choice About Uncirculated. Cartwheel lustre enhances this San Francisco coin's bold appeal. Some bagmarks are found on Liberty's cheek.

1823 **1896'S' Brilliant Uncirculated** and nicely struck. Icy mint frost accompanies the usual contingent of bag abrasions.

1824 **1896'S'** Another. **Brilliant Uncirculated.** Some light hairlines are most noticeable at the upper right obverse. Were it not for these hairlines, this satiny example would border on the Choice category.

1825 **1896'S'** A third. Choice About Uncirculated. Maximum reflectivity gives this San Francisco coin the most remarkable glowing beauty undeterred by a trivial mark or two. NGC AU58.

1826 **1897 Brilliant Uncirculated.** Glowing yellow-gold lustre provides irresistible visual appeal for this beautifully struck Gay Nineties gold coin.

1827 **1897 Brilliant Uncirculated.** A second, nicely lustrous example that is well struck.

1828 **1897'S' Brilliant Uncirculated,** nearly warranting a Choice classification. Satiny, pale orange-golden surfaces are free of any imperfections that require special mention. A handsome example quite worthy of a significant premium.

1829 **1897'S'** Another. About Uncirculated. Nicely balanced fields and design elements still offer quite a bit of mint frost.

1830 **1898** About Uncirculated. This obverse is an uncomplicated yellow-gold, reverse shows some red-gold outlining the reliefs.

1831 **1898'S' Brilliant Uncirculated.** Some moderate bagmarking on the face and some obvious hairlining on the reverse. Lustrous with a good strike.

1832 **1898'S' Brilliant Uncirculated.** Another. Greenish-gold toning over pleasing lustrous surfaces. A few facial marks but overall an appealing example of this date.

1833 **1898'S'** A third. Choice About Uncirculated, on the cusp of full Mint State. Heavily lustrous surfaces boast forceful cartwheel gleam, a few light marks can be found with a glass.

1834 **1899 Brilliant Uncirculated,** nearly Choice. Frosty surfaces exhibit greenish-gold toning. A few light marks include a very minor obverse rim nick. Nice eye appeal.

1835 **1899 Brilliant Uncirculated,** with claims to the Choice category. A second. Greenish-gold toning over very frosty surfaces. A small obverse spot of no real consequence.

1836 **1899 Brilliant Uncirculated,** with claims to the Choice category. A third. Attractive cartwheel surfaces with lemon-gold toning. Lustrous and quite pleasing.

1837 **1900 Brilliant Uncirculated,** virtually Choice. Frosty surfaces that have golden toning with some pale pink intermingled. Nice eye appeal.

1838 **1900 Brilliant Uncirculated.** A second. Smooth, balanced surfaces are easily Choice were it not for signs of a past ever so gentle cleaning.

1839 **1900** A third. Choice About Uncirculated. Full icy mint frost. There is some light friction at the most vulnerable locations, however the coin is entirely vibrant.

1840 **1900** A fourth. About Uncirculated. A lustrous example that has an excellent strike. Frosty surfaces.

1841 **1901'S' Brilliant Uncirculated.** Flashy surfaces exhibit greenish-gold toning. Some light field abrasion defines this coin.

1842 **1903** About Uncirculated. Minimal wear, lustre surrounds the reliefs. Surfaces show traces of a gentle cleaning.

1843 **1903'S'** Choice Very Fine. Lemon-gold with some coppery toning in the hidden areas. Well struck with just a few marks that are commensurate with the grade.

Lot No. 1844

1844 **1904 Choice Brilliant Uncirculated.** Unblushing cartwheel lustre approaches the prooflike in its delightful intensity.

1845 **1904 Brilliant Uncirculated,** nearly Choice. Another. Bright and lustrous surfaces over well struck surfaces. A very pleasing coin.

1846 **1904 Brilliant Uncirculated,** nearly Choice. A third. Shimmering surfaces exude strong mint lustre. Well struck with deep golden toning.

1847 **1904 Brilliant Uncirculated** with claims to the Choice category. A fourth. A warm velvet-like glow is featured on this vibrant yellow-golden specimen.

1848 **1904 Brilliant Uncirculated.** A fifth. An ever so subtle hint of orange-golden toning accents satiny fields and design features.

1849 **1904 Brilliant Uncirculated.** A sixth. This assertive specimen offers a glint of mirror-reflectivity in the fields on either side.

1850 **1904 Brilliant Uncirculated.** A seventh. A very lustrous coin that is just a few facial marks away from Choice. Attractive deep golden toning gives this coin wonderful eye appeal.

1851 **1904 Brilliant Uncirculated.** An eighth. Attractive greenish-gold toning over crisply struck surfaces. Satiny with the appearance of a higher grade coin.

1852 **1904 Brilliant Uncirculated.** A ninth. Yellow-golden fields and devices enjoy a full measure of frosty mint bloom.

1853 **1904 Brilliant Uncirculated** and exhibiting the appearance of a higher grade. A tenth. The coin has nice lustre but suffers from having some moderate hairlines that can be seen through magnification.

1854 **1904 Brilliant Uncirculated** with the appearance of a much higher grade. An eleventh. Many hairlines are visible under magnification. Very lustrous and crisply struck.

1855 **1904 Brilliant Uncirculated.** A twelfth. Delightful deep orange-gold toning over surfaces that exhibit good lustre. Very strongly struck. A tiny rim nick at 12:00 on the obverse.

1856 **1904 Brilliant Uncirculated.** A thirteenth. Here is a deep yellow-golden example that enjoys plenty of icy mint frost. A thin obverse bagmark is evident at Liberty's cheekbone.

1857 **1904 Brilliant Uncirculated.** A fourteenth. A frosty example that has nice lustre and a strong strike.

Lot No. 1858

1858 **1904'S' Choice Brilliant Uncirculated.** Velvet-silk mint lustre is embellished by the slightest blush of champagne-orange toning. The surface quality is far above the norm, with the reverse being particularly enticing.

1859 **1907 Brilliant Uncirculated,** virtually worthy of a Choice distinction. Here is a satiny, satisfying example that offers a gentle yellow-golden glow.

U. S. SAINT GAUDENS DOUBLE EAGLES

LOVELY 1907 ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLES

Lot No. 1860

1860 **MCMVII (1907). High Relief, Roman Numeral, Wire Rim.** Choice About Uncirculated. Splendidly full detail includes precise facial features on Liberty. Surfaces are boldly gleaming to assure outstanding visual appeal. The sharp "fin" of extruded metal circling the outer rims that defines this variety is boldly apparent on this largely lustrous example of the most important first date of the magnificent Saint Gaudens series. PCGS AU55.

Lot No. 1861

1861 **MCMVII (1907). High Relief, Roman Numeral, Wire Rim.** A second. Choice About Uncirculated. A rich yellow-gold example of this ever popular one-year type. Pale coppery toning is found clinging to the motifs. Magnification reveals light hairlines. A pleasing example of a coin that is considered by many to be the most beautiful of all U.S. Mint issues.

Lot No. 1862

1862 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** A third. About Uncirculated and virtually in the Choice category. Wear is most notable on Liberty's figure, to a lesser degree on the eagle's wing. Deep satin gold fields offer the appealing glow generally associated with higher grades. NGC AU53.

Lot No. 1863

1863 **MCMVII (1907). Roman Numeral, High Relief. Flat Rim.** Extremely Fine to About Uncirculated. An attractive example of this incredibly popular type coin. Very gently cleaned, with a patch of obverse hairlines noted under magnification. The eye appeal is sharp for a more affordable example of this historic and famous American issue.

1864 **1908 No Motto. Brilliant Uncirculated** and a sure candidate for Choice but for a scattering of reverse glue deposits.

1865 **1908 No Motto. Brilliant Uncirculated.** Another. A partial wire rim attests to the vigor of this boldly lustrous coin's strike.

Lot No. 1866

1866 **1908'D' No Motto. Choice Brilliant Uncirculated.** This coin is swimming in a wealth of pale gold lustre, a hairline in seen in the right obverse fields. PCGS MS63.

1867 **1908'D' No Motto.** Another. About Uncirculated or better. Delightfully deep yellow-gold surfaces show minimal wear and much bold lustre.

1868 **1910'S' Choice Brilliant Uncirculated.** Fully lustrous and bold reflective fields show a complement of bagmarks on either side. PCGS MS63.

1869 **1911'S' Choice Brilliant Uncirculated.** Light gold lustre gives a pleasing frostiness to this boldly struck San Francisco coin. PCGS MS63.

1870 **1914'S' Brilliant Uncirculated.** This rose-gold specimen spent much time jingling loosely during bag storage.

1871 **1915** Choice About Uncirculated. Generally lustrous but showing pervasive glue deposits on the obverse.

1872 **1922 Brilliant Uncirculated** or finer. Bold devices are protected by particularly high outer rims, satiny lustre offers the boldest flash.

1873 **1924 Brilliant Uncirculated.** Greenish-gold toning over frosty surfaces. Well struck. An obverse rim nick is this coin's main detraction.

1874 **1928 Brilliant Uncirculated.** Deeply glowing lustre accents pleasing orange peel fields, strongly detailed devices.

1875 **1928** Another. About Uncirculated. Lightly cleaned.

U. S. GOLD COMMEMORATIVES

Lot No. 1876

1876 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** Virtually mark-free surfaces bask in deep, rich red-gold lustre for exceptional beauty. An exacting strike adds to the coin's marvelous appeal.

CALIFORNIA SMALL GOLD

Lot No. 1877

1877 **1855 50c. Round. B-G 406 (R-6). Liberty Head.** About Uncirculated details. This pale yellow example was produced by Frontier, Deviercy & Co. The company initials 'FD' are found upon Liberty's coronet. Unfortunately the coin has been turned into a charm by someone who has drilled a hole and added a loop for suspension. Still a **rare** coin that seldom appears at auction.

1878 **1871-G 25c. Octagonal. B-G 765 (R-3). Liberty Head. Brilliant Uncirculated** details. This honey-gold example has a pin hole at the top of Liberty's head; **1871-G 25c. Round. B-G 838 (R-2). Liberty Head.** About Uncirculated details. A small hole was drilled too close to the rim and has pulled through. Otherwise attractive; **1884 Eureka California Gold Charm. Brilliant Uncirculated.** The obverse shows the Arms of California with EUREKA above. The date is at the central reverse with CAL. GOLD above and CHARM below, a wreath encircles these details. **3** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

AMERICAN EAGLE BULLION COINS

SETS OF AMERICAN EAGLE COINS

1879 **MCMLXXXVI (1986) Gold Eagle Set. 1 Ounce, ½ Ounce, ¼ Ounce and 1/10 Ounce. Gem Brilliant Uncirculated.** The ½ ounce is quite scarce and carries a significant premium over the common dates. Housed in a hard lucite holder. **4** pieces.

1880 **MCMLXXXVI (1986) Gold Eagle Set. 1 Ounce, ½ Ounce, ¼ Ounce and 1/10 Ounce. Gem Brilliant Uncirculated.** Another set similar to the above set. The ½ ounce is quite scarce and carries a significant premium over the common dates. Housed in a hard lucite holder. **4** pieces.

1881 **MCMLXXXVI (1986) Gold Eagle Set. 1 Ounce, ½ Ounce, ¼ Ounce and 1/10 Ounce. Gem Brilliant Uncirculated.** A third set similar to the above set. The ½ ounce is quite scarce and carries a significant premium over the common dates. Housed in a hard lucite holder. **4** pieces.

1882 **MCMLXXXVIII (1988). Gold Eagle Set. 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Gem Brilliant Proof.** With original box and papers. **4** pieces.

RARE 1995'W' AMERICAN EAGLE SET

Lot No. 1883

1883 **1995 Five piece Gold and Silver American Eagle 10th Anniversary Set including the 1995'W' One ounce Silver Eagle, Gold One ounce ($50.00), Gold Half ounce ($25.00), Gold Quarter ounce ($10.00) and Gold Tenth Ounce ($5.00). Gem Brilliant Proof.** Here is a pleasing, original set in the original burgundy cardboard box of issue and including the coveted 1995'W' Silver American Eagle. **5** pieces.

U. S. AMERICAN EAGLE $5.00 (1/10 TROY OUNCE GOLD)

1884 **2002 Superb Gem Brilliant Uncirculated.** Pleasing satiny frost covers both sides. ICG MS69.

U. S. AMERICAN EAGLE GOLD $10.00, (¼ TROY OUNCE)

1885 **MCMLXXXVIII (1988). Gem Brilliant Uncirculated.** Flawless yellow-gold radiance creates bold beauty.

1886 **2002 Superb Gem Brilliant Uncirculated.** Bright frosty gold. ICG MS69.

1887 **2003 Superb Gem Brilliant Uncirculated.** Pleasing frosty, matte-like surfaces show near perfection. PCGS MS69.

1888 **2003 Superb Gem Brilliant Uncirculated.** A second of the same high quality. PCGS MS69.

1889 **2003 Superb Gem Brilliant Uncirculated.** A third. PCGS MS69.

1890 **2003 Superb Gem Brilliant Uncirculated.** A fourth. PCGS MS69.

1891 **2003 Superb Gem Brilliant Uncirculated.** A fifth. PCGS MS69.

1892 **2003 Superb Gem Brilliant Uncirculated.** A sixth. PCGS MS69.

1893 **2003 Superb Gem Brilliant Uncirculated.** A seventh. PCGS MS69.

1894 **2003 Superb Gem Brilliant Uncirculated.** An eighth. PCGS MS69.

1895 **2003 Superb Gem Brilliant Uncirculated.** A ninth. PCGS MS69.

1896 **2003 Superb Gem Brilliant Uncirculated.** A tenth and final high quality example. PCGS MS69.

U. S. AMERICAN EAGLE GOLD $25.00 (½ OUNCE GOLD)

1897 **MCMLXXXVIII (1988). Gem Brilliant Uncirculated.** Lovely satin-gold perfection distinguishes this modern interpretation of Saint Gaudens' timeless design.

1898 **1994 Gem Brilliant Uncirculated.** A spectacular example of the coiner's art wrought in precious gold.

1899 **2002 Superb Gem Brilliant Uncirculated.** Jewel-like strike joins rich frosty lustre. ICG MS69.

U. S. AMERICAN EAGLE GOLD $50.00 (1 TROY OUNCE GOLD)

1900 **MCMLXXXVI (1986) Gem Brilliant Proof.** With original box and papers.

1901 **2002 Superb Gem Brilliant Uncirculated.** Close to perfection in all particulars. ICG MS69.

MODERN U. S. PLATINUM EAGLES

1902 **2004 $100.00 1 ounce Platinum Eagle. Gem Brilliant Proof.** A gleaming example of this popular issue. All original certificate and packaging is included.

COINS OF HAWAII

1903 **1883 Dime; 1883 Half Dollar.** Both coins are Choice Very Fine. An attractive pair of steel gray coins with paler highlights. Both show just trouble-free circulation. **2** pieces.

1904 **1883 Quarter Dollar. Recut date. Brilliant Uncirculated.** Here is a pale silver example with flashy mint frost and a light area of toning at the upper left obverse. This toning was possibly caused by a rubber band. The recut date can be seen within the first '8' of the date using magnification. SEGS MS61 Rubber Band Strip.

U. S. and WORLD ERROR COINS

1905 **1c. Group of Off-center Lincoln Cents: 1960'D' Large Date.** About Uncirculated; **Dateless. Bronze (2); 1999 (2); Dateless. Zinc (7). Brilliant Uncirculated.** With the improvement of quality control at the Mint, once common errors like this are going to become harder and harder to locate. **12** pieces.

1906 **1c. 1971'D' Struck through massive fragment.** Choice About Uncirculated. There is a large bowtie shaped empty area out of the reverse where a massive fragment got between the reverse die and the planchet; **197- Cud at 4:00. Brilliant Uncirculated.** Large die break obscures the last digit of date; **1941 Laminated Planchet.** Very Fine. **3** pieces.

Lot No. 1907

1907 **1c. 2000 Double Struck. Very Choice Brilliant Uncirculated.** The first strike was out of collar, resulting in a broadstrike, and the second strike was 95% off-center at 12:00 with a uniface reverse. Here is remarkable-looking modern error coin.

1908 **5c. 1913 Type I. 1% Clipped Planchet.** About Uncirculated. A tiny planchet clip is most visible from the top of the reverse. PCGS AU50; **50c. 1955 2% Clipped Planchet. Very Choice Brilliant Uncirculated.** A small planchet clip is noted at 9:30 from the obverse. PCGS MS64. **2** pieces.

1909 **5c. 1996'P' Off-center (3).** 50-70% off-center strikes; **Dateless.** About 65% off-center; **10c. Clad. Off-center.** About 65% off-center. **5** pieces.

1910 **5c. 1999'P' 20% off-center obverse brockage and broadstruck. Gem Brilliant Uncirculated.** A struck coin lay atop this Nickel during striking, leaving its reversed image remnants in a textured area at the lower obverse. PCGS MS65.

1911 **5c. 1999'P' 15% off-center obverse brockage and broadstruck. Gem Brilliant Uncirculated.** A struck coin lay atop this Nickel during striking, leaving its reverse image remnants in a textured area at lower obverse. PCGS MS66.

1912 **10c. Roosevelt Clad. No Date. 100% Uniface Obverse. Gem Brilliant Uncirculated.** Another coin lay squarely atop the obverse side of this coin during striking, creating a uniface piece. The ghosted image of Roosevelt is visible on the obverse due to the striking pressure transferring the image through the overlaying blank planchet. PCGS MS65.

1913 **25c. Washington Clad (pre-1999). No Date. 95% off-center striking. Gem Brilliant Uncirculated.** Here is wild error coin that is mostly unstruck! PCGS MS65.

1914 **25c. 1985'P' 23% Curved Planchet Clip.** Choice About Uncirculated, nearly Mint State. A large crescent-shaped piece of this coin is "missing" at the 2:00 position. PCGS AU58.

1915 **25c. 2002'P' Tennessee. Uncentered Broadstrike.** Choice About Uncirculated, nearly Mint State. Here is a slightly expanded coin that was struck out of collar. PCGS AU58; **25c. 2002'P' Louisiana. Filled Dies on Obverse and Reverse. Brilliant Uncirculated.** About 30% of the designs and legends are missing as a result of clogged dies. PCGS MS62. **2** pieces.

1916 **50c. 1960'D' 50% Clamshell Split Planchet.** Extremely Fine. Improper metal mixture caused this coin's planchet to split along the edge, with about 50% of the coin being affected. The split area can be seen as a slight bend through the middle of both obverse and reverse, although the coin's edge is not visible through the encapsulation. PCGS EF40.

1917 **50c. 1964 5% Curved Clipped Planchet. Choice Brilliant Uncirculated.** The 'R' of LIBERTY is totally absent due to the incompleteness of this planchet. PCGS MS63.

1918 **50c. 1967 4% Straight Clipped Planchet. Very Choice Brilliant Uncirculated.** A tiny straight planchet clip is noted below '19' in the date. PCGS MS64.

1919 **50c. 1976'D' 4% Curved Clipped Planchet. Brilliant Uncirculated,** or finer. The bottoms of '197' from the date are missing due to the clip. PCGS MS62.

1920 **Silver $1.00. 1921 Morgan. 1% Curved Planchet Clip. Very Choice Brilliant Uncirculated.** A tiny clip is noted above 'PL'. PCGS MS64.

1921 **Silver $1.00. 1922 2% Curved Planchet Clip.** Choice About Uncirculated, nearly Mint State. A small, slightly ragged clip is noted at 3:30 on the obverse. PCGS AU58.

1922 **$1.00. 2000'P' 4% Curved Planchet Clip. Very Choice Brilliant Uncirculated.** A sharp, curved clip is noted at 7:30 on the obverse. Here is an appealing error on this very recent series. PCGS MS64.

1923 **GREAT BRITAIN. George VI, 1937-1952.** Florin, 1949. **Double Struck, 2nd Strike 98% off-center. Choice Brilliant Uncirculated.** PCGS MS64; **SWITZERLAND. Confederation.** 10 Rappen, 1989-B. **Curved Planchet Clip. Choice Brilliant Uncirculated.** PCGS MS63; 5 Rappen, 1955-B. **Curved Planchet Clip.** About Uncirculated. PCGS AU53. **3** pieces.

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SETS OF U. S. COINS

1924 **Nearly Complete Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only the 1870, 1872, 1877, 1908'S' and 1909'S' to be complete. About Good to Very Fine. A few are damaged or cleaned. Here is a set that should be viewed and is stored in Wayte Raymond green "Popular Album." **51** pieces.

1925 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only 1864-L, 1866-1874, 1877, 1878, 1885, 1908'S', 1909'S' to be complete. Good to About Uncirculated, or finer. 7 late date issues are recolored Mint State coins. A few of the early coins are porous. Here is a group that should be viewed. Housed in Whitman folder. **43** pieces.

1926 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1908.** Missing only 1868-1873, 1877, 1884-1886, 1892, 1897, 1899, 1900, 1902, 1903, 1907, 1908'S' to be complete. About Good to Very Fine. Many early dates are lightly corroded, a few later dates are noticeably cleaned. Should be inspected. Housed in a Wayte Raymond board and a Whitman album. **38** pieces.

1927 **Partial Set of Flying Eagle and Indian Head Cents, 1858-1909. Dates include: 1858 LL, 1858 SL, 1860, 1862, 1863, 1865, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909.** Grades range from About Good to Very Fine. Some are corroded and pitted, so this group should be viewed. Housed in a Whitman folder. **37** pieces.

1928 **Partial Set of Lincoln Cents, 1909-1974. Dates include: 1909 V.D.B., 1910'P,S', 1911'P,D', 1912'P,D', 1913'D,S', 1914'P,S', 1915'P,D', 1916'P,D,S', 1917'P,D,S', 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1921'P,S', 1922'D', 1923'S', 1924'P,S', 1925'P,D,S', 1926'D,S', 1927'D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,D,S', 1931'P,D', 1932'P,D', 1933'P,D', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960 Large Date, 1960'D' Small Date, 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1968'P,D', 1969'P,D', 1970'P,D', 1971'P,D', 1972'P,D', 1973, 1974'P,D'.** Good to **Choice Brilliant Uncirculated.** Housed in a Whitman folder. **155** pieces.

1929 **Partial Set of Lincoln Cents, 1909-1940.** Missing only 1909'S' V.D.B., 1909'P,S', 1912'S', 1913'D', 1914'P,D', 1915'P,S', 1922 Plain, 1926'S', 1927'S' and 1931'S' to be complete. Good to **Brilliant Uncirculated.** Most are Fine to Extremely Fine and are quite attractive and trouble-free. Here is a wonderful set that is housed in a Whitman album. **77** pieces.

1930 **Partial Set of Lincoln Cents, 1909-1940.** Very Fine to **Choice Brilliant Uncirculated.** Missing 1914'D', 1915'D', 1917'S', 1921'S', 1922 Plain, 1924'S', 1926'S', 1927'D', 1928'S', 1929, 1930'P,D,S', 1931'S'. Coins display varied colors from light to deep brown, a few show signs of cleaning. Coins from 1935 on boast blazing mint red. Examination is recommended. In custom lucite holder. **71** pieces.

1931 **Partial Set of Lincoln Cents, 1909-1940.** Missing only 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, 1931'S' to be complete. Good to **Brilliant Uncirculated.** Most are Very Good to Very Fine and are quite attractive and trouble-free. A handful of Mint State late dates are included in this set housed in a Whitman album. **85** pieces.

1932 **Partial Set of Lincoln Cents. 1909-1975.** Good to **Brilliant Uncirculated.** Missing the following dates: 1909'S' V.D.B., 1910'S', 1912'S', 1913'D,S', 1914'D,S', 1915'S', 1916'S', 1921'S', 1922 PLAIN, 1922'D', 1923'S', 1924'D,S', 1926'S', 1931'D,S'. Mint State examples include **1932'P,D', 1935'D', 1936, 1937, 1939'P,D', 1940, 1941'P,S', 1942'P,D', 1943'P,D,S', 1944'D,S', 1945'P,D,S', 1947'P,D,S', 1955'S', 1956'P,D', 1957'P,D', 1958'P,D.** All Memmorial Cents are Mint State. Housed in three Whitman Bookshelf Albums. **172** pieces.

1933 **Nearly Complete Set of Business Strike Lincoln Cents, 1934-1987, and Proofs 1960-1982. Brilliant Uncirculated to Very Choice Brilliant Uncirculated** and **Brilliant Proof to Choice Brilliant Proof.** Missing only 1934'D', 1935'D', 1936'D', 1937'D,S', 1938'S', 1968'S', 1974'S', 1983'D' among the business strikes. Missing only 1960 Small Date, 1969'S', 1974'S', 1977'S', 1978'S', 1979'S', 1980'S', 1981'S' among the Proofs. Both Large and Small Date 1960'P,D' and all varieties of 1982'P,D' are included among the business strikes, and both 1970'S' Small Date and Large Date are included among the Proofs. Here is a wonderful start to a Lincoln Cent set housed in a Dansco album. **148** pieces.

1934 **Complete Set of Lincoln Cents, 1934-1967'P,D,S'. Choice Brilliant Uncirculated.** This complete run spans four decades and includes fully lustrous Zinc-steel wartime Cents. All Bronze, Shellcase and post-war Bronze coins boast marvelously full mint color for exceptional visual quality. In gold-stamped custom lucite holder. **90** pieces.

1935 **Essentially Complete Set of Lincoln Cents, 1934-1958'P,S,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Missing only the 1934 to be complete. Virtually all display full mint red except the recolored 1934'D' and lightly cleaned 1935'S'. Overall an extremely pleasing, high quality set. In gold-stamped custom lucite holder. **70** pieces.

1936 **Complete Set of Lincoln Cents, 1941-1965'P,S,S' plus additional 1959'D' (2), 1960'D' (19), 1961'D' 1965. Choice Brilliant Uncirculated** or better. Excellent overall color enriches this high quality group. In gold-stamped custom lucite holder. **90** pieces.

1937 **Partial Set of Liberty Head Nickels, 1883-1912. Dates include: 1883 With CENTS, 1883 No CENTS, 1889, 1892, 1894, 1896, 1897, 1898, 1901, 1902, 1903, 1904, 1907, 1909, 1912'P,D', 1883 No CENTS (racketeer).** Fine to Extremely Fine, several have been cleaned. Housed in a Dansco album. **17** pieces.

1938 **Partial Set of Liberty Head Nickels, 1883-1912. Dates include: 1883 No CENTS, 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1912'D'.** About Good to Fine. A few show signs of corrosion. Housed in a Whitman folder. **26** pieces.

1939 **Partial Set of Liberty Head Nickels, 1883-1912.** Missing only 1884, 1885, 1886, 1890, 1892, 1895, 1912'P,S' to be complete. About Good to Fine. 1905 and 1907 show corrosion, others are just plain worn! Housed in a Whitman album. **25** pieces.

1940 **Partial Set of Buffalo Nickels, 1913-1938. Dates include: 1913'P,D,S' Type I, 1913'D,S' Type II, 1914'P,S', 1915'P,D', 1916'P,S', 1917'P,D,S', 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1921, 1923'P,S', 1924'P,D,S', 1925'P,D,S', 1926'P,D,S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,S', 1931'S', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D'.** Good to About Uncirculated. Nice, circulated coins, only the 1919'D' exhibits some corrosion. Housed in a Whitman folder. **59** pieces.

1941 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Very Good to **Brilliant Uncirculated.** Most show moderate circulation and light toning. Housed in Whitman album. **71** pieces.

1942 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Very Good to **Brilliant Uncirculated.** Lightly toned, a couple show slight deposits. Housed in Whitman album. **71** pieces.

1943 **Partial Set of Jefferson Nickels, 1938-1972. Dates include: 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D', 1942'P,S' Silver, 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950, 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1969'D', 1970'D', 1972.** Fine to **Choice Brilliant Uncirculated.** Housed in a Whitman folder. **74** pieces.

1944 **Partial Set of Barber Dimes, 1892-1916. Dates include: 1892'P,O', 1893'P,S', 1897'P,S', 1898'P,O', 1899'P,O', 1900'P,O,S', 1901'P,O', 1902'P,O,S', 1903'P,O', 1904, 1905'P,O,S', 1906'P,D,O', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,D,O,S', 1910'P,D', 1911'P,D,S', 1912'P,D,S', 1913, 1914'P,D,S', 1915, 1916'P,S'.** About Good to Fine. Evenly circulated, golden gray coins make up this partial set. Housed in a Whitman folder. **54** pieces.

1945 **Partial Set of Barber Dimes, 1896-1916. Dates include: 1896, 1898'S', 1899'P,O', 1900'P,S', 1901'P,O', 1902'P,O,S', 1903, 1904, 1905, 1906'P,D,S', 1907'P,D,S', 1908'P,D,S', 1909'P,O', 1910'P,D', 1911'P,D,S', 1912'P,D', 1914'P,D', 1915, 1916'S'.** Good to Very Fine. Coins range from bright silver to medium gray and gold. Most are in the Very Good to Fine range. Housed in Whitman folder. **36** pieces.

1946 **Partial Set of Barber Dimes, 1892-1916. Dates include: 1892, 1893, 1898, 1899, 1900, 1901, 1902, 1903'P,O', 1904, 1905'P,S', 1905'O' Micro 'O', 1906, 1907'P,D,O', 1908'P,D', 1909, 1910'P,D', 1911'P,D,S', 1912'P,D,S', 1913, 1914'P,D,', 1915'P,S', 1916'P,S'.** About Good to Fine. A few show signs of damage. Housed in a Whitman album. **35** pieces.

1947 **Nearly Complete Set of Mercurcy Dimes, 1916-1945.** Missing only the 1916'D' to be complete. About Good to About Uncirculated. Here is a pleasing set of circulated, lightly toned specimens. The 1921 is About Good, the 1921'D' is Good. Housed in a Whitman album. **76** pieces.

1948 **Nearly Complete Set of Mercury Dimes, 1916-1945.** Missing only 1916'D', 1921'P,D' to be complete. The **1945'S' Micro 'S'** is included in addition to the Normal 'S'. Good to **Choice Brilliant Uncirculated.** A few coins have been cleaned, but most are quite attractive and the 1940's dates are mostly **Mint State.** Housed in a Whitman album. **75** pieces.

1949 **Nearly Complete Set of Mercury Dimes, 1916-1945.** Missing only 1916'P,D', 1921'P,D' to be complete. Good to Choice About Uncirculated. Circulated, mostly trouble-free coins, some of which approach Mint State. Housed in a Whitman folder. **73** pieces.

1950 **A second Nearly Complete Set of Mercury Dimes, 1916-1945.** Missing only 1916'P,D', 1921'P,D' to be complete. Good to **Brilliant Uncirculated.** Later dates are mostly Mint State and several of these are toned in gold and rainbow hues. A few pieces in this set have been cleaned but most are wholesome, attractive coins. Housed in a Whitman album. **73** pieces.

1951 **Partial Set of Mercury Dimes, 1916-1945. Dates include: 1916'P,S', 1917'P,D,S', 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1923'P,S', 1924'P,D,S', 1925'P,D,S', 1926'P,D,S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,S', 1931'P,D,S', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'D,S', 1942'D,S', 1943'P,D,S', 1944'D,S', 1945'D,S'.** Grades range from About Good to **Brilliant Uncirculated,** with some of the 1940's dates falling in the Mint State range. Housed in a Whitman folder. **70** pieces.

1952 **Nearly Complete Set of Mercury Dimes, 1916-1964 and Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'.** Good to **Brilliant Uncirculated.** Mercury Dime set is missing 1916'D', 1921'P,D', 1926'S' 1931'D,S'. All are attractive, trouble-free coins, with only the 1956 and 1961 Roosevelt Dimes exhibiting red paint on their obverse. Housed in a green Whitman four-fold album. **125** pieces.

1953 **Partial Set of Mercury Dimes, 1916-1945.** Very Good to **Brilliant Uncirculated.** Mint State examples include **1916'S', 1935'S', 1936'D', 1936'S', 1938'D', 1939'D',1945.** Circulated dates are **1917, 1919, 1919'D', 1920, 1923, 1924, 1925, 1926, 1927, 1928, 1928'D', 1929, 1934, 1934'D', 1935, 1936, 1937, 1937'D', 1937'S', 1938, 1938'S', 1939, 1939'S', 1940, 1940'D', 1940'S', 1941, 1941'D', 1941'S', 1942, 1942'D', 1942'S', 1943, 1943'D', 1943'S', 1944, 1944'D', 1944'S', 1945'D', 1945'S'.** Housed in Whitman Bookshelf Album. **47** pieces.

1954 **Set of Roosevelt Dimes, 1946-1972. Dates include: 1946'P,D,S', 1947'P,D,S', 1948'P,D', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1968'P,D', 1969'D', 1970'D' (2), 1971'D', 1972.** Extremely Fine to **Brilliant Uncirculated.** Olive-gold toning is the rule on the silver coins. Housed in a Whitman folder. **58** pieces.

1955 **Partial Set of Barber Quarters, 1892-1916. Dates include: 1892'P,S', 1893'P,O', 1894'P,O,S', 1895'P,O,S', 1896'P,O', 1897'P,O', 1898'P,O,S', 1899'P,O', 1900'P,O,S', 1901, 1902'P,O', 1903'P,O', 1904'P,O', 1905'P,O,S', 1906'P,D,O', 1907'P,D,O', 1908'P,D,O', 1909'P,D,O,S', 1910'P,D', 1911'P,D,S', 1912'P,S', 1913'P,D', 1914'P,D,S', 1915'P,D,S', 1916'P,D'.** About Good to Very Good, with just a few showing the marks and damage of undue circulation. The 1914'S' is an About Good, the 1916'D' is a Fine. Housed in Whitman folder. **62** pieces.

1956 **Partial Set of Barber Quarters, 1892-1916. Dates include: 1892, 1893, 1897'P,S', 1898, 1899'P,O', 1900, 1901, 1902, 1903'O,S', 1904'P,O', 1905, 1906'P,O', 1908'P,O', 1909'P,D,S', 1910, 1911, 1914'P,D', 1915'P,D', 1916'P,D'.** About Good to Very Good. The 1897'S' is About Good. Housed in a Whitman album. **30** pieces.

1957 **Partial Set of Standing Liberty Quarters, 1917-1930. Dates include: 1917'P,S' Type I, 1923, 1925, 1926'P,D,S', 1927'P,D', 1928'P,D,S', 1929'P,D,S', 1930'P,S'.** Good to Very Fine, the 1917 Type I is a beautiful Choice Very Fine and the 1926'D' is a mere About Good. Housed in a Whitman folder. **17** pieces.

1958 **Nearly Complete Set of Washington Quarters, 1932-1974. Dates include: 1932, 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960(2), 1960'D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1973, 1974.** Good to **Choice Brilliant Uncirculated,** with an average grade of Very Fine to Extremely Fine. 1934 is dusky Unc, 1936'D' is VF, 1940'D' is EF; 1942, 1943, 1944, 1945 are Unc. or better, as are many of the 1950's and 1960's dates. Housed in a Whitman folder. **86** pieces.

1959 **Nearly Complete Set of Washington Quarters, 1932-1964'P,D,S'.** Very Good to **Choice Brilliant Uncirculated.** Missing only the 1932'D' & 1932'S'. Most coins are of a decent circulated nature. Mint State examples include: **1936'S', 1938'S', 1939'S', 1940'D', 1944, 1945'D', 1945'S', 1946'D', 1962, 1962'D', 1963, 1964 & 1964'D'.** Housed in Whitman Bookshelf Album. **82** pieces.

COMPLETE WASHINGTON QUARTER "SHORT SET"

1960 **Complete Set of Silver Washington Quarters, 1941-1964'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated,** most securely in the Choice category. 1941'S' was lightly cleaned but companions offer splendid gleaming silver-white lustre throughout. In two gold-stamped custom lucite holders. **61** pieces.

1961 **Partial Set of Barber Half Dollars, 1893-1915. Dates include: 1893, 1895'O', 1898'P,S', 1900'P,O,S', 1901'P,O', 1902'P,O', 1903'P,O,S', 1904'P,O,S', 1905'P,S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,O,S', 1911'P,D,S', 1912'P,D,S', 1913'D', 1914'S', 1915'D' (2), 1915'S'.** About Good to Very Good. Most are well circulated, problem-free coins, but a few exhibit some scratches or other undue marks of circulation. Housed in a Whitman album. **45** pieces.

1962 **Partial Set of Barber Half Dollars, 1892-1915. Dates include 1892, 1893'P,O', 1894'P,O,S', 1896, 1897, 1898, 1899, 1900'O,S', 1901, 1901'O,S', 1902, 1903'P,S', 1904'P,O,S', 1905'O,S', 1906'P,D,O,S', 1907'P,D,O', 1908'P,D', 1909, 1911'P,D,S', 1912'D', 1913'D,S', 1914'S', 1915'D'.** About Good to Very Good. Most coins are wholesome, well worn specimens, some of which display marks and ties from circulation. Housed in two tattered Whitman albums. **41** pieces.

1963 **Partial Set of Barber Half Dollars, 1894-1915. Dates include: 1894'O', 1899'P,S', 1900'O', 1902'P,O,S', 1903'O', 1904'P,O,S', 1905'S', 1906'P,D,O,S', 1907'P,D,O', 1908'P,D,O', 1909'P,O,S', 1911, 1912'P,D,S', 1913'D', 1914'S', 1915'D,S'.** About Good to Good. Here is a wondeful group of trouble-free, well circulated coins. Housed in a Whitman album. **33** pieces.

1964 **Partial Set of Walking Liberty Half Dollars. Dates include: 1917, 1917'D,S' Obverse Mintmark, 1917'D,S' Reverse Mintmark, 1918'P,D,S', 1920'P,D,S', 1923'S', 1927'S', 1928'S', 1929'D,S', 1933'S', 1934'P,D,S', 1935'P,D,S', 1936'P,D,S', 1937'P' (2), 1937'D' (2), 1937'S' (2), 1938 (2), 1939'P' (2), 1939'D' (2), 1939'S' (2), 1940'P' (2), 1940'S' (2), 1941, 1941'D' (2), 1941'S' (2), 1942'D,S', 1943'D,S', 1944'D,S', 1945'D,S', 1946'D,S', 1947'D'.** Good to Choice Extremely Fine. A couple of the early dates show ties and scratches, but most all are attractive, circulated coins. **60** pieces.

1965 **Nearly Complete Set of Walking Liberty Half Dollars, 1917-1940.** Missing only 1916'P,D,S', 1921'P,D,S', 1938'D' to be complete. Very Good to Extremely Fine. Golden-gray specimens make up this generally trouble-free set. A pair of punch marks is noted on the reverse of the 1917'D' Reverse Mintmark. Housed in a Whitman album. **38** pieces.

1966 **Partial Set of Walking Liberty Half Dollars, 1917-1947.** About Good to Choice About Uncirculated. Missing 1917, 1918'D,S', 1919'S', 1921'P,D,S', 1938'D', 1943'D', 1944'D', 1945, 1946'D,S', 1947'D' to be complete. 1942, 1943, and 1947 are nearly Mint State. Several dates in the 1920's-1940's have been cleaned. Housed in two Whitman albums. **48** pieces.

1967 **Partial Set of Liberty Walking Half Dollars, 1917-1947.** Good to **Brilliant Uncirculated.** Dates include: **1917, 1917'S' Reverse, 1918, 1920, 1920'S', 1929'S'-1936, 1936'S', 1937, 1938, 1939'D', 1940, 1941-1943'S', 1944'S'.** The **1946'S'** and **1947** are **Brilliant Uncirculated.** Housed in two Whitman Bookshelf Albums. **32** pieces.

1968 **Complete Set of Walking Liberty Half Dollars, 1941-1947'P,D,S'.** Very Fine to **Brilliant Uncirculated.** 1943 is Mint State, others are close. The 1946'S' is noticeably cleaned. Housed in a Whitman album. **20** pieces.

1969 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Most are lightly toned and Mint State, with a few exhibiting light high point friction. Housed in a Whitman album. **35** pieces.

1970 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** About Uncirculated to **Choice Brilliant Uncirculated.** Lustrous coins, some of which are lightly worn but most of which are Mint State. Some are lightly toned. Housed in a Whitman album. **35** pieces.

1971 **Complete Collection of Franklin Half Dollars 1948-1963'P,D,S'.** Extremely Fine to **Choice Brilliant Uncirculated. 1948, 1949'D', 1949'S', 1952'D', 1952'S', 1953, 1953'S', 1954'S', 1955, 1956, 1958, 1959, 1961'D'** are all Mint State. Housed in a Whitman Bookshelf Album. **35** pieces.

1972 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to About Uncirculated. All have been lightly cleaned and are now retoning. Housed in a Whitman album. **35** pieces.

1973 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to **Brilliant Uncirculated.** About 50% are circulated, 50% are Mint State. Here is a wonderful set of trouble-free, lightly toned coins. Housed in a Whitman album. **35** pieces.

1974 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Fine to About Uncirculated. A few have been lightly cleaned. Evenly worn, lightly toned coins. Housed in a Whitman folder. **35** pieces.

1975 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to **Brilliant Uncirculated.** A set of mostly bright white coins that are ever so gently toned. Some are lightly cleaned. Housed in a Dansco album. **35** pieces.

1976 **Nearly Complete Set of Franklin Half Dollars, 1948-1963. Dates include 1948'P,D', 1949'P,D,S', 1950'P,D', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955, 1956, 1957'P,D', 1958'P,D', 1959'P,D', 1960, 1961'P,D', 1962, 1963'D'.** Grades range from Very Fine to **Choice Brilliant Uncirculated.** 1949'P,D,S' are circulated. Here is a nice original group. Housed in a Whitman folder. **32** pieces.

EXTENSTIVE PARTIAL SET OF MORGAN DOLLARS

1977 **Partial Set of Morgan Silver Dollars, 1878-1921.** Missing only 1878 7/8 Tailfeathers, 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'O', 1888'S', 1889'CC,O,S', 1890'CC', 1891'CC', 1892'CC,S', 1893'P,CC,O,S', 1894'P,S', 1895'P,O,S', 1899'S', 1900'S', 1902'S', 1903'O', 1904'S'. Very Good to **Choice Brilliant Uncirculated.** Here is a broad-ranging set that should be viewed. Very few have problems, most are pleasing coins that range from toned to untoned. Housed in three Library of Coins albums. **65** pieces.

1978 **Partial Set of Morgan Dollars.** Fair to **Brilliant Uncirculated.** Dates include **1878 8 Tailfeathers, 1878 7 Tailfeathers, 1879'S', 1883'O', 1884, 1884'S', 1887'O', 1887'S', 1888'O', 1890'O', 1891'O', 1898'S', 1900'S',1902, 1904, 1921'P,D,S'.** Housed in three Whitman Bookshelf Albums. **18** pieces.

1979 **Nearly Complete Set of Peace Silver Dollars, 1921-1935.** Missing only 1928 to be complete. Very Good to **Brilliant Uncirculated.** 1924'S' is About Good. Most are lightly toned, a few are cleaned or show surface marks. Housed in a Library of Coins album. **23** pieces.

1980 **Partial Set of Peace Silver Dollars, 1922-1935.** Missing only the 1921, 1925'S', and 1928 to be complete. Very Good to About Uncirculated, or better. Many have been cleaned. 1924'S' is Choice EF and 1935'S' is cleaned EF. Housed in a Whitman album. **21** pieces.

1981 **Partial Set of Peace Dollars.** Extremely Fine to **Brilliant Uncirculated.** Dates include **1922, 1922'D', 1922'S', 1923, 1923'D', 1924, 1925, 1926, 1926'D', 1926'S', 1927, 1927'D', 1934'D', 1935, 1935'S'.** Housed in Whitman Bookshelf Album. **15** pieces.

1982 **Partial Set of Peace Silver Dollars, 1921-1935.** Missing only 1922'D', 1924'S', 1925'S', 1926, 1927'P,D', 1928'P,S', 1934'P,D,S' to be complete. Very Fine to About Uncirculated. 1921 is AU with obverse tape residue, 1926'S' is damaged, 1927'S' is grainy. Housed in a Whitman album. **13** pieces.

1983 **Large Size Type Set which consists of Half Dollars and Dollars. Walking Liberty Half Dollar 1947'D'** About Uncirculated; **Franklin Half Dollar 1961'D' Brilliant Uncirculated; Kennedy Half Dollars (3) 1964, 1965, 1973 Brilliant Uncirculated; Morgan Dollar 1899'O' Brilliant Uncirculated; Peace Dollar 1923 Brilliant Uncirculated; Eisenhower Dollar 1972 Brilliant Uncirculated.** Housed in a Whitman Bookshelf Album. **8** pieces.

1984 **20th Century Type Set. Indian Head Cent 1907** Fine; **Lincoln Cents 1943** About Uncirculated, **1969'S' Brilliant Proof; Liberty Nickel 1900 Brilliant Uncirculated; Buffalo Nickel 1938'D' Gem Brilliant Uncirculated; Jefferson Nickel 1968'S' Gem Brilliant Proof; Mercury Dime 1943 Choice Brilliant Uncirculated; Roosevelt Dime 1969'S' Gem Brilliant Proof; Barber Quarter 1903** Extremely Fine; **Washington Quarter 1964'D' Choice Brilliant Uncirculated; Barber Half Dollar 1903** Extremely Fine; **Walking Liberty Half Dollar 1944'D' Choice Brilliant Uncirculated; Franklin Half Dollar 1954'S' Choice Brilliant Uncirculated; Kennedy Half Dollar 1964 Brilliant Uncirculated; Morgan Dollar 1921** About Uncirculated; **Peace Dollar 1923 Brilliant Uncirculated.** Housed in a custom lucite holder. **16** pieces.

U. S. PROOF SETS

AMAZING PROOF SET GROUPING

1985 **1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. Choice to Gem Brilliant Proof; 1965, 1966 Special Mint Sets. Choice to Gem Brilliant Uncirculated.** Uniform high quality is the rule on this mostly untoned, fully chrome-like grouping. The 1954 and 1956 50¢ and the 1960 10¢ exhibit cameo contrast. These sets are housed in 2 large format Capital Plastics holders. **14** sets for a total of **90** pieces.

1986 **1954 Proof Set. Very Choice to Gem Brilliant Proof.** Varied toning on the silver. In custom lucite holder. Set of **5** pieces.

1987 **1954 Proof Set. Brilliant Proof to Choice Brilliant Proof.** The silver coins show russet-gold at the rims, the Cent is fully red. In custom lucite holder. Set of **5** pieces.

1988 **Selection of Proof Sets, 1955-1958, 1960-1963. Brilliant Proof to Very Choice Brilliant Proof.** All are in original pliofilm packs, all have their mailers but the lightly spotted 1957 set. **8** Sets, **40** pieces.

1989 **1956 (6), 1957 (5), 1958 (3), 1959 (5), 1960 (3), 1961 (4), 1962 (8), 1963 (5), 1964 (7). Original Unopened Treasury Sealed Proof Sets.** Here is a grouping of sets that were never opened by their purchaser and are still in their original sealed kraft paper envelopes. One 1956, one 1958, and one 1963 set have each been unsealed. **46** sets.

ROLLS OF U. S. COINS

ROLLS OF U. S. CENTS

1990 **1938'S' Brilliant Uncirculated.** A fully red and attractive roll that is missing two pieces to be complete. Fully original. **48** pieces.

1991 **1953'S', 1955'S' (4), 1968'S' (10) Brilliant Uncirculated,** or finer. Here is a group of original bank-wrapped rolls; **1954'S' Jefferson Nickels. Brilliant Uncirculated.** An original roll in bank wrapping. **16** rolls, for a total of **790** pieces.

ROLLS OF U. S. DIMES

1992 **1944** Choice About Uncirculated. All exhibit some surface friction. **50** pieces.

1993 **1946'S' Brilliant Uncirculated** or better. A flashy and lustrous roll that is totally original. **50** pieces.

1994 **1954'S', 1955'S' (7), 1961'D' (2), 1962'D' (2), 1964'D' (2) Brilliant Uncirculated,** or finer. Here is a group of original, bank-wrapped rolls. **14** rolls, for a total of **700** pieces.

ROLLS OF U. S. QUARTERS

1995 **1953 Brilliant Uncirculated.** A lustrous and flashy roll that is original and well struck. *Scarce.* **40** pieces.

1996 **1954 Brilliant Uncirculated.** Bright surfaces that exude great lustre. Nice and original. **40** pieces.

1997 **1954'S' Brilliant Uncirculated.** A very nice and original roll that is full of creamy mint lustre. **40** pieces.

1998 **1954'S' Brilliant Uncirculated,** or finer. A second roll. Gleaming coins, with two-toned end coins from bank wrapper storage. **40** pieces.

1999 **1961'D', 1962'D', 1964'D' (2), 1976 Bicentennial. Brilliant Uncirculated,** or finer. Original, bank-wrapped rolls. **200** pieces.

ROLLS OF U. S. HALF DOLLARS

2000 **1954'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Forceful mint lustre characterizes this roll. **20** pieces.

2001 **1954'S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. Here is group of satiny, fully lustrous, gently toned coins. **20** pieces.

2002 **1956 Brilliant Uncirculated.** A really nice roll with the end coin showing iridescent toning. **20** pieces.

2003 **1960'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is an original **double roll** of this issue still in its original bank wrapping. **40** pieces.

2004 **1963'P,D' Brilliant Uncirculated.** Gleaming, mostly white coins make up this pair of rolls. **2** rolls, for a total of **40** pieces.

2005 **1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is an original **double roll** of this issue still in its original bank wrapping. **40** pieces.

2006 **1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second **double roll** as above. **40** pieces.

2007 **1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third **double roll** as above. **40** pieces.

2008 **1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth **double roll** as above. **40** pieces.

2009 **1964 (4) Brilliant Uncirculated.** Gleaming, lustrous coins are a mixture of 'P' and 'D' mints. A few coins show signs of circulation; **1967 Brilliant Uncirculated. 100** pieces.

ROLLS OF U. S. SILVER DOLLARS

2010 **1880'S' (3), 1881'S' (5), 1886 (6), 1898'O' (6) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a high quality, mixed date roll. **20** pieces.

2011 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright white, lustrous coins, some of which have areas of light toning. **20** pieces.

2012 **1884'O' (10), 1885'O' (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly bright white, lustrous coins. **20** pieces.

2013 **1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Cartwheel mint lustre is joined by gold and orange-gold toning on several specimens. This is an original roll with two beautifully toned "end coins." **20** pieces.

2014 **1886 Brilliant Uncirculated.** A nice lustrous roll that has some better than average quality coins included. **20** pieces.

2015 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly gleaming white coins, about a third of them are toned. **16** pieces.

2016 **1904'O' Brilliant Uncirculated.** A wonderful roll that has some Choice examples included. Lustrous. **20** pieces.

2017 **1922 Brilliant Uncirculated.** Good lustre and frosty surfaces gives this roll a very nice look. **20** pieces.

2018 **1922 Brilliant Uncirculated,** or finer. A second roll. Bold mint frost is joined by the usual bagmarks and water spots found on original rolls of Peace Dollars. **20** pieces.

2019 **1922 (10), 1923 (10) Brilliant Uncirculated.** Frosty, lightly toned coins. **20** pieces.

GROUPS OF PROOF AND MINT SETS

2020 **U.S. Proof and Mint Set Group. Mint Sets: 1959 (4), 1960 (14), 1961 (3), 1962 (3), 1963 (3), 1964 (9), 1965 (3), 1968 (2), 1969 (5), 1970 (3), 1971 (5), 1974 Choice Brilliant Uncirculated; Proof Sets: 1968, 1969 (3), 1970 (2), 1971 (4), 1972 (2), 1975, 1976, 1977, 1985, 1986. Gem Brilliant Proof.** All sets are in their original holders, envelopes or packages of issue. **72** sets.

GROUPS OF U. S. COINS

GROUPS OF U. S. HALF CENTS

2021 **1803 Br.1. C.1.** About Good-3; **1805 Br.1. C.1.** Good-6. Grainy; **1828 Br.2. C.3. 13 Stars.** Fine-12. Ancient scratches; **1829 Br.1. C.1.** Very Good-8. **4** pieces.

2022 **1809** Fair-2; **2¢. 1870** Very Good; **3¢ Silver. 1851'O'** Very Fine. Cleaned; **3¢. Nickel. 1873** Very Fine; **Half Dime. 1854'O' With Arrows.** Extremely Fine. Silver. **4** pieces.

GROUPS OF U. S. LARGE CENTS

2023 **1794 S.22. Head of 1794.** Good-4/ Fair-2; **1797 S120a. Plain Edge.** Good-4; **1798 S.157.** Good-4; **1800/179 S.191.** Good-4. All four examples show varying degrees of pitting or other surface roughness. **4** pieces.

2024 **1798 S.187.** Good-4. Glossy chocolate brown with some reverse deposits and uneven simulated reeding; **1800/79 S.194.** Good-4. The overdate is plainly visible on this medium brown coin; **1801 S.224.** Fine-12. Deep brown surfaces show some porosity particularly at the upper reverse; **1826/5 N.8.** Very Good-8. Glossy surfaces show quite a few obverse ticks and rim bumps. **4** pieces.

2025 **1801 S.223. Fraction 1/000.** Good-4. Evenly microporous with the error fraction plainly visible; **1802 S.228. Fraction 1/000.** Very Good-8. Chocolate brown at the central obverse, but otherwise darker with an 'X' scratched in the reverse; **1803 S.258.** detail of Very Fine-35 or better. A wealth of detail remains, but the surfaces are evenly porous; **1852 N.17.** Extremely Fine-45. Glossy tan surfaces with gray deposits in the recesses. **4** pieces.

2026 **1803 Small Date and Fraction, 1818, 1819, 1828, 1831, 1846, 1852, 1855 Slant 5's.** Good to Very Fine. Some are corroded. **8** pieces. **SOLD AS IS. NO RETURNS.**

GROUPS OF U. S. SMALL CENTS

2027 **1857** Fine; **1858 SL** Very Good; **1862** Fine; **1863** Very Good. Corroded; **1867** About Good; **1869** Fair; **1872** About Good; **1876** About Good. **8** pieces. **SOLD AS IS. NO RETURNS.**

2028 **1857 (7), 1858 Large Letters.** About Good to Very Good. A couple are slightly corroded. **10** pieces.

2029 **1862, 1863 (4), 1901, 1902, 1903, 1904, 1905, 1907 (2)** The early copper-nickel dates are mostly Very Good while the latter dates are Very Fine to Extremely Fine. Some light damage is seen but none too serious. A decent lot of these popular coins. **12** pieces.

2030 **1864 Bronze.** About Good to Very Good. About two-thirds are smooth and worn, about one-third show signs of corrosion. **61** pieces. **SOLD AS IS. NO RETURNS.**

2031 **1864-L (28)** About Good to Very Good. About two-thirds are smooth and worn, about one-third show signs of corrosion. Here is great dealer lot of this scarce date, easily identified by the pointed bust on the Indian. **28** pieces. **SOLD AS IS. NO RETURNS.**

2032 **1865 (62)** About Good to Good. Mostly smoothly worn coins, about one-third show damage or signs of corrosion. **62** pieces. **SOLD AS IS. NO RETURNS.**

2033 **1873 (28)** About Good to Good. Mostly smooth specimens, about one-third of this dealer group lot has some signs of corrosion. **28** pieces. **SOLD AS IS. NO RETURNS.**

2034 **Common Date Indian Head Cents.** Extremely Fine to About Uncirculated. Light deposits on some, others show hints of mint red. **20** pieces. **SOLD AS IS. NO RETURNS.**

2035 **1909 V.D.B., 1911, 1917, 1918, 1919, 1920, 1925 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins range from brown to red-brown. **7** pieces.

2036 **1915'S'** Extremely Fine; **1918'D'** About Uncirculated; **1922'D'** Extremely Fine (2) and About Uncirculated. All are cleaned; **1923'S'** Extremely Fine. Cleaned; **1924** Choice About Uncirculated. **7** pieces.

2037 **1916'D' Choice Brilliant Uncirculated.** Brown, with iridescent blue; **Washington Quarters: 1944, 1947'S', 1953'S', 1954'D,S', 1957 Choice to Gem Brilliant Uncirculated.** Bright white coins; **Franklin Half Dollars: 1953'S', 1954'D', 1963 Very Choice Brilliant Uncirculated; 1955 Choice Brilliant Uncirculated; 1959'D' Brilliant Uncirculated.** Deposits on reverse; **Morgan Dollar: 1899'O' Choice Brilliant Uncirculated.** Silky lustre. **13** pieces.

2038 **1924 (2), 1929, 1930'S', 1931'D' (2), 1932 Choice to Very Choice Brilliant Uncirculated.** Here is a group of mostly red coins, only one 1924 of which can be called fully red. The others are varying degrees of red and brown. Here is an attractive starter group. **7** pieces.

2039 **1927 (2), 1929 (8), 1930 (18) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying amounts of red. **28** pieces.

2040 **U.S. Minor Coin Medley. Choice to Gem Brilliant Uncirculated** (12), **Gem Brilliant Proof** (1). Includes: **1943** Lincoln Cent. Zinc-steel alloy, **1958'D'** Lincoln Cent. Wheat Reverse, **1973'S'** Lincoln Cent. Memorial Reverse; **1936** Buffalo Nickel, **1943'S'** Jefferson Nickel. Wartime Alloy, **1964'D'** Jefferson Nickel; **1945'D'** Mercury Dime; **1962'D'** Roosevelt Dime. Silver Alloy; **1972** Roosevelt. Clad Alloy; **1964** Washington Quarter. Silver Alloy; **1970'D'** Washington Quarter. Clad Alloy; **1976'S'** Washington Quarter. Bicentennial Issue. Clad Alloy. (Proof); **1976'S'** Washington Quarter. Bicentennial Issue. 40% Silver Alloy. **13** pieces.

2041 **1939'P,S', 1940'P,S', 1941'P,D', 1942'P,D', 1944'P,D,S', 1945'P,D,S', 1946'D', 1947'D,S', 1948'S', 1949'D,S'. Gem Brilliant Uncirculated.** Here is a lovely group of super-Gems, each boasting blazing, total mint red lustre for maximum visual impact. Each is encapsulated as NGC MS66RD. **20** pieces.

2042 **1985'S', 1992'S', 1996'S', 1998'S', 2000'S', 2001'S', 2002'S' Superb Gem Brilliant Proof.** All are Deep Mirror Cameo Proofs of amazing quality and virtual perfection, blazing red examples of contemporary coinage preserved in exceptional grade. All are PCGS PR69RD DCAM. **7** pieces.

GROUPS OF U. S. TWO CENT PIECES

2043 **1866 (2), 1870 (2), 1871** Good to Very Good. Two are smooth, three pieces are lightly corroded or have tape residue. **5** pieces.

GROUPS OF U. S. THREE CENTS NICKEL

2044 **1865 (12)** Very Good to Fine. A decent group that should be viewed; **1866 (7)** Very Good to Fine. Steel gray toning except for one example which exhibits some mild corrosion. **19** pieces.

2045 **1867 (4), 1868 (2), 1869, 1870 (4), 1871, 1872 (2), 1874 (3), 1881 (4)** Very Good to Very Fine. A mostly steel gray group with one example showing moderate corrosion. Still a very pleasing group of this popular denomination. **21** pieces.

GROUPS OF U. S. NICKELS

2046 **1866 (2), 1867 Rays, 1867 No Rays (2), 1868, 1873 (2), 1882 and 1883 (2)** Very Good to Extremely Fine. An interesting starter group. **11** pieces.

2047 **1883 No CENTS.** About Uncirculated to **Brilliant Uncirculated** or better. Some showing light hairlining. An attractive grouping of this one-year type coin. **12** pieces.

2048 **1895, 1913 Type I, 1913 Type II, 1916 (2), 1931'S', 1938'D' Jefferson, 1939'D', 1950, 1950'D' (2).** Very Good to Extremely Fine. **11** pieces.

2049 **1913 Type I (10).** Choice About Uncirculated to **Brilliant Uncirculated.** Pearl gray with lavender highlights. Some show hints of high point friction. **10** pieces.

2050 **1913 Type I, 1929'S', 1930 (6), 1935 (2), 1937 (2) Brilliant Uncirculated.** Lustrous and lightly toned, one 1935 and one 1937 show minor verdigris. **12** pieces.

2051 **1914'D'** About Good; **1915'D', 1915'S'** Good to Very Good. The latter with a small reverse rim bump; **1917'S'** About Good; **1926'S'** Choice Very Good. **5** pieces.

2052 **1914'S', 1915'D', 1915'S', 1916'D' 1920, 1920'D', 1923'S'** Good to Fine. A pleasing selection of circulated but clearly-dated coins. **7** pieces.

2053 **1916, 1918'S', 1921, 1927'S', 1929'S', 1930'S', 1931'S', 1934'D', 1935'D'** Very Fine to Extremely Fine. Traces of deep toning around the devices, a light scratch or two can be searched out with effort. **9** pieces.

2054 **1916, 1919, 1921, 1929'S', 1936'S', 1937, 1938'D'** About Uncirculated to Choice About Uncirculated. Here are attractive coins exhibiting the boldest detail. **7** pieces.

2055 **1938'D' (Jefferson), 1938'S' (3), 1939, 1941 (3), 1942'P' Silver (4), 1943'D' (2), 1950'D' (3) Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a high quality grouping of these early Jefferson Nickels. **17** pieces.

2056 **1938'S', 1939'D', 1939'S'(3), 1940, 1940'S' (2), 1941, 1942'D' Nickel, 1942'P' Silver (2), 1942'S' (2), 1943'P', 1943'D' (2), 1943'S' (2), 1944'P' (2), 1945'P' (2), 1945'D' (3), 1945'S' (2), 1946'P,S', 1947'P,D,S', 1948'P,D', 1948'S' (2), 1949 (2), 1949'S', 1951'P,D', 1951'S' (4), 1952, 1952'D' (2), 1952'S' (2), 1953'P,D,S', 1954'P,D,S', 1955 (2). Brilliant Uncirculated to Gem Brilliant Uncirculated.** A few pieces, especially the 1930's dates, are circulated. 1939'D' is a blazing Choice or better coin. Many of the War-Time issues are toned Gems. **59** pieces.

2057 **1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** One piece is circulated, others are blazing, lustrous coins. **14** pieces.

GROUPS OF U. S. DIMES

2058 **1821 JR-1. Large Date.** Good. Silver-gray, slight way to planchet; **1825 JR-4.** Good. Yellow-gray, light hairlines; **1827 JR-1.** Good to Very Good. Silver gray and medium gray, light hairlines; **1829 JR-6 (R-3). Square Base 2.** Good to Very Good. Bright silver gray; **1830/29 Overdate. JR-5.** Good. Lavender-gray and trouble-free; **1831 JR-5.** Very Good. Deep golden-gray; **1832 JR-2.** Good. Dark gray; **1833 JR-6.** Very Good. A trifle granular; **1834 JR-6.** Good. Dark gray, old scratches; **1835 JR-1.** Good. Light lavender-gray; **1836 JR-2.** Good. Silver-gray; **1837 JR-3.** Very Good or better. Medium gray, with old surface marks. **12** pieces.

2059 **1827 JR-12.** Good. Light gray and lavender; **1830 JR-6.** Very Good. Light silver-gray; **1831 JR-5.** Very Good. Silver-gray and toned; **1832 JR-4 (R-3).** Very Good. Dark taupe and smooth; **1833 JR-1 (R-3).** Good or better. Smooth, light gray; **1834 JR-7.** Good. Reverse corroded; **1835 JR-1.** Good. Dark gray; **1836 JR-2.** Very Good. Light gray, slight wave to planchet; **1837 JR-3.** Very Good. Medium gray, light deposits. **9** pieces.

2060 **1831 JR-1.** Good to Very Good. Rough surfaces; **1832 JR-5.** Very Good or better. Smooth, medium gray; **1833 JR-1 (R-3).** Good to Very Good. Smooth, deep gray; **1834 JR-7.** Good or better. Lightly cleaned and displaying surface marks; **1835 JR-1.** Very Good. Light to dark gray and smooth; **1836 JR-2.** Fair; **1837 JR-2 (R-3).** Good or better. **7** pieces.

2061 **1836 JR-1.** About Very Good; **1836 JR-1.** About Good; **1836 JR-3.** About Good; **1838 Seated Liberty. Large Stars.** Good (2); **1839** About Good; **1839'O'** Fine; **1841'O'** Good; **1842** Choice Fine; **1842'O'** Very Fine; **1845** Very Fine; **1845** Good; **1848** Good; **1855** Very Fine; **1856 Large Date.** Very Good; **1857** Fine. Many are smooth, but some are unevenly toned or show deposits. **16** pieces.

2062 **1837 Large Date, 1838 Large Stars, 1854 Arrows, 1875, 1875'CC', 1876'CC', 1886, 1887 (2), 1888, 1889, 1890 (2), 1891 (4).** About Good to Fine. This starter group ranges from trouble-free wear to cleaned to damaged. **17** pieces.

2063 **1838 Large Stars.** Fair; **1840** Good; **1841** About Good; **1842** Very Fine; **1849'O'** Fine; **1850** Fine or better; **1851** Very Fine; **1853 Arrows.** Fine. All are varying shades of steel grade and are free of major problems. **8** pieces.

2064 **1838 Large Stars.** Very Good; **1850** Very Fine; **1857** Good; **1858'O'** Fine; **1873 Open 3.** Fine; **1884** Very Good; **1886** Very Fine; **1887** Very Good. Most are problem-free and smooth, a couple are stained. **8** pieces.

2065 **1838 Large Stars, 1853 Arrows, 1856'O', 1860, 1870, 1889, 1891, 1914.** Very Good to About Uncirculated. 1853 has scratches, 1860 is lustrous About Uncirculated, 1889 is cleaned. **8** pieces.

2066 **1841'O'** Fine; **1842** Choice Fine; **1845** Very Good; **1847** Very Good; **1893'O' Barber.** Good; **1916'S' Mercury.** Very Good; **Silver Circulated Mercury and Roosevelt Dimes (11). 17** pieces.

2067 **1853 Arrows (10).** Good to Fine. Some are just circulated, others have problems. Here is a lot that should be viewed. **10** pieces.

2068 **1853 With Arrows (3).** Very Good and all are problem-free; **1875** Extremely Fine. A well balanced example that is a bit weakly struck; **1891 (4)** Very Good. Mostly medium toned examples that are pleasing. **8** pieces.

2069 **1916 Choice Brilliant Uncirculated.** Beautiful rainbow tones are at the left obverse; **1918 Choice Brilliant Uncirculated.** Pale gray and beginning to take on a pale russet tone at the obverse; **1929'D' Choice Brilliant Uncirculated.** Silver with some carbon-gray tones; **1931 Choice Brilliant Uncirculated.** Golden gray with some russet tones; **1931'S' Choice Brilliant Uncirculated.** Pale silver with some gold and carbon gray toning; **1949'S' Choice Brilliant Uncirculated.** A bright white example; **1910 Liberty Nickel.** Extremely Fine. This golden-gray coin shows ice blue tones at the peripheral reverse areas. **7** pieces.

2070 **1916, 1920'D', 1930'S', 1931, 1941'S' (4), 1943'D', 1944.** All are About Uncirculated or better. The first is essentially Mint State. Several coins have been cleaned. A total of **10** pieces.

2071 **1934, 1936'D', 1937, 1937'D', 1939, 1940, 1941, 1941'D', 1941'S', 1942, 1943, 1943'D', 1945'D'.** All range in grade from About Uncirculated to **Brilliant Uncirculated** and all exhibit full mint frost. **13** pieces.

2072 **1935, 1936, 1937, 1939'D', 1941, 1942'D', 1943, 1943'D', 1943'S', 1944, 1944'D', 1945'D'.** All range in grade from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A few enjoy Full Split Bands. **12** pieces.

2073 **1937, 1940, 1941 (4), 1942, 1943 (3)** Extremely Fine to About Uncirculated with a couple of the 1941 being **Brilliant Uncirculated.** Most are lightly toned but for the 1937 which has deep ebony toning. **10** pieces.

2074 **1941, 1942'D', 1943 (4), 1943'D' (9), 1944, 1944'D'. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Many exhibit Split Bands. **17** pieces.

GROUPS OF U. S. QUARTERS

2075 **1833 B.1.** Very Good to Fine; **1861** Extremely Fine. Lightly cleaned; **1908** Lustrous Extremely Fine; **1925** Extremely Fine to About Uncirculated. Cleaned; **1935** Choice About Uncirculated. Housed in a Capital holder. **5** pieces.

2076 **1844'O', 1853 Arrows/Rays, 1856'O', 1858, 1860'O', 1876, 1876'CC', 1877'CC', 1888'S', 1890, 1891** About Good to Extremely Fine. Here is a starter group of Liberty Seated Quarters. 1844'O' has a spooned edge, 1890 has thin 'X' scratch. **11** pieces.

2077 **1845, 1846, 1847** Very Good; **1872** Choice Very Fine; **1865** Fine, cleaned; **1876'S'** Very Good; **1878** Fine. A fascinating survey group including both early and later dates. **7** pieces.

2078 **1917 Type I (6).** Good to Very Good; **1920 (2).** Good to Very Good; **1930 (2)** Choice Very Fine. **10** pieces.

2079 **1928** Extremely Fine. A nice coin with only mild circulation but hairlined; **1929 Choice Brilliant Uncirculated.** A pale silver example that is bathed in frosty lustre; **1943'D' Choice Brilliant Uncirculated (2).** Both examples are pale silver and are steeped in frosty mint bloom. **4** pieces.

2080 **1932, 1934 Light Motto, 1936, 1940 Brilliant Uncirculated.** All project lustrous silver beauty, last coin is nearly fully Choice. **4** pieces.

2081 **1932** Choice About Uncirculated; **1942'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty white coins. **4** pieces.

2082 **1932'D'** About Good; **1936** About Uncirculated; **1937'D'** Fine; **Common Date Circulated Silver Washington Quarters (19); Barber Quarters: 1899'S', 1909'D' (2), 1909'O'** Good; **Common Date Circulated Standing Liberty Quarters (10). 36** pieces.

GROUPS OF U. S. HALF DOLLARS

2083 **1837** Good. Cleaned; **1839 With Drapery.** Good; **1853 Arrows & Rays.** Good; **1869** Very Good. Cleaned; **1871'S'** Very Good. Cleaned; **1872'S'** Good or better. A trifle scuffy; **1873 Arrows.** About Good; **1874 Arrows.** About Good. Scratches; **1874'S' Arrows.** Good; **1878** About Good to Good. **10** pieces.

2084 **1843, 1845'O', 1846** Very Good; **1853'O' Arrows & Rays.** Fine; **1857** Good; **1859** Choice Very Fine; **1877** About Good. A varied selection of toning and grade. **7** pieces.

2085 **1853 Arrows & Rays.** Very Good; **1867'S'** Fine; **1869** Very Good; **1872'S'** Very Good; **1875** Fine. Here is a trouble-free group of circulated coins. **5** pieces.

2086 **1854'O'** About Uncirculated. Lovely golden tones are accentuated by russet and blue tones near the rims. A thin scratch is found in the field to the left of the eagle. The coin was wiped in the past but is still attractive. ANACS AU details Net EF40 Scratched- Cleaned; **1861** Choice Very Fine. Carbon gray surfaces with paler highlights are nicely retoning from a past cleaning; **1861'O'** Very Fine. This example has a small rim ding at 1:00. This coin has been cleaned and is now retoning an uneven carbon gray and pale silver color scheme; **1877'CC'** Very Fine. This Carson City example has areas of dark burnt sienna and rust colored toning. There are some thin scratches in the right obverse field. **4** pieces.

2087 **1869** Very Good. Cleaned; **1876** Fine. Cleaned; **1876'CC'** Good; **1876'S'** Good; **1877'CC'** Very Good. **5** pieces.

2088 **1900'S', 1901, 1902, 1902'O', 1903'O', 1904'O', 1906'D', 1906'O', 1907'D', 1907'O', 1907'S', 1908'D', 1911, 1911'S', 1912, 1915'D'. Walking Liberty. 1917, 1918, 1918'S', 1920, 1920'S', 1929'D', 1934, 1937'S', 1939'D', 1940, 1940'S', 1942, 1942'D', 1943 (4), 1944 (3), 1945 (2), 1946'S', 1947 (2).** About Good to Very Fine. A highly representative multi-date group of two significant designs. **41** pieces. **SOLD AS IS. NO RETURNS.**

2089 **1900** Fine or thereabouts. Minor reverse rim disturbance; **1903'S'** Fine. Trivial central reverse marks; **1904** Very Fine. Cleaned long ago and now retoning; **1906'O'** Fine or nearly so. **4** pieces.

2090 **1906'D', 1910'S'** Very Good; **1912'S', 1913'S',** About Good; **1915, 1915'S'** (2) Good. The coins comprising this Barber sampler show uniform basic visual appeal. **7** pieces.

2091 **1916'D', 1917'D' Obverse Mintmark, 1938'D'** (2) About Good to Good; **1939** About Uncirculated; **1941'S'** Choice About Uncirculated. The earlier dates show their share of honest wear, the last two are partly lustrous. **6** pieces.

2092 **1918, 1918'S' (3), 1937, 1939'S', 1942, 1942'S', 1943, 1945 (2), 1945'D', 1945'S', 1946'S', 1947; Franklin. 1948, 1948'D' (2), 1949'D' (2), 1949'S', 1950 (2), 1950'D' (2), 1951 (3), 1951'D', 1951'S' (5), 1952 (2), 1952'D' (3), 1952'S' (2), 1953'D' (4), 1953'S', 1954'D', 1954'S', 1955, 1956, 1957, 1957'D' (4), 1958'D', 1959, 1959'D', 1960 (2), 1961 (3), 1961'D', 1962, 1962'D' (4), 1963 (2), 1963'D' (4); Kennedy. 1964, 1964'D' (4).** About Good to **Brilliant Uncirculated.** The varied coins offer a fascinating overview of three major Half Dollar types. **85** pieces.

2093 **1939'D', 1941'P,D', 1942, 1944, 1945'S', 1946'S'** Choice Extremely Fine to Choice About Uncirculated. Light to boldly lustrous. **7** pieces.

2094 **1949'D'** Choice About Uncirculated; **1951'S', 1952 Very Choice Brilliant Uncirculated; 1953'D'** Choice About Uncirculated; **1954'S', 1957 Gem Brilliant Uncirculated; 1957'D'** Choice About Uncirculated; **1959, 1962, 1962'D' Very Choice Brilliant Uncirculated.** The three lesser grade coins are all on the cusp of Mint State, the balance are near-Gem. PCGS AU58, PCGS MS64, PCGS MS64, PCGS AU58, PCGS MS65, PCGS MS65, PCGS AU58, PCGS MS64, PCGS MS64, PCGS MS64, respectively. **10** pieces.

2095 **1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1973'S', 1974'S' Choice to Gem Brilliant Proof.** Here is a wonderful starter set of Proof Franklin and Kennedy Half Dollars. **11** pieces.

GROUPS OF U. S. SILVER DOLLARS

2096 **1878 7 Tailfeathers, Reverse of '78. Brilliant Uncirculated.** The pale silver surfaces of this coin are bathed in mint lustre. NGC MS61; **1880'O'** Very Choice About Uncirculated. This frosty example is just a few hairlines away from full Mint State; NGC AU58; **1883'O' Choice Brilliant Uncirculated.** The obverse of this coin is bright white with a ring of golden toning clinging to the rims. ACG MS65; **1884'O' Choice Brilliant Uncirculated.** Frosty mint lustre engulfs the surfaces of this weakly struck yet attractive example. PCI MS64 Weak Strike; **1900'O' Very Choice Brilliant Uncirculated.** This pale frosty coin has areas of lovely rose toning. ACG MS65. **5** pieces.

2097 **1878 7 Tailfeathers, 1879, 1881, 1883'O', 1885'O' Choice Brilliant Uncirculated.** A very pleasing starter group. The first has satiny, reflective fields. The other four are well struck and lustrous. **5** pieces.

2098 **1878 7 Tailfeathers, 1879, 1881, 1884, 1885 Choice Brilliant Uncirculated.** Another attractive quintet. The first is boldly detailed and is coupled with prooflike fields. The remaining four are silvery white with crisp devices. **5** pieces.

2099 **1878 7 Tailfeathers. Reverse of '78.** Very Fine; **1881'S'** About Uncirculated. Cleaned; **1883'S'** Choice Very Fine; **1884'S'** Very Fine. Numerous tiny reverse digs; **1897'S'** A strong Very Fine, nearly Extremely Fine. Cleaned; **1898'S'** Fine; **1921'S'** Choice About Uncirculated. Deeply toned obverse. **7** pieces.

2100 **1878 7 Tailfeathers, 1884 Brilliant Uncirculated.** The first has reflective surfaces while the second has some faint lines; **1885'O', 1886, 1887 Choice Brilliant Uncirculated.** A lovely, needle sharp trio. **5** pieces.

2101 **1878'S', 1879'S', 1880'S' 1885 Choice Brilliant Uncirculated.** A most impressive quartet of sharply struck Morgans; **1883'O' Brilliant Uncirculated.** A couple of tiny rim nicks hardly detract from this otherwise decent coin. **5** pieces.

2102 **1878'S', 1879'S', 1880'S' Choice Brilliant Uncirculated.** Each has vibrant details with typical reflective surfaces; **1881, 1883'O' Brilliant Uncirculated.** The first is quite reflective but has bagmarks. The second has light gray surfaces. **5** pieces.

2103 **1878'S', 1879'S', 1881, 1883'O', 1887 Choice Brilliant Uncirculated.** An attractive quintet representing three different Mints. Every coin has satiny lustre that covers the bold devices. **5** pieces.

2104 **1878'S', 1879'S', 1885'O', 1886 Choice Brilliant Uncirculated.** An impressive, sharply struck quartet. Each is accompanied with silvery mint frost; **1884 Brilliant Uncirculated.** Close scrutiny reveals some light hairlines. **5** pieces.

2105 **1878'S', 1880 Brilliant Uncirculated.** The first has been gently cleaned while the second is perhaps worthy of being Choice. **1879, 1880'S' Choice Brilliant Uncirculated.** Both are flashy and well struck. **4** pieces.

2106 **1878'S' Brilliant Uncirculated** with attractive iridescent toning on the the reverse; **1880'S' Brilliant Uncirculated** with outstanding multicolor toning on the obverse; **1881'S' Choice Brilliant Uncirculated.** Nice cartwheel lustre; **1882'S' Brilliant Uncirculated** with pretty iridescent toning on the reverse; **1885'O' Brilliant Uncirculated** with nice reflective surfaces. **5** pieces.

2107 **1879** Fine; **1889 Brilliant Uncirculated; 1889'O'** Good; **1891** Very Fine; **1896, 1898** Choice Extremely Fine; **1899'O'** Good; **1900** About Uncirculated; **1900'O'** About Good; **1901'O'** Very Fine, cleaned; **1921 Morgan.** (2) About Uncirculated; **1921'D'** Choice Extremely Fine; **1922** About Uncirculated, Extremely Fine; **1923 Brilliant Uncirculated,** Choice Extremely Fine (2), Extremely Fine; **1923'S'** Very Fine. A fascinating survey group of the two most popular Silver Dollar types. **20** pieces.

2108 **1879'S' Brilliant Uncirculated.** Pale golden-gray surfaces show frosty lustre; **1880 Brilliant Uncirculated.** The obverse is deep amber and carbon gray tones, the reverse is a pale golden-gray; **1881'S' Brilliant Uncirculated.** This vibrant coin is toned in amber, neon blue and magenta hues for an eye arresting effect; **1885 Brilliant Uncirculated.** Here is a bright white coin with pleasing mint frost. **4** pieces.

2109 **1880, 1881, 1888 (3), 1889, 1900'O', 1921'D'. Brilliant Uncirculated.** However all exhibit bagmarks and/or abrasions that are noticeably heavier than the norm. Several are toned to one degree or another. **8** pieces.

2110 **1881, 1881'O', 1882, 1882'S', 1883 Brilliant Uncirculated.** A pleasing group with several nearing a higher status. The second is prooflike with the others being more satiny. **5** pieces.

2111 **1881'S', 1883, 1885, 1886, 1887, 1890, 1897'S', 1921'S'.** All are either Choice About Uncirculated or are **Brilliant Uncirculated** examples that have been lightly cleaned. The sixth and seventh are toned. The remainder are much brighter. **8** pieces.

2112 **1881'S', 1883'O, 1889, 1898'O'.** Each coin grades **Brilliant Uncirculated** and offers claims to the Choice category. The second and third display a blush of delicate golden toning. **4** pieces.

2113 **1881'S' Choice Brilliant Uncirculated.** Lovely rose and blue tones dance across the obverse surfaces, wisps of amber tones are found at the reverse; **1885 Brilliant Uncirculated.** Golden tones cling to the rims of this frosty example; **1885'O' Brilliant Uncirculated.** Pale silver surfaces are bathed in frosty lustre; **1889 Brilliant Uncirculated,** with claims to Choice. This pale silver coin has frosty cartwheel lustre; **1904'O' Brilliant Uncirculated,** or better. Frosty mint bloom engulfs this untoned beauty. **5** pieces.

2114 **1881'S', 1885, 1886, 1921 Morgan. Choice Brilliant Uncirculated** or better. The second displays deep emerald-rose reverse iridescence. The third and fourth are nearly Gem. **4** pieces.

2115 **1882'S', 1883 Choice Brilliant Uncirculated.** The first retains typical reflectivity while the second is more satiny; **1878'S' Brilliant Uncirculated.** Sharply struck and frosty; **1884'S'** Good. Uniformly worn. **4** pieces.

2116 **1883'O', 1884'O', 1885'O', 1889 Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated (3)**, respectively. The first exhibits satin-reflectivity. All are very delicately toned. **4** pieces.

2117 **1884, 1885, 1886, 1887, 1888 Choice Brilliant Uncirculated.** An exciting starter group of Philadelphia Morgans. All are sharply detailed with satiny surfaces. **5** pieces.

2118 **1884'O', 1885, 1885'O', 1886, 1887 Brilliant Uncirculated.** A satisfying quintet with a few that are near-Choice status. **5** pieces.

2119 **1884'S', 1894'O', 1903'S', 1904'S'** Extremely Fine, Very Fine or better, Good, and Choice Very Good respectively. The second coin was cleaned at one time. **4** pieces.

2120 **1885'O', 1888, 1896, 1898'O', 1899'O' Choice Brilliant Uncirculated.** Satiny mint frost enhances each well struck coin; **1891** About Uncirculated. Light friction is confined to the high points. **6** pieces.

2121 **1886, 1887, 1890, 1921 Brilliant Uncirculated.** The first is semi-reflective. The third exhibits russet-golden toning. **4** pieces.

2122 **1887, 1888, 1896, 1898, 1899'O' Choice Brilliant Uncirculated.** Another nice date run of flashy Morgans. All are vibrantly detailed with silvery lustre. **5** pieces.

2123 **1888, 1889, 1890 Choice Brilliant Uncirculated.** All three are well struck. The first has exquisite toning while the latter pair are silvery white; **1889'O'** Choice About Uncirculated, and virtually worthy of a Mint State classification. **4** pieces.

2124 **1888 Choice Brilliant Uncirculated.** Boldly struck and lustrous; **1890, 1896, 1897, 1898'O' Brilliant Uncirculated.** A pleasing quartet of virtually Choice coins; **1891** About Uncirculated. A problem-free specimen with minimal friction. **6** pieces.

2125 **1888** Choice About Uncirculated; **1892'S'** Good; **1901** Very Fine; plus **Silver American Eagles. 1987, 1989 (2). Choice Brilliant Uncirculated.** The last three are boldly reflective with light toning. **6** pieces.

2126 **1890'S', 1891, 1896, 1897 Brilliant Uncirculated.** All have a pleasing visual effect; **1897'O'** About Uncirculated. Light contact is visible on the high points. **5** pieces.

2127 **1896, 1897, 1898, 1898'O', 1899'O' Choice Brilliant Uncirculated.** Another satisfying date run starter group. All are sharply detailed with frosty surfaces. **5** pieces.

2128 **1897, 1898'O', 1901'O', 1902, 1904'O', 1921'D' Choice Brilliant Uncirculated.** An attractive needle sharp group representing three decades and three different Mints. **6** pieces.

2129 **1897'S', 1898, 1898'O', 1900'O' Brilliant Uncirculated.** Another impressive quartet of virtually Choice coins. **4** pieces.

2130 **1898, 1898'O', 1899'O', 1900'O', 1901'O' Choice Brilliant Uncirculated.** All of these turn of the century Morgans retain satiny surfaces coupled with bold devices. **5** pieces.

2131 **1898'O', 1900'O', 1901'O', 1904'O', 1921 Morgan. Brilliant Uncirculated.** A lustrous group with most nearing a higher classification; **1902** About Uncirculated. Magnification reveals evidence of a past cleaning. **6** pieces.

2132 **1901'O', 1902'O', 1903, 1904'O' Choice Brilliant Uncirculated.** Above average strikes characterize this turn of the century group of Morgans. **4** pieces.

2133 **Group of Common Date Morgan and Peace Dollars.** Very Good to **Uncirculated. Pre-1921 Morgans (15); 1921 Morgans (19); Peace Dollars (50).** Some are cleaned, some are damaged, most exhibit plain circulation wear. **84** pieces. **SOLD AS IS. NO RETURNS.**

2134 **1922 Brilliant Uncirculated.** Pale golden-gray surfaces are quite lustrous; **1923** About Uncirculated. This lightly toned coin displays pleasing lustre; **1925 Choice Brilliant Uncirculated.** Frosty lustre bathes the surfaces of this pale gray example; **1934'D' Brilliant Uncirculated.** Russet toning is found in areas of this attractive Denver issue. **4** pieces.

2135 **1922, 1923, 1935 Brilliant Uncirculated.** All are sharply detailed and enhanced with lustrous surfaces; **1922'S', 1925, 1934** About Uncirculated. All are lightly worn. **6** pieces.

2136 **1979 Susan B. Anthony Dollars. Choice Brilliant Uncirculated** (2), **plus** autographed First Day Cover of Rochester Museum autographed by U.S. Mint Engraver Frank Gasparro enclosing SBA Dollar; a Rochester bank's Susan B. Anthony brochure signed by Gasparro with coin in plastic holder; "Failure is Impossible" brochure signed by Gasparro and Mint Director Stella Hackel; letter from a Rochester collector returned with Gasparro's hand-written reply on the verso. A colorful coin and autograph group. **6** pieces.

U. S COMMEMORATIVE SILVER

2137 **1892 (2), 1893 (9) Columbian Exp. Brilliant Uncirculated.** About half are deeply toned, the other half are bright white and cleaned. **11** pieces.

2138 **1892 (10), 1893 (17) Columbian Exp.** About Uncirculated on average. A few are only EF, some approach Mint State. Several are deeply toned, others are cleaned and bright. **27** pieces.

2139 **1892, 1893 Columbian Exp, 1925 Lexington.** About Uncirculated, cleaned; **1925 Stone Mountain.** About Uncirculated. Normal circulation, the last coin's reverse is a trifle rough and cloudy. **4** pieces.

2140 **1893 Columbian Exp.** Extremely Fine to About Uncirculated, stained; **1924 Huguenot.** Detail of About Uncirculated, harshly cleaned; **1926 Sesquicentennial.** About Uncirculated or better, hairlines; **1925 Stone Mountain.** Extremely Fine, cleaned. **4** pieces.

2141 **1893 Columbian Exp.** Fine, cleaned; **1925 Lexington.** About Uncirculated, polished; **1923'S' Monroe.** About Extremely Fine; **1926 Sesquicentennial.** Extremely Fine or better. Problem-free coins with wear appropriate to these grades. **4** pieces.

2142 **1893 Columbian Exp.** Fine; **1925 Lexington.** About Uncirculated; **1918 Lincoln-Illinois.** Extremely Fine, **1926 Sesquicentennial.** Choice About Uncirculated The first and third show deep toning. **4** pieces

UNITED STATES AND WORLD PAPER MONEY

THE LEE BANK NOTE COLLECTION

The Property of the Springfield Science Museum

The Springfield Museums, located in Springfield, Massachusetts, provide a welcoming atmosphere for all persons from infants to centenarians with an interest in art, history and science. Popular with children of all ages is the central courtyard of the four museum buildings that features the Dr. Seuss National Memorial Sculpture Garden with whimsical renditions of the famous Horton, the Grinch and the Lorax. Within the four buildings that surround the sculpture garden are four museums founded and maintained to "celebrate the creations of man and nature" for the purposes of education and pleasure of the museum's many visitors.

Springfield Museums

ART • HISTORY • SCIENCE • DR. SEUSS SCULPTURE GARDEN

The multi-story Springfield Science Museum displays natural and physical sciences in several manners. Live fish, insects, amphibians, and reptiles live in natural habitats such as the Amazon rainforest, coral reef and New England harbor settings. A favorite of children is the Dinosaur Hall with a full-size Tyrannosaurus Rex replica. The Seymour Planetarium allows visitors to experience the grandeur of the wide sweeping Universe and Earth Hall, which has an amazing collection of crystals, minerals and fossils.

Fine and modern arts including superb paintings, sculpture, armor, and historical artifacts are featured in the other museums. There is something to appeal to any visitor to these fine museums. We are honored to offer the following currency collection on behalf of the Springfield Science Museum. Their collection of Massachusetts Currency has been kept by the Museum for the benefit of future researchers and historians interested in Massachusetts history.

AMERICAN COLONIAL CURRENCY

COLONY OF CONNECTICUT

2143 **Colony of Connecticut. June 1, 1775. 20 Shillings.** No.1841. Cut cancel at the base with some scotch tape residue, otherwise Very Fine; **July 1, 1775. 20 Shillings.** No.7788. Very Fine or so and NOT canceled. Rounded corners and short edge tear. **2** pieces.

2144 **Colony of Connecticut. May 10, 1777. 40 Shillings.** No.6315. Close to Extremely Fine, not canceled, small tone spot on back; **June 19, 1776. 5 Shillings.** No.8548. About Uncirculated, cut cancel at base with tape residue on back to close; **July 1, 1780. 2 Shillings Six Pence.** No.6520. **Crisp Uncirculated,** but cut cancel in the center and closed on the back with scotch tape. Also, a left edge nick. **3** pieces.

2145 **Colony of Connecticut. June 1, 1780. 20 Shillings.** No.3073. **Crisp Uncirculated,** "X" cut cancel and light handling; **July 1, 1780. 5 Shillings.** No.2549. Sharp corners and bold **Crisp Uncirculated** with central cut cancel. **2** pieces.

DELAWARE

2146 **Delaware. January 1, 1776. 5 Shillings.** No.72389. Very well printed with sharp signatures. **Crisp Uncirculated.**

Lot No. 2147

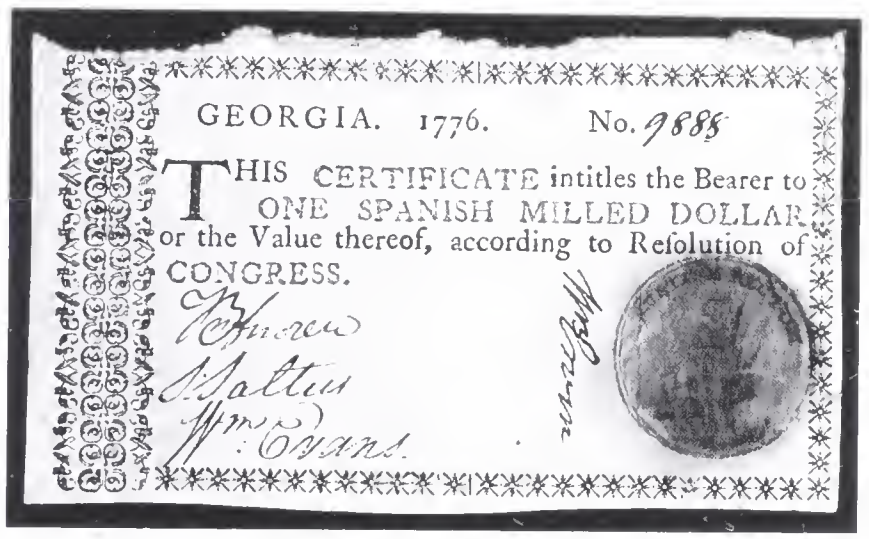
2147 **Delaware. January 1, 1776. 6 Shillings.** No.72639. **Choice Crisp Uncirculated.** Bold and with wide sheet margins. A sharp example.

2148 **Delaware. January 1, 1776. 10 Shillings.** No.86192. **Crisp Uncirculated.** A very petty corner rub, otherwise another bold and crisp note.

2149 **Delaware. May 1, 1777. 10 Shillings.** No.41215. Close to Very Fine, a hard fold with a slight slit at the right. Trimmed in slightly all around as often seen. Decent looking for the technical grade and a scarcer series.

PROVINCE OF GEORGIA

CHOICE 1776 $1 NOTE



Lot No. 2150

2150 **Georgia. 1776. One Spanish Milled Dollar.** No.9888. Green seal with Justice, motto *SUSTINE RECTUM*. Four signatures. Border variety (e). The paper quality is strong with only some natural deckling on the top edge when the note was removed from the sheet. This barely touches the top left ornaments. The seal is toned with some "bleed" of the green ink. However, on eye appeal, this should be considered quite close to Extremely Fine.

2151 **Georgia. 1776. Two Spanish Milled Dollars.** No.3943. Blue seal with Floating Jugs, motto *SI COLLIDIMUS FRANGIMUR*. Border variety (c). Great paper quality and superior margins for the issue. Sadly, the note received some purple ink stains across the color title at the upper left and across the bottom signature area. Otherwise, Very Fine.

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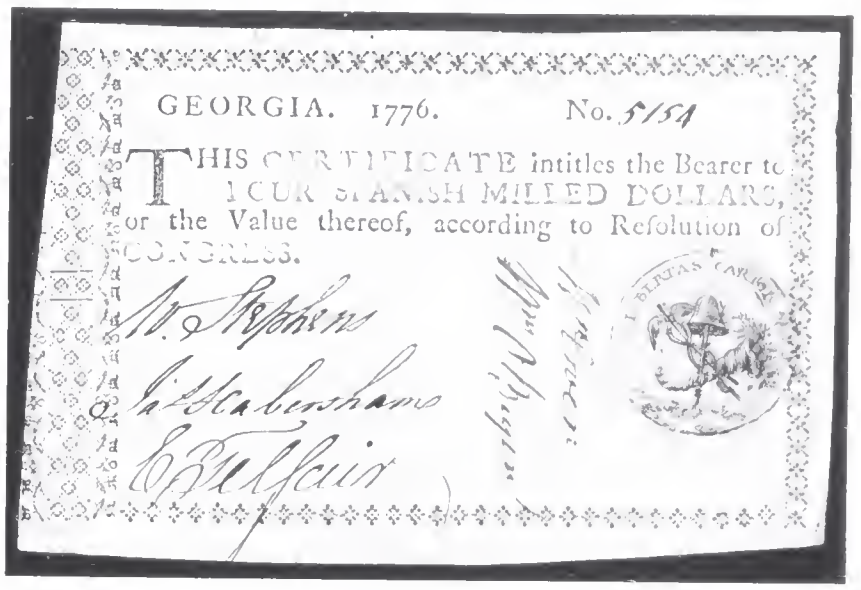
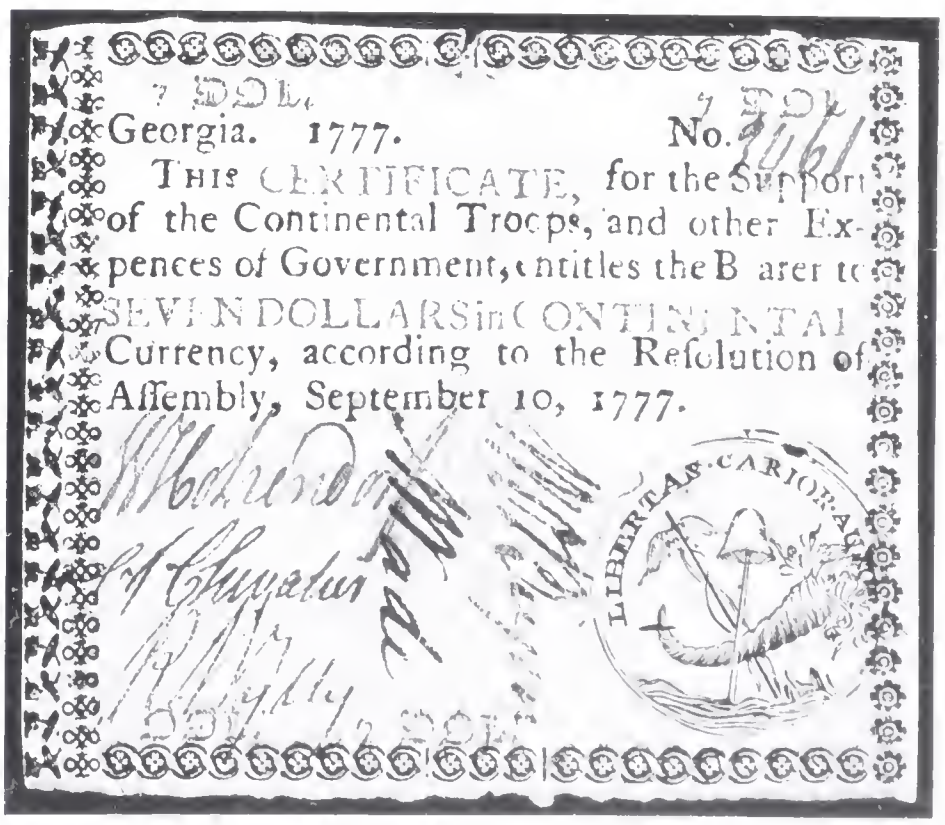
EXCEPTIONAL 1776 GEORGIA $4 NOTE



Lot No. 2152

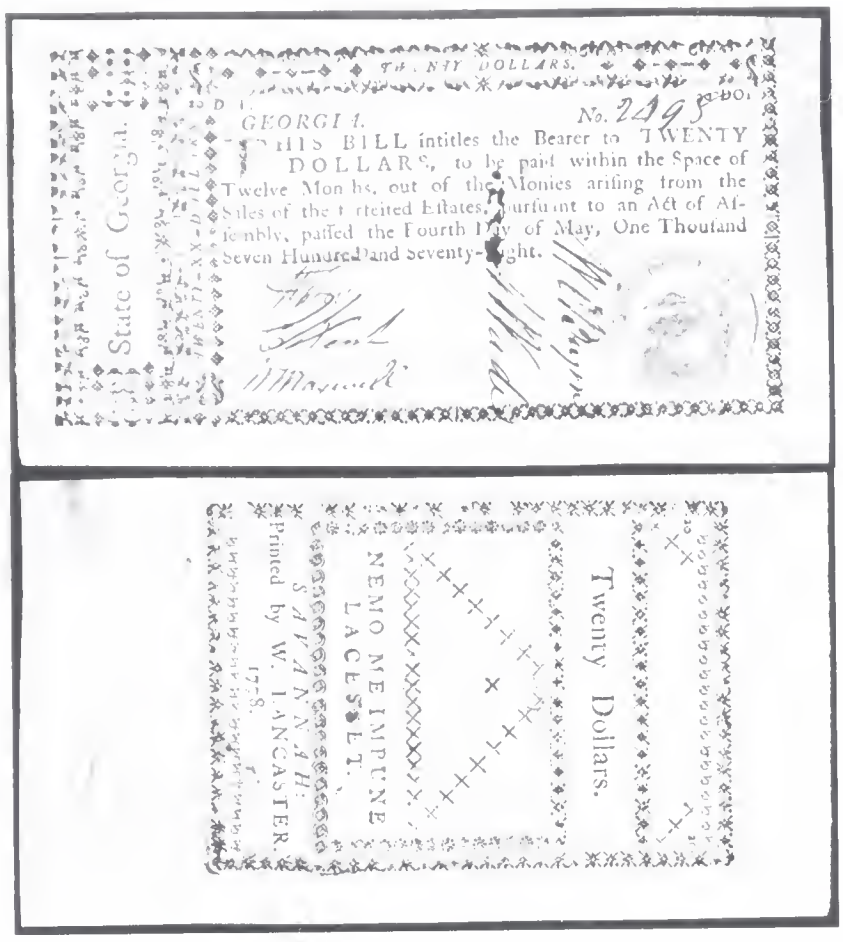
2152 **Georgia. 1776. Four Spanish Milled Dollars.** No.5154. Blue seal with Liberty Cap, motto *LIBERTAS CARIOR AURO*. Border variety (a). Three margins are tremendously broad and the indent at the left is cut in slightly at the upper left. Boldly printed and with superb blue color seal with great clarity. To be accurate there are a few tiny nicks on the top edge in the wide margin and a back hinge remnant from an ancient mounting. Never tampered with and a deeply printed impression. Not to call this **Choice Extremely Fine** or better is a grand injustice. Worth multiples of the paltry Newman catalogue value.



Lot No. 2153

2153 **Georgia. September 10, 1777. Seven Dollars in Continental Currency.** No.3461. Blue seal with Liberty Cap, motto *LIBERTAS CARIOR AURO*. No major problems, just some honest wear. The paper is a trifle "soft", but well printed and excellent margins for these smaller format notes. Choice Fine with a short top edge split in the ornaments.

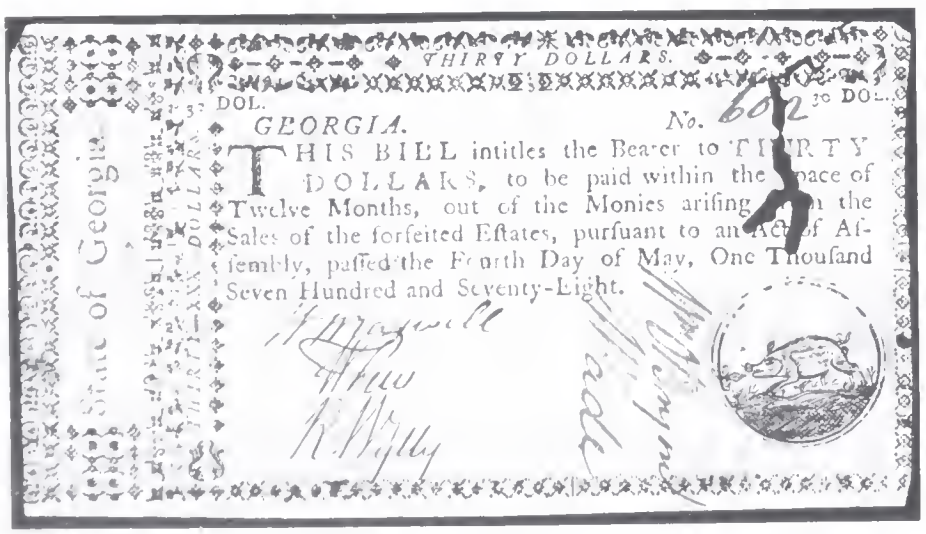
CHOICE MAY 4, 1778 $20 NOTE



Lot No. 2154

2154 **Georgia. May 4, 1778. $20.** No.2498. Green seal with Rattlesnake, motto *NEMO ME IMPUNE LACASSET*. Border variety (d). Well printed and superb margins. The seal color is a bit subdued, but complete. Very crisp and well embossed. A short nick at the upper right is hinge taped from the back. Ink blots from the Wade signature on the center text. Overall, About Uncirculated.

CRISP MAY 4, 1778 $30.00 NOTE

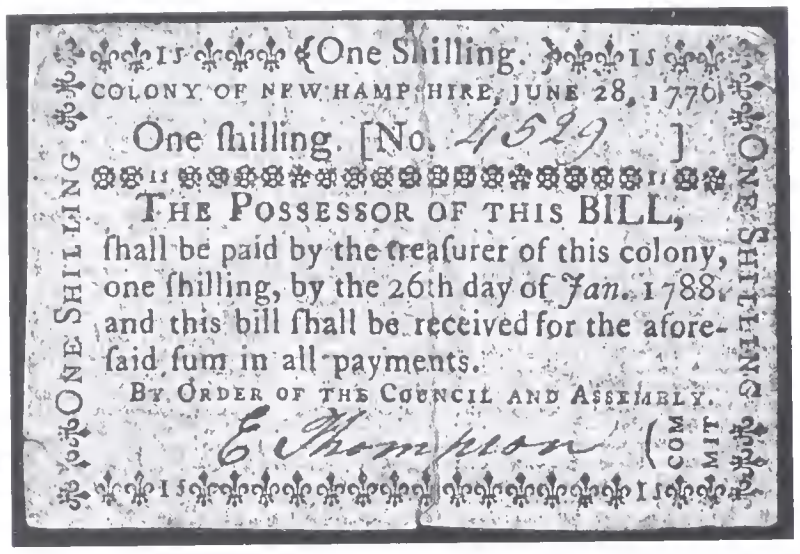


Lot No. 2155

2155 **Georgia. May 4, 1778. $30.** No.602. Blue seal with Wild Boar, motto on the back *AUT MORS, AUT VICTORIA LAETA*. Border variety (b). A crisp note with light circulation. However, the silverfish took some bites out of the upper right text as often seen on this issue. Mostly whole with excellent color. Close to Extremely Fine.

NEW HAMPSHIRE

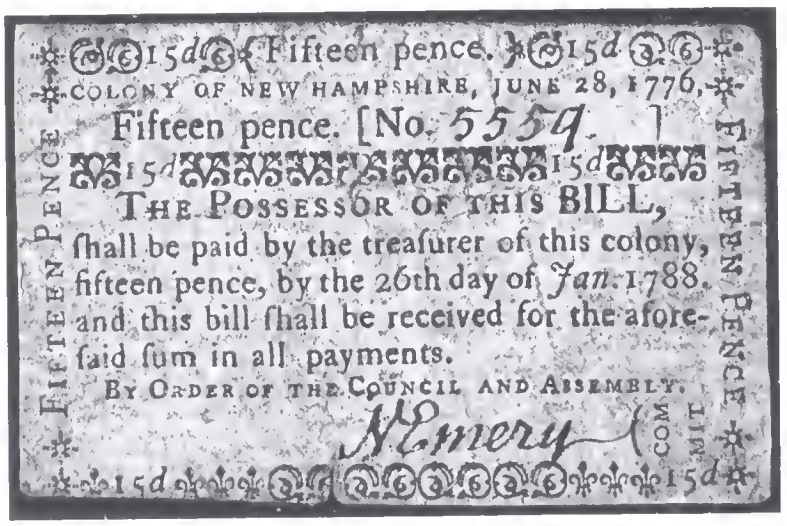
CHOICE JUNE 28, 1776 SHILLING NOTE



Lot No. 2156

2156 **Colony of New Hampshire. June 28, 1776, due January 26, 1788. One Shilling.** No.4529. Signed by E. Thompson. These small format notes are quite rare with only 6,000 printed. The majority saw hard circulation and were redeemed for larger denominations in subsequent issues. Only two denominations of this Act were in the 2002 Wayne Rich Collection Sale by Bowers & Merena. Both notes contained here in the Springfield Museum's Collection are superior in condition. Close to Extremely Fine. A hard vertical fold with a short top edge split that is hinge taped on the back and bottom split that is also short. Well margined and attractive.

RARE JUNE 28, 1776 FIFTEEN PENCE NOTE

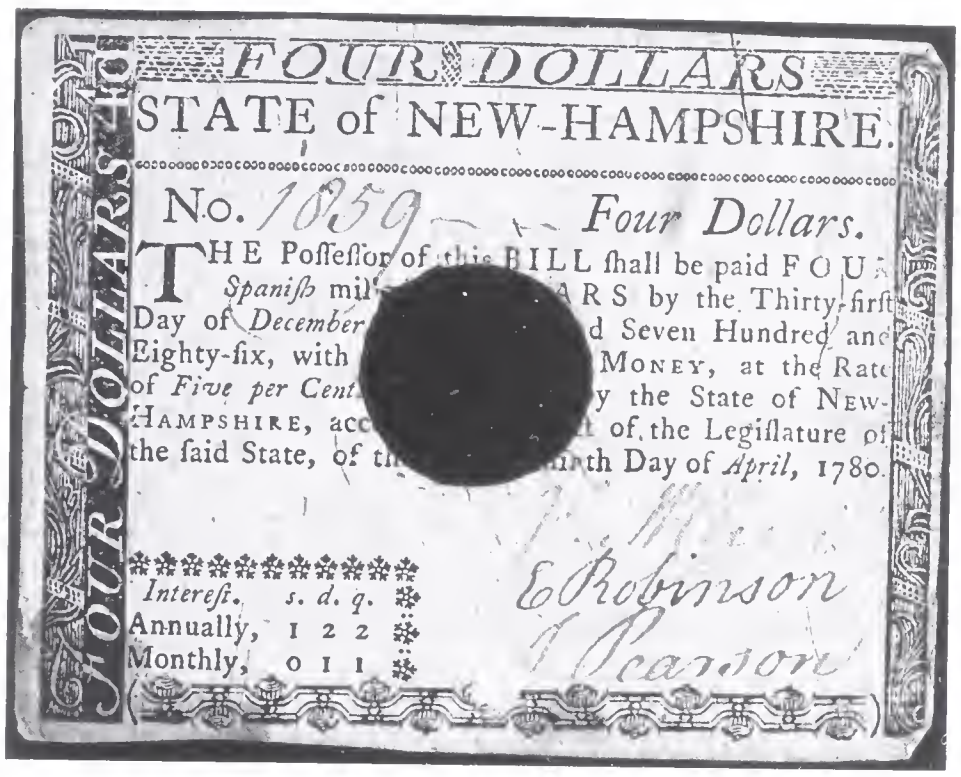


Lot No. 2157

2157 **Colony of New Hampshire. June 28, 1776, due January 26, 1788. Fifteen Pence.** No.5559. Signed by N.[oah] Emery. Also, quite rare with 6,000 printed. They saw hard use and this note is quite nice. Very Fine or better. Lightly quarter folded with a short bottom edge split and a tiny juncture hole over the text of "POSSESSOR". A note not often encountered.

2158 **State of New Hampshire. April 29, 1780. $1.** No.4990. The popular Guaranteed by the United States issue. These are excellent notes to complete a "13 Colonies" type set. Hole cancel as typical for the issue. About Uncirculated, small back corner mounting remnants.

2159 **State of New Hampshire. April 29, 1780. $3.** No.1075. An excellent $3 bill. Hole cancel as typical for the issue. Very Fine to Extremely Fine, upper left corner shaved barely touching the margin line.



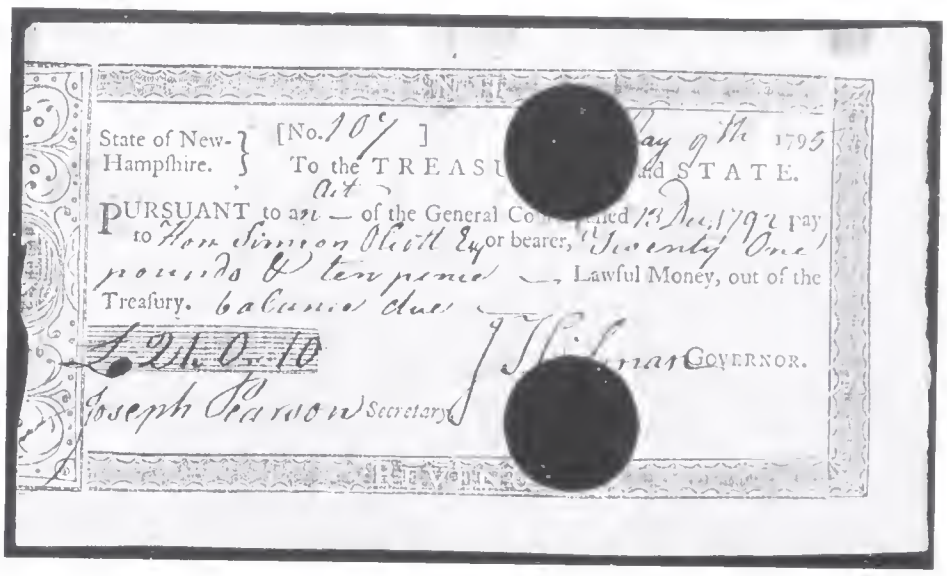
Lot No. 2160

2160 **State of New Hampshire. April 29, 1780. $4.** No.1859. Hole cancel as typical for the issue. Extremely Fine, but a light stain seen more so from the back at the lower left.

2161 **State of New Hampshire. April 29, 1780. $8.** No.435-. Hole cancel as typical for the issue. Extremely Fine. The vertical fold is hard and the Gilman verso signature a bit blurry.

2162 **State of New Hampshire. April 29, 1780. $20.** No.606. Hole cancel as typical for the issue, across the bottom edge with a strip repair to "bridge" the gap. Otherwise, Very Fine plus with strong back color. Back corner mounting remnants.

RARE NEW HAMPSHIRE FISCAL FORM



Lot No. 2163

2163 **State of New Hampshire. May 9, 1795.** 'NH REVENUE' Treasury Certificate for **21 Pounds 10 Pence**, part printed form for 'Lawful Money'. No.107. Signed by Gilman and Pearson. Indent left with ornate border. A scarce form and a little late to be listed in Anderson. Two hole cancels, otherwise Extremely Fine. A choice piece for the specialist in fiscal paper.

NEW JERSEY

2164 **New Jersey. June 22, 1756. One Shilling.** No.4573. Brittle, some breaks, a long "tear". Overall, Fair due to this; **March 25, 1776. 18 Pence.** No.41710. Extremely Fine, some soil and slightly rounded corners. **2** pieces.

VERY CHOICE APRIL 16, 1764 SIX POUNDS

Lot No. 2165

2165 **New Jersey. April 16, 1764. Six Pounds.** No.414. Royal Arms in red with red interior frame; the outside border in blue. A beautiful note for this issue and denomination. These have always been severely under collected and undervalued in our opinion. Only **917** examples of this note were printed and this is **certainly among the finest.** The colors are superb for the grade with vivid contrast. There is some petty soiling on the back and slightly rounded corners that are typical to higher denomination notes on the 1760's era New Jersey Colonial series. For the note, a bold **Choice Extremely Fine** with many claims to a higher designation.

2166 **New Jersey. March 25, 1776. One Shilling.** No.78180. Not a rare note, but broad, "monster" margins on all sides. Close to full **Gem Crisp Uncirculated.** We note only some modest collector handling.

2167 **New Jersey. March 25, 1776. 3 Shillings.** No.35906. Bright, vivid color and **Choice Crisp Uncirculated; 6 Shillings.** No.9639. Mica flecks and fresh color, but a soft vertical fold. Choice About Uncirculated; **30 Shillings.** No.3917. About Uncirculated. Trimmed in slightly at the upper left with a hard corner fold. **3** pieces.

COLORFUL MARCH 25, 1776 THREE POUNDS

Lot No. 2168

2168 **New Jersey. March 25, 1776. Three Pounds.** No.3838. Not as well regarded as the 6 Pounds from the series, but it should be. Bold red and blue color scheme as used on the 1764 notes. This is sharply printed and very crisp. Trace of a top edge sheet fold and a vertical bend. The margins are typical and slightly inwards. This is compensated for by bold colors and printing. **About Uncirculated** and should be considered **Choice** on the eye appeal factor.

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LOVELY MARCH 25, 1776 SIX POUNDS

Lot No. 2169

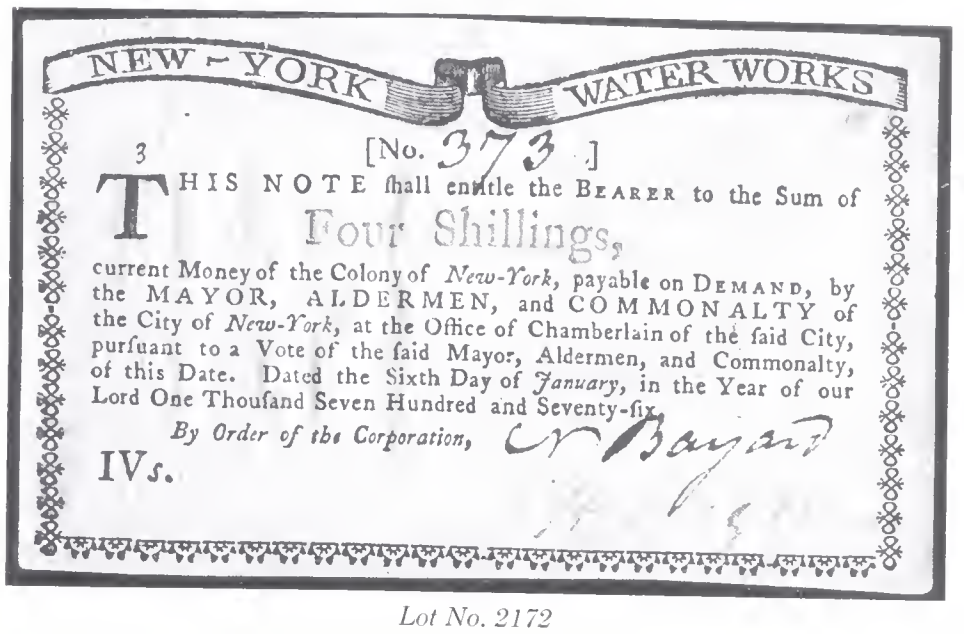
2169 **New Jersey. March 25, 1776. Six Pounds.** No.2823. Gorgeous blue and red color scheme. Border designs by David Rittenhouse. The margins are typical and the back well centered. There are two petty ink specks on the back that do not intrude on the beauty. **Crisp Uncirculated** and most will also consider this **Choice** for the issue and type.

NEW YORK

2170 ***NEW YORK COLONIAL NOTE STARTER COLLECTION.*** **February 16, 1771. 5 Pounds.** No.46773. Very Fine, but there is a long split that is scotch taped on the back. The top trimmed in slightly; **September 2, 1775. $10.** No.2248?. Fine, but soft and well rounded corners; **August 13, 1776. $1/8.** No.29874. About Fine, petty splits and trimmed in; **New-York Water Works. August 2, 1775.** No.4912. Extremely Fine to About Uncirculated. Excellent color, but trimmed in slightly. Excellent start for a New York collection of Colonial notes. **4** pieces.

2171 **Colony of New York. March 5, 1776. $1/6.** No.15219. Very Fine with a small burn spot at the lower left; **$1/4.** No.1486. Very Fine or better. A hard fold, but some back soiling; **$1/3.** No.2721. Close to Extremely Fine, though still soft. A clear note with a trivial blur on the serial number; **$1.** No.4186. Choice Very Fine. Hard vertical fold and minor back soiling. Very well matched collector quality notes. **4** pieces.

CHOICE NEW-YORK WATER WORKS FOUR SHILLINGS



Lot No. 2172

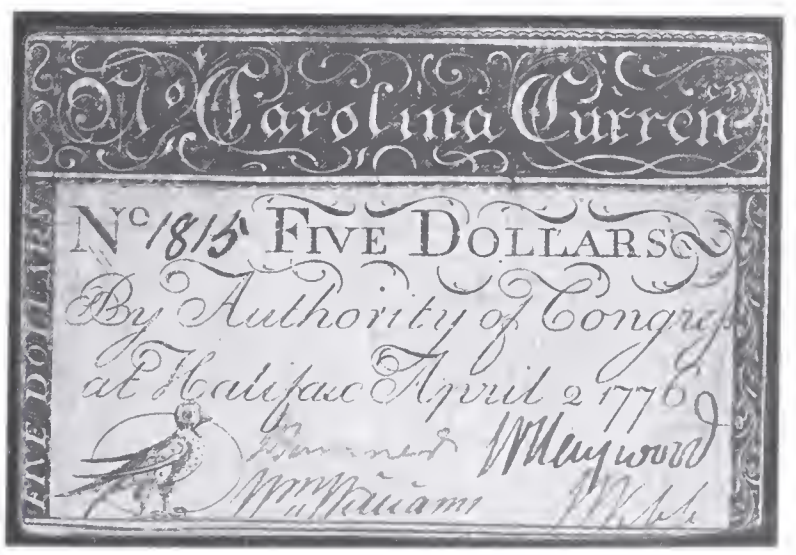
2172 **City of New-York, New-York Water Works. January 6, 1776. Four Shillings.** No.373. **Choice Crisp Uncirculated** and most will call this a **Gem.** Exceptional color and centering on the face. The back is centered down a bit, otherwise a superb note. A very popular series that historically points out the great importance of water to the city and its economy and health.

2173 **City of New-York, New-York Water Works. March 5, 1776. Eight Shillings.** No.359. **Choice Crisp Uncirculated.** A lovely example, bold and vivid on both sides. Slight rounding at the lower left wide corner. A minor fault if one were to consider it as such.

PROVINCE OF NORTH CAROLINA

2174 **Province of North Carolina. December, 1771. 30 Shillings.** No.1134. Split at the right end and rejoined, pinholes there also. The look of a Fine or better note at first glance.

CHOICE APRIL 2, 1776 THRUSH MOTIF $5 NOTE



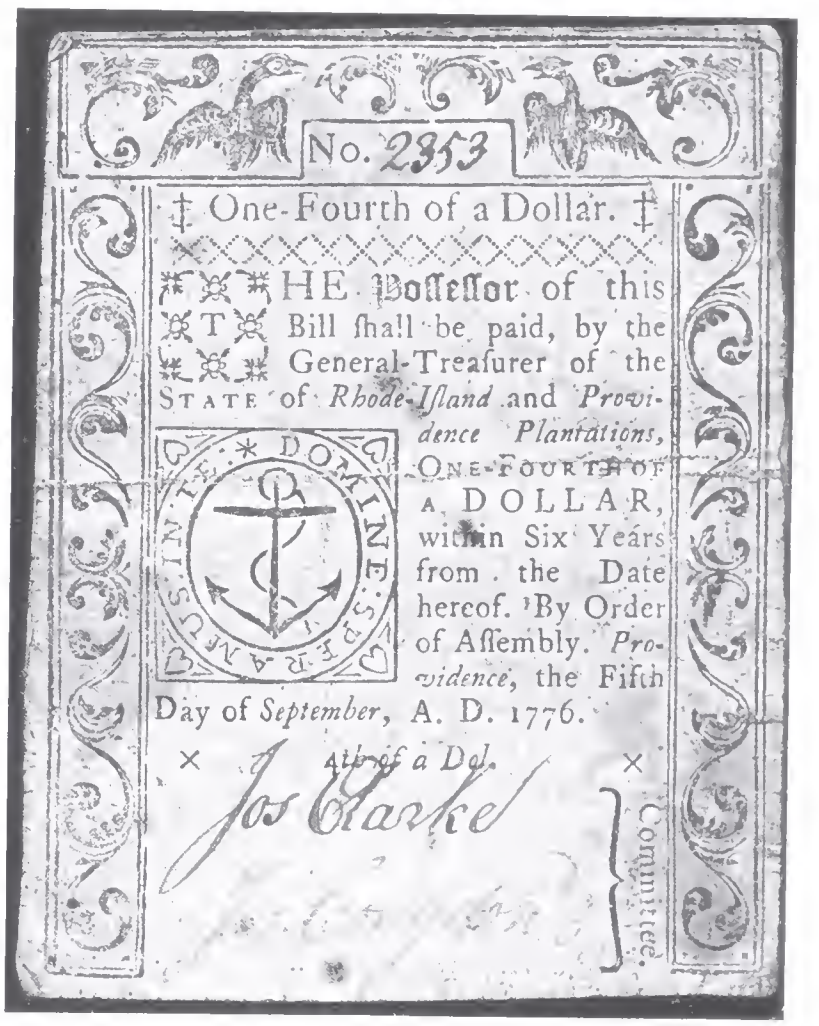
Lot No. 2175

2175 **North Carolina Currency, Halifax Issue. April 2, 1776. $5.** No.1815. Thrush. A great series on American Colonial currency. Often, these notes are seen repaired or poorly printed. This note has crisp and problem-free paper and is very well printed. The note is trimmed in slightly as seen on the issue, but the note is an attractive Choice Extremely Fine.

2176 **North Carolina Currency, Halifax Issue. April 2, 1776. $6.** No.3353. Squirrel eating nut. A bold and well centered watermark visible at the center of the note. Only one small endorsement on the back and wide left sheet margin. Trimmed in slightly along the bottom edge. A short tear in the left margin edge, but a nice Very Fine note.

RHODE ISLAND

RARE SERIES AND HIGH ON THE CONDITION CENSUS



Lot No. 2177

2177 **State of Rhode Island. September 5, 1776. $1/4.** No.2353. Signed by Clarke and Congdon. This uniface series is very scarce and priced in Newman in "Good" and "Very Good" only. This note, new to the market is a super "sleeper" and is well printed and crisp as cardboard. Extremely Fine. There is a horizontal crease, with no break and a soft, long corner crease at the lower right. Some soiling and minor foxing at the left bottom edge and lower right corner. There is a pinhole under the Clarke signature. Really a superb note and for the type, **high on the Condition Census.**

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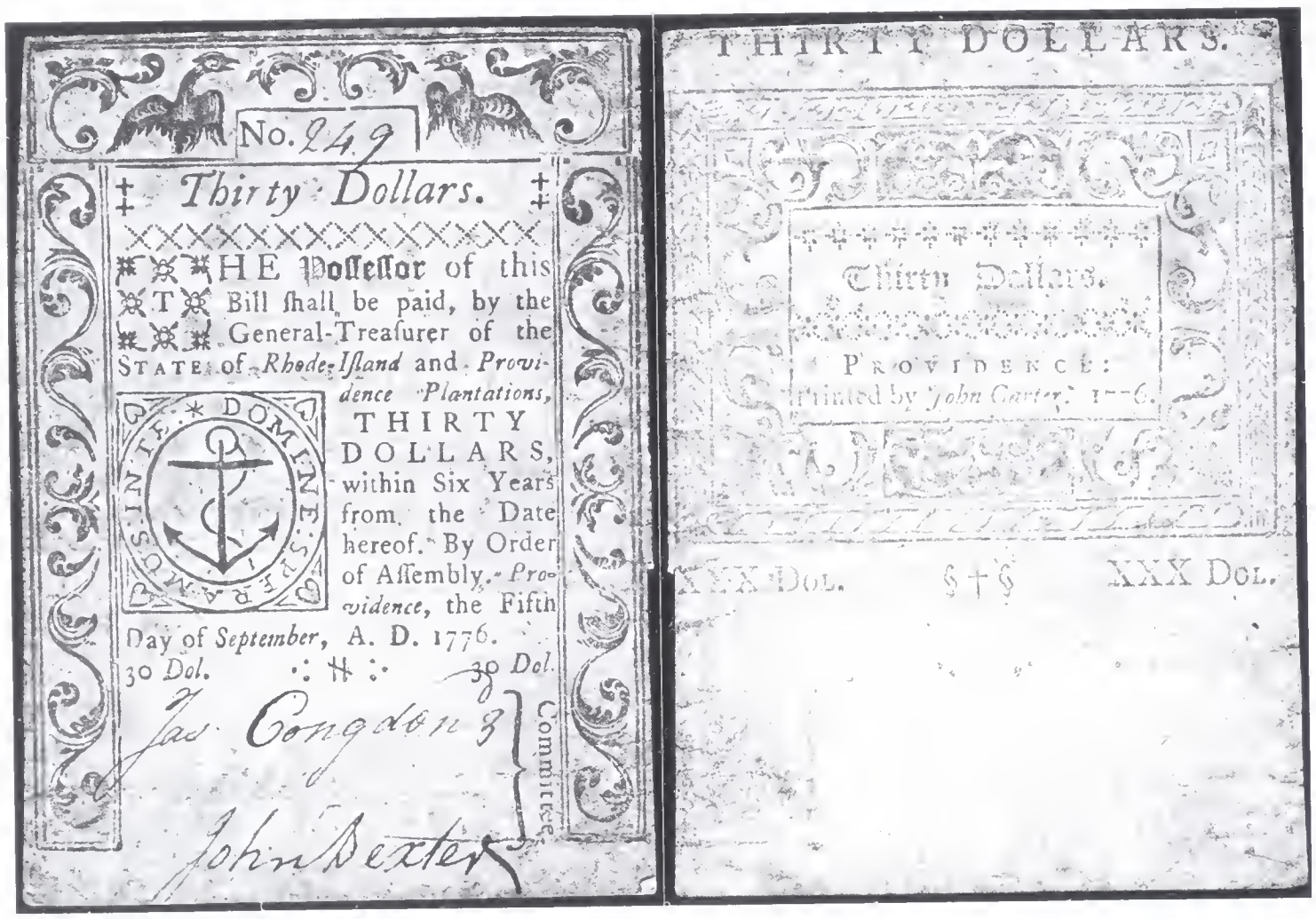
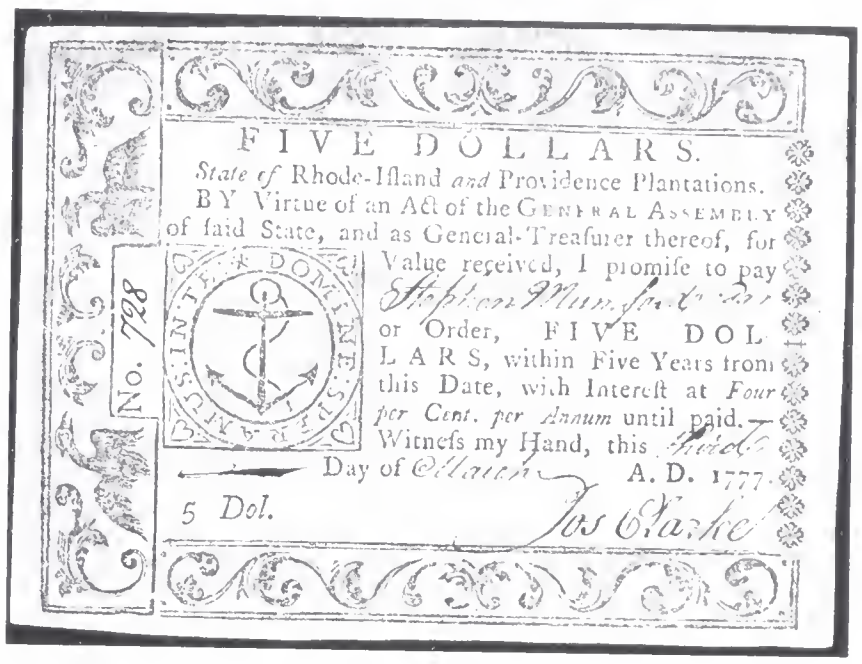


Lot No. 2178

2178 **State of Rhode Island. September 5, 1776. $30.** No.249. Signed by Congdon, [faint], and Dexter. From the same tough series as the last, but an **unpriced type in Newman.** According to his data, only **700** notes were printed for this highest denomination on the series. A serious collector would accept Good or so for this great rarity, but this note borders on the extraordinary for any Colonial rarity from the period. Some mottled foxing, but **Crisp Uncirculated.** The note is lightly printed as diagnostic to the series. In this **state of preservation,** perhaps **irreplaceable.**

The finest quality note of this emission we could research was the $4 note in the May 22, 1976 Pine Tree Sale (lot 1532). That note was About Uncirculated. This note, besides being an extremely important high denomination, is nearly as printed over 225 years ago.

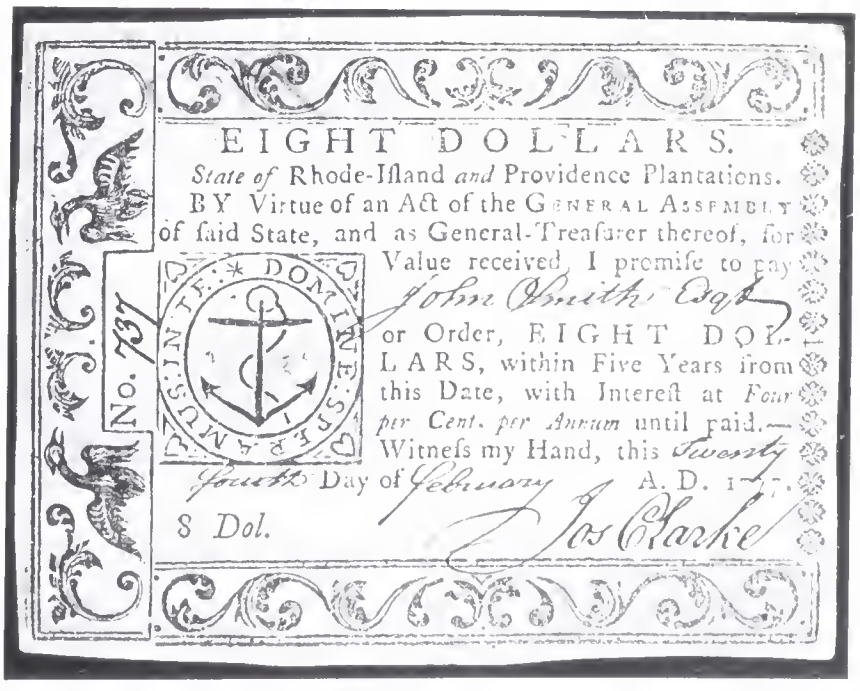
RARE AND HIGH GRADE 1777 WRITTEN DATE $5 NOTE


FIVE DOLLARS.
State of Rhode-Island and Providence Plantations.
BY Virtue of an Act of the General Assembly of said State, and as General-Treasurer thereof, for Value received, I promise to pay Stephen Mumford or Order, FIVE DOLLARS, within Five Years from this Date, with Interest at Four per Cent. per Annum until paid.— Witness my Hand, this Third Day of March A. D. 1777.
5 Dol.
Jos Clarke
No. 728

Lot No. 2179

2179 **State of Rhode Island. March 3 [written], 1777. $5.** No.728. Signed by Jos. Clarke. Issued to Stephen Mumford, with countersignature on the verso. This is an incredibly rare series for any note. We researched many sales in the past and found few offering a note in any grade. The Springfield Museum has a stunning **three different denominations** on this Act and all of them are in a state of preservation to make specialists excited. This $5 note is well margined and printed. There is a long corner fold from the lower left and some very faint foxing, mentioned for accuracy. **Choice Extremely Fine** or better.

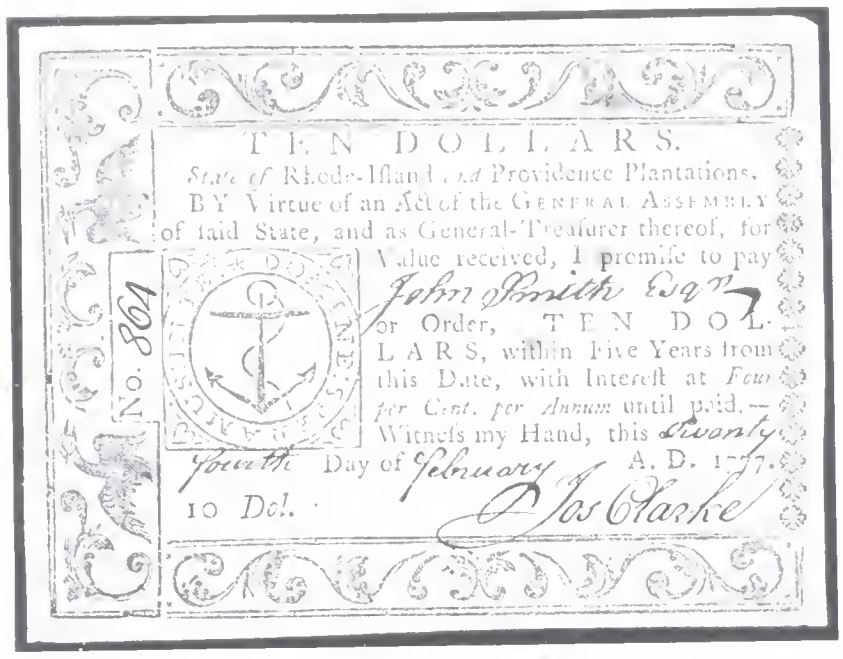
EXCEPTIONAL GRADE 1777 WRITTEN DATE $8 NOTE


EIGHT DOLLARS.
State of Rhode-Island and Providence Plantations.
BY Virtue of an Act of the General Assembly of said State, and as General-Treasurer thereof, for Value received, I promise to pay John Smith Esq or Order, EIGHT DOLLARS, within Five Years from this Date, with Interest at Four per Cent. per Annum until paid.— Witness my Hand, this Twenty Fourth Day of February A. D. 1777.
8 Dol.
Jos Clarke
No. 737

Lot No. 2180

2180 **State of Rhode Island. February 24 [written], 1777. $8.** No.737. Signed by Jos. Clarke. Issued to John Smith, with countersignature on the verso. A second note from this very rare and important Act. This is a **wonder note** as it is boldly printed and impressed. There is a very faint and short corner fold bordering on a bend. **Choice About Uncirculated** is unfair in a way, but all of that is academic as this is not only **high on the Condition Census for the note, but for the entire series.** The final bid price, difficult to conjecture in an exact manner, will be a function of the most resolute collectors' appreciation for this outstanding note.

VERY CHOICE 1777 WRITTEN DATE $10 NOTE



Lot No. 2181

2181 **State of Rhode Island. February 24 [written], 1777. $10.** No.864. Signed by Jos. Clarke. Issued to John Smith, with countersignature on the verso. Again, **outstanding** in quality. From the face the look of a new note. There is a heavy bend, bordering on a fold that runs off the diagonal at the left center. With the rarity and eye appeal, worth the price of the highest grade. Perhaps, **the finest known in public or private hands.**

2182 **State of Rhode Island. July 2, 1780. $3.** No.691. Not signed on the verso. **Choice Crisp Uncirculated; $5.** No.2178. Signed on the verso by Clarke. Extremely Fine, back corner remnants; **$8.** No.1169. Signed on the verso by Arnold. A mica fleck on the face text, otherwise **Crisp Uncirculated. 3** pieces.

2183 **State of Rhode Island. May, 1786. One Shilling.** No.586. Extremely Fine, minor nick; **Two Shillings & Six Pence.** No.6148. Very Fine, well margined; **Three Pounds.** No.4339. Close to Extremely Fine, stain at the lower right. **3** pieces.

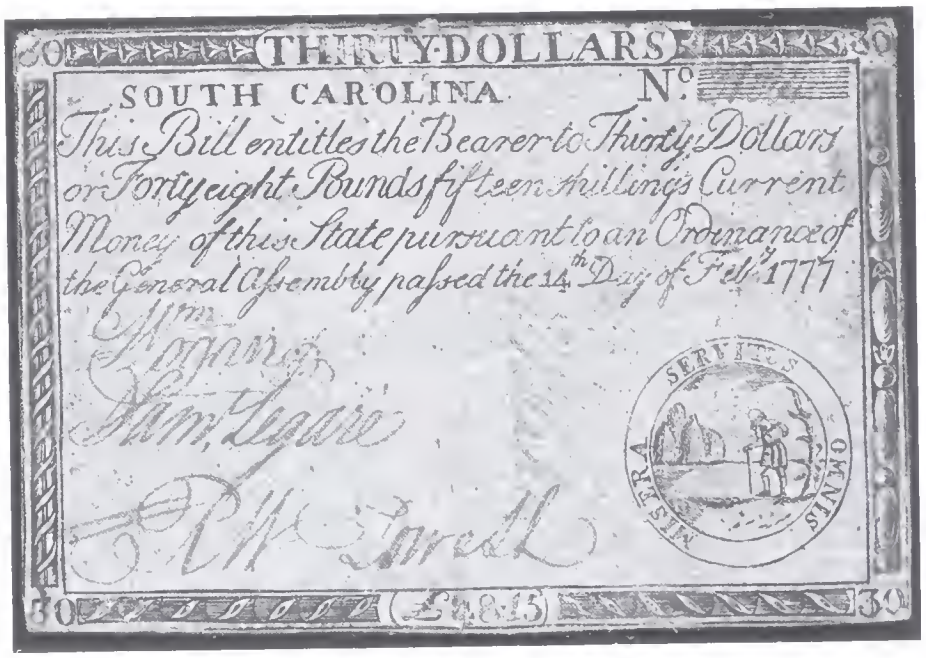
2184 **State of Rhode Island. May, 1786. 20 Shillings.** No.5564. About Uncirculated, light bend; **30 Shillings.** No.7959. About Uncirculated; **40 Shillings.** No.1244. Extremely Fine, cut close with back endorsement; **Three Pounds.** No.10681. Extremely Fine, a bit aged, rounded corner and small repairs on the bottom edge from the back. **4** pieces.

SOUTH CAROLINA

2185 **South Carolina. June 1, 1775. Ten Pounds.** No.36110. Hand holding sword. *ET DEUS IMNIPOTENS.* Watermarked laid paper. Split and rejoined on the back with cloth tape, but from the face looks to be nearly Fine.

2186 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds.** No.4782. Rattlesnake attacks British Lion. *MAGNA INTERDUM PARVA NOCENT.* Intact, but a trifle soft. There is scotch tape residue on a 15mm by 20mm patch on the top right edge. Still, an appealing note.

2187 **South Carolina. December 23, 1776 Act. $3.** Unnumbered remainder with one signature. Oracle. *FATA VIAM INVENIENT.* The lower right corner is slightly soft, but essentially **Crisp Uncirculated.**



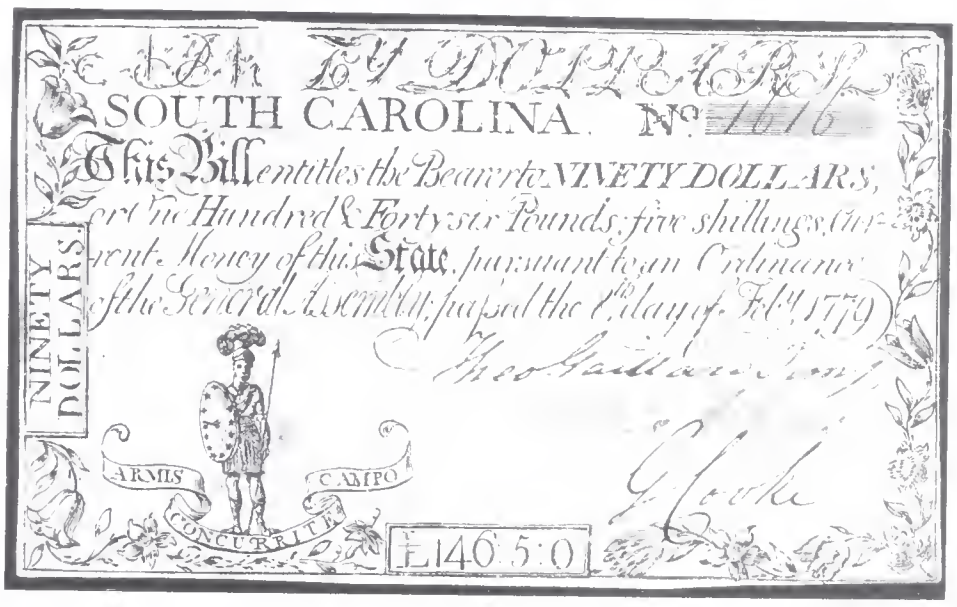
Lot No. 2188

2188 **South Carolina. February 14, 1777. $30.** No.31054. Man with pack. *MISERA SERVITIS OMNIS.* Very Fine or bit better. Some soiling and trimmed in slightly at the upper right.

2189 **South Carolina. April 10, 1778. Two Shillings & Six Pence.** No.642. About Uncirculated, but rounding at the upper left corner as often seen on this Act; **5 Shillings.** Unnumbered. About Uncirculated, mottled stains; **10 Shillings.** No.563. About Uncirculated, but the lower right is thinned with partial backing paper. From the face decent looking. Well matched trio for eye appeal. **3** pieces.

2190 **South Carolina. February 8, 1779. $50.** No.7081. Popular series with Coram printed backs. Atlas lifts large boulder. Looks Fine, but vertical split, hinge taped on the back and side edges. The lower right corner rounded in; **$60.** No.266. Lyre, horn and flags back. Crisp halves, but hard split and hinged rejoined on the back. Looks Very Fine without the splitting. Excellent fillers for more expensive notes in higher grade. **2** pieces.

2191 **South Carolina. February 8, 1779. $70.** No.3574. Prometheus bound gets eaten by vulture (signed by Coram). About Extremely Fine, small worm hole upper left edge and petty nicks.



Lot No. 2192

2192 **South Carolina. February 8, 1779. $90.** No.1616. Hercules strangles a lion. A crisp note and essentially new. However, there is a bald scalp on the upper left face. The upper back corners with hinge remnants. Overall, this well printed note is Extremely Fine or so.

VIRGINIA

2193 **Virginia. July 17, 1775. Two Shillings & Six Pence.** No.10177. From the face, Very Fine or so and well printed. We note the top and bottom is slightly split with small scotch tape repairs; **Three Pounds.** No.254. A little soft, but close to Very Fine. Perfect for type and the highest denomination "small size " note on the Act. **2** pieces.

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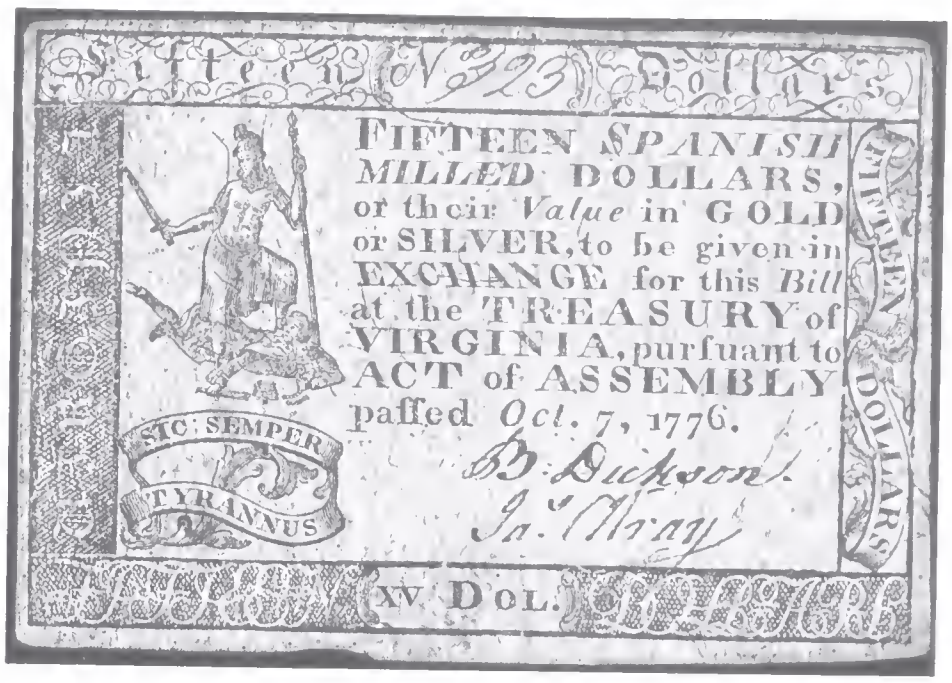


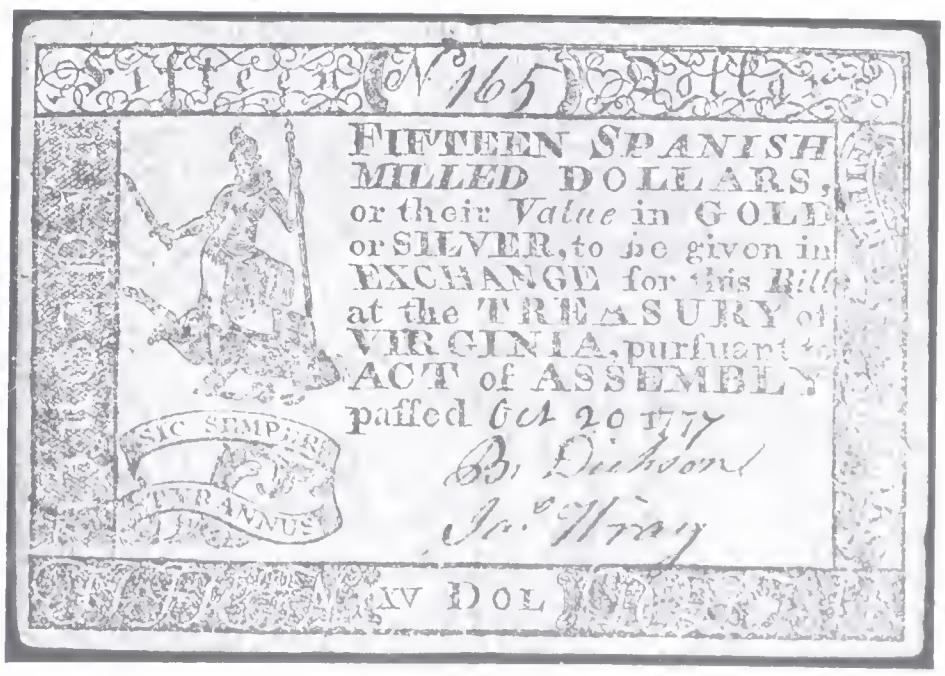
Lot No. 2194

2194 **Virginia. October 7, 1776. $15.** No.323. Signed by Dickson and Wray. Well centered and printed. Not priced above Very Fine in Newman, this note is lovely. A light vertical fold and **Choice About Uncirculated** therefore. A perfect fit for a type set.

2195 **Virginia. October 20, 1777. $1/3.** No.1768. A vertical crease, but with flecks of mica still visible. Extremely Fine; **$2/3.** No.529. Extremely Fine or so. A light crease and some corner rounding. **2** pieces.

2196 **Virginia. October 20, 1777. $6.** No.6525. Signed by Dickson and Wray. Well margined and with much mica "sparkle". The corners are a trifle rounded and there is a light vertical fold. Extremely Fine or better.

2197 **Virginia. October 20, 1777. $8.** No.6106. Three light folds and corner rounding. Close to Extremely Fine; **$10.** No.8019. Natural mica "sparkle". The upper left corner is rounded and three light folds. Very Fine to Extremely Fine. **2** pieces.



Lot No. 2198

2198 **Virginia. October 20, 1777. $15.** No.165. Signed by Dickson and Wray. The highest denomination on the Act. A partial corner fold and a vertical fold that is more accurately a "bend" in the note. Extremely Fine plus. A lovely type note.

2199 **Virginia. July 14, 1780. $45.** No.274. Thin paper. The thin paper makes these difficult to grade sometimes. However, often these have ink corrosion or pieces out. This note is choice for the series. Shows many folds, but the eye appeal says Very Fine or better.

2200 **Virginia. July 14, 1780. $80.** No.1700. Thin paper. Also, a choice note on this series. Some hints of foxing and few traces of any folds. Extremely Fine or better for this series and type.

2201 **Virginia. October 16, 1780. $500.** No.8771. Thin paper. The highest denomination on the Act. No major problems, just several folds. A faint patch of foxing at the right. Choice Very Fine.

2202 **Virginia. March 1, 1781. $250.** No.2101. Thick paper. Very Fine, but vertically split and paper taped on the verso. Rounded corners. From the face quite sharp looking; **$1,000.** No.10,200. Thick paper. Mostly there, some taped vertical splits and rounded corners. The upper left corner a bit rough. Overall, Fine. **2** pieces.

2203 **Virginia. May 1, 1781. $50.** No.5914. Thick paper. Split with hinges on the back to rejoin, aged with rounded corners. Otherwise, Fine; **$200.** No.3717. Thick paper. Extremely Fine, but some edge split with back scotch tape repairs; **$500.** No.5585. Very Fine with reinforced signatures and edge split. All are nice looking from the face. **3** pieces.

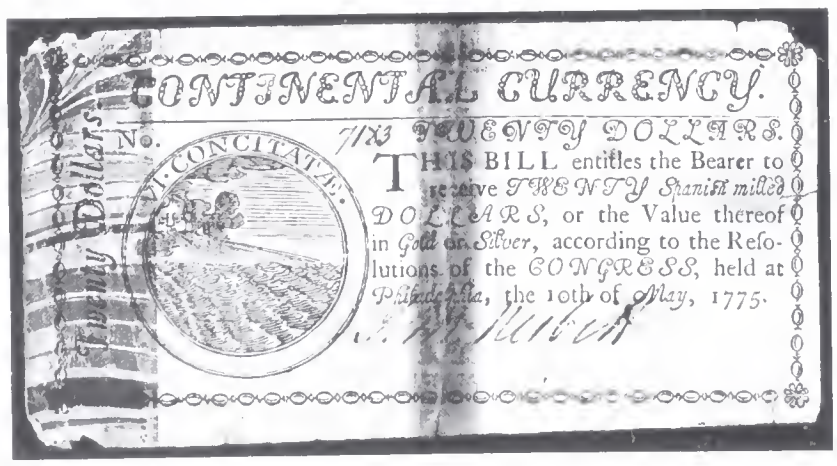
2204 **Virginia. May 7, 1781. $1,200.** No.276. Thick paper. Impaired, upper left corner off and back strip repairs. Looks mostly like a "Fine" note; **$1,500.** No.634. A crisp note, quarterfolded. However, a small triangular piece off the bottom edge. With that, nearly Extremely Fine. **2** pieces.

CONTINENTAL CURRENCY

MAY 10, 1775 SESSION

2205 **Continental Congress. May 10, 1775 Session. $5.** No.21853. About Uncirculated, rounded corners; **$6.** No.10389. Close to Extremely Fine; **November 29, 1775 Resolution. $4.** No.42966. Very Fine, back scotch tape on split. **3** pieces.

MARBLED BORDER NOTE



Lot No. 2206

2206 **Continental Congress. May 10, 1775 Session. $20.** No.7183. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Printed on **Marbled Edged Paper,** obtained by Benjamin Franklin for use by the Continental Congress. The great news is that the color marbled border is wide and richly textured. The bad news is the note has a vertical split (often the case on the thick paper used) that was rejoined on both sides with scotch tape that has penetrated the paper surface. There is also a smaller scotch tape repair at the right end of the back. However, this note is a very suitable filler for a note that in Fine or better is close to $3,000 or more.

NOVEMBER 29, 1775 RESOLUTION

Lot No. 2207

2207 **Continental Congress. November 29, 1775. $5.** No.34338. Some very minor handling and corner rubs, but **Crisp Uncirculated.** Complete margins, though not "monster".

FEBRUARY 17, 1776 RESOLUTION

2208 **Continental Congress. February 17, 1776. $1/6.** No.[faded]. Popular "Fugio" motifs by Franklin. Fine to Very Fine, side edge split is paper taped on the back; **$2/3.** No.28247. Fine plus, trimmed in slightly. Both well matched. **2** pieces.

2209 **Continental Congress. February 17, 1776. $8.** No.42158. Extremely Fine, well margined and printed; **July 22, 1776. $2.** No.34205. Fine to Very Fine, back scotch tape remnants; **$6.** No.24499. Very Fine plus. **3** pieces.

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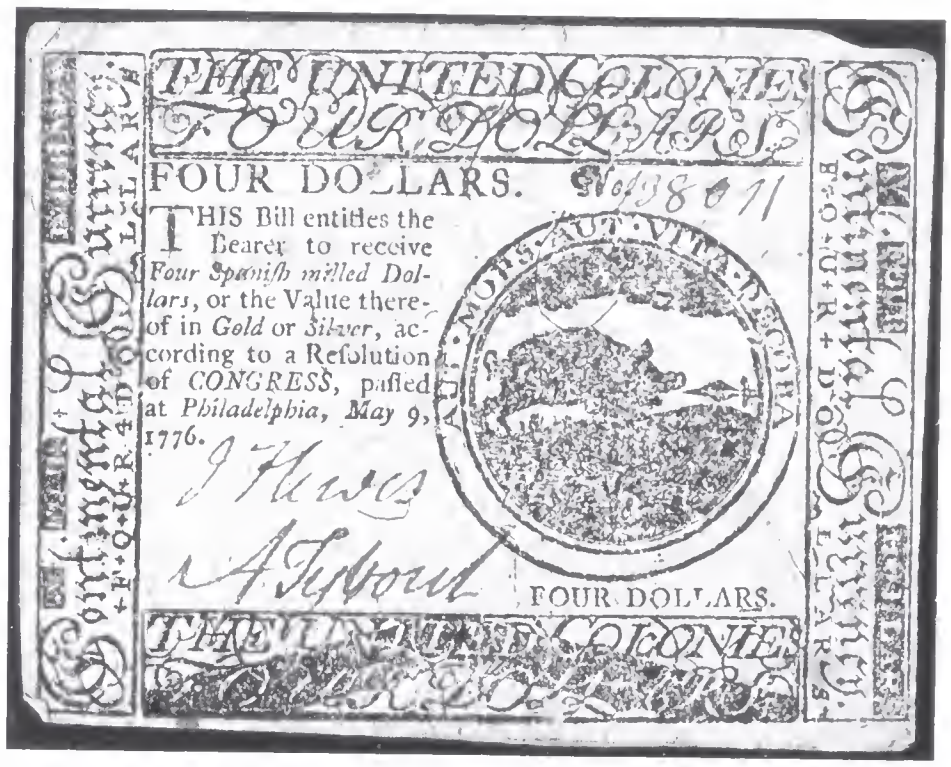
MAY 9, 1776 RESOLUTION

2210 **Continental Congress. May 9, 1776. $1.** No.65937. Very Fine; **$2.** No.59747. Well printed. Very Fine to Extremely Fine; **$3.** No.12460. Very Fine or so. Hard vertical fold. **3** pieces.



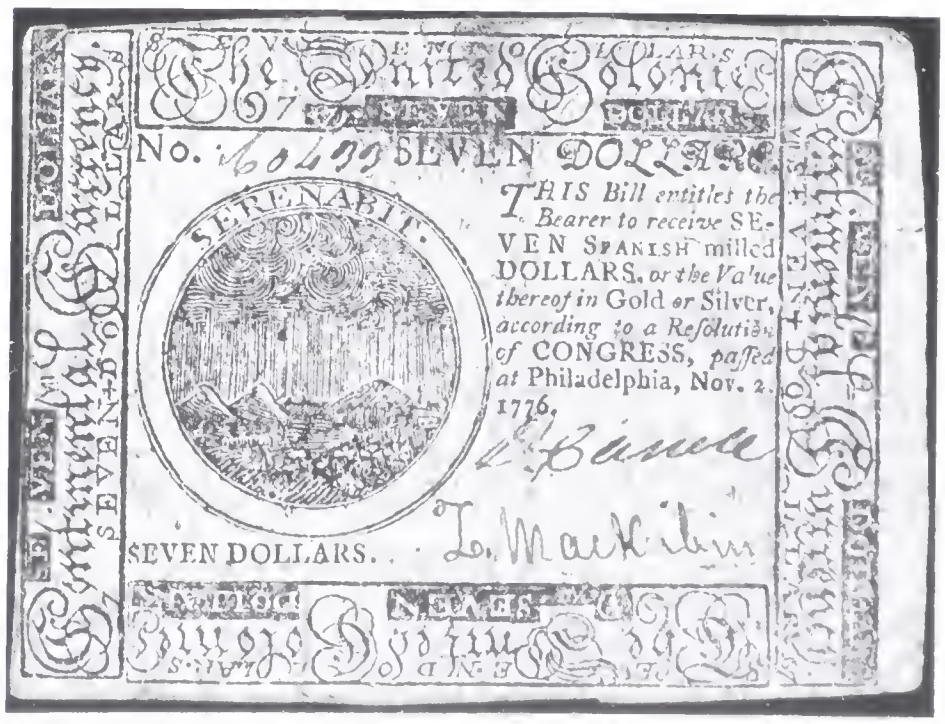
Lot No. 2211

2211 **Continental Congress. May 9, 1776. $4.** No.138011. Boar motif. Some rubs on the corners and a partial corner fold. Choice About Uncirculated.

JULY 22, 1776 RESOLUTION

2212 **Continental Congress. July 22, 1776. $5.** No.15239. Crisp, but horizontal fold. Light foxing. Extremely Fine or better; **$30.** No.6514. Some corner handling and toned overall. However, **Crisp Uncirculated. 2** pieces.

NOVEMBER 2, 1776 RESOLUTION



Lot No. 2213

2213 **Continental Congress. November 2, 1776. $7.** No.60433. A top edge pinhole and some side rubbing. **Crisp Uncirculated.**

FEBRUARY 26, 1777 BALTIMORE RESOLUTION

2214 **Continental Congress. February 26, 1777 Baltimore Resolution. $3.** No.24766. Very Fine; **$6.** No.38915. Very Fine with rounded corners. **2** pieces.

2215 **Continental Congress. February 26, 1777 Baltimore Resolution. $7.** No.32551. Well printed with a light vertical fold. Two margins are wide. About Uncirculated.

APRIL 11, 1778 YORK TOWN RESOLUTION

YORK TOWN CONTEMPORARY COUNTERFEIT

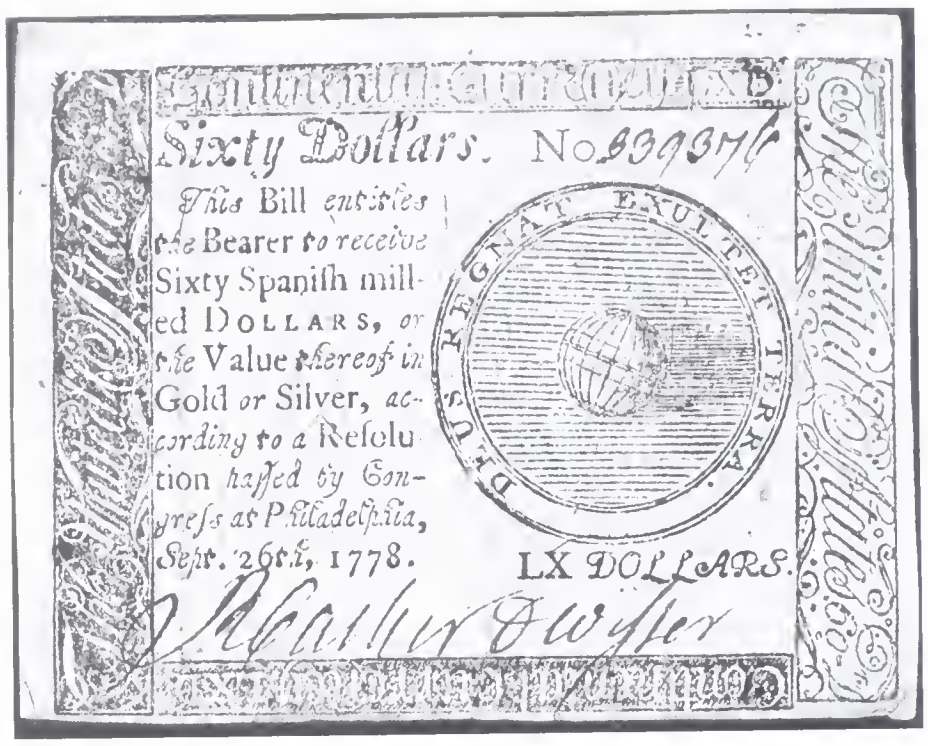
Lot No. 2216

2216 **Continental Congress. April 11, 1778. $5. *Contemporary Counterfeit.*** No.93244[?]. Described on Newman page 462 and also on an official broadside of the period. The note with no comma after 'April'. Diamond punch cancel through the vignette. Very Fine.

SEPTEMBER 26, 1778 RESOLUTION

2217 **Continental Congress. September 26. 1778 Resolution. $8.** No.254354. A light fold and some handling. Extremely Fine or better; **$40.** No.136029. Vertical fold not seen from the face. About Uncirculated. A sharp pair of notes. **2** pieces.

2218 **Continental Congress. September 26, 1778 Resolution. $20.** No.223171. A bend, a top sheet fold bend, but really a "new" note. Choice About Uncirculated; **$50.** No.7393. Extremely Fine, foxing and back bald spot at the right end from an old mounting. Some penned notation on the back edge. **2** pieces.



Lot No. 2219

2219 **Continental Congress. September 26, 1778 Resolution. $60.** No.339376. Globe motif. Some light handling at two corners and margined closely at the right and bottom, but extra wide on the others. **Crisp Uncirculated,** and many will call this **Choice.**

JANUARY 14, 1779 RESOLUTION

2220 **Continental Congress. January 14, 1779 Resolution. $3.** No.26941. Extremely Fine; **$20.** No.77444. Very Fine to Extremely Fine, strip of text is light on the face; **$30.** No.48040. Upper left corner nicked, About Uncirculated; **$60.** No.74016. About Very Fine, bald spots on the back from old dismounting. **4** pieces.

2221 **Continental Congress. January 14, 1779 Resolution. $35.** No.28174. About Uncirculated with sharp color; **$40.** No.???38. Extremely Fine. The face color is vivid, but the back corners have mottled foxing from an old dismount. **2** pieces.

2222 **Continental Congress. January 14, 1779 Resolution. $45.** No.117267. Sheet fold at the right and a long corner fold. Bright color and About Uncirculated.

2223 **Continental Congress. January 14, 1779 Resolution. $50.** No.64264. Step pyramid in color. Partial upper right corner "bend". Choice About Uncirculated.

2224 **Continental Congress. January 14, 1779 Resolution. $55.** No.70109. Fresh and crisp with a vertical bend. Small spot at 11:00 on the seal. About Uncirculated; **$65.** No.130377. Extremely Fine with rounded corners. **2** pieces.

2225 **Continental Congress. January 14, 1779 Resolution. $70.** No.77000. A little rough at the upper right edge, but excellent color. Extremely Fine; **$80.00.** No.113318. Crisp and vivid. A sheet fold, a "bend" and corner handling. About Uncirculated is still accurate on eye appeal. The highest denominations on the Act using the themes supplied by Francis Hopkinson. **2** pieces.

UNITED STATES OBSOLETE CURRENCY

ALABAMA

2226 **ALABAMA. Eastern Bank of Alabama. $10.00.** Eufauala. Late 1850's-60's. Wagon being loaded by steam boat. Red tint by ABN. Unissued. **Crisp Uncirculated; Deposit Savings Association of Mobile. $2.00.** Mobile. 1870. Green protectors and back by the ABN. Black man with cow; rare mechanics vignette at lower right. Solid Fine, nice for this with one enlarged pinhole. 2 pieces.

Lot No. 2227

2227 **ALABAMA. Northern Bank of Alabama. $10.00.** Huntsville. 1856. Long train, red protector. Haxby AL-25 G8a. Quite a scarce bank on the state and an attractive series. Haxby lists this only as a remainder, if the signatures and serial are false it is quite convincing. The signatures match the $20 note in this collection. Choice Very Fine, two very minor rusty pinholes in 'BANK'.

Lot No. 2228

2228 **ALABAMA. Northern Bank of Alabama. $20.00.** Huntsville. 1853. Two females seated; Jackson left and Taylor right. Haxby AL-25 G10. Issued and looks proper to us. A very tough note. Certainly a rarity 6. Solid Fine with a few rusty pinholes.

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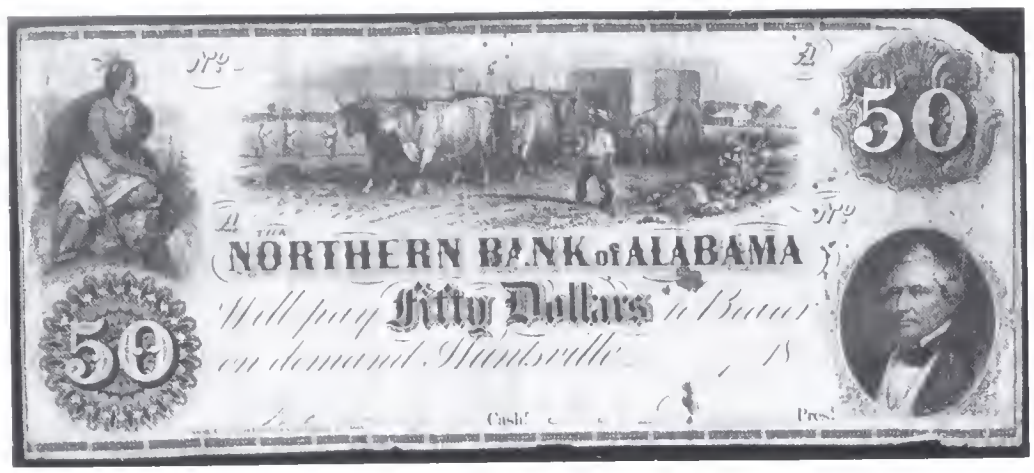
"SENC" IN HAXBY



Lot No. 2229

2229 **ALABAMA. Northern Bank of Alabama. $50.00.** Huntsville. 1853. Black man next to wagon filled with bales; Indian at upper left and Fillmore at lower right. Haxby AL-25 G12 **SENC.** Not known to Haxby which on this well collected state is a big plus. Oddly, Rarity 5 in Rosene based on a Wismer listing only. However, **not in the Walter Jones Collection** auction held in 2001. Fine, but the upper right corner is chinked in slightly. There are some rust stains on the face around some ancient pinholes. All this is academic as almost all of the note is there and **this is a great rarity** on the State.

2230 **ALABAMA. Central Bank of Alabama. $1.00.** Montgomery. 1861. Justice seated with shield. Al-AL-65 G2. Fine; **Same Issuer. $100.00.** 1855. Indian family in canoe. red '100'. AL-65 G22a. *Scarce.* Fine to Very Fine; **Commercial Bank of Alabama. $1.00.** Selma. 1861. Portrait; red '1' protectors. AL-85 G2a. About Very Fine. Well matched and popular. **3** pieces.

2231 ***STATE OF ALABAMA TYPE NOTES.* 5¢, 10¢, 25¢, 50¢, and $1.00.** January 1, 1863. The first four Extremely Fine to About Uncirculated, but severely aged. A collector tag on the face of the 50¢. The $1.00 is Very Fine; **$5.00.** Jan. 1, 1864. Overseer. Green 'FIVE'. Fine, light foxing; **$50.00.** Jan. 1, 1864. Green back. About Uncirculated with a back hinge remnant. **7** pieces.

CONNECTICUT

2232 **CONNECTICUT. Merchants Exchange Bank. $2.00.** Bridgeport. 1857. Full red tinted note by Bald, Cousland. Ships on high seas. An attractive type. CT-55 G4a. The bank was a fraud, leaving many notes. The bank note engravers were more than happy to take the money for contracts and not worry about the solvency of the bank's future customers. Sharp Fine, trimmed in slightly along the bottom.

2233 ***STARTER COLLECTION OF CONNECTICUT OBSOLETE NOTES.* Danbury Bank. $1.00.** 1854. CFT. [i.e. Counterfeit]. Dog and safe; **Charter Oak Bank. $3.00.** Hartford. 1862. CFT. Oak, red '3'; **Litchfield Bank. $2.00.** 1858. Rural scenes by B.C. Red '2'; **Eagle Bank of New Haven. $1.00, $5.00.** 1822 Engraved Dates by MDF, **Same Issuer. $2.00, $5.00.** Nov. 4, 1823 FDU Eagles. Mottled foxing on both; **Bank of Commerce. $1.00.** New London. May 1, 1856 SPUR [ious] All are Fine or so. The condition is well matched. **8** pieces.

DISTRICT OF COLUMBIA

2234 ***DISTRICT OF COLUMBIA NOTES FROM GEORGETOWN AND WASHINGTON.* Mechanics Bank. $3.00.** Georgetown. 1852. Eagle upper left, red 'THREE'; Mercury lower right. Very Fine; **Columbia Bank. $1.00, $5.00.** Washington. 1852. Eagle, Three women. Nice DB series. Extremely Fine, **Crisp Uncirculated; Same Issuer. $10.00.** 1852. Red 'TEN'. Three women. A little aged. Very Fine plus. **4** pieces.

2235 **DISTRICT OF COLUMBIA. Potomac River Bank. $1.00, $2.00, $3.00, and $5.00.** Georgetown. 1854. A great series of notes engraved by Ormsby. All are Extremely Fine or better, the first is nearly **Crisp Uncirculated.** A lovely quartet. **4** pieces.

2236 **DISTRICT OF COLUMBIA. Bullion Bank. $2.00.** Washington. July 4, 1862. Red with green back. Girl's head. Great type note. Issued. Cut close at the top, but **Crisp Uncirculated; Presidents Bank. $1.00.** Washington. 1852. Washington flanked by '1's. Scarcer Gavit note. Choice About Uncirculated, better than the usual very tight margins. **2** pieces.

FLORIDA

2237 **FLORIDA. Bank of West Florida. $10.00.** Apalachicola. 1832. 1799 Dollars at the right end panel. Popular type. Extremely Fine; **Bank of St. Johns. $5.00.** Jacksonville. 1859. Full red tint by Danforth, Wright & Co. Cotton boll. Scarce now and popular. Fine, minor pinholes with excellent color. **2** pieces.

2238 **FLORIDA. Bank of West Florida. $20.00.** Appalachicola. 1832. Commerce seated with eagle. FL-45 G38. A scarce type now. About Uncirculated.

Lot No. 2239

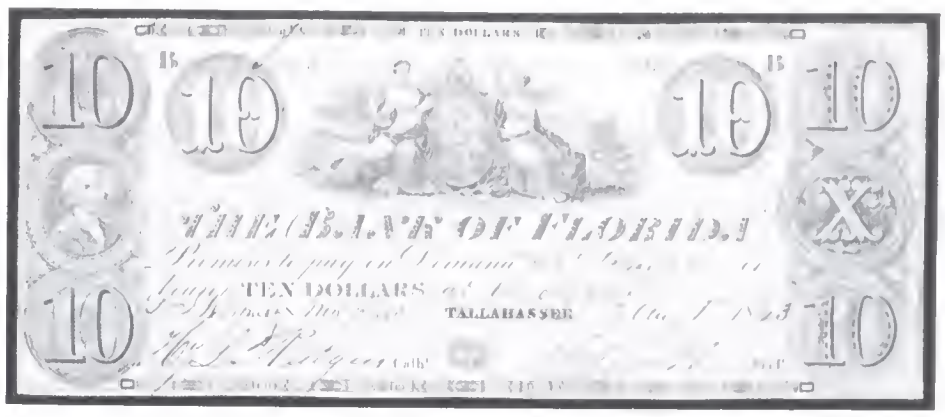
2239 **FLORIDA. Florida Atlantic & Gulf Central Rail Road Co. $1.00.** Jacksonville. Late 1850's-60's. American Bank Note Co. with green printed back. Horse startled by train. Cassidy 133. Unissued with a false fill in. The small group of this issuer that surfaced recently has been well received and mostly dispersed. This is always a popular type with great vignette work and location. About Uncirculated, back hinge remnant.

Lot No. 2240

2240 **FLORIDA. Florida Atlantic & Gulf Central Rail Road Co. $2.00.** Jacksonville. Late 1850's-60's. American Bank Note Co. with green printed back. Early train passes curve, Indians at the left corner. Cassidy 134. Unissued with a false fill in. Extremely Fine with a hard fold along the top.

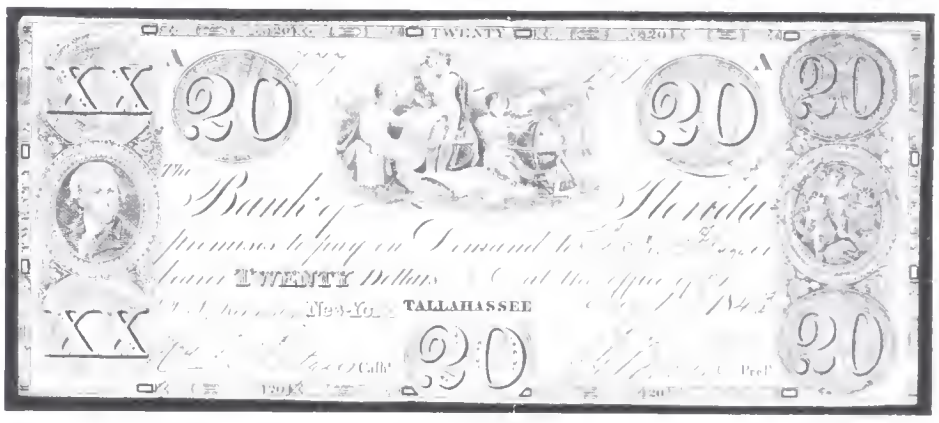
Lot No. 2241

2241 **FLORIDA. Florida Atlantic & Gulf Central Rail Road Co. $5.00.** Jacksonville. Late 1850's-60's. American Bank Note Co. with green printed back. Long train on a curve, Indian mother at lower right. Cassidy 136. Unissued with a false fill in. About Extremely Fine, horizontal folds. Bright and attractive.



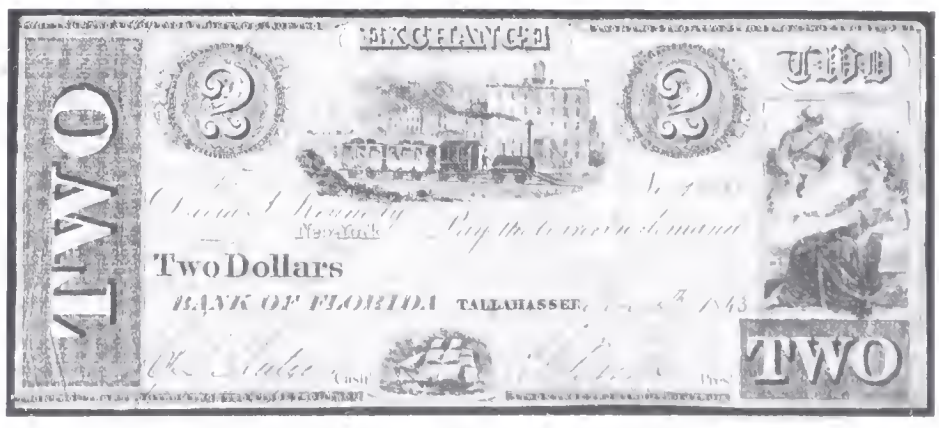
Lot No. 2242

2242 **FLORIDA. Bank of Florida. $10.00.** Tallahassee. 1843. Liberty and Justice support shield by Rawdon, Wright & Co. FL-65 G30. A scarce series now. D.S. Kennedy is written in. Cut cancels. Bright Very Fine, the cut cancels are hard to notice.



Lot No. 2243

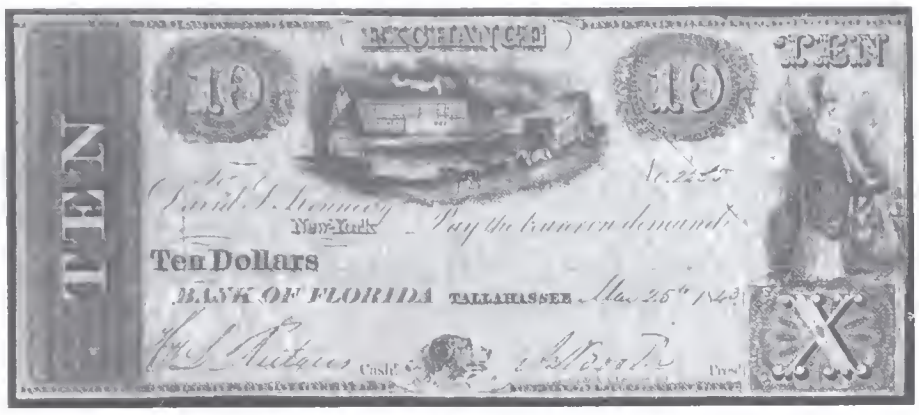
2243 **FLORIDA. Bank of Florida. $20.00.** Tallahassee. 1843. Cherubs with globe engraved by Rawdon, Wright & Co. FL-65 G32a. 'D.S. Kennedy, New York' is engraved. Cut cancels. Excellent Very Fine with light cut cancels and pinholes. Well above average for a note rarely seen these days.



Lot No. 2244

2244 **FLORIDA. David S. Kennedy Exchange Office, pay at the Bank of Florida. $2.00.** Tallahassee. 1843. Early train passes buildings by Rawdon, Wright & Hatch. Signed by Rutgers as 'Cashier'. Cassidy 308. An other series that has gotten scarce and popular. Cut cancels that are light. Very Fine.

CHOICE DAVID S. KENNEDY EXCHANGE OFFICE $10.00



Lot No. 2245

2245 **FLORIDA. David S. Kennedy Exchange Office, pay at the Bank of Florida. $10.00.** Tallahassee. 1843. By Rawdon, Wright & Hatch. Signed by Rutgers as 'Cashier'. Cassidy 310. Cut cancels that are light. Very crisp and About Uncirculated or better.

2246 **FLORIDA. State of Florida. $50.00.** Tallahassee. October 10, 1861. Criswell 3B. Fine, but a large stain at the upper left edge; **$10.00.** January 1, 1862. Cr.13A. Fine to Very Fine. **2** pieces.

2247 **FLORIDA. State of Florida. 25c.** Tallahassee. February 2, 1863. Cr.26. About Uncirculated, hinge remnant; **25c.** Cr.20. About Uncirculated, but brittle corner chipped at the upper right; **$1.00.** March 1, 1863. Cr.19. Very Fine; **$10.00.** March 1, 1864. Cr.32. Extremely Fine. **4** pieces.

2248 **FLORIDA. Tallahassee Rail Road Company. $1.00.** 1870s. Green tint and back by the ABN. Family looks at train. Issued. Fine plus; **Same Series. $2.00.** Train passes over bridge. Very Good to Fine, a bit soiled; **Same Issuer. $3.00.** Earlier series with plain back. 1860's date. Sailor and anchor. Fine, but also a bit soiled. Well matched for eye appeal. **3** pieces.

INDIANA

2249 ***STARTER COLLECTION OF INDIANA OBSOLETE NOTES.* State Bank of Indiana. $5.00.** Branch at Lafayette. CFT. plate copied from Bald, Cousland & Co. Red back. Seated female. Very Fine and nice for this; **Citizens Bank of Gosport. $2.00.** July 1, 1857. Blue back by WHW. Fine plus; **Same Series. $10.00.** Cattle scene. Extremely Fine. Popular; **Hartford Exchange Bank. $1.00.** 1858. Orange target back by Ormsby. Fine; **Commercial Bank. $2.00.** Terre Haute. Aug. 3, 1858. Iowa stamp on face. Orange back by Ormsby. About Uncirculated, small POC. **5** pieces.

2250 **INDIANA. Logansport Insurance Company. $1.00.** Logansport. May, 1850. Indian seated with plow at upper left, train in oval at lower right. A scarce issued note in fairly decent grade for this. Fine.

IOWA

2251 **IOWA. Treasurer of Lyons City. $1.00, $2.00, and $5.00.** Lyons City. 1858-59. Attractive notes engraved by Rawdon, Wright, Hatch & Edson with red protectors. The $1.00 note with cobblers, the $2.00 note with men working in wheat field and the $5.00 note with hop harvesting. A sharp trio. Extremely Fine to About Uncirculated, all with typical pen endorsements on the back. **3** pieces.

KENTUCKY

2252 ***EARLY KENTUCKY OBSOLETE NOTES OF THE FRONTIER PERIOD.* Farming & Commercial Bank of Carlisle. $1.00, $3.00, and $5.00.** Carlisle. 1819. Fully issued notes on red paper. All with same canal boat scene by MDF. All About Uncirculated or so; **Frankfort Bank. $1.00, $3.00,** and **$10.00.** Frankfort. Late 1810's-20's. Unissued remainders as usual with early vignettes by MDF. The first two About Uncirculated, the last Very Fine with handling folds. **6** pieces.

2253 **KENTUCKY. Bank of Columbia. $1.00.** Columbia. 1819. Liberty and eagle by MDF. KY-55 G12. A scarcer bank. Fine to Very Fine.

2254 **KENTUCKY. Bank of Columbia. $2.00.** Columbia. 1819. Liberty and eagle by MDF. KY-55 G14. Fine to Very Fine, date a bit blurry.

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MAINE

RARE GENUINE ISSUED NOTE ON THE EASTERN BANK OF BANGOR

Lot No. 2255

2255 **MAINE. Eastern Bank. $1.00.** Bangor. October 1, 1859. Full red face tint lathe and white outlined protector. Green security back with large '1' intersecting with outlined white 'ONE'. Supported Maine Arms at the top center. Liberty at lower left and seated Arts at lower right. The serial number is engraved '2356', quite unusual and something we have seen only a few times on New England notes. ME-60 G16d. A rare note on a bank where mostly counterfeit $5.00 notes are seen. This fully issued note has great color and is solid grade. Choice Fine with a small back hinge at the center.

2256 **MAINE. Globe Bank. $5.00.** Bangor. 1836. Ships at upper left, allegorical females to the right. ME-75 G8. A sharp looking type. Very Fine plus.

2257 ***MAINE PERKINS PLATE TYPE NOTES ON DIFFERENT BANKS.* Lincoln Bank. $5.00.** Bath. 1833. Very Fine; **Agricultural Bank. $10.00.** Brewer. 1841. Gray security back. Plate 'D'. Unissued. About Uncirculated, a false left signature, but the date looks proper; **Gardiner bank. $2.00.** 1843. Very Fine; **Exchange Bank. $5.00.** Portland. 1832. Very Fine. Two with back hinge remnants. **4** pieces.

2258 ***MAINE ENGRAVED AND VIGNETTED OBSOLETE NOTES, EXCELLENT STARTER COLLECTION.* Hancock Bank. $3.00, $5.00, and $10.00.** Ellsworth. July 1, 1850's. Well engraved series by RWHE/NEBN. The first two notes with coin vignettes. All sharp looking Fine to Very Fine, clean type notes; **Frankfort Bank. $5.00.** 1837. Gray back. Mercury, ship. Fine plus; **American Bank. $5.00.** Hallowell. Oct. 2, 1859. Orange back. Liberty, globe and eagle. Fine, pinholed; **Ship Builders Bank. $3.00, $5.00.** Rockland. 1850's. Females with globes. Both About Very Fine. Classic types on Maine and popular. **7** pieces.

2259 **MAINE. Sanford Bank. $1.00, $2.00, and $5.00.** Sanford. 1861. Green protector series by TCC. Well vignetted trio and very popular. About Uncirculated, Extremely Fine, and Very Fine respectively. Excellent collector notes. **3** pieces.

2260 **MAINE. Searsport Bank. $1.00, $2.00, $3.00, and $5.00.** Searsport. Early 1860's. Unissued remainder notes by the ABN with red protectors. Each with nautical themes such as dry dock work, paddle wheeler steamer, sailors, anchors etc. All **Crisp Uncirculated,** but with a hinge remnant on the back of each. **4** pieces.

MARYLAND

2261 ***MARYLAND NOTES WITH COLOR TINTS BY THE NATIONAL BANK NOTE COMPANY.* American Bank. $1.00.** Baltimore. 1861. Green frame grill at the left and protector. *In the Harbor* at top center. Fine; **Same Series. $2.00.** *Turning Around* at top center. Green panels at each end. About Very Fine, some face soil; **Farmers and Merchants Bank of Cecil County. $5.00.** Elkton. 1863. Orange panel and frame. *Turning Around* as last. Choice Fine; **Same Series. $10.00.** 1863. Orange panel and frame. Men on dock. Close to Very Fine. All well matched for grade. **4** pieces.

2262 ***MARYLAND OBSOLETE NOTES FROM THE 1830'S HARD TIMES ERA.* Baltimore Savings Institution. 12-1/2¢.** August 1, 1840. Spanish coin vignette. Very Good; **Same Issuer. $1.00.** Aug 6, 1840. Eagle. Dark, Fine; **Museum Buildings, Baltimore Bank Notes. 50¢.** 1840. Seated females, Justice left. Good to Very Good; **Same Issuer. $2.00.** Jan. 1, 1841. Payable at B&O RR Co. Justice at each end. Very Good, folded edges; **Chesapeake & Ohio Canal Company. $5.00.** Frederick. 1840. Seated Agriculture. Good, tape stain; **Same Series. $20.00.** 1840. Commerce seated. Very Fine; **Same Issuer. $10.00.** Issued from Washing. D.C. 1840. *Presentation of the Declaration of Independence.* About Uncirculated, cut close; **Franklin Rail Road Company. 50¢.** Hagerstown. 1840. Tree and train. Fine. **8** pieces.

2263 ***MARYLAND OBSOLETE NOTES WITH COLOR TINTS AND PROTECTORS.* Allegany County Bank. $5.00.** Cumberland. 1860. Red tint lathe by the ABN. Miners at rest. **Crisp Uncirculated; Same Issuer. $5.00.** Green tint. 1862. Miners. Very Fine; **Farmers and Merchants Bank of Greensborough. $1.00.** August 15, 1862. Green protector. Horses. Fine plus; **Same Series. $2.00.** Sailors. Heavy foxing, Fine. **Somerset and Worcester Savings Bank. $2.00.** Salisbury. Nov. 1, 1862. Red. Cows. Fine, upper left chinked edge; **Same Issuer. $1.00.** Green protector and back. Woman, sheep. Fine; **Same Series. $3.00.** Blacksmith's shop. Very Fine plus. **7** pieces.

The Branch County Bank
Will pay ONE DOLLAR on demand
at Branch
ONE
The Branch County Bank
Will pay TWO DOLLARS on demand
at Branch
TWO
The Branch County Bank
Will pay Three Dollars on demand
at Branch
The Branch County Bank
Will pay FIVE DOLLARS on demand
at Branch

2268

THE FARMERS BANK
OF NORTH CAROLINA
ONE DOLLAR
FARMERS BANK
OF NORTH CAROLINA
TWO DOLLARS

2305

2264 **MARYLAND. Hagerstown Bank. $5.00, $10.00.** Late 1850's. Orange protectors. **Crisp Uncirculated,** some handling; **Same Issuer. $20.00, $100.00.** Late 1840's. UBSH/DU series. Also, unissued as normal. Average Extremely Fine; **Valley Bank of Maryland. $5.00, $10.00,** and **$20.00.** Hagerstown. 1850's. Red protectors. A well vignetted series by RWHE. About Uncirculated, Very Fine, and About Uncirculated respectively. **7** pieces.

MICHIGAN

2265 **MICHIGAN. Adrian Insurance Company. $1.00, $2.00, and $3.00.** Adrian. 1853. Well vignetted series by TCC with red protectors. The $1.00 with overseer and field hands, the $2.00 with drovers, and the $3.00 with long train. All About Uncirculated or better, some handling. The margins tight as usual; **Erie and Kalamazoo Rail Road Bank. $5.00.** Adrian. 1850's. Red protector. Male portrait. Unissued. **Crisp Uncirculated,** tight margins. **4** pieces.

2266 **MICHIGAN. Bank of Washtenaw. $1.00, $2.00, $5.00, $10.00, and $20.00.** Ann Arbor. 1834-36. Attractive, early notes by Draper, Toppan, Longacre & Co. Excellent allegorical vignettes and several Indian types. The $20.00 is from the scarcer series. The first four are **Crisp Uncirculated,** the $20.00 is About Uncirculated. **5** pieces.

2267 **MICHIGAN. Bank of Battle Creek. $1.00, $2.00, and $3.00.** Battle Creek. Late 1830's. A scarcer series of remainder notes from the Safety Fund period. Mostly allegorical style by RWH. All unissued as normal. About Uncirculated or so due to handling. A tiny edge flaw on the $1.00. **3** pieces.

SCARCE BRANCH COUNTY BANK SHEET

*2268 **MICHIGAN. Branch County Bank. $1.00-$2.00-$3.00-$5.00.** Uncut sheet of four. Classical Rawdon, Wright & Hatch designs from the late 1830's. The $1.00 with wheat sheaf, the $2.00 with early train, the $3.00 with horse, and the $5.00 with family scene. MI-80 Sheet X-1 (G2-G4-G6-G8). This was one of the plethora of "wildcat" banks on the state in the 1837 Hard Times period. These are fairly scarce as single notes and sheets are not often seen. These only come unissued. Multiples folds and handling, a small slit void. The look of a higher grade, but technically Fine to Very Fine as unissued sheets go.

2269 **MICHIGAN. Detroit Bank. $5.00, $10.00.** Detroit. 1806. Perkins Style note signed by Woodward, founder of Detroit. Both Extremely Fine; **Same Issuer, Office of Discount & Deposit. $5.00.** 1807. A scarcer series and different Perkins style. Branch faded. A little aged and wrinkled at the right end. Overall, Very Fine. **3** pieces.

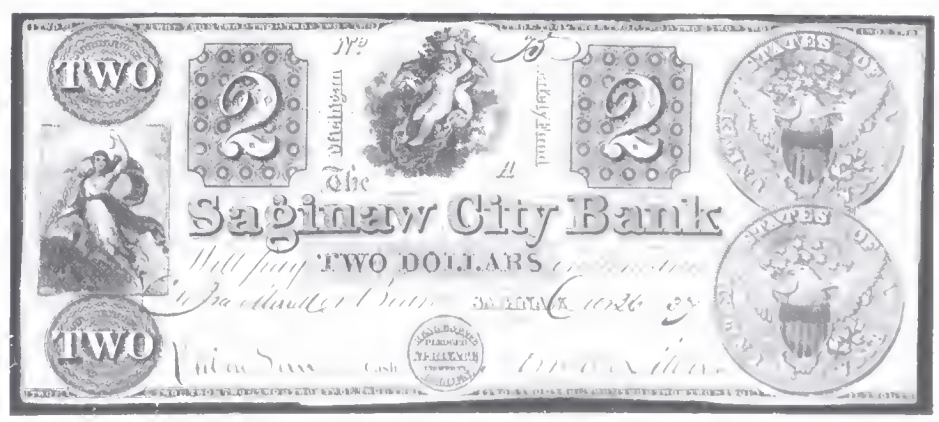
2270 **MICHIGAN. Detroit City Bank. $10.00.** Detroit 1837. Seated figure. MI-125 G10. A scarcer bank and properly issued. Close to Very Fine.

2271 ***MICHIGAN REMAINDER OBSOLETE NOTES, A CLASSICAL GROUPING.* Peninsular Bank. $5.00.** Detroit. 1860's. Commerce seated. Green back; **Bank of Michigan. $1.00, $3.00.** Marshall. 1860's. ABN. Cows on the $1.00, sheep on the $3.00. False fill in on the $1.00; **Merchants & Mechanics Bank. $5.00.** Monroe. 1830's. NEBN. Wagon; **Tecumseh Bank. $1.00, $3.00,** and **$5.00.** 1830's. RWH notes with great vignettes. All falsely filled in, two are Extremely Fine due to handling folds. All unissued and others **Crisp Uncirculated,** some handling on a few. **7** pieces.

2272 **MICHIGAN. State Bank of Michigan. $1.00, $2.00, and $5.00.** Detroit. 1860's. Superb red Lymens Protector notes printed by the ABN. A very popular series with bold color. All three well vignetted. Unissued. **Crisp Uncirculated.** Back hinge remnants. **3** pieces.

2273 ***MICHIGAN OBSOLETE SCRIP AND BANKNOTES.* Duncan Bearer Scrip, payable at the State Bank of Michigan. 25c.** Detroit. Nov. 1, 1862. Michigan arms, green '25'. Very Good, stain; **Michigan Insurance Bank. $1.00.** Red '1' back. Unissued, but a false fill in. **Crisp Uncirculated; Bank of Manchester. $2.00, $3.00, $5.00,** and **$10.00.** 1837. Nice RWH notes, all cut cancel. The first three with heavy scotch tape and Fine. The $10.00 is Very Fine and closed with hinge tape on the back. **6** pieces.

2274 **MICHIGAN. Bank of Macomb County. $1.00, $3.00, $5.00, and $10.00.** RWHE series with red protectors. All with the 'ABC' monogram. All unissued, but falsely filled in. Very attractive notes. All About Uncirculated or so due to handling. Back hinge remnants on some. **4** pieces.



Lot No. 2275

2275 **MICHIGAN. Saginaw City Bank. $2.00.** Saginaw. 1837. Not all too scarce, but well vignetted with two large Silver Dollar reverses at the right. Clean and bright, Choice Extremely Fine. Trivial back hinge remnants.

2276 **MICHIGAN. Bank of Chippeway. $2.00, $3.00, $5.00, and $10.00.** Sault St. Marys. 1838. A complete set from this bank with great vignettes by the NEBNCo. All fully issued and **Crisp Uncirculated.** **4** pieces.

*Illustrated on Page 172

MISSISSIPPI

2277 *MISSISSIPPI TRANSPORTATION COMPANY NOTES FROM THE 1830'S.* **Mississippi & Alabama Rail Road Company. $10.00.** Brandon. 1838. Washington portrait supported, light orange back. Fine; **Same Issuer. $100.00.** 1838. Paulding branch. Train, flanked by Marshall on both sides. 'A.COEN' lottery broker in New Orleans ink stamp on verso. Very Fine; **Mississippi Shipping Company. 25c/2 Bits.** Natchez. 1839. Eagle. Fine, a little soiled. **3** pieces.

2278 *MISSISSIPPI BASED CIVIL WAR ERA RAIL ROAD ISSUER SCRIP.* **New Orleans, Jackson, & Great Northern Rail Road Company. $2.00, $3.00.** Nov. 16, 1861. New Orleans, LA. series. Train to left, panel at left. Both Fine plus; **Same Issuer. $5.00.** Canton. July 1, 1862. Train left, red panel. Very Fine; **Mississippi Central Rail Road Comp'y. 10c.** January 1, 1862. Small. Train left. Fine; **Southern Railroad Co. $3.00.** Vicksburg. Jan. 27, 1862. Long train. Fine, but soiled. **5** pieces.

Lot No. 2279

2279 **MISSISSIPPI. State of Mississippi. $10.00.** Jackson. 1862, payable in 1864. Slave grooms horses. Orange protector. Cr.4A. A great series and very popular. Looks new at first glance, but some light folds. Extremely Fine.

2280 **MISSISSIPPI. State of Mississippi. $2.50.** Jackson. Cotton Pledged. Green. About Uncirculated; **$3.00.** 1862. Cotton Pledge. Blue. Fine, but a small chink off the left; **$20.00.** 1862. Cotton Pledged. Green. Very Fine, upper left corner deftly restored; **$10.00.** 1862. Faith of the State Pledged. Red. Very Fine, back hinge remnant. **4** pieces.

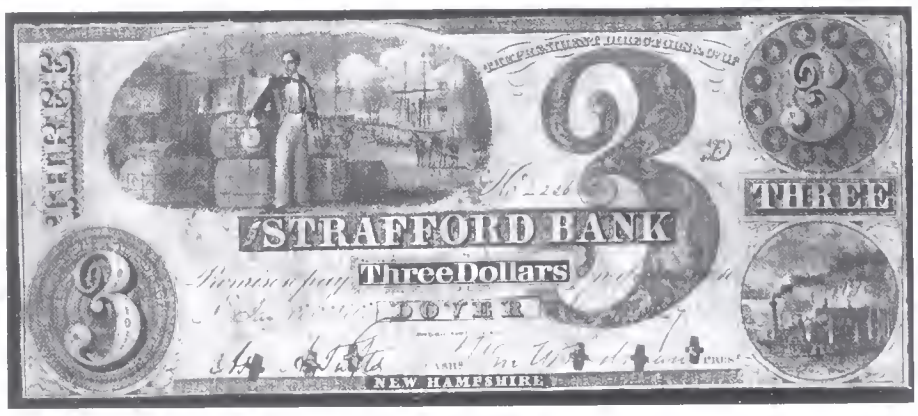
2281 **MISSISSIPPI. State of Mississippi. 50c, $1.00, $2.00, and $3.00.** May 1, 1864. Cr.45, 44, 43, and 42. Average Extremely Fine, some with back hinge remnants. **4** pieces.

2282 **MISSISSIPPI. State of Mississippi. $2.00, $3.00, and $5.00.** Jackson. Sept. 1, 1870. Green tints and ornate green backs by Continental Bank Note Co. Cr.52, 51, and 50. Each with the usual hole cancel. Average Very Fine, the $3.00 with a top edge burn hole. **3** pieces.

NEW HAMPSHIRE

Lot No. 2283

2283 **NEW HAMPSHIRE. Strafford Bank. $1.00.** Dover. 1862. Full green tint plate with the 'ABC' monogram. Seated milkmaid and cows; Washington at the lower left. NH-75 G12c. A rare denomination and "PAID" stamps on the back as this was redeemed by the successor Strafford National Bank of Dover (Charter 1353). This bank issued large size notes only. Not in the Wayne Rich Sale held by Bowers & Merena in 2002 as are most of these rare to very rare types. Choice Fine with bold color. A nicked corner is mentioned and meaningless to the true collector.



Lot No. 2284

2284 **NEW HAMPSHIRE. Strafford Bank. $3.00.** Dover. 1847. New England Bank Note Co. series. Sailor standing on a dock by bales upper left; train in small circle at lower right. NH-75 G32. A rare series, though plated in Haxby, not often seen. No notes from this NEBN series in the Wayne Rich sale. Small "X" punch holes in the signatures, otherwise attractive Fine.

Lot No. 2285

2285 **NEW HAMPSHIRE. Strafford Bank. $5.00.** Dover. 1847. New England Bank Note Co. series. Eagle, anchor between large gray 'V's. NH-75 G44 **SENC.** Though "SENC" in Haxby, we have handled two of these. Canceled with small "X" punch holes. The note is a bright and crisp Very Fine. Small ink spot at the top right edge.

Lot No. 2286

2286 **NEW HAMPSHIRE. Strafford Bank. $5.00.** Dover. 1854. Toppan, Carpenter & Co. series. The earlier and rarer type with no tint plate. Vignette of *Fame* at the top center; Indian princess left and seated *Arts* at the right. NH-75 G48. Fully issued, we have only handled this type in proof form. Small "X" POC and a slit that are hinge taped on the back. Fine.

Lot No. 2287

2287 **NEW HAMPSHIRE. Strafford Bank. $5.00.** Dover. Late 1850's-60's. Full green tint plate with the 'ABC' monogram. Design as the last with *Fame* at the top center. NH-75 G48b. These turned up in uncut sheets at least twice. This example is partially issued with small cancels as the prior notes. Excellent color and three folds. Very Fine to Extremely Fine.

Lot No. 2288

2288 **NEW HAMPSHIRE. Strafford Bank. $10.00.** Dover. 1847. New England Bank Note Co. series. Sailing ship and steamboat near town upper left; Indian brave lower left and woman with wheat at lower right. NH-75 G56. Another rare note that was not in the Rich Collection. Besides the Haxby Plate note, we cannot recall seeing this note before. Small "X" POC that are hinge taped on the back. Attractive Fine to Very Fine.

2289 **NEW HAMPSHIRE. Strafford Bank. $10.00.** Dover 1855. Toppan, Carpenter & Co. series. Seated female next to bale; John Marshall lower left. NH-75 G60. Again, earlier note that is scarcer without tint plate. Small "X" POC that are hinge taped on the back. Sadly, on the soiled side. Intact though and Very Good.

Lot No. 2290

2290 **NEW HAMPSHIRE. Strafford Bank. $10.00.** Dover. Late 1850's-60's. Full green tint plate with the 'ABC' monogram. Like the last with seated female next to bale; John Marshall lower left. NH-75 G60b. These turned up in uncut sheets at least twice. Like the $5.00 green tinted type, this example is partially issued with small cancels as the prior notes. Excellent color and three folds. Very Fine to Extremely Fine. Certainly these have traveled together for some time.

Lot No. 2291

2291 **NEW HAMPSHIRE. Strafford Bank. $20.00.** Dover. 1847. New England Bank Note Co. series. Eagle between gray 'XX' protectors; seated female lower left and ship at lower right. NH-75 G68. Like many of these, the Haxby Plate notes are all we know of. Small "X" POC that are hinge taped on the back. Fine.

Mail Bidder Etiquette

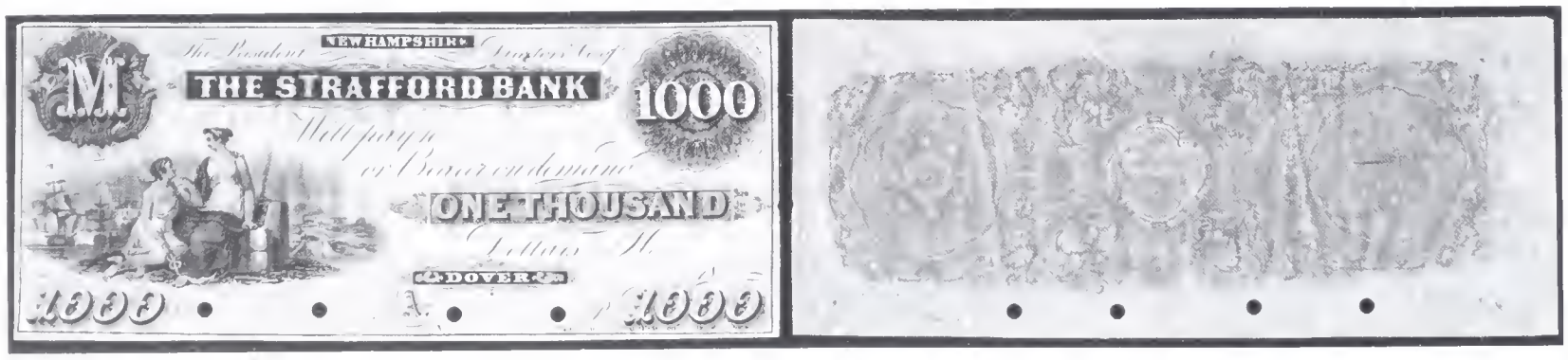
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine– please type to avoid mis reading of bids.

EXTREMELY RARE AND IMPORTANT HIGH DENOMINATION STRAFFORD BANK NOTES

A Superb Pair Offered for Public Sale for the First Time

Lot No. 2292

2292 **NEW HAMPSHIRE. Strafford Bank. $500.00.** Dover. 1850's. Toppan, Carpenter & Casilear series with full red security back. Allegory of three females with *Commerce* and *Agriculture* dominating; lower left an Indian princess in oval using State Seals. NH-75 G100a. According to our research, only a dozen or so banks on New Hampshire proposed or issued $500.00 notes. However, except for this type, we have not seen them. The majority of these New Hampshire high denomination notes that may exist are certainly proofs and almost of all of them are listed in Haxby, but not reported. The 1990 ABN Sale had only one $500.00 proof on the City Bank of Manchester. This is the only $500.00 New Hampshire type plated in Haxby and was missing from the Wayne Rich Collection. That great collection had no notes over $100.00 face value. The $100.00 remainder note from this series in his 2002 Sale brought a staggering $2,990.00 in furious bidding. Certainly worth in that range for any specialist in New Hampshire. We believe this should be a solid High Rarity 6/borderline Rarity 7 note. **The first we have handled.** Unissued remainder. Small POC like that used for proofs. Back hinge remnant, but full **Extremely Fine.**



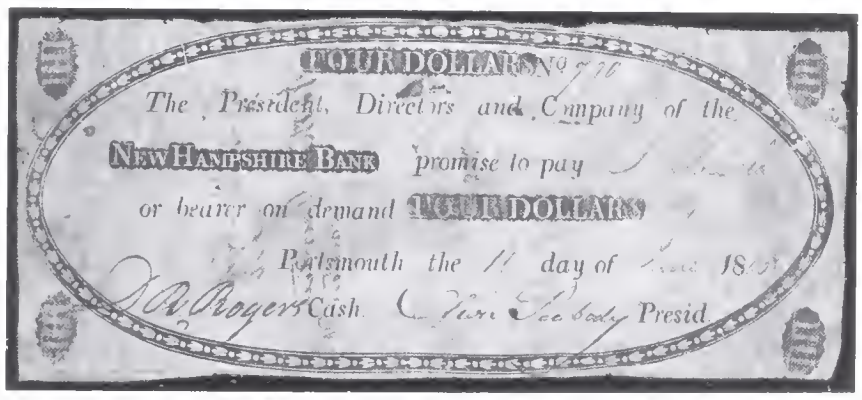
Lot No. 2293

2293 **NEW HAMPSHIRE. Strafford Bank. $1,000.00.** Dover. 1850's. Toppan, Carpenter & Casilear series with full red security back. *Liberty* and *Commerce* seated at the left under 'M' counter. NH-75 G104a. Our survey of New Hampshire obsolete period banks shows **only seven banks on New Hampshire may have issued $1,000.00 notes.** This is the only bank we have on public record with examples confirmed. The last auction record for a note of this type was the Schingoethe example that was once in the Roger Durand Collection. That note, not as fine as this, brought a tremendous $6,750.00 hammer in resolute bidding. Small POC like that used for proofs. A hinge remnant on the top back edge, but also full **Extremely Fine.** A lovely note with great distinction. **Worthy of significant four figure bidding in our opinion.**

Lot No. 2294

2294 **NEW HAMPSHIRE. Souhegan Bank. $2.00.** Milford. 1850's. **"Proof"** on thick paper by Rawdon, Wright, Hatch, Edson & Co./New England Bank Note Co. Red protector 'TWO'. Supported Arms at the top, but corrupted from a New York note. NH-200 G4a **SENC.** Not listed without the 'ABC' monogram. Printed on a bank note grade paper, but the impression is deep white and bold like a full proof. An interesting hybrid, but we have seen others using the same process. Sadly there are some scotch tape repairs on the back at the left side to fix tears. This looks more severe from the back and the face appearance is decent, especially considering the great rarity.

UNLISTED PORTSMOUTH NOTE



Lot No. 2295

2295 **NEW HAMPSHIRE. New Hampshire Bank. $4.00.** Portsmouth. 1805. Perkins Plate oval with pattern that encloses text; each corner with 'IIII' counter. NH-290 **Unlisted Denomination.** Haxby lists no $4.00 notes for this bank, making this a very important find. The Wayne Rich had only a low grade $10.00 note from this series. The signature and date are well accomplished. This note is a very pleasing example and for the paper type close to Very Fine. If considered genuine by the specialists, this note is worthy of a four figure bid.

NEW JERSEY

2296 ***NEW JERSEY OBSOLETE NOTES WITH COLOR PROTECTORS.* Egg Harbor Bank. $5.00.** Egg Harbor. 1861. Green protector. Very Fine plus; **State Bank at New Brunswick. $3.00.** 1860s. ABN. Green protector and back. Dog head, NJ arms. Unissued. Extremely Fine, back hinge; **Same Issuer. $5.00, $10.00,** and **$20.00.** Late 1850's. RWHE with orange backs. All Unissued. Extremely Fine to About Uncirculated, all with a back hinge remnant. **5** pieces.

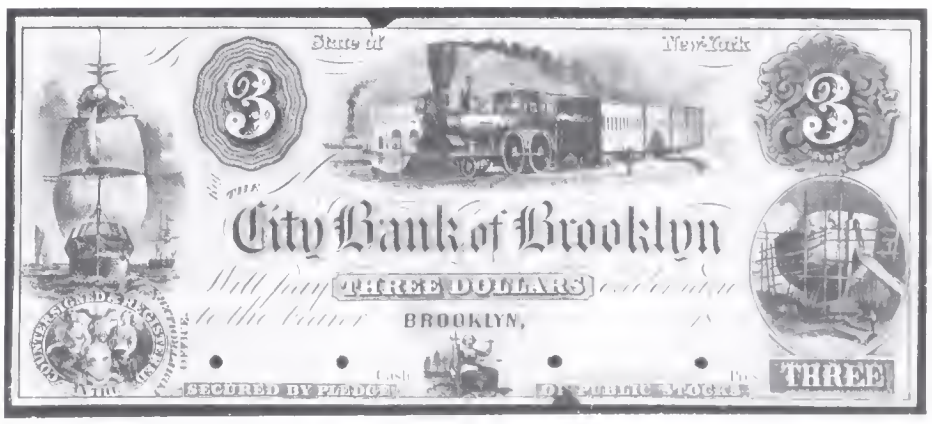
2297 **NEW JERSEY. Mount Holly Bank. $1.25.** Mount Holly. Dec. 1, 1862. Train and wharf scene, red '1.25'. Scarcer ABN note. Very Good or so, small stain from a scotch taped tear.

2298 ***NEW JERSEY COLOR NOTES PRINTED BY THE NATIONAL BANK NOTE COMPANY.* State Bank at New Brunswick. $1.00.** New Brunswick. 1860's. Green frame and green back. Woman holds spool. Unissued. **Crisp Uncirculated; Merchants' Bank. $1.00, $3.00.** Trenton. 1860's. Superb series by the NBN with green frames and protectors. The $1.00 with Lincoln lower left and the $3.00 with *The Young Students*. Classic notes. Both Unissued and **Crisp Uncirculated,** one with a back hinge remnant. **3** pieces.

NEW YORK

2299 ***NEW YORK STATE CONTEMPORARY COUNTERFEIT OBSOLETE NOTES.* Ballston Spa Bank. $5.00.** Ballston Spa. 1859. SPUR. Three females; **Bank of the Empire State. $2.00.** Burton. 1851. CFT. Indian, shield. About Uncirculated; **Bank of Fort Edward. $5.00.** 1860. SPUR. Moneta, shield, red '5'; **Corn Exchange Bank. $3.00.** New York. 1864. CFT. Men seated; **Merchants' Exchange Bank. $1.00.** New-York. 1856. Altered Anacastia, DC; **Bank of Owego. $5.00.** 1864. CFT. Seated *Plenty*, red 'FIVE' **Union Bank of Troy. $5.00.** 1862. CFT. Liberty, Washington bust. All are Fine or so, unless stated otherwise. **7** pieces.

VERY RARE CITY BANK OF BROOKLYN PROOF NOTE



Lot No. 2300

2300 **NEW YORK. City Bank of Brooklyn. $3.00.** Brooklyn. 1840's-50's. **Proof** on India paper by Rawdon, Wright, Hatch & Edson. Train; ship at head on view at the left; lower right oval shows a dry dock scene. NY-320 G6 **SENC.** A **very rare** RWHE proof note. A tear at the left below a small chip off the bottom edge. Overall, Extremely Fine.

SUPERB PAIR OF BANK OF LAKE ERIE PROOFS

Lot No. 2301

2301 **NEW YORK. Bank of Lake Erie. $1.00.** Buffalo. October 1, 1847. **Proof** on India paper by Rawdon, Wright, Hatch & Edson. Seated *Plenty* holds a '1'; Perry at the upper left; rare sailor standing vignette lower right. NY-420 G2. The Haxby Plate note is from the Vattemare Sale in 1982. This proof is new to the market and a strong example. Bright white and perfect paper quality. **Choice.**

Lot No. 2302

2302 **NEW YORK. Bank of Lake Erie. $2.00.** Buffalo. October 1, 1847. **Proof** on India paper by Rawdon, Wright, Hatch & Edson. Busy harbor scene; Perry at the upper left over State Die; lower right with standing *Hope and Commerce.* NY-420 G4. Like the $1.00, the Haxby Plate came from Vattemare. Another outstanding looking RWHE proof note with great style. Worth a strong bid, perhaps near or over the four figure mark. **Choice.**

2303 ***NEW YORK OBSOLETE NOTES, WELL ENGRAVED AND EARLIER.*** **Lewis County Bank. $3.00.** Martinsburgh. 1854. Ceres seated. Choice Fine; **North River Banking Co. $100.00.** New York City. 1840. Post Note. Early train. **Crisp Uncirculated; Union Bank in the City of New York. $5.00.** 1819. A well done counterfeit of the Leney & Rollinson plate. Quite a choice example. A bold Very Fine with a petty foxing spot. **3** pieces.

2304 ***NEW YORK CITY "WILDCAT" BANKNOTES PRINTED BY DURAND & COMPANY.*** **City Trust & Banking Company. $1.00.** 1839. New York City Arms. About Uncirculated; **North River Banking Co. $2.00, $3.00, $5.00,** and **$10.00.** 1840. Two notes with river god, all in distinctive Durand style. A false bank, but Durand printed notes for all comers that paid their bills. Average, About Very Fine. All well matched. **5** pieces.

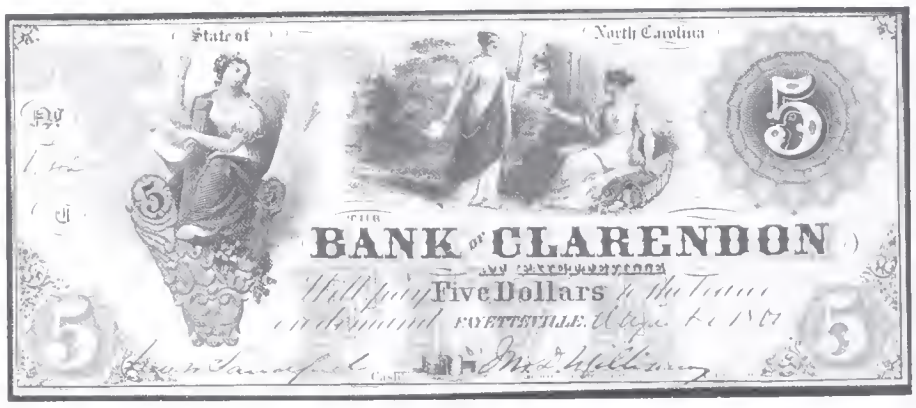
Continued on Page 172

NORTH CAROLINA

RARE UNCUT SHEET

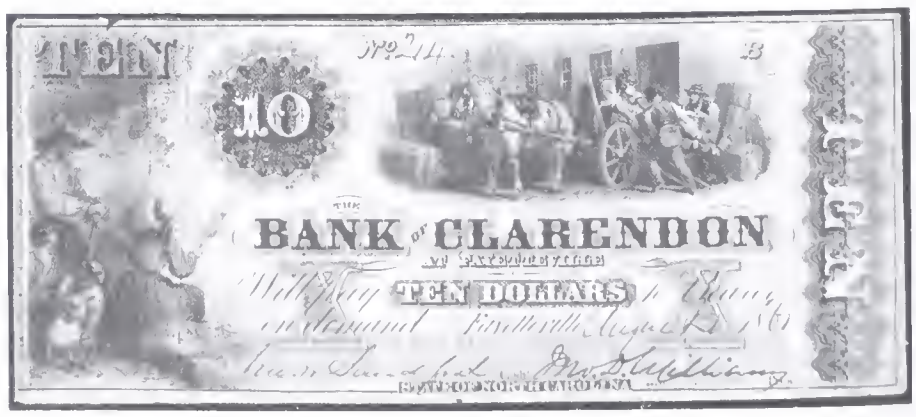
*2305 **NORTH CAROLINA. Farmers Bank of North Carolina. $1.00-$2.00.** Elizabeth City. 1850's. Uncut sheet of two Certificates of Deposit. Superb types engraved by Danforth, Wright & Co. The $1.00 note with harvesting scene and the $2.00 note with long train. Haxby NC-10, not listed due to criteria. Unissued and quite rare. As an uncut sheet, probably a high Rarity 6 item and the first we have seen. Some heavy handling and a light fold, but overall Extremely Fine. One back hinge remnant.

2306 ***NORTH CAROLINA ENGRAVED OBSOLETE NOTES OF THE 1850'S.*** **Bank of Clarendon. $5.00.** 1855. Red 'FIVE' protector. Two women; woman sits in 'V'. Fine plus; **Commercial Bank of Wilmington. $4.00.** 1850's. Red 'FOUR'. Large '4' at each end; woman and eagle. About Fine; **Bank of Yanceyville. $10.00.** 1857. Ceres seated. Fine plus, nice for this bank; **Same Issuer. $50.00.** 1856. Mechanic seated; male portrait. Very Good, severe stain at upper left from scotch tape. **4** pieces.



Lot No. 2307

2307 **NORTH CAROLINA. Bank of Clarendon. $5.00.** Fayetteville. 1860. Red protector, counter surrounds and partial 'V' at the upper left by Danforth, Wright & Co. Two women; seated woman in large 'V'. NC-15 G2b. A super looking type and scarce now. The color is very sharp. Choice Extremely Fine.



Lot No. 2308

2308 **NORTH CAROLINA. Bank of Clarendon. $10.00.** Fayetteville. 1860. Red protector, counter surrounds and color end panel at right by Danforth, Wright & Co. Men load cart; at left family scene. NC-15 G10a. A scarce type on this bank. The color is very bright. A nick at the upper left edge, otherwise nice Very Fine or better.

2309 ***NORTH CAROLINA OBSOLETE NOTES.*** **Greensboro' Mutual Life Insurance & Trust Co. $2.00.** 1861. Woman seated in '2' lower left. Fine; **Bank of Commerce. $5.00, $10.00.** Newbern. 1859, 1861. Full green tints by the ABN. Wharf scene and seated female. Great color. Fine and Very Fine plus, trimmed in slightly at the bottom right; **Bank of Washington. $10.00.** 1861. Red protector. Supported arms. Fully issued. About Extremely Fine. **4** pieces.

2310 ***NORTH CAROLINA COLOR PROTECTOR NOTES PRINTED BY THE ABN.*** **Bank of Lexington. $5.00, $10.00.** 'Payable at Graham'. 1860, 1859. Red protectors and counters. Both About Very Fine, the first a little toned; **Miners and Planters Bank. $5.00, $10.00,** and **$20.00.** Murphy. 1858-60. Red protectors, counters and titles. A great series. The $20.00 with a surveying scene. All pleasing Fine or better; **Bank of Wadesborough. $3.00.** 1860. Split red title, counters. Horses. Very Good or so, but dark at the upper left and some other soiling; **Bank of Washington. $3.00.** 1861. Red protector. ABN. Three men. Fine. **7** pieces.

2311 **NORTH CAROLINA. State of North Carolina. $1.00.** Raleigh. October 12, 1861. Female on column. About Uncirculated; **$1.00.** Sept. 1, 1862. Typeset. Extremely Fine; **$5.00.** March 1, 1862 [written]. Cr.86. Fine, pinholes; **$2.00.** Oct. 2, 1861. **Crisp Uncirculated; 5¢, 10¢, 25¢,** and **$2.00.** Jan. 1, 1863. Average Extremely Fine. Back hinge remnants on some. Excellent starter grouping. **8** pieces.

2312 ***STATE OF NORTH CAROLINA $20.00 NOTE TYPES.*** **$20.00.** Raleigh. Feb. 15, 1862. No.1568. Ceres. Cr.77. On back of bonds. Very Fine; **$20.00.** Jan. 1, 1863. No.212. Portrait, red 'TWENTY'. Cr.119. Extremely Fine; **$20.00.** Jan. 1, 1863 [written]. No.57. Train. Cr.121. Fine to Very Fine. Each with a top back hinge remnant. **3** pieces.

2313 **NORTH CAROLINA. State of North Carolina. $3.00.** Raleigh. Jan. 1, 1863. Allegorical females. Cr.125. About Uncirculated, back top edge hinge remnant; **$5.00.** Jan.1, 1863. Wharf scene. Cr.123. About Uncirculated, a little aged and a back top edge hinge remnant; **$5.00.** Jan. 1, 1863. Steamer. Cr.124. **Crisp Uncirculated; $10.00.** Jan. 1, 1863. State Capitol. Cr.122. About Uncirculated, a back top edge hinge remnant. **4** pieces.

2314 **NORTH CAROLINA. Bank of Cape Fear. $4.00.** Branch at Salem. 1859. ABN type with red protectors. Woman seated with seal. Fine, but scotch tape stain at the upper left; **$5.00.** Branch at Greensboro. 1858. Orange tinted type by BC. Man and woman support shield. Very Good, a bit dark and minor stains; **$5.00.** Branch, faint. DB type with large 'V', portrait left. Fine, edge split repair; **$5.00.** Branch at [Salem?]. 1859. DB type with monogram, but added color protector. Fine. **4** pieces.

PENNSYLVANIA

2315 ***PENNSYLVANIA VIGNETTED OBSOLETE NOTES, GENUINE AND COUNTERFEIT.*** **Northampton Bank. $5.00.** Allentown. 1841. Beehive. Fine; **Harrisburg Bank. $5.00.** 1835. CFT. Female. Crude plate. Very Fine plus; **Bank of Susquehanna County. $5.00.** Montrose. 1849. Cattle and sheep in stream. Very Fine; **Bank of Penn Township. $3.00.** Philadelphia. 1862. SPUR. Three females. Choice Fine and nice for this; **Union Bank. $5.00.** Philadelphia. 1859. CFT. Eagle, red titles. Dark, corner shaved, Very Good otherwise; **Towanda Bank. $20.00.** 1835. DUBS series. Ceres seated. Extremely Fine; **Same Issuer. $1.00.** May 4, 1841 Relief Note. PA Arms. Quite soiled. Very Good. **7** pieces.

2316 ***PENNSYLVANIA TURNPIKE ROAD COMPANY ISSUED NOTES.*** **Chambersburg & Bedford Turnpike Road Company. $10.00.** Bedford. 1819. Company seal. About Uncirculated; **Easton and Wilkesbarre Turnpike Company. $1.00, $2.00.** Wilkesbarre. March, 1816. MDF type, smaller size. Toll house vignettes. Issued. Both Fine. **3** pieces.

2317 **PENNSYLVANIA. Gettysburg Bank. $5.00.** Gettysburg. 1821. Early wagon passes farm. Early type by MDF. PA-156 C12. Scarce contemporary counterfeit or this might be classified as a spurious bank. Proofs exist as they appeared in the 1990 ABN Archive Sale. About Fine or so.

2318 ***LATER PENNSYLVANIA NOTES BY THE ABN AND NBN.*** **Monongahela Valley Bank. $5.00.** McKee's Port. 1859. Red frame by the ABN. Girl with cows; Buchanan upper left. Fine, a bit soiled; **McKean County Bank. $1.00.** Smethport. 1860's. Green protector. Factory vignette purloined from a Massachusetts note. Unissued. False fill in, About Uncirculated; **North Western Bank. $1.00, $2.00.** Warren. 1861. Excellent vignettes by the NBN. The $1.00 with *The Crossing*, used by the Confederacy. The $2.00 with deer drinking. Fine plus and Choice Very Fine, well above the norm; **Same Issuer. $5.00.** July 1, 1861. NBN with red 'FIVE'. Cattle, factory in background. Left signature proper? Very Fine, trimmed in across the top. **5** pieces.

2319 **PENNSYLVANIA. Bank of the United States. $10.00.** Branch at Pittsburgh. 1828. ***Contemporary Counterfeit*** of a Cashier's branch bill. Eagle and shield, copied from the plates by MDF. Pen cancels as used on contemporary counterfeits and from a "light" plate. Paper quality is a sharp Fine.

2320 ***1830'S ERA PENNSYLVANIA VIGNETTED OBSOLETE NOTES.*** **Manual Labor Bank. $10.00, $50.00.** Philadelphia. Late 1830's. Each with glass blowing shop vignette with the "Elvis" like figure. **Crisp Uncirculated.** Very Fine plus; **Berks County Bank. $5.00.** Reading. late 1830's. Man and woman harvest wheat. *Washington at Dorchester Heights.* Unissued. **Crisp Uncirculated; Same Issuer. $20.00.** Different series by UBSH. Man seated with dog. Unissued. **Crisp Uncirculated.** **4** pieces.

RHODE ISLAND

2321 ***RHODE ISLAND CONTEMPORARY COUNTERFEIT AND SPURIOUS NOTES.*** **Commercial Bank. $5.00.** Bristol. 1829. CFT. Early plate type. Seated Liberty, eagle at the upper right. Very Good, some minor hinge tape repairs; **City Bank of Providence. $3.00.** 1847. SPUR. Justice and shield. RW&H. Very Good, pinholes, small hole; **Liberty Bank. $2.00.** Providence. Dec. 1, 1859. CFT. Red 'TWO'. Cattle traders. Fine or so; **Manufacturers Bank of Providence. $5.00.** 1842. SPUR. Justice and shield like the second item in this lot). Fine plus. **4** pieces.

2322 **RHODE ISLAND. Bank of Kent. $20.00.** Coventry. Late 1850's-60's. Red protector 'TWENTY'. Earlier plate by NEBN with 'ABC' monogram. Eagle, ship, seated female. RI-60 G38b. Printed as a single note sheet with wide margins. Unissued. Very Fine.

2323 ***WELL VIGNETTED RHODE ISLAND NOTES.*** **Merchants Bank. $1.00, $2.00.** Newport. 1850's. Red protectors. Attractive series by RWHE/NEBN. Unissued notes that are falsely filled in. Typical trimming in as seen on the issue. Both Very Fine or so; **Mount Vernon Bank. $1.00, $2.00.** Providence. 1858. RWHE series with red protectors. Attractive end protectors on each. Fully issued. Both **Crisp Uncirculated; Tiverton Bank. $1.00, $3.00.** Tiverton Issue. 1859. Red protectors. Excellent Bald, Cousland & Co. style. Fully issued. Very Fine, Fine plus. An attractive assortment of collector quality notes. **6** pieces.

Lot No. 2324

2324 **RHODE ISLAND. Mount Vernon Bank. $3.00.** Providence. 1858. Red protector '3' by RWHE/NEBN. Rare vignette of *Shoeing the Bay Mare.* RI-115 G56. Fully issued and popular. Handling, back hinge remnant. About Uncirculated with typical tight margins.

2325 **RHODE ISLAND. Mount Vernon Bank. $10.00.** Providence. 1858. Red protector 'TEN' by RWHE/NEBN. Seated cherubs with woman and gold dollar coins. RI-115 G64. Sharp looking and great motif. **Crisp Uncirculated** with petty handling.

TENNESSEE

2326 ***TENNESSEE CIVIL WAR EMERGENCY NOTE ISSUES.*** **County of Polk. 50¢.** Benton. April 1, 1863. Yellow paper. Train. **Crisp Uncirculated; Bank of Chattanooga. $1.00, $3.00.** August, 1862. Small size notes, printed backs of East Tennessee notes. Train. Fine, Very Fine; **Same Issuer. $2.00.** Jan. 4, 1863. K&B printed. Seated female. Choice Very Fine; **Same Issuer. 25¢.** April 2, 1863. Typeset. Red protector. Fine; **Corporation of Chattanooga. 15¢.** August 7, 1861. Train. Indian princess. Red back with flag, 'Now or Never'. Extremely Fine, back hinge. **6** pieces.

2327 ***TENNESSEE ENGRAVED REMAINDER NOTES.*** **Bank of America. $5.00.** Clarksville. Late 1850's. Red 'FIVE'. Liberty supports Arms, Jackson lower left. Unissued. **Crisp Uncirculated,** back hinge remnant; **Ocoee Bank. $1.00.** Cleveland. Nov. 1, 1859. Red protector 'ONE'. Indians, tepee; frontiersman left. Unissued, but with a false fill in. About Uncirculated; **Bank of East Tennessee. $1.00.** Knoxville. 1850's. Remainder by Wellstood, Hanks, Hay & Whiting. Red protector 'ONE'. Train under center and titles, White at lower right. TN-55 G6a. We call this a remainder, but the paper has a slight India paper feel to it. Haxby does list this type as a remainder. In any case a much scarcer series on this bank. Sadly, impaired. Some body holes, mostly at the center. A bit soiled. Overall, Fine to Very Fine. **3** pieces.

2328 ***TENNESSEE, CHATTANOOGA AND KNOXVILLE NOTES ENGRAVED BY DANFORTH, WRIGHT & CO.*** **Bank of Chattanooga. $10.00.** 1850's. No protector or back. Females left by DW. Very Good or so, a bit soiled; **Bank of East Tennessee. $1.00, $2.00, $3.00, $5.00, and $20.00.** Great vignettes by Danforth, Wright & Co. All with red backs. All are Fine or so, the $20.00 is close to Very Fine. **6** pieces.

THE BATTLE OF NEW ORLEANS VIGNETTE

Lot No. 2329

2329 **TENNESSEE. Bank of Chattanooga. $100.00.** Chattanooga, redeemable at the Bank of Memphis [in counter]. 1860. No.1117. Great red counter details and curved 'ONE HUNDRED' on the bottom. *The Battle of New Orleans* as engraved by Danforth, Wright & Co. Portrait of Hugh Lawson White. Red security back with early vignettes used on early U.S. stamps. ABN imprint type. TN-10 G62a. Not an easy note to find these days and a great vignette type. Eye appeal dictates a Very Fine designation.

2330 ***MEMPHIS, TENNESSEE OBSOLETE NOTES.*** **Farmers and Merchants Bank. $3.00, $5.00.** 1854. Blue protectors. The $3.00 with *Commerce* seated and the $5.00 with cherubs and Gold Dollars. Fine and Very Fine; **Same Issuer. $5.00.** Red protector. Design as last $5.00 with coins. Choice Very Fine; **Mechanics Bank. $3.00.** May 1, 1854. No protector. Three portraits. Very Fine; **Same Issuer. $5.00.** May 1, 1854. Blue '5' protectors. Washington, females at top. Extremely Fine or so; **Bank of West Tennessee. $20.00.** 1859. Orange back. Steamboat. NOT hole canceled and much scarcer this way. Fine or better for this type. **6** pieces.

2331 ***NASHVILLE, TENNESSEE NOTE TRIO.*** **Bank of Tennessee. $20.00.** Branch at Athens. 1854. TCC series with orange back. Three females, Justice right. Two POC in the center. Fine to Very Fine; **Savings Bank of Louisville. $1.00, $2.00.** May 1, 1838. Attractive Rawdon style notes with superb allegorical style. Each with orange security backs to '....PREVENT FORGERY'. Very Good and nice Fine or better. A nice trio. **3** pieces.

UTAH

2332 **UTAH. Drovers Bank $1.00.** Salt Lake City. July 1, 1856. Ormsby note with busy cattle scene and orange back. Lower grade for this, a piece off the bottom right and the bottom left eighth of the back is bald. A popular series on "in demand" Utah.

VERMONT

2333 **VERMONT. Vermont State Bank. $1.00.** Office at Westminster. 1808. Perkins "octagonal track" design. Very Fine for the note; **Same Issuer.** Office at Woodstock. 1807. Same design type as last by Perkins. Fine, small tear at the left. **2** pieces.

2334 **VERMONT. T. McDaniels Banker Scrip, payable at the Bank of Troy, Troy, N.Y. $1.00-$5.00.** Bennington. Oct. 15, 1859. Uncut sheet of two notes printed by W.L. Ormsby. Great designs with Indian spearing buffalo on the $1.00 and man feeding horse on the $5.00. Coulter 12-13. Unissued with wide margins. A gutter fold and light handling. Choice Extremely Fine with a back hinge remnant. Penciled in the wide top margin.

2335 ***VERMONT OBSOLETE BANKNOTES.*** **Brandon Bank. $5.00.** 1862. Contemporary counterfeit. Cows upper left. Fine; **Danby Bank. $1.00.** April 1, 1856. Red 'ONE'. Train. Fine, tiny body hole; a cut out newspaper clipping of a Bank of Orleans $3 spurious note (on the opposite side an altered Ithaca bill). Taken from a detector. Fine; **Bank of Orleans. $5.00.** Irasburgh. 1851. Spurious type. Blacksmith, portraits at ends. Extremely Fine, pinholes; **South Royalton Bank. $3.00.** Late 1850's. Large '3' bottom center between counters. Three hole cancels. Very Good. **5** pieces.

2336 **VERMONT. West River Bank. $1.00, $2.00, $3.00, and $5.00.** Jamaica. Late 1850's. Red protectors. Very popular notes with coin vignettes by RWHE/NEBN. All unissued. Choice About Uncirculated to **Crisp Uncirculated,** minor hinge remnants on three. **4** pieces.

2337 **VERMONT. Bank of Rutland. $1.00.** August 12, 1856. Altered from Thames Bank, Indiana. Red 'ONE' Cows, milkmaid. Fine; **Bank of St. Albans. $10.00.** 1857. Spurious. Two cherubs flank sheaf. Imprint of Rawdon, Clark & Co. Choice Fine. **2** pieces.

VIRGINIA

2338 ***VIRGINIA COLOR PROTECTOR NOTES PRINTED BY THE AMERICAN BANK NOTE COMPANY.*** **Monticello Bank. $5.00.** Charlottesville. 1860. Red panel and counter surround. Monticello upper left; Jefferson lower left. Bright and crisp, but a chipped lower right corner tip. Otherwise, Extremely Fine; **Bank of the Commonwealth. $5.00.** Richmond. 1861. Red title, counter surround, and panel. Great type with men trading tobacco. Choice Extremely Fine, petty hinge remnant; **Central Bank of Virginia. $20.00.** Staunton. 1860. Red 'TWENTY'. Woman and cows; Justice left. Choice Fine. A sharp looking group. **3** pieces.

2339 ***VIRGINIA GREEN TINTED NOTES.*** **Bank of Pittsylvania. $5.00.** Chatham. 1861. Green frame, panel, and surrounds by the ABN. Man drinks water. Choice Fine; **Same Issuer. $5.00.** 1861. Civil War series by Hoyer & Ludwig. Cherubs make wine. Green. Very Fine; **Virginia Treasury Note. $20.00.** 1861. Washington portrait. Green frame. Criswell 3. Close to Very Fine. All well matched. **3** pieces.

2340 ***VIRGINIA OBSOLETE BANKNOTES.*** **Exchange Bank. $100.00.** Norfolk. 1856. Branch note with orange back. Virginia stands on tyranny. Good, scotch tape on lower left edge; **Bank of Virginia. $2.00.** Richmond. 1862. Branch in Richmond. *Plenty and Agriculture.* Very Fine; **Same Series. $20.00.** 1853. Branch at Union. Liberty seated. Choice Fine. **3** pieces.

2341 ***VIRGINIA CIVIL WAR ERA CURRENCY.*** **Virginia Treasury Note. $5.00.** 1861. Criswell 5. Very Good, small upper right corner flaw; **Same Series. $10.00.** Cr. 4. Fine, but a bit soiled; **Same Issuer. $1.00.** Cr. 17. About Uncirculated; **City of Portsmouth. $1.00.** 10/29/62. Seal. Fine; **City of Richmond. 30c, 75c.** 4/14/62. Both Very Fine; **Bank of the Commonwealth. $1.25.** Richmond. June 4, 1862. Small format, typeset. About Very Fine. **7** pieces.

2342 ***VIRGINIA CIVIL WAR ERA CORPORATION NOTES, MOSTLY "UPHAM" COPIES FROM THE PERIOD.*** **Corporation of Charlestown. 15c.** January 1, 1862. Blue paper. Upham with full margin imprint. Very Fine, backed body holes; **Corporation of Richmond. $1.00.** April 19, 1861. Green. Spanish coin. Fine, foxing; **Same Series. $2.00.** Red Upham. Portrait. Very Fine. Last two with engraved signatures. **Corporation of Winchester. 15c.** July 15, 1861. Red printing. Seal. Fine; **Same Series. 50c.** Upham in light orange. Beehive. Very Fine; **Same Issuer. 5c.** October 4, 1861. Sheaf, plow. Upham with imprint. Very Fine, but scotch taped on the top back edge; **Same Issuer. 12 1/2c.** Nov. 23, 1861. Eagle. Fine. **7** pieces.

MIXED OBSOLETE NOTE GROUPINGS

2343 *MIXED FISCAL AND LOTTERY TICKET ITEMS.* **CONNECTICUT. State of Connecticut, State Lottery.** February 1, 1822. **Class 1 Ticket.** Signed. Very Fine; **DISTRICT OF COLUMBIA. Lottery No. 1 for the Cutting the Canal through the City of Washington.** A pair of tickets for this Lottery, circa 1800 or so. Typeset with ornate borders. Both Very Fine; **PENNSYLVANIA. Cashier of the Bank [Bank of North America].** A check for **$168.06** issued or to bearer. 1792. Cut cancel. Very Fine; **RHODE ISLAND. Grand State Lottery.** October, 1825. Fourth Class, New Series. Red ticket. Extremely Fine, but toned; **VERMONT. Vermont State Lottery.** Rutland. 1827. Class 5, New Series. All green printing. **6** pieces.

2344 *NORTHEASTERN PRIVATE ISSUER SCRIP AND CHANGE BILLS.* **DELAWARE. City of Wilmington. 5c, 25c.** 1862. Red protector. ABN series. Both Very Good to Fine; **MAINE. Mrs. Chase, pay at the Bank of Commerce. 15c.** Belfast. Nov. 1, 1862. Typeset. Very Good; **MARYLAND. Frederick-town Branch Bank. 25c, $1.00.** 1837-38. Small typeset notes. Cut cancels. Fine, both with scotch tape stains; **Same Issuer. $5.00.** 1837. Mill vignette. Extremely Fine, scotch tape on cut cancel; **NEW JERSEY. City of Newark. 10c.** Sept. 1, 1862. Orange. Very Good; **PENNSYLVANIA. A. Holles & Co. Scrip, payable at Easton Bank. 10c, 25c.** Bethlehem. Dec. 1, 1862. Green protectors. Coin vignette on the 10c note. Fine and Choice Very Fine. **9** pieces.

2345 *MOSTLY NEW ENGLAND OBSOLETE NOTES, MAINLY EARLIER.* **NEW HAMPSHIRE. Hillsborough Bank. $10.00.** Amherst. 1806. Perkins Plate. Fine plus; **Nashua Bank. $5.00.** 1844. Spurious. eagle, portraits at each end. Very Good, chinked upper right corner; **NEW YORK. Mechanics & Farmers Bank in the City of Albany. $3.00.** 1819. Early type. Seated figure in oval. Fine, but major tear at left is scotch taped from behind; **RHODE ISLAND. Farmers Exchange Bank. $5.00, $10.00.** 1808. Perkins Plate. Famous bank that went bust and affected the country's economy all along the coast and beyond. Both Very Fine for the issue. **5** pieces.

2346 *NEW ENGLAND PROOF NOTES, REPAIRED WITH SCOTCH TAPE.* **NEW HAMPSHIRE. Farmington Bank. $1.00.** Farmington. Dec. 4th, 1850's. **Proof** on thicker India paper by Rawdon, Wright, Hatch & Edson. Red protector 'ONE'. Eagle, woman seated with globe. A common type in unissued form. Tears are crudely scotch taped. Not awful, but not great. Useful for a specialist; **RHODE ISLAND. Mechanics Bank. $10.00.** Providence. 1840's-50's. **Proof** on India paper by Toppan, Carpenter & Co. Supported Arms. RI-340 G32. A rare note, but sadly major flaws and crude scotch tape. Still a filler and worth something. **2** pieces. **SOLD AS IS. NO RETURNS.**

WORLD PAPER MONEY

2347 **BRITISH NORTH BORNEO. British North Borneo Company. 50 Cents.** 1896. Green. Uniface. Arms left. Albert Pick 2. A rare note and fully intact. Surface soiling and some foxing spots near the date. Pleasant Very Good and would have been called "Fine" in the olden days; **Same Issuer. 25 Cents.** Oct. 15, 1896. Brown. Similar. Pick 7b. Good to Very Good, a chink off the top edge. Scarce. **2** pieces.

2348 **CHINA. Ching Dynasty-1853 Issue. 1,000 Cash.** Year 7 (1857). Blue and red with ornate calligraphy. Pick A2e. An attractive and colorful note. Very Fine with spindle hole at the top in the wide margin. Hinge remnants on the verso.

2349 **CHINA. Ching Dynasty-1853 Issue. 2,000 Cash.** Year ? (1853-59). Blue and red with ornate calligraphy. Pick A4. Very Fine. Well printed with residue seen on the back from a paper clip impression. Hinge remnants on the verso.

2350 **CHINA. Ching Dynasty-Board of Revenue. 5 Taels.** Year 4 (1854). Blue and red with ornate calligraphy. Pick A11b. Fine to Very Fine. No problems, just several folds. Excellent color. Hinge remnants on the verso.

*2351 **CHINA. Ching Dynasty-Board of Revenue. 10 Taels.** Year 3 (1853). Blue and red with ornate calligraphy. Pick A12a. An impressive vertical format, "saddle blanket" size note. Excellent color and vivid. Very Fine with a spindle hole at the top edge. Hinge remnants on the verso.

2352 *CHINESE PRIVATE BANKS AND OTHERS, AN INTERESTING REFERENCE COLLECTION.* A fascinating study group of Chinese paper money, mainly private banks. Several are not covered in the specialized catalogues. Included is a Tienstin Chinese Engineering and Mining note, Sino-Scandinavian Bank with Viking ship, a pair of peacock vignette notes, some coin vignetted notes etc. Most are Very Good to Fine, but there are several close to About Uncirculated or **Uncirculated.** Worthy of close inspection. **34** pieces.

2353 **HONG KONG. Hong Kong & Shanghai Banking Corporation. $1.** July 1, 1913. Blue and yellow. Pick 155. Good, soiled but full. Some splits, an edge one repaired with hinge tape; **Government of Hong Kong. $1.** (1935). Violet. George V right. Pick 311. Very Good to Fine, a little trim in depression on the top edge, but nice color on both sides for the grade. This has a healthy catalogue in Very Fine; **1 Cent** (2), **10 Cents.** Small notes. Pick 313 (2), Pick 315a. All **Crisp Uncirculated,** some handling. **5** pieces.

*Illustrated on Page 184

FASCINATING COLLECTION LOT

2354 ***JAPANESE HAN-SATSU NOTES, A SUPERB REFERENCE COLLECTION.*** A collection of historically interesting and challenging notes that are all done in Japanese calligraphy in different styles and formats. The majority are vertical, thin cardboard types, but there are also some paper types using straight calligraphy. There are two larger format notes with vignette of oxen and wagon. Typical condition from Very Good to Extremely Fine or better. There are some high grade examples. A wonderful selection that has been off the market for generations and was certainly put together with care by a true collector. From what we can see, all different. **33** pieces.

2355 ***JAPANESE NOTES.*** **Great Japanese Government. 20 Sen.** (1872). Pick 2. Good to Very Good, edge splits, back hinged to reinforce; **Great Imperial Japanese Government. 20 Sen.** 1881 (1882). Very Good, hard horizontal split, soiling with a void seen through the center; **Bank of Japan-1889-91 Convertible Silver Notes. One Yen.** (1889). Pick 26. Japanese serial numbers. Hard folds, but still with some body. Two slit-like openings on the quarters. Bright still and close to Fine; **Same Issuer-1916 Silver Issue. One Yen** (2). Pick 30b. Blocks 236 and 258. Fine and About Uncirculated; **Great Imperial Japanese Government (Resumed). 10 Sen, 20 Sen,** and **50 Sen.** Pick 46, 47, and 48. Fine to Very Fine, the latter the nicest. **8** pieces.

2356 ***MOSTLY ASIAN PAPER MONEY ASSORTMENT, VARIOUS GENRES.*** Includes **Siam 1 Baht** Pick 22 Fine; **Viet Nam Guerrilla Currency** (3 different, margin notations); **Phillipines Japanese Invasion Money** (8 different, mostly Extremely Fine or better); **Straits Settlements 10¢** Pick 6 Split in half Fine; **Ottoman Notes** (2); other Asian notes, including a large format Central Asian "blanket" note (6); and a **German 100,000 Mark** Inflation note with article about Holbein painting used. Mainly Fine or better. **22** pieces.

2357 ***ODD ASIAN PAPER LOT.*** Probably not paper money, but printed forms. Two have large Cash Coins, two have vignettes of figures, two may be ink seal samples and two are small size blanks. Printed on yellow rag type paper. Must be seen. **8** pieces. **SOLD AS IS. NO RETURNS.**

End of the Lee Banknote Collection, the Property of the Springfield Science Museum.

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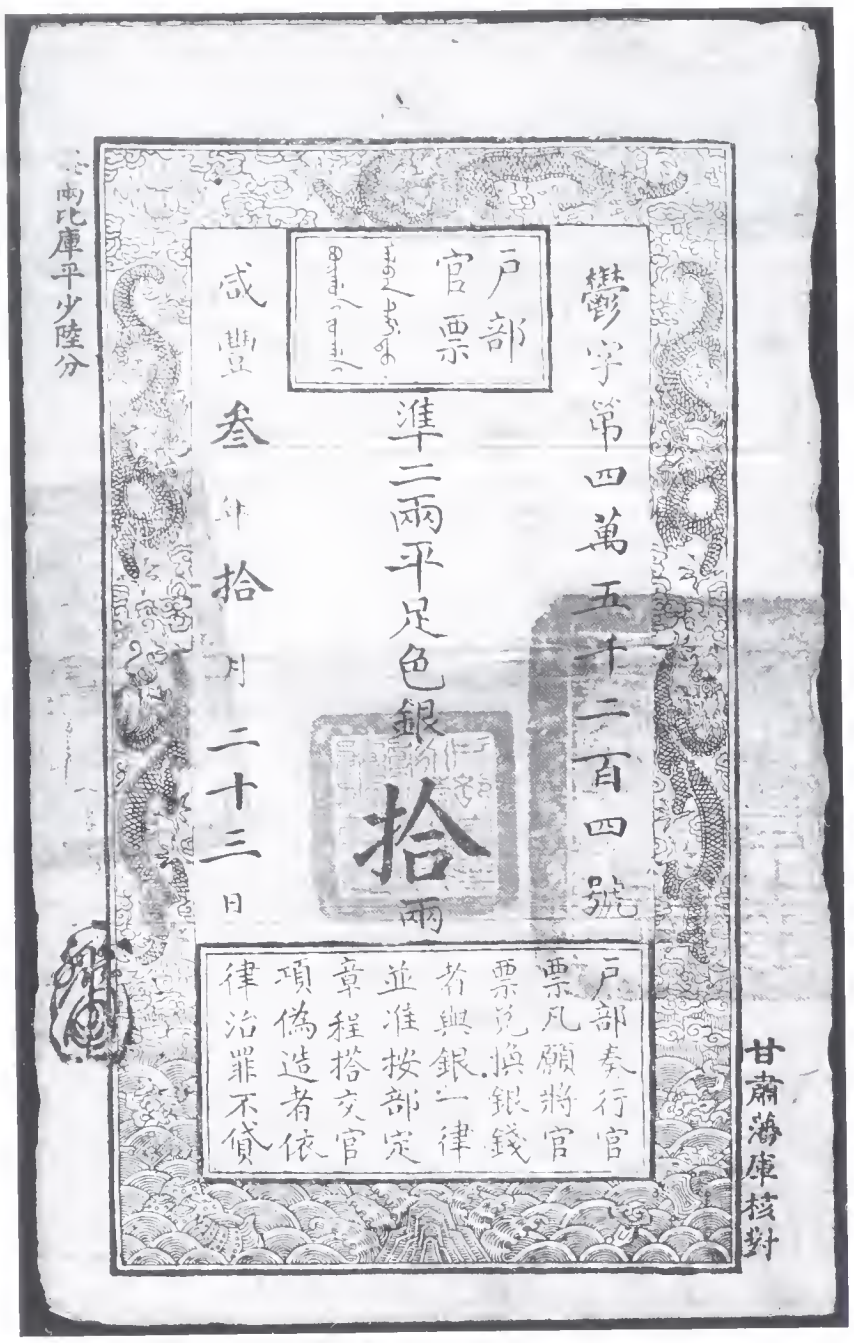
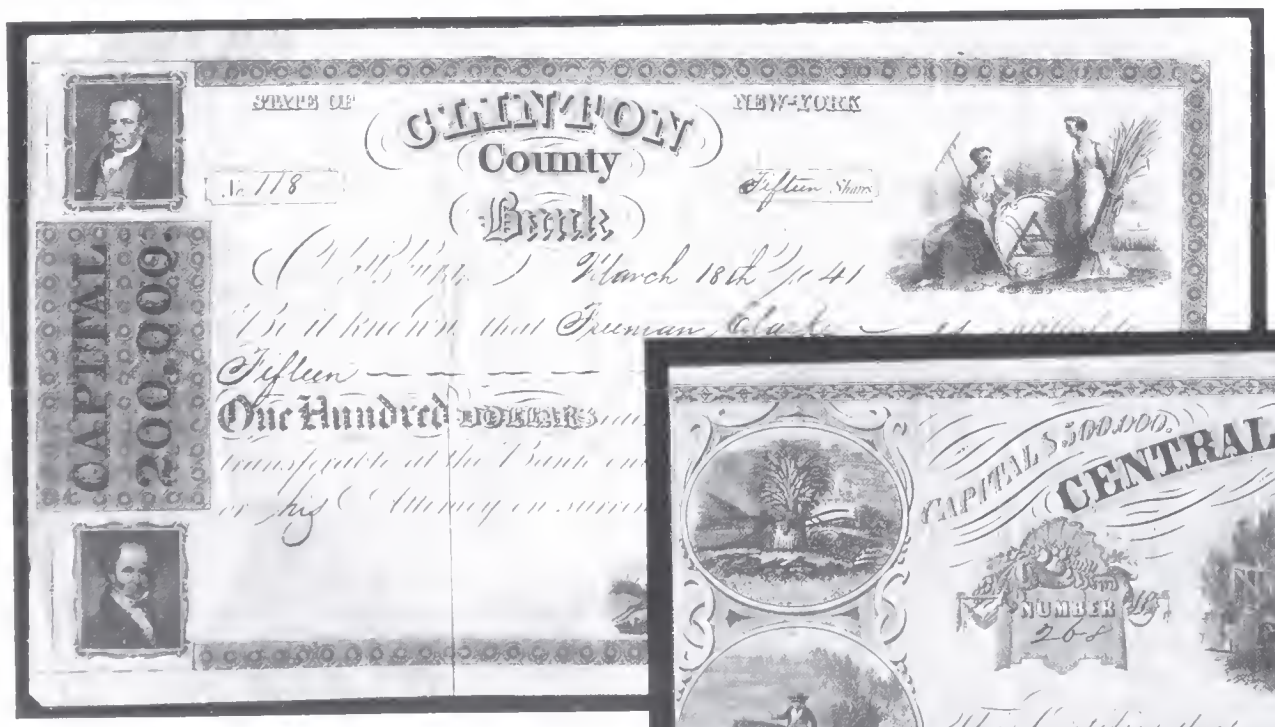
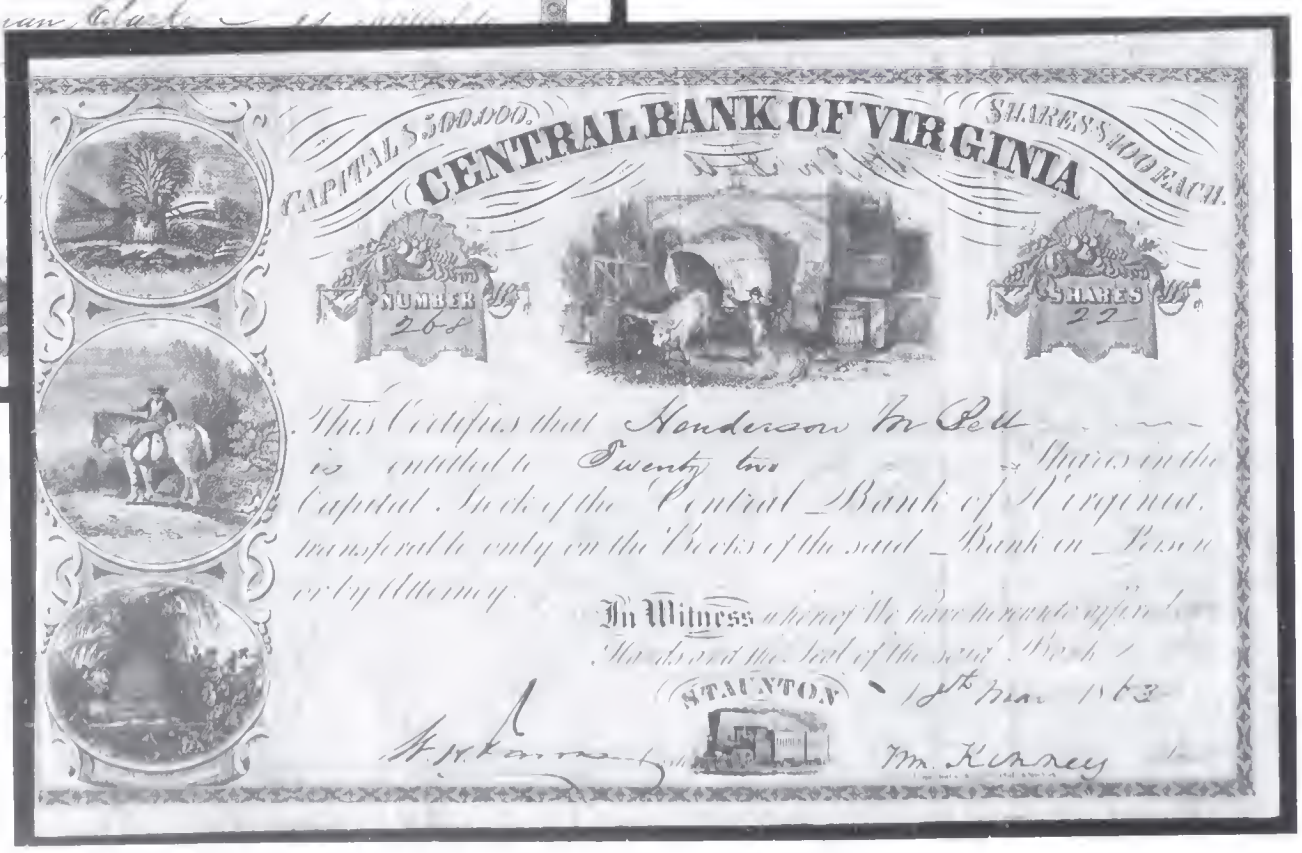

戶部
官票
鬱字第四萬五千二百四號
咸豐 叁 年 拾 月 二十三 日
準二兩平足色銀
拾 兩
戶部奏行官票凡願將官票兌換銀錢者與銀一律並准按部定章程搭交官項偽造者依律治罪不貸
兩比庫平少陸分
甘肅藩庫核對

2351


STATE OF
NEW-YORK
CLINTON
County
Bank
No 118
Fifteen Shares
March 18th 1841
CAPITAL
200,000.
Fifteen
One Hundred DOLLARS

2452


CAPITAL $500,000.
CENTRAL BANK OF VIRGINIA
SHARES $100 EACH.
NUMBER
268
SHARES
22
This Certifies that Henderson M Pell
is entitled to Twenty two Shares in the
Capital Stock of the Central Bank of Virginia,
transferable only on the Books of the said Bank in Person
or by Attorney.
In Witness whereof We have hereunto affixed
Our hands and the Seal of the said Bank
STAUNTON
1st Mar 1853
M. Kinney

THE STRONG MUSEUM, ROCHESTER, NEW YORK

The Strong Museum is an educational institution that explores and interprets American popular culture and social issues in order to help people better understand themselves and each other, individually and collectively. The museum carries out this mission through highly interactive hands-on exhibitions and programs aimed primarily at families and children, while serving people of all ages.

The museum's collections emphasize post-1820 mass-produced objects that illuminate and illustrate the broad themes of progress, class and identity. Margaret Woodbury Strong (1897-1969) accumulated approximately two-thirds of the museum's 500,000-plus objects during her lifetime.

Introduced to collecting during extensive childhood travels with her parents, she built an extensive collection of toys, dolls, Asian artifacts, Tiffany glass, paper ephemera, and much more. She planned to create a museum of "fascination," and she left the bulk of her considerable estate to that purpose.

UNITED STATES CURRENCY FROM THE STRONG MUSEUM, ROCHESTER, NEW YORK

EARLY AMERICAN COLONIAL AND CONTINENTAL CURRENCY

2358 **DELAWARE. January 1, 1776. 10 Shillings.** Usual signatures. Margins close, but **Crisp Uncirculated.**

2359 **MASSACHUSETTS. State of Massachusetts Bay. May 5, 1780. $1.00, $2.00, $3.00, $4.00,** and **$5.00.** Guaranteed note series. All typical hole cancel. Average, Very Fine or so; **1780 6% Bond. Ten Pounds.** Signed by Appleton. Hard folds, central splits. Fine. **6** pieces.

2360 ***PENNSYLVANIA COLONIAL SMALL SIZE PENCE NOTES.* October 25, 1775. 4 Pence.** Soiled, Very Good; **April 10, 1777. 3 Pence.** Good; **4 Pence.** Fine, but chink off upper right; **6 Pence.** Fine, irregular trim on the bottom. **4** pieces.

2361 **PENNSYLVANIA. October 1, 1773. 20 Shillings.** About Uncirculated, horizontal fold. Minor ink blot at the top of the back.

2362 ***MIXED NORTHERN COLONIAL NOTES.* DELAWARE. January 1, 1776. 18 Pence.** Good; **MARYLAND. 1767. $2.** Fair, torn, taped; **August 14, 1770. $2.00.** Fine, large water stain at the left; **NEW YORK. August 13, 1776. $1 16.** Very Good, slightly frayed edges; **PENNSYLVANIA. October 25, 1775. One Shilling.** Good, back bald scalp; **December 8, 1775. 10 Shillings.** Very Good. **6** pieces.

2363 ***CONTINENTAL CURRENCY NOTES.* May 10, 1775 Session. $3.** Good to Very Good; **November 29, 1775. $8.** Fine. **September 26, 1778. $5.** Very Good; **$8.** Very Good to Fine. All with moderate soiling. **4** pieces

COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY NOTES

Detail of Lot 2364

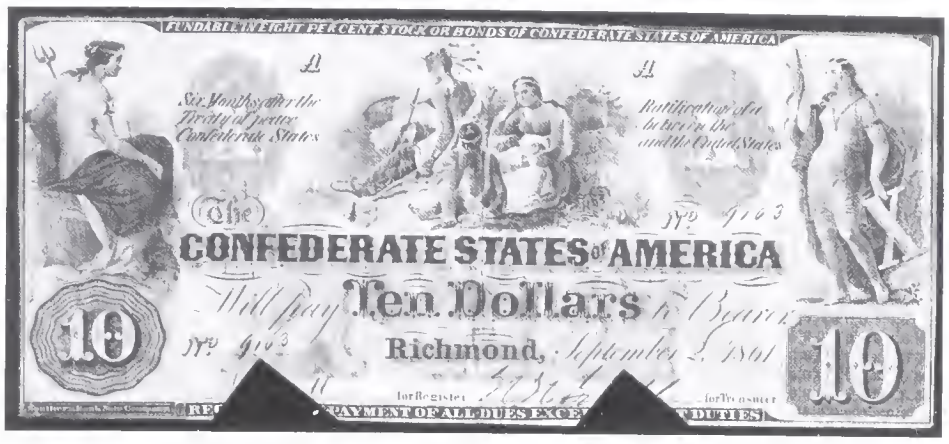
2364 ***COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY NOTES.*** A collection of Colonial (21) and Continental (6) Currency notes, all glue mounted along the top edges to a large board for display purposes. The majority of the notes were Extremely Fine or better, prior to mounting. Included are notes from: Connecticut (1, July 1, 1775 40/, NOT canceled); Massachusetts (1, 12 Pence Revere "Codfish" bill, Extremely Fine); New Jersey (11) including **a vivid dual color March 25, 1776 6 Pounds "Rittenhouse" issue in Uncirculated;** New York (7, mostly 1775-1776 issues, mostly About Uncirculated or better); Pennsylvania (1, Oct. 1, 1773 15/); Continental Currency (6) including Nov. 29, 1775 $4 Uncirculated, February 17, 1776 $8 Uncirculated etc. A sharp looking display item with most of the notes very bright and vivid. No warranty can be made as to whether the notes can be removed from the board with no damage at the glue mounted section; as such **SOLD AS IS. NO RETURNS.** Total: 27 Notes mounted onto one large board.

CONFEDERATE AND SOUTHERN STATES CURRENCY

CONFEDERATE STATES OF AMERICA

2365 **Confederate States of America. July 25, 1861. $50.00.** T-8. Very Fine. Still fairly bright; **September 2, 1861. $50.00.** T-14. Fine. **2** pieces.

2366 **Confederate States of America. September 2, 1861. $20.00.** T-18. Fine plus; **$20.00.** T-20. Fine; **$20.00.** T-21. Small round cutouts off the bottom Excellent color. Very Fine. **3** pieces.



Lot No. 2367

2367 **Confederate States of America. September 2, 1861. $10.00.** T-22. Indian Family by Southern Bank Note Co. Orange tints. Plate B. Small diamond cut outs off the bottom edge. Excellent color. Nearly Very Fine.

2368 **Confederate States of America. September 2, 1861. $10.00.** T-22. Indian Family by Southern Bank Note Co. Orange tints. Plate A. Small round cut outs off the bottom edge. Decent color. Fine or better.

2369 **Confederate States of America. September 2, 1861. $10.00.** T-22. Indian Family. Plate C. Small round cut outs off the bottom edge. Very Good, upper right corner rounded; **$10.00.** T-29. Small round cut outs off the bottom edge. Fine; **$10.00.** T-30. Fine, enlarge pinhole; **April 6, 1863. $10.00.** T-59. Fine. **4** pieces.

2370 **Confederate States of America. September 2, 1861. $10.00.** T-29. Small diamond cut outs off the bottom edge. All Very Good to Fine. **3** pieces.

2371 **Confederate States of America. $50.00.** T-14. Moneta. All with small diamond cutouts off bottom edge. Fine. **4** pieces.

2372 **Confederate States of America. Sept. 2, 1861. $5.00.** T-32(2). Scarce "Blacksmith" type. Both have small cut out cancels off the bottom, otherwise Very Good; **$5.00.** T-33. Good, paper taped tear; **$5.00.** T-36. Very Good; **4** pieces.

2373 **Confederate States of America. 1862. $100.00.** T-39. Train, straight steam. Extremely Fine; **$100.00.** T-40(3). Diffused stream. Different back stamps. Average, Very Fine; **$100.00.** T-41. Workers. About Uncirculated, back hinge; **February 17, 1864. $100.00.** T-65. Very Fine, back hinge. **6** pieces.

2374 **Confederate States of America. June 2, 1862. $1.00.** T-44(2). Fine and Very Good; **$1.00.** T-45. Good to Very Good; **April 6, 1863. $1.00.** T-62(2). Both Good, one chinked. **5** pieces.

2375 **Confederate States of America. $2.00. June 2, 1862.** T-43(2). Very Good, Good; **April 6, 1863. $2.00.** T-61(4). All Good to Very Good; **February 17, 1864. $2.00.** T-70(4). Average Fine to Very Fine. **10** pieces.

2376 **Confederate States of America. April 6, 1863. $20.00.** T-58. Fine, back hinge; **February 17, 1864. $20.00.** T-67(6). Average, Fine to Very Fine. **7** pieces.

2377 **Confederate States of America. April 6, 1863. $1.00.** T-62. All About Uncirculated to **Crisp Uncirculated,** just handling. One has a minor top edge burn mark. **4** pieces.

2378 **Confederate States of America. February 17, 1864. 50¢, $1.00 (2), $2.00, $5.00 (2), $10.00 (2), $20.00, $50.00 (2), and $100.00 (2).** Types 72 to 65. Nearly a complete type set of these red tinted notes from the last series. Fine to About Uncirculated. Average Extremely Fine. Excellent commercial grouping. **13** pieces.

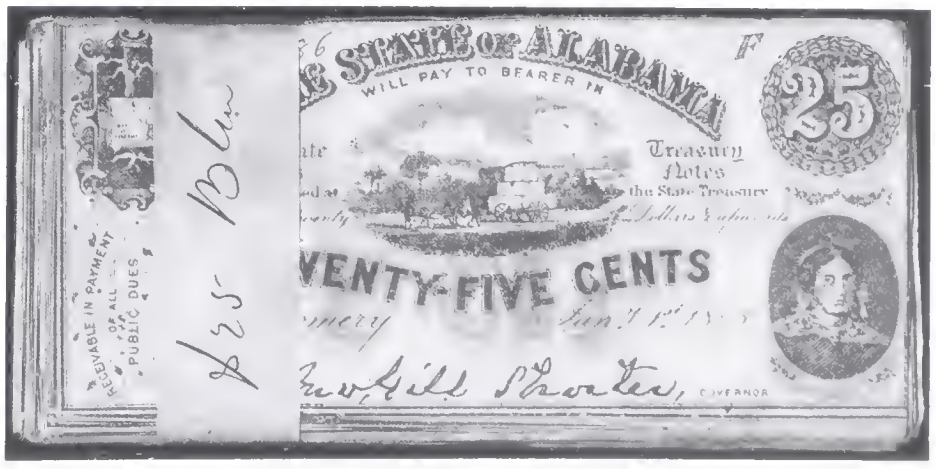
2379 **Confederate States of America. February 17, 1864. $5.00.** Twelve notes, mostly Fine or better. One torn, but one is About Uncirculated. **12** pieces.

2380 **Confederate States of America. February 17, 1864. $10.00.** T-68(21). Horses and cannon. Mixed grades, Fair to About Uncirculated. Extremely Fine or better (8), Very Fine or so (7), and the rest average Good with some problems. Also a stray 1863 $10.00 Fine. **22** pieces.

2381 **Confederate States of America. February 17, 1864. $50.00.** T-66. All Fine to Very Fine. **5** pieces.

2382 ***CONFEDERATE STATES NOTES AND BOND COUPONS.* September 2, 1861. $10.00.** T-29. Small round cut outs off the bottom edge. Fine; **1862. $100.00.** T-39. Train. About Uncirculated; **$100.00.** T-40. Train. Fine; **April 6, 1863. $20.00.** T-58. Very Fine. **$2.00.** T-61. Both Fair; **Various CSA Bond Coupons** from several series (9). Very Fine. **15** pieces.

SOUTHERN STATES CURRENCY



Lot No. 2383

2383 **State of Alabama. 25¢.** Jan. 1, 1863. Wagon. Red '25 Cts'. A banded, original pack that is complete with a broken band on which is penned '$25..'. The outside notes a bit aged, the corners slightly rounded. About Uncirculated on average. Not often seen as such in pack form. A sharp pack and not often seen. **100** pieces.

2384 **State of Alabama. 25¢.** Jan. 1, 1863. Wagon. Red '25 Cts'. A second original pack that is complete with a broken band on which is penned '$25..'. The outside notes a bit aged, the corners slightly rounded. About Uncirculated on average. Not often seen as such in pack form. Useful for promotion or dealer inventory. **100** pieces.

2385 **State of Alabama. 25c.** Jan. 1, 1863. Wagon. Red '25 Cts'. A third group. This is a banded, original pack that is nearly complete. On the band is penned '$25..'. The outside notes a bit aged, the corners slightly rounded. About Uncirculated on average. Not often seen as such. **97** pieces.

2386 **State of Alabama. 25c.** Jan. 1, 1863. Wagon. Red '25 Cts'. A fourth original pack that is nearly complete. On the band is penned '$25..' like the last, but broken. The outside notes a bit aged, the corners slightly rounded. About Uncirculated on average. **97** pieces.

2387 **State of Alabama. 25c.** Jan. 1, 1863. Wagon. Red '25 Cts'. A fourth group, mostly (49) from a pack. These are About Uncirculated or so due to handling. Also, one note in Good. **50** pieces.

Lot No. 2388

2388 **State of Alabama. 50c.** Jan. 1, 1863. Tree and map. Blue '50 Cts'. An original and complete pack with band '$50..'. Some tone spots and end note aging, but About Uncirculated or better on average. Another unusual pack type and **Choice** for this type of pack. **100** pieces.

2389 **State of Alabama. 50c.** Jan. 1, 1863. Tree and map. Blue '50 Cts'. A second original and complete pack with band '$50..'. Some tone spots and end note aging, but About Uncirculated on average. Another unusual pack and also **Choice** for this type of pack. **100** pieces.

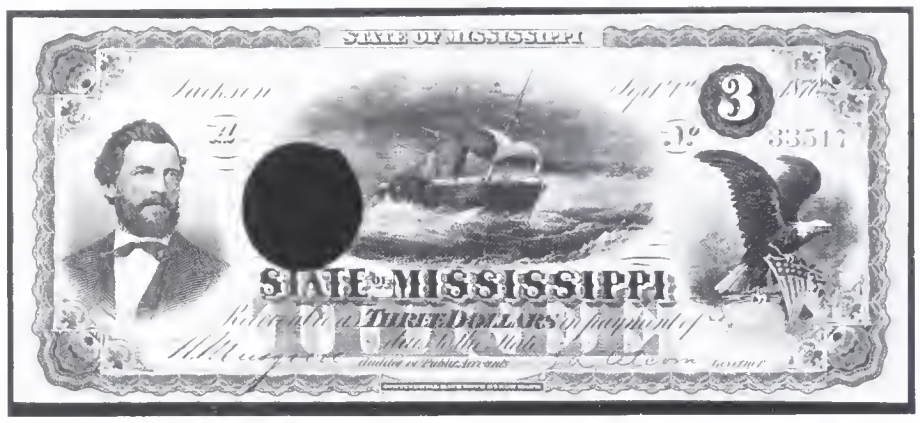
2390 **State of Alabama. 50c.** Jan. 1, 1863. Tree and map. Blue '50 Cts'. A third original and complete pack with band '$50..'. Some tone spots and end note aging, but About Uncirculated on average. Another unusual pack. **100** pieces.

2391 **State of Alabama. 50c.** Jan. 1, 1863. Tree and map. Blue '50 Cts'. A fourth original, but not complete, pack with band '$50..'. Some tone spots and end note aging, but About Uncirculated on average. The band is right on the left end wrinkling in the notes. **95** pieces.

2392 **State of Alabama. 50c.** Jan. 1, 1863. Tree and map. Blue '50 Cts'. A fifth group of 50c notes, from an original, but broken pack. No band. Some minor tone spots, but About Uncirculated on average. **73** pieces.

2393 ***STATE OF ALABAMA, MIXED NOTES WITH DUPLICATION.*** Includes **5c** (6), **10c** (1), **$1.00** (6, two are Fine, others About Uncirculated), and **$5.00** (2, both Very Fine). Others are About Uncirculated or so, due to handling. **15** pieces.

2394 **State of Mississippi. $1.00 (2), $2.00 (2), and $5.00 (1).** Jackson. Sept. 1, 1870. Green. Continental Bank Note. Criswell 53, 52, and 50. All with the usual hole cancel. Average Extremely Fine; **Same Issuer. Auditor's Certificate. $10.00.** 1895. Criswell 95. Hole cancel. Extremely Fine; **$20.00.** 1888. Part printed, written denomination form (6). Brown with embossed seal. Capitol left. Very Fine. **12** pieces.



Lot No. 2395

2395 **State of Mississippi. $3.00.** Jackson. Sept. 1, 1870. Green. Continental Bank Note. Ship. Criswell 51. Unusual dealer lot of ten notes. All with the usual hole cancel. A group of ten pieces, mostly Extremely Fine or better. **10** pieces.

2396 **State of Mississippi. $500.00.** Jackson. Act of March 28, 1874. Folded coupon bond. Orange and black by Continental Bank Note. State capitol, cotton scene, eagle. Criswell 74A; Rarity 11. Very Fine. Bright and vivid.

2397 **State of Mississippi. $100.00.** Jackson. Act of March 15, 1884. Folded coupon bond. Brown. Ship, harvesting. Unlisted denomination in Criswell. Nice low **No.4** bond. Multiple hole cancels, placed through the folded bonds. Otherwise, Very Fine; **Same Series. $500.00.** Green. Vignettes as last. Criswell 84A; Rarity 10. No.28. Hole cancels as last. Very Fine. **2** pieces.

2398 **State of Mississippi. $100.00.** Jackson. Act of March 15, 1884. Folded coupon bond. Brown. Ship, harvesting. Unlisted denomination in Criswell. No.49. Multiple hole cancels, placed through the folded bonds. Otherwise, Very Fine; **Same Series. $500.00.** Green. Vignettes as last. Criswell 84A; Rarity 10. No.193. Hole cancels as last. Very Fine. A second pair of tough bonds. **2** pieces.

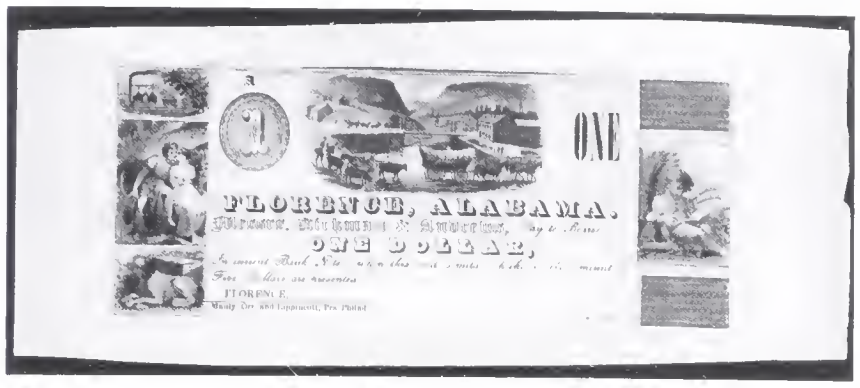
2399 ***NORTH CAROLINA STATE NOTE GROUP.*** Includes typeset bills (6); vignetted change bills (4); 1863 $1.00 (2, About Uncirculated); other $1.00 and $2.00 notes (11), mostly Good or so, a few damaged. Others average Fine. **23** pieces.

2400 **Virginia Treasury Note. $1.00.** July 21, 1862. Seated female. Broken from packs and other notes. There may be some cut sheets in here. Extremely Fine to handled **Uncirculated.** Most are rather bright and attractive. Unusual group these days. **99** pieces.

2401 ***SOUTHERN STATES VARIETY, WITH DUPLICATION.*** State of Alabama 25c, 50c (2); State of Florida 25c (2), 50c (2), average Very Good; State of Georgia 25c (2), $5 (two types, one Good), 1862 $10, 1865 $10 (5, Extremely Fine, one sheared and stained); State of South Carolina $50 Revenue Bond Scrip ABN; Virginia Treasury Note $1 (2); also two southern bond coupons. Many About Uncirculated or better. Mostly from handling. Useful group. **22** pieces.

UNITED STATES OBSOLETE CURRENCY

UNLISTED FLORENCE, ALABAMA SCRIP NOTE



Lot No. 2402

2402 **ALABAMA. Private Scrip, per Messrs. Kirkman & Andrews. $1.00.** Florence, Alabama. Late 1830's. Covered wagons; left boy and girl, at the right seated cherub. Imprint of Manly, Orr & Lipincott. Prs. Philad. Rosene 88-**Unlisted Denomination.** Unissued remainder. A rare scrip and not present in the Walter Jones Collection Sale (CAA, September, 2001). Penciled accession number lower right face. Backed onto card (mounted to the verso, a Jersey Bank $3 note payable in NYC, Good) by the corners, else Extremely Fine plus. Total: Two notes mounted back to back on a card.

2403 **CONNECTICUT. Derby Bank, payable at the Fulton Bank in the City of New York. $5.00.** Derby. 1825. A.B. & C. Durand & Wright. Very Fine; **Derby Bank, payable at Mechanics Bank in the City of new York. $5.00.** 1825. Commerce seated. Fine plus; **Phoenix Bank. $5.00.** Hartford. 1818. CFT. plate copied from Reed. Folded edges, Fine. **3** pieces.

2404 **MARYLAND. Private Scrip Issuer, Berlin, Maryland. 50¢.** 1830's. Early train; ship upper left and Justice right. Unissued. A scarce scrip note. Mounted onto a card (on the verso is an undenominated stock scrip of the period) by the corners. Penciled accession number lower right face. About Uncirculated otherwise. Total: Two notes mounted back to back on a card.

2405 **MARYLAND. Alleghany County Bank. $5.00.** Cumberland. 1860. Red tint by ABN. Miners at rest. Bright Very Fine; **Same Series. $10.00.** 1860. Miners in tunnel. About Uncirculated, edge handling; **Same Issuer. $10.00.** 1862. Green tint by ABN, same designs as last. About Uncirculated, light corner fold; **Somerset and Worcester Savings Bank. $5.00** (2). Salisbury. Nov. 1, 1862. Red protector. ABN. Cattle. About Uncirculated and Fine plus. **5** pieces.

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UNUSUAL WEST NORTHFIELD, MASSACHUSETTS SCRIP NOTE HOARD

Lot No. 2406 (Only One Illustrated)

2406 **MASSACHUSETTS. Private Scrip Issuer.** Set of four scrip notes, **5c, 25c, $1.00,** and **$2.00.** West Northfield. January 1, 1862. No imprint. Same design and size on each. Sailor rows at the left; Liberty seated at the right. Numbered, but unissued. All About Uncirculated to **Crisp Uncirculated,** some handled. A small spot on the 25¢ note. Until this unusual hoard from the Museum, quite a scarce scrip type. **4** pieces.

2407 **MASSACHUSETTS. Private Scrip Issuer. $1.00.** West Northfield. January 1, 1862. No imprint. Sailor rows at the left; Liberty seated at the right. Numbered, but unissued. All About Uncirculated to **Crisp Uncirculated,** some handled, some with aging and heavy handling. An unusual hoard of scrip notes. **30** pieces.

2408 **MASSACHUSETTS. Private Scrip Issuer. $1.00.** West Northfield. January 1, 1862. No imprint. Sailor rows at the left; Liberty seated at the right. Numbered, but unissued. All **Crisp Uncirculated,** some handled. **8** pieces.

2409 **MASSACHUSETTS. Private Scrip Issuer. $1.00.** West Northfield. January 1, 1862. No imprint. Sailor rows at the left; Liberty seated at the right. Numbered, but unissued. All **Crisp Uncirculated,** some handled. **11** pieces.

2410 **MASSACHUSETTS. Private Scrip Issuer. $2.00.** West Northfield. January 1, 1862. No imprint. Sailor rows at the left; Liberty seated at the right. Numbered, but unissued. All **Crisp Uncirculated,** some handled. **14** pieces.

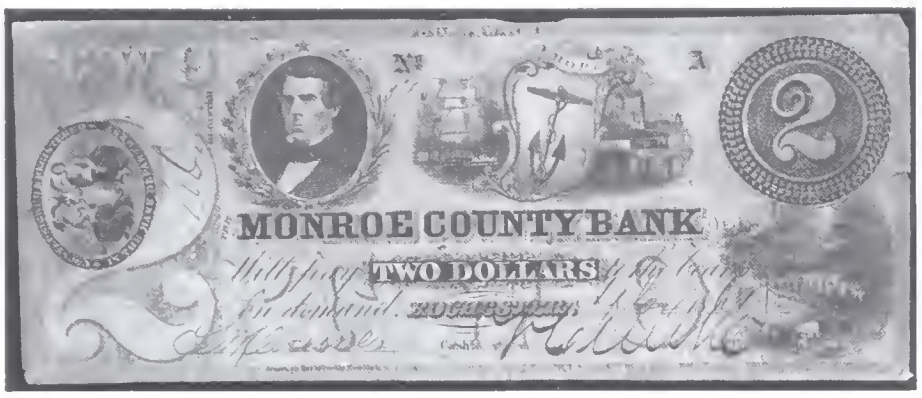
2411 **MICHIGAN. State Bank of Michigan. $1.00, $2.00, $3.00,** and **$5.00.** Detroit. 1860's. Full red tinted Lymen's Notes by the ABN. Probably a cut sheet of four. Well vignetted including bison hunt, steamboat etc. Unissued. **Crisp Uncirculated,** two with back hinges. Sharp looking and popular set. **4** pieces.

2412 **NEW YORK. Private Scrip Issuer, per Cole & Thomson, Bankers. 10c (2), 15c, 25c (2), and 50c.** Corning. 1860's. Unissued scrip, imprint of French & Wheat. Indian princess and Ceres left. Similar to 5c note Harris H24. These forms are **unlisted** on Corning. All unissued. Extremely Fine to About Uncirculated, minor handling folds. **6** pieces.

A COLLECTION OF SCARCE ROCHESTER, NEW YORK NOTES

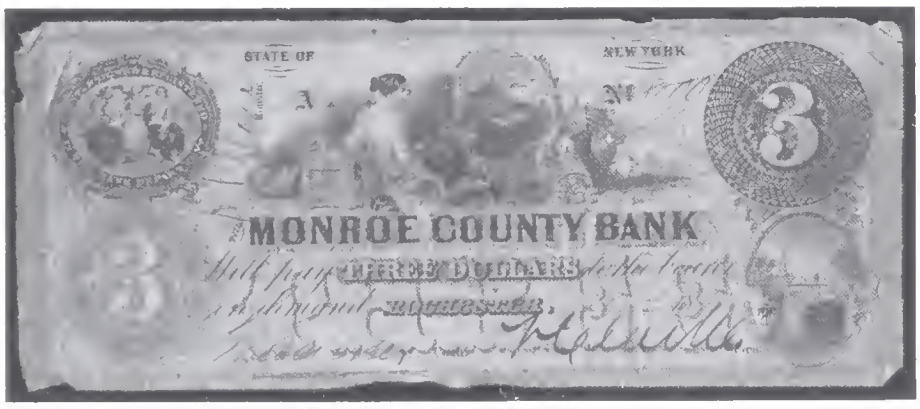
2413 **NEW YORK. Mayor and Common Council of the City of Rochester. $1.00.** June 26, 1838. Justice seated. Crude, local plate. Harris H57; Rarity 6. The first we have handled and 100 or more times rarer than the Civil War notes. Fine for the note.

2414 **NEW YORK. Monroe County Bank. $1.00.** Rochester. Late 1850's. Superb full red tinted series by Danforth, Wright & Co. Busy foundry scene. NY-2380 G2a. Listed, but where are the plate photos in Haxby? High Rarity 6 for a bank that redeemed their obsolete notes. Excellent color and sharp Fine.



Lot No. 2415

2415 **NEW YORK. Monroe County Bank. $2.00.** Rochester. Late 1850s. Superb full red tinted series by Danforth, Wright & Co. 'Hope' crest, portrait to left; train lower right. NY-2380 G4a. Nice and bright. Much better than Fine on looks.



Lot No. 2416

2416 **NEW YORK. Monroe County Bank. $3.00.** Rochester. Late 1850's. Superb full red tinted series by Danforth, Wright & Co. Moneta seated near dry dock scene. NY-2380 G6a. Very Good to Fine, some soiling.

2417 **NEW YORK. Monroe County Bank. $5.00.** Rochester. Late 1850's. Superb full red tinted series by Danforth, Wright & Co. Seated female near crest, sheaf to right; portrait lower left. NY-2380 G8a. Very Good, soiled at right end.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

Lot No. 2418

2418 **NEW YORK. Monroe County Bank. $10.00.** Rochester. Late 1850's. Superb full red tinted series by Danforth, Wright & Co. Seated females support male portrait; leather dressing lower left. NY-2380 G10a **SENC.** This type not known to Haxby. **Very rare.** Fine, a nick at the right. Quite attractive.

2419 ***ROCHESTER SCRIP NOTES FROM SEVERAL ISSUERS AND PERIODS, MOSTLY MUNICIPAL.* City of Rochester, per the Monroe County Bank. 10¢, 15¢, 25¢, 50¢.** July 15, 1862. Vignettes left, numerical protectors. Fine to Extremely Fine; **Same Issuer. 5¢, 10¢, 25¢.** Dec. 1, 1862. Green. Washington. Very Fine; **Private Scrip, pay at Farmers & Mechanics Bank. 10¢, 50¢.** Nov. 10, 1862. NY Arms. Unissued. Both About Uncirculated; **Horton, per the Union Bank of Rochester. 5¢.** Nov. 10, 1862. Red ends. Girl and cow. Fine; **Rochester Clearing House Association. $2.00.** Aug. 1914. Gray, orange back. Very Fine; **Same Issuer. $1.00, $5.00.** March 5, 1933. Gray, blue backs. Extremely Fine. **13** pieces.

2420 **NEW YORK. Rochester Canal Bank. $1.00.** April 10, 1840. Durand & Co. Seated female; girl in circle at each end. NY-2400 G2; **$2.00.** Flying female. NY-2400 G4. Both Unissued, the second with a false fill in. Both Fine to Very Fine. **2** pieces.

2421 **NEW YORK. Rochester City Bank. $1.00.** Jan. 1, 1856. Red protector. RWHE. Seated female, '1'; Indian princess right. NY-2405 G34a **SENC.** The date in Haxby is five years too early, but this is the series. Very Good or so, minor splits, folded edges.

Lot No. 2422

2422 **NEW YORK. Rochester City Bank. $2.00.** Jan. 1, 1856. Red protector. RWHE. Seated mechanic; Athena and Justice right. NY-2405 G40a **SENC.** Good to Very Good, small POC, edge nick. Quite **rare.**

2423 **NEW YORK. Union Bank of Rochester. $100.00.** April 1, 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson. Supported seal; left female and NY Die at far right. NY-2420 G14 **SENC.** A great rarity, sadly this is heavily aged from the card. Falsely filled in with slit cancels in the signatures. Due to rarity, worthy of a specialized collection.

2424 **NEW YORK. Mohawk Bank. $2.00.** Schenectady. 1825. CFT. plate that copies Rawdon, Clark & Co. Indian paddles upper right. Sharp note and grade. Very Fine for the type, pinholes; **Same Series. $3.00.** 1830. CFT. Design as last. Fine plus; **Bank of Troy. $5.00.** 1814. CFT. Eagle on globe, copies Maverick plate. Very Fine. Excellent trio of scarcer notes. **3** pieces.

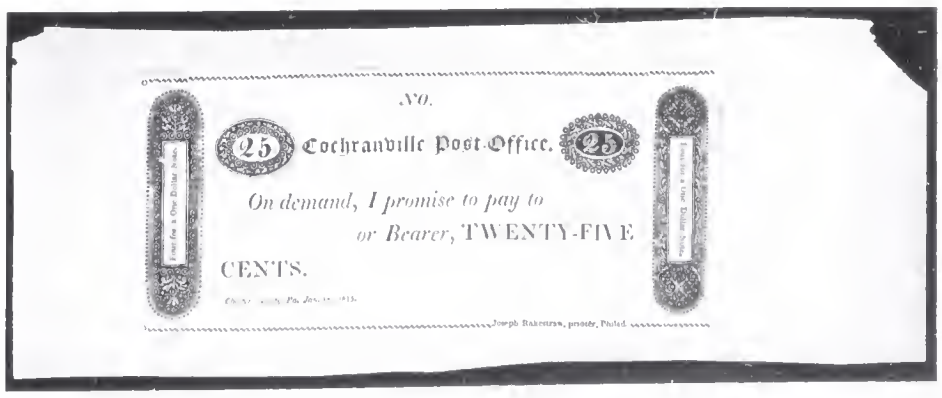
RARE SEVEN CENTS SCRIP NOTE

Lot No. 2425

2425 **NEW YORK. Office of Edwin A. Green Banking & Exchange. 7¢.** Sodus. Nov. 25, 1862. All red printing. Portrait of Sodus or ancestor (we presume), flanked by '7' counters. Harris H5; Rarity 7. The rarity rating is a bit high, but this is still a tough note. He had an interest in Green's Bank at the time, but according to Harris he went bust in the 1873 Panic. Bold color. Very Fine.

2426 ***NEW YORK SCRIP NOTES AND COLLEGE CURRENCY.*** Includes Scrip from Binghamton (1, aged), Brooklyn Young & Hyson "Tea" scrip (2), a S. W. Chubbuck of Utica 2¢ Post Office note. The first three unissued, Extremely Fine or so. The last issued and Very Fine; College notes from the Eastman Business College in Poughkeepsie. Includes small change notes (4), two from scarcer series. A $5 and $50 note from different series. The first unissued and severely toned. The second a well vignetted Very Fine note. Interesting study group.

2427 ***NEW YORK COUNTERFEIT AND SPURIOUS PLATE NOTES, A STARTER COLLECTION.*** New York State Bank, Albany $5; Bank of Albion $2; Marine Bank of Buffalo $5; Central Bank of Cherry Valley $1; Bank of Geneva $5 Perkins Plate; Chemical Bank $3; Exchange Bank of Barker $10; Ogdensburgh Bank $3; Farmers & Mechanics Bank of Rochester $3; Rochester Bank $10; Bank of Troy $5 Maverick Plate; Ontario Bank, Utica Type, $1. Usual, available types. Mostly Fine or so. Well matched for grade. **12** pieces.



Lot No. 2428

2428 **PENNSYLVANIA. Cochranville Post-Office. 25¢.** Chester County, Pa. Jan. 1, 1815. Typeset note, end panels 'Four to A Dollar Note'. **Unlisted in Hoober.** First we have seen. Well collected location. Bright paper. Unissued. Mounted onto a card (on the verso an undenominated stock scrip of the period) by one corner. Penciled accession number lower right face. Total: Two notes mounted back to back on a card.

2429 **SOUTH CAROLINA. Bank of the State of South Carolina.** 1862 series, blue with palmetto tree. Low grade accumulation. Includes **5¢** (5), **10¢** (7), **15¢** (11), **25¢** (11), **50¢** (18), and **75¢** (4). Average Fair to Good or so, several with fraying, but some nicer grade notes. **52** pieces.

2430 **TEXAS. Treasurer of Lavaca County. $3.00.** Hallettsville. July, 1862. Typeset, green vignette of miner lower left. Green and red '3' counter upper right. Red oval protector 'THREE'. Medlar 9; Rarity 7. No data available. Probably a Rarity 6. Mounted onto card stock by the corners. Upper left corner nicked, left edge chip. Looks Fine.

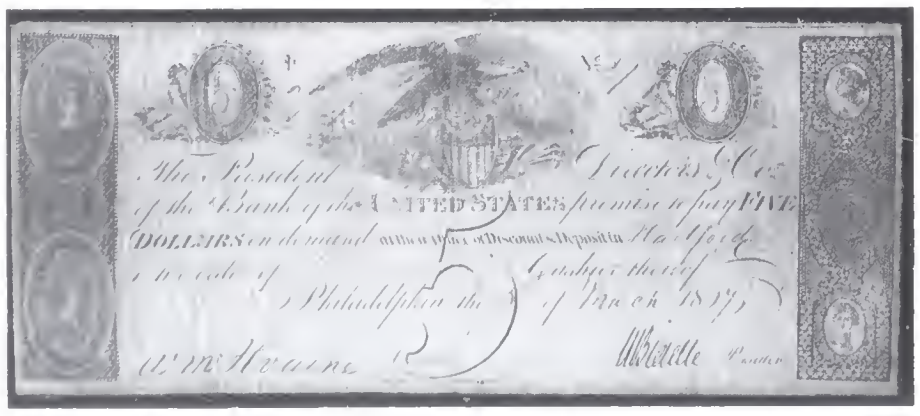
2431 **UTAH. Bishop's General Store House. 10¢.** Meat. 1898. All Red. About Uncirculated; **Same Issuer. 5¢, 10¢.** Produce & Merchandise. All blue. Both About Uncirculated, aged. All three stamped "CANCELLED". **3** pieces.

UNLISTED VIRGINIA RAIL ROAD NOTE

Lot No. 2432

2432 **VIRGINIA. M.[annassas] G.[ap] R.[ail] Road, due by C.W. Hoffman. 50¢.** Linden. Sept. 10, 1861. Printed on blue paper. Train heads left over titles; left end '50 CENTS'. **Unlisted Denomination in Jones & Littlefield.** They list the $1.00 note as PL35-04; R7G. That note is signed. This is an unissued remainder note. Crisp, with a tiny slit at the upper right. Overall, Extremely Fine and mounted onto card stock by the corners. A prize for the specialist.

RARE B. U. S. BRANCH



Lot No. 2433

2433 **BANK OF THE UNITED STATES. (Second) Bank of the United States. $5.00.** *Hartford Branch.* March, 1837. Cashier's Branch Bill. Eagle and shield. ***Contemporary Counterfeit*** from a well engraved plate. A very tough branch for any note. Choice Fine.

2434 ***REMAINDER OBSOLETE BANKNOTES, ALL CLASSIC TYPES.*** Bank of Augusta, GA $1.00 DT; Bank of Whitfield, Dalton, GA $1.00; Frankfort Bank, KY $5.00 (2); Canal Bank, LA $5.00 and $20.00, both TC series; Peninsular Bank, Detroit, MI $5.00; Bank of Michigan, Marshall, MI $3.00; Tecumseh Bank $1.00, $5.00, RWH series; Dayton Bank, St. Paul, MN $1.00. All unissued as usual. Average, Extremely Fine or so. Most with some sort of handling. Still, a nice looking assortment of popular types. **11** pieces.

2435 ***ISSUED OBSOLETE NOTES, SEVERAL DAMAGED.*** Mixed melange of notes. Adrian Insurance Co., MI $2.00, $3.00, both Fine; Bank of Manchester, MI $10.00 Fine, one CC; Bank of Hudson, pay in NYC $1.00 Very Fine; Low grade notes, various locales, from CT(1), ME(1), MI(2), NJ(5), NY(3), and OH(1). Several damaged. **18** pieces.

2436 ***VARIOUS SCRIP NOTES INCLUDING SUTLER ITEMS.*** **MASSACHUSETTS. 14th Massachusetts Regiment, H.B. Sheldon. 25¢.** Green. Eagle, MA arms left. Rather aged, Very Fine; **NEW YORK. Scott's Nine Hundred United State Cavalry, Bostwick, Sutler. 5¢.** Small, green back. About Uncirculated; **PENNSYLVANIA. Private Scrip, North Branch Canal, Penn. 25¢.** April 1, 1838. Signed H.Samuel[?]. Nice Fine. Scarce; also Roxbury, MA Mt. Pleasant 20¢ scrip (3); Albany 50¢ issued; Hallock scrip (3 different, aged); Rochester 25¢ scrip; RI Perry Davis coupon scrip. All the latter is unissued. Average, Extremely Fine plus. **12** pieces.

2437 ***SOUTHERN VIGNETTED BILLS, MAINLY LOW GRADE AND DAMAGED.*** Farmers and Exchange Bank, Charleston, SC. $5.00 (3). One a nice Very Fine plus; State Bank, SC $10.00 ships. Fair; Bank of Georgetown, SC $5.00. Nice color note, Very Good, rough edge; Planters Bank of Fairfield $5.00 Very Good; Bank of East Tennessee $2.00 WHW type. Very Good, folded edges; Bank of Pittsylvania $5.00 H&L type. Fair (2), one backed on a SC note. **9** pieces.

2438 ***SOUTHERN CIVIL WAR ERA CHANGE BILLS, STATE NOTES AND EMERGENCY ISSUES.*** **SOUTH CAROLINA. South Carolina Railroad Company. 50¢.** April 1, 1864. Long train. Red title, back with blue protector 'FIFTY CENTS'. Aged and trimmed in on the bottom through the signature. Very Fine. **Scarce;** Also, mixed GA Civil War change bills (6); State Bills, MS and VA, both Good; Tennessee emergency notes (3); Richmond Corporation Notes (6), five with coin vignette; Virginia City and County notes (18), various series, mostly Richmond and Portsmouth. Several, quite wretched. Half might be Very Good or so. Others, generally Good or so. **36** pieces.

VERY RARE SOUTHERN SCRIP NOTES

Lot No. 2439

2439 ***COLLECTION OF SOUTHERN CIVIL WAR ERA EMERGENCY PAPER CURRENCY, SEVERAL RARITIES, ALL MOUNTED BACK TO BACK ON A SCRAPBOOK PAGE.*** This is a rare group of nine notes from the Confederate Era that have all been mounted to a single paper scrapbook page.

The face page contains: **LOUISIANA. Beals & Miller Louisiana Bakery. $1.00.** New Orleans. January 1, 1862. Brown paper. Identical red vignettes at each end of Indian princess; top center small pelican. Bold signature. Very Fine with bold color. A **Rare Issuer** and top grade; **Vicksburg, Shreveport and Texas Rail Road Company. 25c.** Monroe. Jan. 13, 1862. Green protector. Identical side panels. Very Good; **Corporation of St. Martinsville. 50c.** March 4, 1863. Small typeset note on brown rag paper. Nice Fine. **Rare; The Magnolia, Alex's La. 50c.** No date. Typeset, all blue print with pattern border. '..in sums of Twenty Dollars'. Fine, but lower right corner chinked; **Town of Clinton.** Sept. 1, 1862. Blue paper. Denominations in end panels, 'Secured by Funds Placed on Special Deposit' in top panel. Very Fine, top right corner chinked. **Rare; Parish of St. Landry. 50c.** July 19, 1862. Blue paper. Ornate border. Very Fine.

On the verso of the page: **MISSISSIPPI. County of Franklin. $1.00 County Warrant.** Meadville. April 28, 1862 [written]. Green 'ONE'. Eagle and shield, train left panel. Fine or better; **Same Series. $3.00.** Oct. 9, 1862. Green 'THREE', designs as last. Fine, upper left tear; **LOUISIANA. Town of Jackson. 50c.** Feb. 5, 1862. Mounted cavalry soldier rears on horse over title. Signed by 'Mayor', James King. **Very rare.** Mostly Fine, but two corners rough, torn piece nearly off bottom center. A fascinating group with **five rare Louisiana bills.** Grades cited are from face inspection. No warranty can be made for a clean removal from the page, but there is very little glue staining visible from the surface. Important as a group and as individual rarities. Total: Nine notes mounted back to back onto one page.

2440 ***SOUTHERN AND NORTHERN OBSOLETE NOTES MOUNTED ON SCRAPBOOK PAGES.*** An old time collection of notes mounted on scrapbook pages, mostly face to back. Includes Southern notes (16) and Northern notes (19). Nothing rare, but interesting Southern "Upham" counterfeits on Virginia, counterfeits on Pennsylvania banks (several Lancaster), some Southern State notes, Texas $1 note (torn in half). Mostly Very Good to Fine, but glue mounted to the pages. Total: 35 notes mounted on **11** sheets.

2441 ***LOUISIANA MIXED FISCAL PAIR.*** **Branch of the Louisiana State Bank, Second Municipality.** Duplicate Bill of Exchange, 1857, for **$400.00.** Payable at Union Bank, NYC. All blue by RWHE. Seated Plenty, upper right. Handsome. Very Fine; **New Orleans Canal & Banking Company. $500.00.** 1840's. Paddlewheel ships, lady left. RWH. Unissued. About Uncirculated, light fold. **2** pieces.

OBSOLETE NOTE ACCUMULATION GROUPS

2442 ***GEORGIA, LOW GRADE AUGUSTA NOTES.*** An old time accumulation, all black and white engraved types. The majority Fair to Good and well worn, a few better. **Bank of Augusta. $1.00.** DB (6); **$2.00.** DB (3); **$5.00.** RWH (4); **$10.00.** Mixed (4); **$20.00.** RWHE (3); **$50.00.** RWHE; **Augusta Insurance & Banking Company. $5.00.** Mixed (4); **$10.00.** RWH (2); **Mechanics Bank. $1.00.** Augusta. Eagle (30); **$2.00.** Mechanic (7); **$5.00.** Seated female (6); **$10.00.** Eagle (9); **$20.00.** Female rides creature (2). Many with severe cut cancels, repaired tears etc. **80** pieces. **SOLD AS IS. NO RETURNS.**

2443 ***GEORGIA OBSOLETE ACCUMULATION, MOSTLY COLOR PROTECTOR TYPES.*** **Augusta Insurance & Banking Company. $1.00.** ABN Color type (12); **$1.00.** "Pat Lyons" (1); **$2.00.** Horses (2); **$2.00.** Red. ABN (1). Most are Good to Very Good, folded edges and soiling; **Bank of Augusta. $1.00, $2.00.** DB. Both Fine, closed CC's; **Bank of Commerce. $10.00.** Savannah; **Farmers and Mechanics Bank. $5.00.** ABN (2); **Merchants and Planters Bank. $1.00.** Mixed (1), **$2.00.** ABN (4); **$3.00.** Ship (3), **$5.00.** Red (2); **Bank of the State. $5.00, $10.00.** Mostly Good to Very Good, a few damaged. **36** pieces. SOLD AS IS. NO RETURNS.

UNCUT OBSOLETE CURRENCY SHEETS

2444 **MISSISSIPPI. State of Mississippi.** Uncut Sheet of four notes. **$1.00-$2.00-$3.00-$5.00.** Jackson. Sept. 1870. Green frames and back by CBC. Criswell 53, 52, 52, and 50. Each hole canceled. No.15791. Heavy handling, torn into top left note. Bright and would frame and display well. Fine to Very Fine.

2445 **NEW YORK. Private Scrip Issuer, payable at the Farmers & Mechanics Bank of Rochester.** Uncut and untrimmed sheet of fifteen notes. All **10¢** arranged three horizontal by five vertical. December 10, 1862. NY Arms within orange frames. Ferd. Mayer. Harris H105. Wide right margin. Unissued and Extremely Fine due to handling.

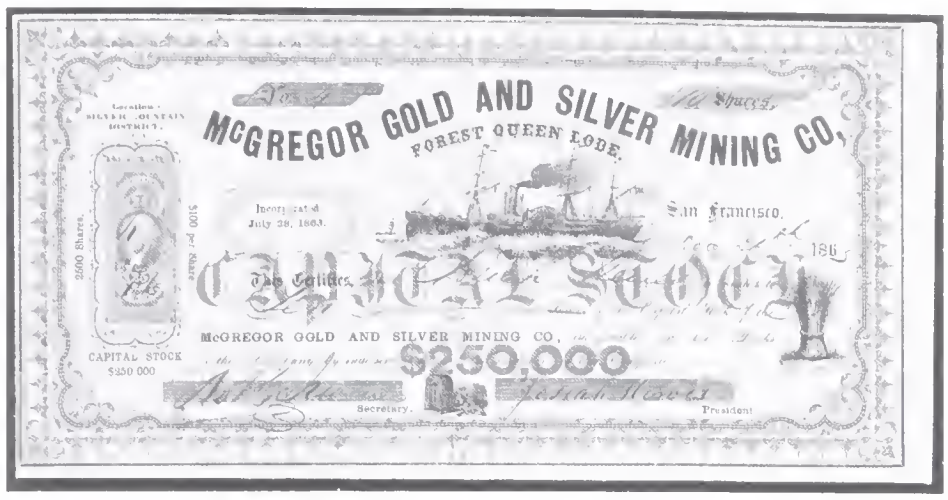
2446 **NEW YORK. Private Scrip Issuer, payable at the Farmers & Mechanics Bank of Rochester.** Uncut and untrimmed sheet of fifteen notes. All **25¢** arranged three horizontal by five vertical. December 10, 1862. NY Arms within red frames. Ferd. Mayer. Harris H106. Wide right margin. Unissued and Extremely Fine due to handling. A sharp sheet.

DOUBLE DENOMINATION NOTE

2447 **NEW YORK. Private Scrip Issuer, payable at the Farmers & Mechanics Bank of Rochester.** Uncut and untrimmed sheet of fifteen notes. All **50¢** arranged three horizontal by five vertical. December 10, 1862. NY Arms within green frames. The bottom right position is a **double denomination note** with 'Twenty Five Cents' text under the arms vignette. Harris rates this an R-5 (as opposed to R-2 for other notes in the series. Ferd. Mayer. Harris H107 (14) and H108 (1). Wide right margin. Unissued and Extremely Fine due to handling. A sharp sheet, bright and vivid. The first we have handled uncut.

2448 **Stock Scrip Notes Sheet. $5.00-$3.00-$2.00-$1.00.** 1840-50's style. Imprint of Doty & Bergen, N.Y. Various period vignettes, copied from the New York City engravers of the period. Seated female, cattle roping, Indian on horse, river god etc. Filled in "1854" and "Aurora, Oswego Co ", but it looks false to us. Very Fine, mostly from rumpling. Harris does lists some Doty scrip on Aurora.

FISCAL PAPER, CHECKS, STOCK CERTIFICATES AND RELATED ITEMS



Lot No. 2449

2449 **CALIFORNIA. McGregor Gold and Silver Mining Co. (Forest Queen Lode).** San Francisco. 1863. Certificate for **10 Shares.** No.4. Ship heading left, red underprint 'CAPITAL STOCK/$250,000'. Affixed revenue stamp left. Fully issued. *Scarce.* Very Fine.

2450 **CONNECTICUT. New Haven, Middletown & Willimantic Rail Rail Road Company. $50.00 Registered Bond Certificates.** 1870. All Unissued with left side stubs. Train upper left over title. Green '$50' in center. Maverick Stephen & Co. All Extremely Fine, handling. Impressive for display. **8** pieces.

2451 ***CONFEDERATE AND SOUTHERN CERTIFICATES.* CONFEDERATE STATES OF AMERICA. 6% Non Taxable Certificates.** 1860's. Rural scene. Unissued sheets of two impressions, **$500.00** and **$1000.00.** Very Fine or so for the types also an issued **$1,000** certificate; **TENNESSEE. State of Tennessee. $1,000.00.** Act of 1861. Coupon bond. Cr.61A. Torn in half, toned. Poor; **County of Shelby, per Shelby County Rail Road. $1,000.00 Bond.** March 1, 1869. Blue protector. Train vignette. Issued. Very Fine. Great for framing; **VIRGINIA. Corporation of Charlottesville. $100.00 Coupon Bond.** July 1, 1859. Lithograph. Washington head right. Four coupons remain. Fine, light foxing. Rather scarcer. **6** pieces.

*2452 ***EARLY BANKING STOCK CERTIFICATES.* Clinton County Bank.** Plattsburgh, NY. Certificate for **15 Shares.** March 18, 1841. RWH engraved. Females upper right; portrait left end panel. Fine, edges toned; **Central Bank of Virginia.** Staunton, VA. Certificate for **22 Shares.** Mar. 18, 1863. TCC engraved. Several vignettes, wagon scene; left end three vignettes in circles. Embossed seal. Trimmed in at the left end, nearly Very Fine. **2** pieces.

2453 ***COLLECTION OF CHECKS, MOSTLY ROCHESTER, NEW YORK.*** Interesting assortment of mostly issued types. The majority are Rochester, NY, but there is other upstate types, NYC and out of state. There are ten engraved pieces (a nice Lynchburg, VA, LA type etc.), several imprinted revenue types etc. Most are issued. Generally, Very Fine. A nice lot that should be seen. **34** pieces.

2454 ***CHECK ACCUMULATION, MOSTLY NORTHERN.*** Checks and documents from all over the northeast. Much PA and NY. Several imprinted revenue. Some with condition problems. **41** pieces.

2455 ***MIXED ASSORTMENT OF SCRIP, AD ITEMS, EARLY CHECKS AND MISCELLANY.*** Bank of Industry '$10' ad note for Burke, wide margined. Very Fine; Various scrip (7) different periods, New England, wood money, tickets etc.; Early checks (8), mostly issued Rochester, NY; other checks (8); various (5) including Thursday Buck, Raymonds Oyster Money (3), and opium tax stamp. Mostly Very Fine or so. **29** pieces.

2456 ***VARIOUS FISCAL PAPER, REPRINTS, COPIES AND MISCELLANY.*** Includes CSA Modern Replicas (19), one with ad on back, plus one genuine 1864 $10 T-68 Good; A collection of checks and mixed fiscal items, mostly on Rochester, New York (41), a few imprinted revenue items, reprint types, several unissued etc. Some scarcer and engraved items; Other checks, an Ass't U.S. treasurer check sheet, etc. (9). Mostly Very Fine or better, some damaged. **69** pieces.

2457 ***STOCK CERTIFICATE ASSORTMENT, WITH DUPLICATION.*** Includes Missouri, Kansas & Texas, various types (10, with duplicates) [**NO** Jay Gould signatures]; Oneida Solar Salt Co., MI, 1870; Newark Fair Association, NY (2); Kentucky Coal Mining, unissued 1850's, Draper, Welsh. Very Fine, toned end; Sussex County Agricultural Society, 1880; Virginia and Tennessee RR Co., 1859, DB type, hole in signature; New York State 1830's era municipal certificates (3), various types, usual cancels; various modern certificates (4). Mostly Very Fine, typical cancels. **23** pieces.

UNITED STATES FEDERAL CURRENCY

2458 **LARGE SIZE LEGAL TENDER NOTE. $2.00. Fr.41.** 1862. No.60634. Fair, rough edges that are partially folded over. Good filler.

2459 ***MIXED FRACTIONAL CURRENCY, MOSTLY VERY LOW GRADE.*** Includes First Issue **5c** (3), **10c** (1); Second Issue **5c** (2), **10c** (1), **25c** (1); Third Issue **3c** (2, one is Fine, written on edge), **5c** (1); Fourth Issue **25c** (1, Fine). Most are Good or so, rather soiled. **12** pieces.

WORLD PAPER MONEY

2460 ***ACCUMULATION OF WORLD PAPER MONEY.*** Much duplication and usual genres of Inflation money, Mexican Revolutionary, and Japanese Invasion Money However, some better items. British Private Banks c.1800 (2), both Fine; Puerto Rico 1895 Peso (2), one with stub, both About Uncirculated; much duplication of the common types. Many Uncirculated, should be seen The count is approximate **125** pieces **SOLD AS IS. NO RETURNS.**

End of the Strong Museum Collection of Currency.

*Illustrated on Page 184

ADDITIONAL CONSIGNMENTS OF PAPER CURRENCY

UNITED STATES FEDERAL CURRENCY

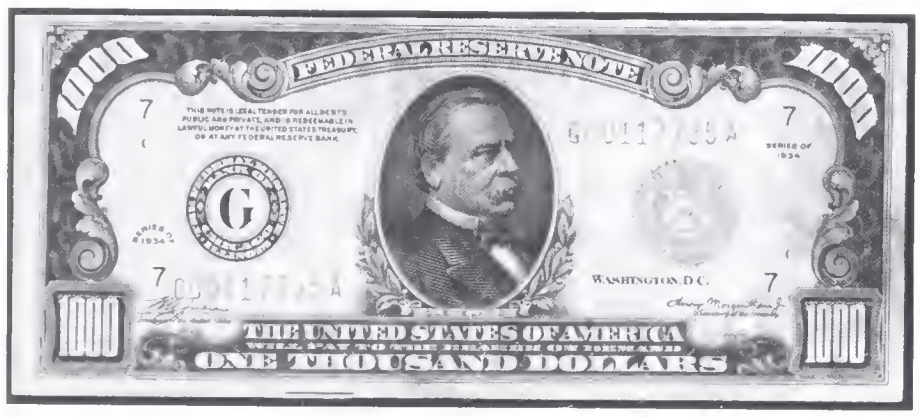
2461 **LARGE SIZE GOLD CERTIFICATE. $100.00. Friedberg 1215.** 1922. No.N581223. Very Good to Fine. The face color is fairly decent, but there are slight edge "depressions". Stray mark at the right side of the back.

2462 **LARGE SIZE GOLD CERTIFICATE. $100.00. Fr. 1215.** 1922. No.N248762. A second example. Very Good to Fine. Some pinholes, minor purple stain through from the back. Penned name on the back right edge.

2463 **SMALL SIZE GOLD CERTIFICATE. $100.00. Fr.2405.** 1928. No.A00604703A. Fine plus, pinhole.

2464 **SMALL SIZE FEDERAL RESERVE NOTE. $500.00. Fr.2202-G.** 1934A Chicago. No.G0166089A. Fine to Very Fine. Problem-free with a small pencil notation on the face and back only.

SHARP AND VIVID $1,000.00 NOTE



Lot No. 2465

2465 **SMALL SIZE FEDERAL RESERVE NOTE. $1,000.00. Fr.2211-G.** 1934 Chicago. No.G00117735A. Choice About Uncirculated. No hard fold, but a bend and some handling. Crackling fresh paper and color with excellent margins. Much life to this very popular type note.

2466 **SMALL SIZE FEDERAL RESERVE NOTE. $1,000.00. Fr.2211-G.** 1934 Chicago. No.G00032587A. A second example. Very Fine to Extremely Fine. Bold color, but a very tiny nick on the bottom edge.

2467 **SMALL SIZE FEDERAL RESERVE NOTE. $1,000.00. Fr.2211-G.** 1934 Chicago. No.G00040142A. Fine plus, all there. However, an enlarged pinhole on the oval portrait frame. A short top edge tear.

UNITED STATES OBSOLETE CURRENCY

2468 **NEW JERSEY. Key Port & Middletown Point Steamboat Co., per the Farmers' and Merchants Bank of Middletown Point.** Uncut sheet of eighteen notes, **5¢** (2), **10¢** (4), **25¢** (8), and **50¢** (4), arranged six vertical by three horizontal. Nov. 20, 1862. No.852. Each with small steamer vignette. H. Siebert. Unissued. Extremely Fine, the right end is a bit rough, mostly confined to the wide margin.

2469 **NEW YORK. Simonds & Lewis.** Uncut sheet of eighteen notes, **5¢** (5), **10¢** (5), **25¢** (5), and **50¢** (3), arranged six vertical by three horizontal. Victor. Nov. 10, 1862. Orange protectors. Sage & Sons. Various vignettes. Unissued remainder. Uniform aging with some handling folds and light water stains, not severe. Overall Very Fine and excellent for framing.

WORLD PAPER MONEY

Lot No. 2470

2470 **GREECE. Bank of Crete. 100 Drachmai.** 2 Sept. 1915. Cameo of Ancient coin upper left, king upper right, crowned Arms supported by wildmen at center. Pick S154. No.44,814. Bright and vivid. Choice Extremely Fine.

2471 **GREECE. Bank of Crete. 100 Drachmai.** 9 Sept. 1916. Pick S154. No.52,706. A second bright and vivid type note, dated slightly later. Essentially Crisp Uncirculated, but handling on the corners makes it Choice About Uncirculated.

End of Sale—Thank You